



# Smithsonian

*Archives of American Art*

Samuel Esses material relating to Graffiti Workshop

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Samuel Esses material relating to Graffiti Workshop
<b>Date:</b>	1979-2001
<b>Identifier:</b>	AAA.essesamu
<b>Creator:</b>	Esses, Samuel
<b>Extent:</b>	0.4 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 2003 by Sandra and Samuel Esses.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Samuel Esses leased a space at 414 E 75th Street, New York City for the benefit of graffiti artists.

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## Scope and Contents

Papers concerning the Graffiti Workshop including Esses's correspondence; notes and calendars regarding meetings and media contacts; a lease; financial records; loan agreements and contracts; photographic materials, including: 155 b&w and color reproductions made from digital copies of photographs of works of art and Workshop participants at work taken by Rafael Pasquera, commissioned by Esses; 34 color transparencies of works of art; and 56 color slides of participants; exhibition catalogs and announcements, clippings, and other printed material; draft writings about graffiti; a card file inventory of graffiti paintings produced by the Workshop; and miscellany.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Graffiti art  
Street art