



# Smithsonian

*Archives of American Art*

## Oral history interview with Emlen Etting

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Emlen Etting
<b>Identifier:</b>	AAA.etting88
<b>Date:</b>	1988 Oct. 12
<b>Creator:</b>	Etting, Emlen, 1905-1993 (Interviewee) Pacini, Marina (Interviewer)
<b>Extent:</b>	2 Sound cassettes (Sound recording) 32 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Emlen Etting, 1988 Oct. 12, Transcript</a> <a href="#">Audio: Oral history interview with Emlen Etting, 1988 Oct. 12, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

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## Biographical / Historical

Emlen Etting (1905-1993) was a filmmaker and printmaker from Philadelphia, Pa.

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## Scope and Contents

An interview of Emlen Etting conducted 1988 Oct. 12, by Marina Pacini, for the Archives of American Art. Etting discusses his education at Harvard and his years as an art student in Paris, 1928-1931. He reminisces about studying with Andre Lhote and discusses Lhote's methods and the organization of his classes. Etting also discusses his teaching career; the Philadelphia art scene, especially in the 1930s and 1940s; the development of his personal style; and his experimental films.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Interviews  
Sound recordings

Names:

Harvard University -- Students  
Lhote, André, 1885-1962

Occupations:

Filmmakers -- Pennsylvania -- Philadelphia  
Printmakers -- Pennsylvania -- Philadelphia