



Smithsonian

Archives of American Art

A Finding Aid to the Roberto Estopiñán Scrapbook, 1967-2013, in the Archives of American Art

Ricky Gomez

2022 August 18

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	2
Arrangement.....	2
Names and Subjects	2
Container Listing	3
Series 1: Roberto Estopiñán Scrapbook, 1967-2013.....	3

Collection Overview

Repository:	Archives of American Art
Title:	Roberto Estopiñán scrapbook
Date:	1967-2013
Identifier:	AAA.estorobe
Creator:	Estopiñán, Roberto, 1921-2015
Extent:	0.2 Linear feet
Language:	Material is in English, Spanish, and Italian.
Summary:	The Roberto Estopiñán scrapbook measures 0.2 linear feet and dates from 1967-2013. The scrapbook documents Estopiñán's career as a sculptor through a resume, some correspondence, clippings, exhibition announcements and catalogs, and photographs.

Administrative Information

Acquisition Information

The collection was donated in 2019 by Alejandro Anreus who was given the scrapbook by his friend, Roberto Estopiñán in 2014.

Related Materials

Additional Roberto Estopiñán papers, 1960-2015, are located at the University of Miami, Cuban Heritage Collection.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2022.

Preferred Citation

Roberto Estopiñán Scrapbook, 1967-2013. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Roberto Estopiñán (1921–2015) was a Cuban American sculptor known for his sculptures of the human form, including political prisoners. Born in Camaguey, Cuba, he lived in the United States for over fifty years. His works are held by major institutions such as the Museum of Modern Art and the Smithsonian American Art Museum.

Scope and Contents

The Roberto Estopiñán scrapbook measures 0.2 linear feet and dates from 1967-2013. The scrapbook documents Estopiñán's career as a sculptor through a resume, some correspondence, clippings, exhibition announcements and catalogs, and photographs.

Arrangement

The collection is arranged into one series. The material was originally housed in a binder and materials were grouped in random arrangements. Material was removed from the binder and arranged with the resume at the beginning, followed by correspondence, clippings, exhibition announcements and catalogs, photographs, and a file of miscellaneous material.

- Series 1: Roberto Estopiñán Scrapbook, 1967-2013 (0.2 linear feet; Box 1)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Cuban American artists
Latino and Latin American artists

Types of Materials:

Scrapbooks

Occupations:

Sculptors -- Florida -- Miami

Container Listing

Series 1: Roberto Estopiñán Scrapbook, 1967-2013

0.2 Linear feet (Box 1)

Scope and Contents: The Roberto Estopiñán scrapbook measures 0.2 linear feet and dates from 1967-2013.

The scrapbook documents Estopiñán's career as a sculptor through a resume, some correspondence, clippings, exhibition announcements and catalogs, and photographs.

Arrangement: The material was originally housed in a binder and materials were grouped in random arrangements. Material was removed from the binder and arranged with the resume at the beginning, followed by correspondence, clippings, exhibition announcements and catalogs, photographs, and a file of miscellaneous material.

Box 1, Folder 1	Resume, 1983
Box 1, Folder 2	Correspondence, 1977-1997
Box 1, Folder 3	Clippings, 1981-2013
Box 1, Folder 4	Exhibition Announcements and Catalogs, 1972-2005
Box 1, Folder 5	"Prisionero Politico Desconocido" by Rosario Hiriart, 2006
Box 1, Folder 6	Photographs, Estopiñán and Others, 1980-2008
Box 1, Folder 7	Photographs, Artwork, circa 1968
Box 1, Folder 8	Miscellaneous, 1967-1983

[Return to Table of Contents](#)