



Smithsonian

Archives of American Art

A Finding Aid to the Eva Lee Gallery Records, 1921-1973, in the Archives of American Art

Jean Fitzgerald

Funding for the digitization of this collection was
provided by the Terra Foundation for American Art.

March 2007

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Collection Overview

Repository:	Archives of American Art
Title:	Eva Lee Gallery records
Date:	1921-1973
Identifier:	AAA.evalee
Creator:	Eva Lee Gallery
Extent:	4 Linear feet
Language:	English .
Summary:	<p>The scattered records of the New York contemporary American art Eva Lee Gallery measure 4.0 linear feet and date from 1921-1973. Artist files contain provenance notes, photographs of artwork, records of sales and consignments, exhibition catalogs from other galleries, and reference information on numerous contemporary artists, many represented by the gallery. There are also scattered letters and artwork from artists, scattered sales records of J.B. Neuman's New Art Circle Gallery, and a photocopy of an auction catalog for Korvettes Art Galleries in Douglastan, New York. A significant amount of information is found within the collection about Alexander Calder, Lovis Corinth, Salvadore Dali, Lyonel Feininger, George Grosz, Robert Indiana, Harry Lieberman, Rene Magritte, John Marin, Lowell Nesbitt, Ben Shahn, Victor Vasarely, and Max Weber.</p>

Administrative Information

Provenance

The Eva Lee Gallery records were donated in 1973 by Eva Lee through Eloise Spaeth, and in 1978 by Neal Richmond of the Paul Klapper Library, Queens College, Flushing, New York, who had been asked to disperse Lee's gallery records following her sudden death in 1973. A photocopy of the Korvettes Art Galleries Auction Catalog was donated by Eva Lee in 1970.

Lee's records also contained financial files belonging to art dealer J. B. Neumann and his New Art Circle Gallery, whose estate she had worked on in 1966.

Alternative Forms Available

The bulk of the collection was digitized in 2015 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Processing Information

The papers received a preliminary level of arrangement after donation and the Korvettes Art Galleries Auction Catalog was microfilmed onto reel 2. In 2007, the collection was processed and a finding aid

prepared by Jean Fitzgerald. The collection was digitized in 2015 with funding provided by the Terra Foundation for American Art.

Preferred Citation

Eva Lee Gallery records, 1921-1973. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

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Historical Note

Eva Lee was born circa 1924. She fled from Nazi Germany to the United States, becoming an art dealer and the owner of the Eva Lee Gallery, Inc. Located in Great Neck, New York, the Eva Lee Gallery specialized in modern art and handled the work of many prominent artists including Alexander Calder, Lyonel Feininger, George Grosz, Marsden Hartley, Jacob Lawrence, Ben Shahn, and Max Weber. The gallery was in operation through the first half of 1973.

Eva Lee died suddenly on November 4, 1973 in Terre Haute, Indiana, while undergoing unspecified medical treatment.

Scope and Content Note

The scattered records of the New York contemporary American art Eva Lee Gallery measure 4.0 linear feet and date from 1921-1973. Artist files contain provenance notes, photographs of artwork, records of sales and consignments, exhibition catalogs from other galleries, and reference information on numerous contemporary artists, many represented by the gallery. There are also scattered letters and artwork from artists, scattered sales records of J.B. Neumann's New Art Circle Gallery, and a photocopy of an auction catalog for Korvettes Art Galleries in Douglastan, New York.

The records are comprised of artists' files arranged into four categories established by the gallery: general artists' files; notebooks of artists' files; financial artists' files; and consignment and sales artists' files. General artists' files contain background and reference information on numerous contemporary artists, performers, and art-related organizations. More information exists for Alexander Calder and Harry Lieberman than the other names represented in the general files. Lee also arranged provenance notes and photographs of artwork into notebooks, presumably including many of the artists represented by the gallery. There is a significant amount of material in the notebooks on Alexander Calder, Robert Indiana, Lowell Nesbitt, Ben Shahn, Victor Vasarely, and Max Weber.

