A Finding Aid to the Eva Lee Gallery Records, 1921-1973, in the Archives of American Art

Jean Fitzgerald

Funding for the digitization of this collection was provided by the Terra Foundation for American Art.

March 2007
<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Collection Overview</td>
<td>1</td>
</tr>
<tr>
<td>Administrative Information</td>
<td>1</td>
</tr>
<tr>
<td>Historical Note</td>
<td>2</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>2</td>
</tr>
<tr>
<td>Arrangement</td>
<td>3</td>
</tr>
<tr>
<td>Names and Subjects</td>
<td>3</td>
</tr>
<tr>
<td>Container Listing</td>
<td>5</td>
</tr>
<tr>
<td>Series 1: General Artist Files, 1923-1972</td>
<td>5</td>
</tr>
<tr>
<td>Series 2: Notebooks of Artist Files, 1929-1973</td>
<td>17</td>
</tr>
<tr>
<td>Series 4: Eva Lee Gallery Consignment and Sales Artist Files, 1960-1972</td>
<td>33</td>
</tr>
<tr>
<td>Series 5: Photocopy of Korvettes Art Galleries Auction Catalog, 1970</td>
<td>38</td>
</tr>
</tbody>
</table>
Collection Overview

Repository: Archives of American Art
Title: Eva Lee Gallery records
Identifier: AAA.evalee
Date: 1921-1973
Extent: 4 Linear feet
Creator: Eva Lee Gallery
Language: English

Summary: The scattered records of the New York contemporary American art Eva Lee Gallery measure 4.0 linear feet and date from 1921-1973. Artist files contain provenance notes, photographs of artwork, records of sales and consignments, exhibition catalogs from other galleries, and reference information on numerous contemporary artists, many represented by the gallery. There are also scattered letters and artwork from artists, scattered sales records of J.B. Neuman's New Art Circle Gallery, and a photocopy of an auction catalog for Korvettes Art Galleries in Douglastan, New York. A significant amount of information is found within the collection about Alexander Calder, Lovis Corinth, Salvador Dali, Lyonel Feininger, George Grosz, Robert Indiana, Harry Lieberman, Rene Magritte, John Marin, Lowell Nesbitt, Ben Shahn, Victor Vasarely, and Max Weber.

Administrative Information

Provenance

The Eva Lee Gallery records were donated in 1973 by Eva Lee through Eloise Spaeth, and in 1978 by Neal Richmond of the Paul Klapper Library, Queens College, Flushing, New York, who had been asked to disperse Lee's gallery records following her sudden death in 1973. A photocopy of the Korvettes Art Galleries Auction Catalog was donated by Eva Lee in 1970.

Lee's records also contained financial files belonging to art dealer J. B. Neumann and his New Art Circle Gallery, whose estate she had worked on in 1966.

Alternative Forms Available

The bulk of the collection was digitized in 2015 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.
Processing Information

The papers received a preliminary level of arrangement after donation and the Korvettes Art Galleries Auction Catalog was microfilmed onto reel 2. In 2007, the collection was processed and a finding aid prepared by Jean Fitzgerald. The collection was digitized in 2015 with funding provided by the Terra Foundation for American Art.

Preferred Citation


Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Historical Note

Eva Lee was born circa 1924. She fled from Nazi Germany to the United States, becoming an art dealer and the owner of the Eva Lee Gallery, Inc. Located in Great Neck, New York, the Eva Lee Gallery specialized in modern art and handled the work of many prominent artists including Alexander Calder, Lyonel Feininger, George Grosz, Marsden Hartley, Jacob Lawrence, Ben Shahn, and Max Weber. The gallery was in operation through the first half of 1973.


Scope and Content Note

The scattered records of the New York contemporary American art Eva Lee Gallery measure 4.0 linear feet and date from 1921-1973. Artist files contain provenance notes, photographs of artwork, records of sales and consignments, exhibition catalogs from other galleries, and reference information on numerous contemporary artists, many represented by the gallery. There are also scattered letters and artwork from artists, scattered sales records of J.B. Neumann's New Art Circle Gallery, and a photocopy of an auction catalog for Korvettes Art Galleries in Douglastan, New York.

The records are comprised of artists' files arranged into four categories established by the gallery: general artists' files; notebooks of artists' files; financial artists' files; and consignment and sales artists' files. General artists' files contain background and reference information on numerous contemporary artists, performers, and art-related organizations. More information exists for Alexander Calder and Harry
Lieberman than the other names represented in the general files. Lee also arranged provenance notes and photographs of artwork into notebooks, presumably including many of the artists represented by the gallery. There is a significant amount of material in the notebooks on Alexander Calder, Robert Indiana, Lowell Nesbitt, Ben Shahn, Victor Vasarely, and Max Weber.

Financial artists’ files contain correspondence with artists and patrons concerning the sale of artwork by both the Eva Lee Gallery and J. B. Neumann of the New Art Circle Gallery, scattered artwork, printed material, photographs of artists, and checks signed by Neumann and endorsing by miscellaneous artists. Eva Lee worked on the estate of J. B. Neumann and collected and interspersed his files with her own. These files include letters from Josef Albers, Thomas Hart Benton, Alexander Calder, Christo, Joseph Cornell, Robert Indiana, and a postcard of Calder’s studio from Ben Shahn. There are also watercolor sketches by Clifford Odets, an exhibition catalog autographed by Ben Shahn, and photographs of Marsden Hartley, Jacques Lipchitz, composer Frederick Loewe, Paul Mommer, Mert Simpson, and Curt Valentin with Andrew Ritchie.

