



Smithsonian

Archives of American Art

Selected letters from the Frank M. Etting Collection

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	2
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Selected letters from the Frank M. Etting Collection
Date:	1767-1889
Identifier:	AAA.ettifran
Creator:	Etting, Frank M. (Frank Marx)
Extent:	2 Reels (ca. 100 items (on 2 partial microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Microfilmed by the Historical Society of Pennsylvania for the Archives of American Art, 1955.
Selected for microfilming by Frances Lichten.

Location of Originals

Originals in: Historical Society of Pennsylvania, Frank M. Etting Collection.

Other Finding Aids

Microfilm inventory listing dates and recipients of the letters is available at all Archives of American Art offices (filed under Etting).

Available Formats

35mm microfilm reel P20 (fr. 602-605; 631) and P21 (fr. 43-112) available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Scope and Contents

Primarily artists' letters from the autograph section of the Etting collection, as well as 30 letters to Etting from artists or concerning art related matters. Letters to Etting are dated 1854-1889, from James R. Lambdin, Catherine A. Drinker, Edward D. Marchant, Edward Lamson Henry, William C. Sanders, Anna M. Lea, J.J. Sawyer, William B. Myers, George C. Lambdin, Peter F. Rothermel, Frank B. Mayer, and William A. Coffin. Items from the autograph section include: a receipt from Thomas Birch to Mr. Shippen, Nov. 7, 1811; letters to Robert Gilmore from William Dunlap, George Catlin, Henry Inman, John Gadsby Chapman, Thomas Cole, Thomas Doughty, Horatio Greenough, George Harvey and William Sidney Mount;

Scope and Contents

letters to Henry A. Wise from John Gadsby Chapman, Ferdinand Pettrich, and L. Walk; to G.C. Childs from William Kneass, John Neagle, and John Sully; and to Ben. Perley Poore from J.W. Osborne and Henry Stone. Additional items include letters of Pierre Eugene Du Simitiere, Charles Fraser, Alexander Galt, Sanford Robinson Gifford, Joseph Jefferson, Charles Robert Leslie, Charles Willson Peale, Rembrandt Peale, Thomas Sully, John Trumbull (to Sully), and Benjamin West; and a list of subscribers to procure a full-length painting by Thomas Sully of LaFayette for Independence Hall.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 19th century -- United States

Occupations:

Artists -- United States