Financial artists' files contain correspondence with artists and patrons concerning the sale of artwork by both the Eva Lee Gallery and J. B. Neumann of the New Art Circle Gallery, scattered artwork, printed material, photographs of artists, and checks signed by Neumann and endorsed by miscellaneous artists. Eva Lee worked on the estate of J. B. Neumann and collected and interspersed his files with her own. These files include letters from Josef Albers, Thomas Hart Benton, Alexander Calder, Christo, Joseph Cornell, Robert Indiana, and a postcard of Calder's studio

from Ben Shahn. There are also watercolor sketches by Clifford Odets, an exhibition catalog autographed by Ben Shahn, and photographs of Marsden Hartley, Jacques Lipchitz, composer Frederick Loewe, Paul Mommer, Mert Simpson, and Curt Valentin with Andrew Ritchie.

Eva Lee Gallery artists' consignment and sales files primarily contain photographs of artwork and notes concerning sales of specific artwork by the Eva Lee Gallery. Also found in these sales files are scattered letters, receipts, and printed material. There is a significant amount of material for Ben Benn, Alexander Calder, Lovis Corinth, Salvadore Dali, Lyonel Feininger, George Grosz, Marsden Hartley, John Hopkins, Rene Magritte, and John Marin. It is assumed that Eva Lee separated the two latter sets of artists' files containing sales records.

Also found in the collection is a photocopy of the Korvettes Art Galleries auction catalog, which lists artwork sold at a 1970 auction liquidating the holdings of the Douglaston, New York gallery.

Arrangement

The collection is arranged as 5 series:

- Series 1: General Artist Files, 1923-1972 (Boxes 1-2; 1.3 linear feet)
- Series 2: Notebooks of Artist Files, 1929-1973 (Boxes 2-3; 1.4 linear feet)
- Series 3: Financial Artist Files, 1921-1970 (Boxes 3-4; 0.6 linear feet)
- Series 4: Eva Lee Gallery Consignment and Sales Artist Files, 1960-1972 (Box 4; 0.7 linear feet)
- Series 5: Photocopy of Korvettes Art Galleries Auction Catalog, 1970 (Box 4; 1 folder)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Works of art

Types of Materials:

Photographs

Watercolor drawings

Names:

Albers, Josef
Benn, Ben, 1884-
Benton, Thomas Hart, 1889-1975
Calder, Alexander, 1898-1976
Christo, 1935-
Corinth, Lovis, 1858-1925
Cornell, Joseph
Dalí, Salvador, 1904-1989
Feininger, Lyonel, 1871-1956
Grosz, George, 1893-1959
Hartley, Marsden, 1877-1943
Hopkins, John
Indiana, Robert, 1928-2018
Korvettes
Lee, Eva

Lieberman, Harry, 1880-1983
Lipchitz, Jacques, 1891-1973
Loewe, Frederick
Magritte, René, 1898-1967
Marin, John, 1870-1953
Mommer, Paul
Nesbitt, Lowell, 1933-1993
Neumann, J. B. (Jsrael Ber)
New Art Circle
Odets, Clifford, 1906-1963
Ritchie, Andrew Carnduff
Shahn, Ben, 1898-1969
Simpson, Merton D. (Merton Daniel), 1928-
Valentin, Curt, 1902-1954
Vasarely, Victor, 1906-1997
Weber, Max, 1881-1961

Functions:

Art galleries, Commercial -- New York (State)

Container Listing

Series 1: General Artist Files, 1923-1972

Scope and Contents: This series consists primarily of reference files containing brief biographical accounts, clippings, exhibition announcements and catalogs, miscellaneous printed material, and scattered photographs of artwork for numerous contemporary artists - presumably some, but not all, represented by the gallery. Performers and a few art-related organizations are represented in the files. A few of the files also contain scattered letters and receipts. More information is found for Alexander Calder and Harry Lieberman than for the other artists, and there are photographs of Harold Altman, Harry Lieberman, and Paul Mommer. There is also an exhibition catalog autographed by Luigi Corbellini.