Eva Lee Gallery artists’ consignment and sales files primarily contain photographs of artwork and notes concerning sales of specific artwork by the Eva Lee Gallery. Also found in these sales files are scattered letters, receipts, and printed material. There is a significant amount of material for Ben Benn, Alexander Calder, Lovis Corinth, Salvador Dali, Lyonel Feininger, George Grosz, Marsden Hartley, John Hopkins, Rene Magritte, and John Marin. It is assumed that Eva Lee separated the two latter sets of artists’ files containing sales records.

Also found in the collection is a photocopy of the Korvettes Art Galleries auction catalog, which lists artwork sold at a 1970 auction liquidating the holdings of the Douglaston, New York gallery.

Arrangement

The collection is arranged as 5 series:

- Series 1: General Artist Files, 1923-1972 (Boxes 1-2; 1.3 linear feet)
- Series 2: Notebooks of Artist Files, 1929-1973 (Boxes 2-3; 1.4 linear feet)
- Series 3: Financial Artist Files, 1921-1970 (Boxes 3-4; 0.6 linear feet)
- Series 4: Eva Lee Gallery Consignment and Sales Artist Files, 1960-1972 (Box 4; 0.7 linear feet)
- Series 5: Photocopy of Korvettes Art Galleries Auction Catalog, 1970 (Box 4; 1 folder)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

- Subjects:
  - Works of art

- Types of Materials:
  - Photographs
  - Watercolor drawings

- Names:
  - Albers, Josef
Benn, Ben, 1884-
Benton, Thomas Hart, 1889-1975
Calder, Alexander, 1898-1976
Christo, 1935-
Corinth, Lovis, 1858-1925
Cornell, Joseph
Dalí, Salvador, 1904-
Feininger, Lyonel, 1871-1956
Grosz, George, 1893-1959
Hartley, Marsden, 1877-1943
Hopkins, John
Indiana, Robert, 1928-
Korvettes
Lee, Eva
Lieberman, Harry, 1880-1983
Lipchitz, Jacques, 1891-1973
Loewe, Frederick
Magritte, René, 1898-1967
Marin, John, 1870-1953
Mommer, Paul
Nesbitt, Lowell, 1933-1993
Neumann, J. B. (Israel Ber)
New Art Circle (New York, N.Y.)
Odets, Clifford, 1906-1963
Ritchie, Andrew Carnduff
Shahn, Ben, 1898-1969
Simpson, Merton D. (Merton Daniel), 1928-
Valentin, Curt, 1902-1954
Vasarely, Victor, 1906-1997
Weber, Max, 1881-1961

Functions:

Art galleries, Commercial -- New York (State)
**Container Listing**

**Series 1: General Artist Files, 1923-1972**

This series consists primarily of reference files containing brief biographical accounts, clippings, exhibition announcements and catalogs, miscellaneous printed material, and scattered photographs of artwork for numerous contemporary artists - presumably some, but not all, represented by the gallery. Performers and a few art-related organizations are represented in the files. A few of the files also contain scattered letters and receipts. More information is found for Alexander Calder and Harry Lieberman than for the other artists, and there are photographs of Harold Altman, Harry Lieberman, and Paul Mommer. There is also an exhibition catalog autographed by Luigi Corbellini.

Materials are arranged alphabetically by surname of the artist.

The bulk of this series has been scanned. In some cases exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

- **Box 1, Folder 1**  
  Adler, Jankel, 1959-1967  
  Image(s)

- **Box 1, Folder 2**  
  Altman, Harold, 1964-1966  
  Image(s)

- **Box 1, Folder 3**  
  Amen, Irving, circa 1930-1965  
  Image(s)

- **Box 1, Folder 4**  
  Antreasian, Garo Z., circa 1930-1965  
  Image(s)

- **Box 1, Folder 5**  
  Anuszkiewicz, Richard, 1961-1965  
  Image(s)

- **Box 1, Folder 6**  
  Arman, circa 1930-1965  
  Image(s)

- **Box 1, Folder 7**  
  Aronson, Boris, 1941-1962  
  Image(s)

- **Box 1, Folder 8**  
  Aronson, David, 1960-1964  
  Image(s)

- **Box 1, Folder 9**  
  Arp, Jean, 1962-1967  
  Image(s)

- **Box 1, Folder 10**  
  Associated American Artists, 1965-1967
Box 1, Folder 11  Bargheer, Eduard, 1953  
Box 1, Folder 12  Barooshian, Martin, 1968-1971  
Box 1, Folder 13  Barr, Norman, 1968  
Box 1, Folder 14  Baskin, Leonard, 1956-1970  
Box 1, Folder 15  Bayer, Herbert, 1957  
Box 1, Folder 16  Baylinson, A. S., 1938-1951  
Box 1, Folder 17  Beck, Margit, 1962-1971  
Box 1, Folder 18  Becker, Maurice, 1952-1955  
Box 1, Folder 19  Becket, Marta (mime dancer), 1962  
Box 1, Folder 20  Beckmann, Max, 1923-1930  
Box 1, Folder 21  Benn, Ben, 1956-1963  
Box 1, Folder 22  Benno, circa 1930-1965  
Box 1, Folder 23  Benton, Fletcher, 1972  
Box 1, Folder 24  Berlin, Beatrice Winn, 1969  
Box 1, Folder 25  Bernhard, Georg, 1963
Box 1, Folder 26  
Berrocal, Miguel, circa 1930-1965

