



Smithsonian

Archives of American Art

Emlen Etting papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Emlen Etting papers
Date:	1928-1987
Identifier:	AAA.ettieme
Creator:	Etting, Emlen, 1905-1993
Extent:	3 Linear feet ((on 4 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Material on reel D251 donated by Etting, 1966. He lent papers on reels 4158-4159 in 1988 as part of AAA's Philadelphia Arts Documentation Project. A few additional items of printed material were donated by Etting (reel 4340), and transferred to NMAA/NPG Library after filming.

Location of Originals

Reels 4158-4159: Originals returned to Etting after microfilming.

Available Formats

35mm microfilm reels D251, 4158-4159, and 4340 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter and illustrator; Philadelphia, Pa. Died 1993. During the Second World War, Etting was an official French language announcer in London for the American Broadcast stations in Europe.

Scope and Contents

Correspondence, journal, writings, printed material, scrapbook, and two card files on paintings.

Scope and Contents

REEL D251: Correspondence; a war journal, July 29 through August 26, 1944, recounting the liberation of Paris; a limited edition book, 1932, GRAVEYARD BY THE SEA (LE CIMETIERE MARIN) by Paul Valéry, in French with English translation and original illustrations by Etting; clippings and critical material; exhibition catalogs and announcements; speeches, broadcasts and writings.

Scope and Contents

REELS 4158-4159: A manuscript "A Studio in Paris" describing Etting's experiences studying with Andre Lhote in Paris, 1928-1931, and a volume of illustrations for the manuscript; ten volumes of scrapbooks containing photographs, clippings, exhibition invitations and checklists; photographs of works of art, models, exhibition installations, and of Etting's school in Philadelphia; and two card files containing data on Etting's paintings, one compiled by an intern, 1985.

Scope and Contents

REEL 4340: Three exhibition catalogs and two postcards.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching -- France -- Paris
Art, Modern -- 20th century -- Pennsylvania -- Philadelphia
Painting, Modern -- 20th century -- Pennsylvania -- Philadelphia
World War, 1939-1945

Types of Materials:

Drawings

Names:

Lhote, André, 1885-1962

Occupations:

Illustrators -- Pennsylvania -- Philadelphia
Painters -- Pennsylvania -- Philadelphia