Arrangement: Materials are arranged alphabetically by surname of the artist.

Available Formats: The bulk of this series has been scanned. In some cases exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Box 1, Folder 1	Adler, Jankel, 1959-1967
Box 1, Folder 2	Altman, Harold, 1964-1966
Box 1, Folder 3	Amen, Irving, circa 1930-1965
Box 1, Folder 4	Antreasian, Garo Z., circa 1930-1965
Box 1, Folder 5	Anuszkiewicz, Richard, 1961-1965
Box 1, Folder 6	Arman, circa 1930-1965
Box 1, Folder 7	Aronson, Boris, 1941-1962
Box 1, Folder 8	Aronson, David, 1960-1964
Box 1, Folder 9	Arp, Jean, 1962-1967
Box 1, Folder 10	Associated American Artists, 1965-1967
Box 1, Folder 11	Bargheer, Eduard, 1953
Box 1, Folder 12	Barooshian, Martin, 1968-1971
Box 1, Folder 13	Barr, Norman, 1968
Box 1, Folder 14	Baskin, Leonard, 1956-1970
Box 1, Folder 15	Bayer, Herbert, 1957

Box 1, Folder 16	Baylinson, A. S., 1938-1951
Box 1, Folder 17	Beck, Margit, 1962-1971
Box 1, Folder 18	Becker, Maurice, 1952-1955
Box 1, Folder 19	Becket, Marta (mime dancer), 1962
Box 1, Folder 20	Beckmann, Max, 1923-1930
Box 1, Folder 21	Benn, Ben, 1956-1963
Box 1, Folder 22	Benno, circa 1930-1965
Box 1, Folder 23	Benton, Fletcher, 1972
Box 1, Folder 24	Berlin, Beatrice Winn, 1969
Box 1, Folder 25	Bernhard, Georg, 1963
Box 1, Folder 26	Berrocal, Miguel, circa 1930-1965
Box 1, Folder 27	Bertoia, Harry, 1957-1965
Box 1, Folder 28	Biddle, George, 1966
Box 1, Folder 29	Biel-Bienne, Eugene V., 1960
Box 1, Folder 30	Bill, Jakob, 1972
Box 1, Folder 31	Blatas, Arbit, 1958-1964
Box 1, Folder 32	Bloch, Albert, 1962-1964
Box 1, Folder 33	Bluemner, Oscar, 1929
Box 1, Folder 34	Blumberg, Yuli, 1955-1964
Box 1, Folder 35	Bolotowsky, Ilya, 1965
Box 1, Folder 36	Borgenicht, Grace (art dealer), 1962
Box 1, Folder 37	Boto, Martha, 1963
Box 1, Folder 38	Brady, Mei, 1961-1963
Box 1, Folder 39	Brandt, Warren, 1963-1966

Box 1, Folder 40	Brody, Iris, 1959-1961
Box 1, Folder 41	Browne, Byron, 1962
Box 1, Folder 42	Buffet, Bernard, 1961
Box 1, Folder 43	Buffet, Maurice, 1962-1964
Box 1, Folder 44	Burba, Tadas, 1970
Box 1, Folder 45	Burch, Claire, 1961-1965
Box 1, Folder 46	Burkhard, Henri, circa 1930-1965
Box 1, Folder 47	Burlin, Paul, 1963-1965
Box 1, Folder 48	Burliuk, David, 1955-1965
Box 1, Folder 49	Buzzelli, J. Anthony, 1961
Box 1, Folder 50	Caesar, Davis, 1961-1964
Box 1, Folder 51	Calcagno, Lawrence, 1962
Box 1, Folder 52-53	Calder, Alexander, 1963-1967 Image(s) Image(s)
Box 1, Folder 54	Canevari, Angelo, 1961
Box 1, Folder 55	Caparn, Rhys, 1961
Box 1, Folder 56	Cariola, Robert, 1958-1964
Box 1, Folder 57	Caro, Anthony, 1964
Box 1, Folder 58	Castellon, Frederico, 1963
Box 1, Folder 59	Castro-Cid, Enrique, 1961-1966
Box 1, Folder 60	Charlot, Jean, 1931-1945
Box 1, Folder 61	Chagall, Marc, 1965-1968
Box 1, Folder 62	Chambers, John, 1965
Box 1, Folder 63	Cherney, Marvin, 1962-1964