Box 1, Folder 27  
Bertoia, Harry, 1957-1965

Box 1, Folder 28  
Biddle, George, 1966

Box 1, Folder 29  
Biel-Bienne, Eugene V., 1960

Box 1, Folder 30  
Bill, Jakob, 1972

Box 1, Folder 31  
Blatas, Arbit, 1958-1964

Box 1, Folder 32  
Bloch, Albert, 1962-1964

Box 1, Folder 33  
Bluemner, Oscar, 1929

Box 1, Folder 34  
Blumberg, Yuli, 1955-1964

Box 1, Folder 35  
Bolotowsky, Ilya, 1965

Box 1, Folder 36  
Borgenicht, Grace (art dealer), 1962

Box 1, Folder 37  
Boto, Martha, 1963

Box 1, Folder 38  
Brady, Mei, 1961-1963

Box 1, Folder 39  

Box 1, Folder 40  
Brody, Iris, 1959-1961
Box 1, Folder 41  Browne, Byron, 1962  Image(s)
Box 1, Folder 42  Buffet, Bernard, 1961  Image(s)
Box 1, Folder 43  Buffet, Maurice, 1962-1964  Image(s)
Box 1, Folder 44  Burba, Tadas, 1970  Image(s)
Box 1, Folder 45  Burch, Claire, 1961-1965  Image(s)
Box 1, Folder 46  Burkhard, Henri, circa 1930-1965  Image(s)
Box 1, Folder 47  Burlin, Paul, 1963-1965  Image(s)
Box 1, Folder 48  Burliuk, David, 1955-1965  Image(s)
Box 1, Folder 49  Buzzelli, J. Anthony, 1961  Image(s)
Box 1, Folder 50  Caesar, Davis, 1961-1964  Image(s)
Box 1, Folder 51  Calcagno, Lawrence, 1962  Image(s)
Box 1, Folder 52-53  Calder, Alexander, 1963-1967  Image(s)
Box 1, Folder 54  Canevari, Angelo, 1961  Image(s)
Box 1, Folder 55  Caparn, Rhys, 1961  Image(s)
Box 1, Folder 56  Cariola, Robert, 1958-1964
<table>
<thead>
<tr>
<th>Box 1, Folder 57</th>
<th>Caro, Anthony, 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 58</td>
<td>Castellon, Frederico, 1963</td>
</tr>
<tr>
<td>Box 1, Folder 59</td>
<td>Castro-Cid, Enrique, 1961-1966</td>
</tr>
<tr>
<td>Box 1, Folder 60</td>
<td>Charlot, Jean, 1931-1945</td>
</tr>
<tr>
<td>Box 1, Folder 61</td>
<td>Chagall, Marc, 1965-1968</td>
</tr>
<tr>
<td>Box 1, Folder 62</td>
<td>Chambers, John, 1965</td>
</tr>
<tr>
<td>Box 1, Folder 63</td>
<td>Cherney, Marvin, 1962-1964</td>
</tr>
<tr>
<td>Box 1, Folder 64</td>
<td>Chirino, Martin, 1962</td>
</tr>
<tr>
<td>Box 1, Folder 65</td>
<td>Christo, 1972</td>
</tr>
<tr>
<td>Box 1, Folder 66</td>
<td>Chumley, John, 1961-1962</td>
</tr>
<tr>
<td>Box 1, Folder 67</td>
<td>Claisse, Genevieve, 1967</td>
</tr>
<tr>
<td>Box 1, Folder 68</td>
<td>Clawson, Rex, 1966</td>
</tr>
<tr>
<td>Box 1, Folder 69</td>
<td>Constant, George, 1929-1966</td>
</tr>
<tr>
<td>Box 1, Folder 70</td>
<td>Corbellini, Luigi, 1959-1961</td>
</tr>
<tr>
<td>Box 1, Folder 71</td>
<td>Corbino, Jon, 1950-1964</td>
</tr>
</tbody>
</table>
Box 1, Folder 72  Corinth, Lovis, 1960-1966

Box 1, Folder 73  Corita, Sister Mary, circa 1930-1965

Box 1, Folder 74  Cruikshank, George, 1934

Box 1, Folder 75  Cuevas, José Luis, 1965-1971

Box 1, Folder 76  Cugat, Xavier, 1966

Box 1, Folder 77  Cummings, Willard W., 1961

Box 1, Folder 78  Cusumano, Stefano, 1964

Box 1, Folder 79  Delauney (Terk), Sonia, circa 1930-1965

Box 1, Folder 80  del Prado, Marina Nuñez, 1964

Box 1, Folder 81  Demarco, Hugo, circa 1930-1965

Box 1, Folder 82  Gemini Graphic Editions, Ltd., circa 1930-1965

Box 1, Folder 83  Herbin, Auguste, circa 1930-1965

Box 1, Folder 84  King, Tony, 1972

Box 1, Folder 85  Kollwitz, Käthe, 1927-1931

Box 1, Folder 86  Kopman, Benjamin, 1958
Box 1, Folder 87  Krauskopf, Bruno, 1954-1964
 Box 1, Folder 88  Kupferman, Lawrence, 1961
 Box 1, Folder 89  Kurzweil, Max, 1968
 Box 1, Folder 90  Lachaise, Gaston, 1947
 Box 1, Folder 91  Lambert, Georges, 1959
 Box 1, Folder 92  Landau, Jacob, 1969
 Box 1, Folder 93  Lang, David, 1959
 Box 1, Folder 94  Laske, Oskar, 1965
 Box 1, Folder 95  Lassaw, Ibram, 1963
 Box 1, Folder 96  Lawrence, Jacob, 1942-1968
 Box 1, Folder 97  Lee, Doris, 1965
 Box 1, Folder 98  Le Parc, Julio, circa 1930-1965
 Box 1, Folder 99  Levine, David, 1965
 Box 1, Folder 100  Levinson, Mon, 1961-1972
 Box 1, Folder 101  Lieberman, Harry, 1955-1968
Biographical materials, correspondence.

Box 1, Folder 102-105
Lieberman, Harry, 1955-1968

Notebooks.

Box 1, Folder 106-109
Lieberman, Harry, 1955-1968

Printed material.

Box 1, Folder 110
Litwak, Israel (Ray), 1948

Box 1, Folder 111
Lomoff, Joseph, 1961

Box 1, Folder 112
Louis, Morris, 1962-1964

Box 1, Folder 113
Lurig, Boris, 1960-1963

Box 1, Folder 114
Luther, A. (Adolf), circa 1930-1965

Box 1, Folder 115
Lutz, Dan, 1961

Box 1, Folder 116
Lytle, Richard, 1966

Box 1, Folder 117
Mack, Heinz, circa 1930-1965

Box 1, Folder 118
Macris, Constantin, 1957

Box 1, Folder 119
Magritte, Rene, 1965
Box 1, Folder 120  Maillol, Aristide, circa 1930-1965

Box 1, Folder 121  Marca-Relli, 1966

Box 1, Folder 122  Margoulies, Berta, 1964

Box 1, Folder 123  Margulies, Joseph, 1960

Box 2, Folder 1  Marin, John, circa 1930-1965

Box 2, Folder 2  Marisol (Escobar), 1967

Box 2, Folder 3  Marsh, Reginald, 1972

Box 2, Folder 4  Masereel, Frans, circa 1930-1965

Box 2, Folder 5  Masson, Andre, circa 1930-1965

Box 2, Folder 6  Menkes, Zygmunt (Sigmund), circa 1930-1965

Box 2, Folder 7  Michelson, Leo, 1963

Box 2, Folder 8  Micus, Eduard, 1966

Box 2, Folder 9  Miro, Joan, 1959

Box 2, Folder 10  Mommer, Paul, 1951-1961

Box 2, Folder 11  Mondrian, Piet, circa 1930-1965
Image(s)

Box 2, Folder 12  Morellet, François, circa 1930-1965
Image(s)

Box 2, Folder 13  Mortensen, Richard, circa 1930-1965
Image(s)

Box 2, Folder 14  Mosca, August, 1958
Image(s)

Box 2, Folder 15  Moses, Grandma, circa 1930-1965
Image(s)

Box 2, Folder 16  Naito, Rakuko, 1965
Image(s)

Box 2, Folder 17  Nesbitt, Lowell, 1971
Image(s)

Box 2, Folder 18  Okimoto, Jerry Tsukio, 1964
Image(s)

Box 2, Folder 19  Parker, Robert Andrew, 1961-1964
Image(s)

Box 2, Folder 20  Pascal, 1967
Image(s)

Box 2, Folder 21  Peirce, Waldo, 1965
Image(s)

Box 2, Folder 22  Penny, James, 1960-1965
Image(s)

Box 2, Folder 23  Perutz, Dolly, 1967
Image(s)

Box 2, Folder 24  Peterdi, Gabor, 1962
Image(s)

Box 2, Folder 25  Peterson, Roland, 1961
Image(s)

Box 2, Folder 26  Philipp, Robert, circa 1930-1965
Image(s)

Box 2, Folder 27  Philipp, Walter, circa 1930-1965
Image(s)

Box 2, Folder 28  Picabia, Francis, circa 1930-1965
Image(s)

Box 2, Folder 29  Picasso, Pablo, 1964-1965
Image(s)

Box 2, Folder 30  Pillin, Polia, 1955-1968
Image(s)

Box 2, Folder 31  Pippin, Horace, 1943
Image(s)

Box 2, Folder 32  Pirandello, Fausto, 1962
Image(s)

Box 2, Folder 33  Pollock, Jackson, 1951-1955
Image(s)

Box 2, Folder 34  Porter, David, 1960-1968
Image(s)

Box 2, Folder 35  Porzano, Giacomo, 1959
Image(s)

Box 2, Folder 36  Posada, Jose Guadalupe, circa 1930-1965
Image(s)

Box 2, Folder 37  Post, Charles, circa 1930-1965
Image(s)

Box 2, Folder 38  Powers, Frances, circa 1930-1965
Image(s)

Box 2, Folder 39  Prampolini, Enrico, 1959
Image(s)

Box 2, Folder 40  Preston, Malcolm, 1956
Image(s)

Box 2, Folder 41  Schöffer, Nicolas, circa 1930-1965
Box 2, Folder 42  Sobrino, Francisco, circa 1930-1965
Image(s)

Box 2, Folder 43  Sonderborg, 1965
Image(s)

Box 2, Folder 44  Soto, Jesus-Rafael, circa 1930-1965
Image(s)

Box 2, Folder 45  Stein, Joel, circa 1930-1965
Image(s)

Box 2, Folder 46  Tomasello, Luis, circa 1930-1965
Image(s)

Box 2, Folder 47  Vasarely, Victor, circa 1930-1965
Image(s)

Box 2, Folder 48  Weinberg, Elbert, 1969
Image(s)

Box 2, Folder 49  Yvaral, Jean Pierre, circa 1930-1965
Image(s)

Return to Table of Contents
Series 2: Notebooks of Artist Files, 1929-1973

The contents of these loose-leaf notebooks include scattered letters, provenance notes concerning sales of artwork, miscellaneous printed material, and photographs of artwork. There is a significant amount of material in the notebooks on Alexander Calder, Robert Indiana, Lowell Nesbitt, Ben Shahn, Victor Vasarely, and Max Weber. There is a letter of authentication signed by Victor Vasarely, a reproduction of a photograph autographed by Salvador Dali, and a catalog from the first exhibition of mobiles by Alexander Calder at the Buchholz Gallery.