Box 1, Folder 64	Chirino, Martin, 1962
Box 1, Folder 65	Christo, 1972
Box 1, Folder 66	Chumley, John, 1961-1962
Box 1, Folder 67	Claisse, Genevieve, 1967
Box 1, Folder 68	Clawson, Rex, 1966
Box 1, Folder 69	Constant, George, 1929-1966
Box 1, Folder 70	Corbellini, Luigi, 1959-1961
Box 1, Folder 71	Corbino, Jon, 1950-1964
Box 1, Folder 72	Corinth, Lovis, 1960-1966
Box 1, Folder 73	Corita, Sister Mary, circa 1930-1965
Box 1, Folder 74	Cruikshank, George, 1934
Box 1, Folder 75	Cuevas, José Luis, 1965-1971
Box 1, Folder 76	Cugat, Xavier, 1966
Box 1, Folder 77	Cummings, Willard W., 1961
Box 1, Folder 78	Cusumano, Stefano, 1964
Box 1, Folder 79	Delauney (Terk), Sonia, circa 1930-1965
Box 1, Folder 80	del Prado, Marina Nuñez, 1964
Box 1, Folder 81	Demarco, Hugo, circa 1930-1965
Box 1, Folder 82	Gemini Graphic Editions, Ltd., circa 1930-1965
Box 1, Folder 83	Herbin, Auguste, circa 1930-1965
Box 1, Folder 84	King, Tony, 1972
Box 1, Folder 85	Kollwitz, Käthe, 1927-1931
Box 1, Folder 86	Kopman, Benjamin, 1958
Box 1, Folder 87	Krauskopf, Bruno, 1954-1964

Box 1, Folder 88	Kupferman, Lawrence, 1961
Box 1, Folder 89	Kurzweil, Max, 1968
Box 1, Folder 90	Lachaise, Gaston, 1947
Box 1, Folder 91	Lambert, Georges, 1959
Box 1, Folder 92	Landau, Jacob, 1969
Box 1, Folder 93	Lang, David, 1959
Box 1, Folder 94	Laske, Oskar, 1965
Box 1, Folder 95	Lassaw, Ibram, 1963
Box 1, Folder 96	Lawrence, Jacob, 1942-1968
Box 1, Folder 97	Lee, Doris, 1965
Box 1, Folder 98	Le Parc, Julio, circa 1930-1965
Box 1, Folder 99	Levine, David, 1965
Box 1, Folder 100	Levinson, Mon, 1961-1972
Box 1, Folder 101	Lieberman, Harry, 1955-1968 Notes: Biographical materials, correspondence.
Box 1, Folder 102-105	Lieberman, Harry, 1955-1968 Image(s) Image(s) Image(s) Image(s) Notes: Notebooks.
Box 1, Folder 106-109	Lieberman, Harry, 1955-1968 Image(s) Image(s) Image(s) Image(s) Notes: Printed material.
Box 1, Folder 110	Litwak, Israel (Ray), 1948
Box 1, Folder 111	Lomoff, Joseph, 1961
Box 1, Folder 112	Louis, Morris, 1962-1964

Box 1, Folder 113	Lurig, Boris, 1960-1963
Box 1, Folder 114	Luther, A. (Adolf), circa 1930-1965
Box 1, Folder 115	Lutz, Dan, 1961
Box 1, Folder 116	Lytle, Richard, 1966
Box 1, Folder 117	Mack, Heinz, circa 1930-1965
Box 1, Folder 118	Macris, Constantin, 1957
Box 1, Folder 119	Magritte, Rene, 1965
Box 1, Folder 120	Maillol, Aristide, circa 1930-1965
Box 1, Folder 121	Marca-Relli, 1966
Box 1, Folder 122	Margoulies, Berta, 1964
Box 1, Folder 123	Margulies, Joseph, 1960
Box 2, Folder 1	Marin, John, circa 1930-1965
Box 2, Folder 2	Marisol (Escobar), 1967
Box 2, Folder 3	Marsh, Reginald, 1972
Box 2, Folder 4	Masereel, Frans, circa 1930-1965
Box 2, Folder 5	Masson, Andre, circa 1930-1965
Box 2, Folder 6	Menkes, Zygmunt (Sigmund), circa 1930-1965
Box 2, Folder 7	Michelson, Leo, 1963
Box 2, Folder 8	Micus, Eduard, 1966
Box 2, Folder 9	Miro, Joan, 1959
Box 2, Folder 10	Mommer, Paul, 1951-1961
Box 2, Folder 11	Mondrian, Piet, circa 1930-1965
Box 2, Folder 12	Morellet, François, circa 1930-1965
Box 2, Folder 13	Mortensen, Richard, circa 1930-1965

Box 2, Folder 14	Mosca, August, 1958
Box 2, Folder 15	Moses, Grandma, circa 1930-1965
Box 2, Folder 16	Naito, Rakuko, 1965
Box 2, Folder 17	Nesbitt, Lowell, 1971
Box 2, Folder 18	Okimoto, Jerry Tsukio, 1964
Box 2, Folder 19	Parker, Robert Andrew, 1961-1964
Box 2, Folder 20	Pascal, 1967
Box 2, Folder 21	Peirce, Waldo, 1965
Box 2, Folder 22	Penny, James, 1960-1965
Box 2, Folder 23	Perutz, Dolly, 1967
Box 2, Folder 24	Peterdi, Gabor, 1962
Box 2, Folder 25	Peterson, Roland, 1961
Box 2, Folder 26	Philipp, Robert, circa 1930-1965
Box 2, Folder 27	Philipp, Walter, circa 1930-1965
Box 2, Folder 28	Picabia, Francis, circa 1930-1965
Box 2, Folder 29	Picasso, Pablo, 1964-1965
Box 2, Folder 30	Pillin, Polia, 1955-1968
Box 2, Folder 31	Pippin, Horace, 1943
Box 2, Folder 32	Pirandello, Fausto, 1962
Box 2, Folder 33	Pollock, Jackson, 1951-1955
Box 2, Folder 34	Porter, David, 1960-1968
Box 2, Folder 35	Porzano, Giacomo, 1959
Box 2, Folder 36	Posada, Jose Guadalupe, circa 1930-1965
Box 2, Folder 37	Post, Charles, circa 1930-1965

Box 2, Folder 38	Powers, Frances, circa 1930-1965
Box 2, Folder 39	Prampolini, Enrico, 1959
Box 2, Folder 40	Preston, Malcolm, 1956
Box 2, Folder 41	Schöffer, Nicolas, circa 1930-1965
Box 2, Folder 42	Sobrino, Francisco, circa 1930-1965
Box 2, Folder 43	Sonderborg, 1965
Box 2, Folder 44	Soto, Jesus-Rafael, circa 1930-1965
Box 2, Folder 45	Stein, Joel, circa 1930-1965
Box 2, Folder 46	Tomasello, Luis, circa 1930-1965
Box 2, Folder 47	Vasarely, Victor, circa 1930-1965
Box 2, Folder 48	Weinberg, Elbert, 1969
Box 2, Folder 49	Yvaral, Jean Pierre, circa 1930-1965