Notebooks generally contain files arranged alphabetically by artist name but some variations should be noted: see Notebook 16 for "Pop Artists" and Notebook 24 for additional A-Z files.

This series has been scanned in its entirety.

Box 2

Notebook 1

Box 2, Folder 50
Josef Albers, 1967-1970
Image(s)

Box 2, Folder 51
Ivan Albright, Americana, circa 1930-1965
Image(s)

Box 2, Folder 52
Richard Anuszkiewicz, David Aronson, Jean Arp, Milton Avery, 1965-1968
Image(s)

Box 2

Notebook 2

Box 2, Folder 53
Leonard Baskin, 1966-1968
Image(s)

Box 2, Folder 54
Herbert Bayer, Ben Benn, 1968-1969
Image(s)

Box 2, Folder 55
Thomas Hart Benton, Ben-Zion, Eugene Berman, Floriano Bodini, Camille Bombois, Grace Borgenicht, 1965-1972
Image(s)

Box 2, Folder 56
Louis Bosa, Iris Brody, Bernard Buffet, Burchfield, David Burliuk, 1939-1973
Image(s)

Box 2

Notebook 3

Box 2, Folder 57
Nino Caffe, Marc Chagall, Christo, George Constant, Jon Corbino, 1963-1970
Image(s)

Box 2, Folder 58
Lovis Corinth, 1968
Box 2, Folder 59-62  
Notebook 4: Alexander Calder, 1949-1973
Image(s)
Image(s)
Image(s)
Image(s)

Box 2, Folder 63-67  
Image(s)
Image(s)
Image(s)
Image(s)

Box 2  
Notebook 6

Box 2, Folder 68  
Salvadore Dali, 1965-1972
Image(s)

Box 2, Folder 69  
Image(s)

Box 2, Folder 70  
Notebook 7: Louis Eilshemius, Max Ernst, Philip Evergood, 1964-1968
Image(s)

Box 2, Folder 71  
Notebook 8: Lyonel Feininger, Sue Fuller, 1966-1970
Image(s)

Box 2  
Notebook 9

Box 2, Folder 72  
Image(s)

Box 2, Folder 73  
George Grosz, 1965-1973
Image(s)

Box 2, Folder 74  
Jean Baptiste Armand Guillaumin, 1965
Image(s)

Box 2  
Notebook 10

Box 2, Folder 75-77  
Marsden Hartley, 1960-1969
Image(s)
Image(s)
Box 2, Folder 78
Image(s)

Box 2, Folder 79
Image(s)

Box 2, Folder 80
Notebook 11: Robert Indiana, 1968-1973
Image(s)

Box 2
Notebook 12

Box 2, Folder 81
Morris Kantor, Barnard Karfiol, Ellsworth Kelly, Paul Klee, 1964-1969
Image(s)

Box 2, Folder 82
Käthe Kollwitz, Benjamin Kopman, Karl Heinz Krause, Nicholas Krushenick, Walt Kuhn, Robert Kulicke, 1966-1969
Image(s)

Box 2
Notebook 13

Box 2, Folder 83
Wilfredo Lam, Marie Laurencin, Jacob Lawrence, 1965-1969
Image(s)

Box 2, Folder 84
Lawrence Lebduska, Jack Levine, Mon Levinson, 1960-1967
Image(s)

Box 2, Folder 85
Lichtenstein, Roy, 1967-1970
Image(s)

Box 2
Notebook 14

Box 2, Folder 86
Rene Magritte, László Maholy-Nagy, Artistide Maillol, Giacomo Manzu, 1929-1972
Image(s)

Box 2, Folder 87
John Marin, 1966-1969
Image(s)

Box 2, Folder 88
Marino Marini, Marisol (Escobar), 1968-1969
Image(s)

Box 2, Folder 89
Reginald Marsh, 1967-1969
Box 2, Folder 90  

Box 2, Folder 91  
Notebook 15: Lowell Nesbitt, 1970-1973

Box 2  
Notebook 16

Box 2, Folder 92  

Box 2, Folder 93-94  
Pablo Picasso, 1959-1973

Box 3  
Notebook 17

Box 3, Folder 1  
Odilon Redon, George Rickey, Boardman Robinson, Auguste Rodin, Umberto Romano, 1965-1971

Box 3, Folder 2  
Egon Schiele, 1969

Box 3, Folder 3  

Box 3, Folder 4-6  
Notebook 18: Ben Shahn, 1964-1970

Box 3, Folder 7-11  
Box 3, Folder 12  
Notebook 20: Dorothea Tanning, Mark Tobey, Ernest Trova, 1965-1969  
Image(s)

Box 3  
Notebook 21

Box 3, Folder 13  
Maurice Utrillo, 1964-1969  
Image(s)

Box 3, Folder 14-16  
Victor Vasarely, 1966-1970  
Image(s)  
Image(s)  
Image(s)

Box 3, Folder 17  
Marcel Vertes, 1968  
Image(s)

Box 3  
Notebook 22, 1965-1970

Box 3, Folder 18-21  
Image(s)  
Image(s)  
Image(s)  
Image(s)  
Image(s)  
Image(s)  
Oils, drawings, graphics.