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Series 2: Notebooks of Artist Files, 1929-1973

Scope and Contents: The contents of these loose-leaf notebooks include scattered letters, provenance notes concerning sales of artwork, miscellaneous printed material, and photographs of artwork. There is a significant amount of material in the notebooks on Alexander Calder, Robert Indiana, Lowell Nesbitt, Ben Shahn, Victor Vasarely, and Max Weber. There is a letter of authentication signed by Victor Vasarely, a reproduction of a photograph autographed by Salvador Dali, and a catalog from the first exhibition of mobiles by Alexander Calder at the Buchholz Gallery.

Arrangement: Notebooks generally contain files arranged alphabetically by artist name but some variations should be noted: see Notebook 16 for "Pop Artists" and Notebook 24 for additional A-Z files.

Available Formats: This series has been scanned in its entirety.

Box 2	Notebook 1
Box 2, Folder 50	Josef Albers, 1967-1970
Box 2, Folder 51	Ivan Albright, Americana, circa 1930-1965
Box 2, Folder 52	Richard Anuszkiewicz, David Aronson, Jean Arp, Milton Avery, 1965-1968
Box 2	Notebook 2
Box 2, Folder 53	Leonard Baskin, 1966-1968
Box 2, Folder 54	Herbert Bayer, Ben Benn, 1968-1969
Box 2, Folder 55	Thomas Hart Benton, Ben-Zion, Eugene Berman, Floriano Bodini, Camille Bombois, Grace Borgenicht, 1965-1972
Box 2, Folder 56	Louis Bosa, Iris Brody, Bernard Buffet, Burchfield, David Burliuk, 1939-1973
Box 2	Notebook 3
Box 2, Folder 57	Nino Caffè, Marc Chagall, Christo, George Constant, Jon Corbino, 1963-1970
Box 2, Folder 58	Lovis Corinth, 1968
Box 2, Folder 59-62	Notebook 4: Alexander Calder, 1949-1973 Image(s) Image(s) Image(s) Image(s)
Box 2, Folder 63-67	Notebook 5: Alexander Calder, 1966-1973 Image(s) Image(s) Image(s)

	Image(s) Image(s)
Box 2	Notebook 6
Box 2, Folder 68	Salvadore Dali, 1965-1972
Box 2, Folder 69	Willem De Kooning, Elsie Driggs, Jean Dubuffet, Jean Dufy, 1967-1970
Box 2, Folder 70	Notebook 7: Louis Eilshemius, Max Ernst, Philip Evergood, 1964-1968
Box 2, Folder 71	Notebook 8: Lyonel Feininger, Sue Fuller, 1966-1970
Box 2	Notebook 9
Box 2, Folder 72	W. Gaul, Albert Gleizes, William Gropper, 1964-1971
Box 2, Folder 73	George Grosz, 1965-1973
Box 2, Folder 74	Jean Baptiste Armand Guillaumin, 1965
Box 2	Notebook 10
Box 2, Folder 75-77	Marsden Hartley, 1960-1969 Image(s) Image(s) Image(s)
Box 2, Folder 78	Eric Heckel, Barbara Hepworth, Auguste Herbin, Anton Heyboer, Clinton Hill, 1959-1970
Box 2, Folder 79	Carl Hofer, John Hopkins, Isabella Howland, 1969-1970
Box 2, Folder 80	Notebook 11: Robert Indiana, 1968-1973
Box 2	Notebook 12
Box 2, Folder 81	Morris Kantor, Barnard Karfiol, Ellsworth Kelly, Paul Klee, 1964-1969
Box 2, Folder 82	Käthe Kollwitz, Benjamin Kopman, Karl Heinz Krause, Nicholas Krushenick, Walt Kuhn, Robert Kulicke, 1966-1969
Box 2	Notebook 13
Box 2, Folder 83	Wilfredo Lam, Marie Laurencin, Jacob Lawrence, 1965-1969
Box 2, Folder 84	Lawrence Lebduska, Jack Levine, Mon Levinson, 1960-1967