Box 3, Folder 22-28  
Image(s)  
Image(s)  
Image(s)  
Image(s)  
Image(s)  
Image(s)  
Notebook.

Box 3  
Notebook 23

Box 3, Folder 29-30  
Andy Warhol, 1968-1972  
Image(s)  
Image(s)

Box 3, Folder 31  
William Zorach, 1965
### Image(s)

<table>
<thead>
<tr>
<th>Box 3</th>
<th>Notebook 24</th>
</tr>
</thead>
</table>

**Box 3, Folder 32**  
Jean Arp, Milton Avery, Ben Benn, David Burliuk, 1973
*Image(s)*

**Box 3, Folder 33**  
*Image(s)*

**Box 3, Folder 34**  
Dietz Edzard, Philip Evergood, George Grosz, Marsden Hartley, circa 1930-1965
*Image(s)*

**Box 3, Folder 35**  
Robert Indiana, Jacob Lawrence, Roy Lichtenstein, Marisol (Escobar), 1970-1973
*Image(s)*

**Box 3, Folder 36**  
Pablo Picasso, Pre-Columbian Sculpture, 1973
*Image(s)*

**Box 3, Folder 37**  
Ben Shahn, Moses Soyer, Andy Warhol, Max Weber, Andrew Wyeth, 1973
*Image(s)*

This series contains correspondence with artists and patrons concerning sales of artwork by Eva Lee and J. B. Neumann of the New Art Circle Gallery. It includes letters from Josef Albers, Thomas Hart Benton, Alexander Calder, Christo, Joseph Cornell, Robert Indiana, and a postcard of Calder’s studio from Ben Shahn. Also found here are checks signed by Neumann and endorsed by miscellaneous artists, scattered artwork including watercolor sketches by Clifford Odets, miscellaneous printed material including an exhibition catalog autographed by Ben Shahn, and photographs of Marsden Hartley, Jacques Lipchitz, composer Frederick Loewe, Paul Mommer, Mert Simpson, and Curt Valentin with Andrew Ritchie.

Materials are arranged alphabetically by surname of the artist.

The bulk of this series has been scanned. In some cases exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.
Box 3, Folder 53  Beck, Margit, circa 1930-1965  Image(s)
Box 3, Folder 54  Becker, Maurice, 1925-1933  Image(s)
Box 3, Folder 55  Benn, Ben, 1928-1936  Image(s)
Box 3, Folder 56  Benton, Thomas Hart, 1965  Image(s)
Box 3, Folder 57  Ben-Zion, 1956  Image(s)
Box 3, Folder 58  Biddle, George, 1927  Image(s)
Box 3, Folder 59  Blumner, Oscar, 1924-1941  Image(s)
Box 3, Folder 60  Blumberg, Fega, 1927-1930  Image(s)
Box 3, Folder 61  Bolotowsky, Ilya, 1946  Image(s)
Box 3, Folder 62  Brook, Alexander, 1924-1929  Image(s)
Box 3, Folder 63  Brooklyn Museum, 1966-1967  Image(s)
Box 3, Folder 64  Burkhard, Henri, 1929-1932  Image(s)
Box 3, Folder 65  Burkhardt, Robert, 1944  Image(s)
Box 3, Folder 66  Burliuk, David, 1925-1930  Image(s)
Box 3, Folder 67  Calder, Alexander, 1960  Image(s)
Box 3, Folder 68  Callery, Mary, 1946-1951
Box 3, Folder 69  Christo, 1969
Box 3, Folder 70  Collingwood, Charles, 1946-1947
Box 3, Folder 71  Constant, George, 1924-1966
Box 3, Folder 72  Corbino, Jon, 1962
Box 3, Folder 73  Cornell, Joseph, 1946-1964
Box 3, Folder 74  Detroit Institute of Arts, 1944-1950
Box 3, Folder 75  Dove, Arthur, 1932
Box 3, Folder 76  Driggs, Elsie, 1931-1944
Box 3, Folder 77  Essinger, Anna, circa 1930-1965
Box 3, Folder 78  Evergood, Philip, 1961
Box 3, Folder 79  Everhart Museum, 1958-1959
Box 3, Folder 80  Feigl, Hugo, 1940
Box 3, Folder 81  Feininger, Lyonel, 1958-1960
Box 3, Folder 82  Fink, Sheldon, 1967
Box 3, Folder 83  Gatch, Lee, 1946-1951
Image(s)

Box 3, Folder 84  Geldzahler, Henry, circa 1930-1965
Image(s)

Box 3, Folder 85  Graham, John, 1929-1931
Image(s)

Box 3, Folder 86  Gromaire, M., 1945-1949
Image(s)

Box 3, Folder 87  Grossman, Edwin Booth, 1927
Image(s)

Box 3, Folder 88  Grosz, George, 1933
Image(s)

Box 3, Folder 89  Guggenheim, Peggy, 1942
Image(s)

Box 3, Folder 90  Hamerman, Esther, 1952
Image(s)

Box 3, Folder 91  Harris, Joseph J., 1953
Image(s)

Box 3, Folder 92  Harris, Sidney E., 1959
Image(s)

Box 3, Folder 93  Hart, Pop, 1925
Image(s)

Box 3, Folder 94  Hartl, Leon, 1926
Image(s)

Box 3, Folder 95  Hartley, Marsden, circa 1930-1965
Image(s)