Box 2, Folder 85	Lichtenstein, Roy, 1967-1970
Box 2	Notebook 14
Box 2, Folder 86	Rene Magritte, László Maholy-Nagy, Artistic Maillol, Giacomo Manzu, 1929-1972
Box 2, Folder 87	John Marin, 1966-1969
Box 2, Folder 88	Marino Marini, Marisol (Escobar), 1968-1969
Box 2, Folder 89	Reginald Marsh, 1967-1969
Box 2, Folder 90	Henri Matisse, Zygmunt Menkes, Paul Mommer, Richard Mortensen, Fernand Mourlot, Otto Mueller, 1965-1972
Box 2, Folder 91	Notebook 15: Lowell Nesbitt, 1970-1973
Box 2	Notebook 16
Box 2, Folder 92	Lynfield Ott, Jules Pascin, Eleven Pop Artists including Allan D'Archangelo, Jim Dine, Allen Jones, Gerald Laing, Roy Lichtenstein, Peter Phillips, Mel Ramos, James Rosenquist, Andy Warhol, John Wesley, Tom Wesselmann, 1964-1965
Box 2, Folder 93-94	Pablo Picasso, 1959-1973 Image(s) Image(s)
Box 3	Notebook 17
Box 3, Folder 1	Odilon Redon, George Rickey, Boardman Robinson, Auguste Rodin, Umberto Romano, 1965-1971
Box 3, Folder 2	Egon Schiele, 1969
Box 3, Folder 3	Kurt Seligman, Charles Sheeler, Moses Soyer, Raphael Soyer, Carol Summers, 1965-1970
Box 3, Folder 4-6	Notebook 18: Ben Shahn, 1964-1970 Image(s) Image(s) Image(s)
Box 3, Folder 7-11	Notebook 19: Ben Shahn, 1962-1968 Image(s) Image(s) Image(s) Image(s)

Image(s)

Box 3, Folder 12	Notebook 20: Dorothea Tanning, Mark Tobey, Ernest Trova, 1965-1969
Box 3	Notebook 21
Box 3, Folder 13	Maurice Utrillo, 1964-1969
Box 3, Folder 14-16	Victor Vasarely, 1966-1970 Image(s) Image(s) Image(s)
Box 3, Folder 17	Marcel Vertes, 1968
Box 3	Notebook 22, 1965-1970
Box 3, Folder 18-21	Max Weber, 1965-1970 Image(s) Image(s) Image(s) Image(s) Notes: Oils, drawings, graphics.
Box 3, Folder 22-28	Max Weber, 1965-1970 Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Notes: Notebook.
Box 3	Notebook 23
Box 3, Folder 29-30	Andy Warhol, 1968-1972 Image(s) Image(s)
Box 3, Folder 31	William Zorach, 1965
Box 3	Notebook 24
Box 3, Folder 32	Jean Arp, Milton Avery, Ben Benn, David Burliuk, 1973
Box 3, Folder 33	Alexander Calder, Jon Corbino, Salvadore Dali, 1965-1973

Box 3, Folder 34	Dietz Edzard, Philip Evergood, George Grosz, Marsden Hartley, circa 1930-1965
Box 3, Folder 35	Robert Indiana, Jacob Lawrence, Roy Lichtenstein, Marisol (Escobar), 1970-1973
Box 3, Folder 36	Pablo Picasso, Pre-Columbian Sculpture, 1973
Box 3, Folder 37	Ben Shahn, Moses Soyer, Andy Warhol, Max Weber, Andrew Wyeth, 1973

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Series 3: Financial Artist Files, 1921-1970

Scope and Contents: This series contains correspondence with artists and patrons concerning sales of artwork by Eva Lee and J. B. Neumann of the New Art Circle Gallery. It includes letters from Josef Albers, Thomas Hart Benton, Alexander Calder, Christo, Joseph Cornell, Robert Indiana, and a postcard of Calder's studio from Ben Shahn. Also found here are checks signed by Neumann and endorsed by miscellaneous artists, scattered artwork including watercolor sketches by Clifford Odets, miscellaneous printed material including an exhibition catalog autographed by Ben Shahn, and photographs of Marsden Hartley, Jacques Lipchitz, composer Frederick Loewe, Paul Mommer, Mert Simpson, and Curt Valentin with Andrew Ritchie.