Box 3, Folder 96  Hayter, S. W., 1943
Image(s)

Box 3, Folder 97  Heckel, Wilhelm, 1951-1952
Image(s)

Box 3, Folder 98  Holty, Carl, 1939-1960  Image(s)

Box 3, Folder 99  Hondius, Gerrit, 1926-1932  Image(s)

Box 3, Folder 100  Houmere, Walter, 1944  Image(s)

Box 3, Folder 101  Howland, Isabella, 1926-1936  Image(s)

Box 3, Folder 102  Indiana, Robert, 1968-1969  Image(s)

Box 3, Folder 103  Johnson, Ray, 1969  Image(s)

Box 3, Folder 104  Julien Levy Gallery, 1931  Image(s)

Box 3, Folder 105  Kandinsky, Wassily, 1936  Image(s)

Box 3, Folder 106  Karfiol, Bernard, 1925-1928  Image(s)

Box 3, Folder 107  Kelly, Ellsworth, 1967  Image(s)

Box 3, Folder 108  Kennedy, Jacqueline, 1966  Image(s)

Box 3, Folder 109  Kerkham, Earl, 1944  Image(s)

Box 3, Folder 110  Knaths, Karl, 1940-1955  Image(s)

Box 3, Folder 111-112  Kopman, Benjamin, 1929-1967  Image(s)

Correspondence, financial records, list.
Box 3, Folder 113-115  
Kopman, Benjamin, 1929-1967  
Image(s)  
Printed material.

Box 3, Folder 116-118  
Kopman, Benjamin, 1929-1967  
Image(s)  
Exhibition announcements and catalogs.

Box 3, Folder 119  
Kopman, Benjamin, 1929-1967  
Image(s)  
Photograph.

Box 3, Folder 120  
Kubin, Alfred, 1921  
Image(s)

Box 3, Folder 121  
Kuhn, Walt, 1926-1946  
Image(s)

Box 3, Folder 122  
Kuniyoshi, Yasuo, 1927-1934  
Image(s)

Box 3, Folder 123  
Lehmbruck, Manfred, 1947  
Image(s)

Box 3, Folder 124  
Levinson, A. F., 1926-1936  
Image(s)

Box 3, Folder 125  
Lipchitz, Jacques, 1944  
Image(s)

Box 3, Folder 126  
Litwak, Israel, 1945-1953  
Image(s)

Box 3, Folder 127  
Loewe, Frederick (composer), 1962  
Image(s)

Box 3, Folder 128  
Matisse, Pierre, 1925-1947  
Image(s)

Box 3, Folder 129  
Meigs, Margaret, 1943-1945
Box 3, Folder 130  Metropolitan Museum of Art, 1965-1966
Box 3, Folder 131  Mommer, Paul, 1960
Box 3, Folder 132  Museum of Modern Art, New York, 1967
Box 4, Folder 1  Neuberger, Roy, 1949
Box 4, Folder 2-4  Neumann, J. B., 1929-1960
Box 4, Folder 5  Neumann, Peter, 1968
Box 4, Folder 6-7  Nierendorf, Karl, 1925-1958
Box 4, Folder 8-9  Odets, Clifford (playwright), 1946-1953
Box 4, Folder 10  Orosco, J. C., 1945
Box 4, Folder 11  Porter, David, 1964
Box 4, Folder 12  Pereira, Irene Rice, 1961-1962
Box 4, Folder 13  Perper, Marc, 1927-1935
Box 4, Folder 14  Reder, B., 1960
Box 4, Folder 15  Robertson, Mr. (brother of Grandma Moses), 1945-1946
Image(s)

Box 4, Folder 16  Robinson, Boardman, 1925  Image(s)

Box 4, Folder 17  Rockefeller, Mrs. John D., 1930  Image(s)

Box 4, Folder 18  Rueckmien, V., 1967  Image(s)

Box 4, Folder 19  Ryan, Anne, 1945  Image(s)

Box 4, Folder 20  Salmon, Walter J., 1926-1927  Image(s)

Box 4, Folder 21  Schang, F. C., 1951  Image(s)

Box 4, Folder 22  Seligman, Jacques, 1931  Image(s)

Box 4, Folder 23  Seligmann, Kurt, 1939-1940  Image(s)

Box 4, Folder 24  Shahn, Ben, 1966  Image(s)

Box 4, Folder 25  Shaw, Artie (musician), 1952  Image(s)

Box 4, Folder 26  Sheeler, Charles, 1925-1936  Image(s)

Box 4, Folder 27  Shields, Robert, 1966  Image(s)

Box 4, Folder 28  Simpson, Mert, circa 1930-1965  Image(s)

Box 4, Folder 29  Soyer, Moses, 1926-1936  Image(s)

Box 4, Folder 30  Sterne, Maurice, 1933
<table>
<thead>
<tr>
<th>Box 4, Folder 31</th>
<th>Stieglitz, Alfred, 1924-1936</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 32</td>
<td>Thompson, G. D., 1944-1952</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 33</td>
<td>Truman, Harry S., 1960</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 34</td>
<td>Tryggvadottir, Nina, 1959</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 35</td>
<td>Tucker, Richard and Sara, 1970</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 36</td>
<td>Urban, Albert, 1947</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 37</td>
<td>Valentin, Curt, 1929-1954</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 38</td>
<td>Varda, Jean, 1939-1940</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 39</td>
<td>Vye, George, 1960</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 40-41</td>
<td>Weber, Max, 1924-1936</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 42</td>
<td>Wells, James L., 1931</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 43</td>
<td>White House, 1962</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 44</td>
<td>Whitney, Elisabeth B., 1935</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 45</td>
<td>Willard, Marian (Gallery), 1939-1942</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 46</td>
<td>Wittenberg, Ruth, 1943</td>
</tr>
</tbody>
</table>
Box 4, Folder 47  Wollheim, G., 1947
Image(s)
Series 4: Eva Lee Gallery Consignment and Sales Artist Files, 1960-1972

This series primarily contains photographs of artwork and notes concerning the consignment and sale of specific artwork. Also included are scattered letters, receipts, and printed material. There is a significant amount of materials for Ben Benn, Alexander Calder, Lovis Corinth, Salvadore Dali, Lyonel Feininger, George Grosz, Marsden Hartley, John Hopkins, Rene Magritte, and John Marin.