Arrangement: Materials are arranged alphabetically by surname of the artist.

Available Formats: The bulk of this series has been scanned. In some cases exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Box 3, Folder 38	Abrams, Lillian, 1932
Box 3, Folder 39-44	Albers, Josef, 1934-1969 Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 3, Folder 45	Alsterlund, Henrietta, 1966
Box 3, Folder 46	Altman, Harold, 1965
Box 3, Folder 47	Archipenko, Alexander, 1925
Box 3, Folder 48	Armitage, Merle, 1949
Box 3, Folder 49	Aronson, Boris, 1931
Box 3, Folder 50	Ault, George, 1926-1945
Box 3, Folder 51	Barnes Foundation, 1950
Box 3, Folder 52	Barr, Alfred, Jr., 1931-1932
Box 3, Folder 53	Beck, Margit, circa 1930-1965
Box 3, Folder 54	Becker, Maurice, 1925-1933
Box 3, Folder 55	Benn, Ben, 1928-1936
Box 3, Folder 56	Benton, Thomas Hart, 1965

Box 3, Folder 57	Ben-Zion, 1956
Box 3, Folder 58	Biddle, George, 1927
Box 3, Folder 59	Bluemner, Oscar, 1924-1941
Box 3, Folder 60	Blumberg, Fega, 1927-1930
Box 3, Folder 61	Bolotowsky, Ilya, 1946
Box 3, Folder 62	Brook, Alexander, 1924-1929
Box 3, Folder 63	Brooklyn Museum, 1966-1967
Box 3, Folder 64	Burkhard, Henri, 1929-1932
Box 3, Folder 65	Burkhardt, Robert, 1944
Box 3, Folder 66	Burliuk, David, 1925-1930
Box 3, Folder 67	Calder, Alexander, 1960
Box 3, Folder 68	Callery, Mary, 1946-1951
Box 3, Folder 69	Christo, 1969
Box 3, Folder 70	Collingwood, Charles, 1946-1947
Box 3, Folder 71	Constant, George, 1924-1966
Box 3, Folder 72	Corbino, Jon, 1962
Box 3, Folder 73	Cornell, Joseph, 1946-1964
Box 3, Folder 74	Detroit Institute of Arts, 1944-1950
Box 3, Folder 75	Dove, Arthur, 1932
Box 3, Folder 76	Driggs, Elsie, 1931-1944
Box 3, Folder 77	Essinger, Anna, circa 1930-1965
Box 3, Folder 78	Evergood, Philip, 1961
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Series 4: Eva Lee Gallery Consignment and Sales Artist Files, 1960-1972

Scope and Contents: This series primarily contains photographs of artwork and notes concerning the consignment and sale of specific artwork. Also included are scattered letters, receipts, and printed material. There is a significant amount of materials for Ben Benn, Alexander Calder, Lovis Corinth, Salvadore Dali, Lyonel Feininger, George Grosz, Marsden Hartley, John Hopkins, Rene Magritte, and John Marin.

Arrangement: Materials are arranged alphabetically by art genre and surname of the artist.

Available: This series has been scanned in its entirety.

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Series 5: Photocopy of Korvettes Art Galleries Auction Catalog, 1970

Scope and Contents: The catalog records artists' names, titles, and media of their artwork sold at the public auction liquidating the holdings of the Korvettes Art Galleries in Douglaston, New York.

Available Formats: This series has been scanned in its entirety.

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