Materials are arranged alphabetically by art genre and surname of the artist.

This series has been scanned in its entirety.

Box 4, Folder 48-49  Americana, circa 1960-1970
                   Image(s)
                   Image(s)

Box 4, Folder 50   American Portraits, circa 1960-1970
                   Image(s)

Box 4, Folder 51   Arp, Jean, circa 1960-1970
                   Image(s)

Box 4, Folder 52   Aronson, David, 1966
                   Image(s)

Box 4, Folder 53   Baylinson, A. S., 1964
                   Image(s)

Box 4, Folder 54-57 Benn, Ben, 1969
                    Image(s)
                    Image(s)
                    Image(s)
                    Image(s)

Box 4, Folder 58   Benton, Thomas Hart, circa 1960-1970
                    Image(s)

Box 4, Folder 59   Berman, Eugene, circa 1960-1970
                    Image(s)

Box 4, Folder 60   Bombois, Camille, circa 1960-1970
                    Image(s)

Box 4, Folder 61   Buffet, Bernard, 1960
                    Image(s)

Box 4, Folder 62   Caffe, Nino, circa 1960-1970
Box 4, Folder 63-65  Calder, Alexander, 1970
    Image(s)
    Image(s)
    Image(s)

Box 4, Folder 66  Chagall, Marc, 1969-1970
    Image(s)

Box 4, Folder 67-68  Corinth, Lovis, 1963-1968
    Image(s)
    Image(s)

Box 4, Folder 69  Cowles, Fleur, circa 1960-1970
    Image(s)

Box 4, Folder 70-73  Dali, Salvador, 1968-1970
    Image(s)
    Image(s)
    Image(s)
    Image(s)

Box 4, Folder 74  Dufy, Jean, 1969
    Image(s)

Box 4, Folder 75  Ernst, Max, 1965-1967
    Image(s)

Box 4, Folder 76-77  Feininger, Lyonel, 1968-1970
    Image(s)
    Image(s)

Box 4, Folder 78-80  Grosz, George, circa 1960-1970
    Image(s)
    Image(s)
    Image(s)

Box 4, Folder 81  Guillaumin, Jean B. A., circa 1960-1970
    Image(s)

Box 4, Folder 82-86  Hartley, Marsden, circa 1960-1970
    Image(s)
    Image(s)
    Image(s)
Box 4, Folder 87-91  Hartley, Marsden, circa 1960-1970
Image(s)

Box 4, Folder 92-97  Hartley, Marsden, circa 1960-1970
Image(s)

Box 4, Folder 98  Hofer, Carl, 1968-1970
Image(s)

Box 4, Folder 99-104  Hopkins, John, circa 1960-1970
Image(s)

Box 4, Folder 105  Howland, Isabella, circa 1960-1970
Image(s)

Box 4, Folder 106  Laurencin, Marie, 1965
Image(s)

Box 4, Folder 107  Lawrence, Jacob, circa 1960-1970
Image(s)

Box 4, Folder 108  Lebduska, Lawrence, circa 1960-1970
Image(s)

Box 4, Folder 109-110  Magritte, Rene, circa 1960-1970
Image(s)
Box 4, Folder 111  Maillol, Aristide, circa 1960-1970

Box 4, Folder 112-113  Marin, John, circa 1960-1970

Box 4, Folder 114  Marini, Marino, circa 1960-1970

Box 4, Folder 115  Matisse, Henri, circa 1960-1970

Box 4, Folder 116  Matta, circa 1960-1970

Box 4, Folder 117  Mommer, Paul, circa 1960-1970

Box 4, Folder 118-119  Picasso, Pablo, 1969

Box 4, Folder 120  Religious Spanish Painting, 1964-1967

Box 4, Folder 121-122  Seligmann, Kurt, circa 1960-1970

Box 4, Folder 123-126  Shahn, Ben, 1965-1968

Box 4, Folder 127-130  Shahn, Ben, 1965-1968

Box 4, Folder 131-132  Simpton, Mert, 1964-1972
| Box 4, Folder 133 | Soyer, Moses, 1970 |
| Box 4, Folder 134-135 | Soyer, Raphael, circa 1960-1970 |
| Box 4, Folder 136 | Summers, Carol, circa 1960-1970 |
| Box 4, Folder 137 | Tanguy, Yves, circa 1960-1970 |
| Box 4, Folder 138 | Tanning, Dorothea, circa 1960-1970 |
| Box 4, Folder 139 | Vasarely, Victor, 1970 |
Series 5: Photocopy of Korvettes Art Galleries Auction Catalog, 1970

The catalog records artists' names, titles, and media of their artwork sold at the public auction liquidating the holdings of the Korvettes Art Galleries in Douglaston, New York.

This series has been scanned in its entirety.