A Finding Aid to the Eva Lee Gallery Records, 1921-1973, in the Archives of American Art

Jean Fitzgerald
Funding for the digitization of this collection was provided by the Terra Foundation for American Art.

March 2007
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Collection Overview

Repository: Archives of American Art
Title: Eva Lee Gallery records
Identifier: AAA.evalee
Date: 1921-1973
Extent: 4 Linear feet
Creator: Eva Lee Gallery
Language: English

Summary:
The scattered records of the New York contemporary American art Eva Lee Gallery measure 4.0 linear feet and date from 1921-1973. Artist files contain provenance notes, photographs of artwork, records of sales and consignments, exhibition catalogs from other galleries, and reference information on numerous contemporary artists, many represented by the gallery. There are also scattered letters and artwork from artists, scattered sales records of J.B. Neuman's New Art Circle Gallery, and a photocopy of an auction catalog for Korvettes Art Galleries in Douglastan, New York. A significant amount of information is found within the collection about Alexander Calder, Lovis Corinth, Salvadore Dali, Lyonel Feininger, George Grosz, Robert Indiana, Harry Lieberman, Rene Magritte, John Marin, Lowell Nesbitt, Ben Shahn, Victor Vasarely, and Max Weber.

Administrative Information

Provenance

The Eva Lee Gallery records were donated in 1973 by Eva Lee through Eloise Spaeth, and in 1978 by Neal Richmond of the Paul Klapper Library, Queens College, Flushing, New York, who had been asked to disperse Lee's gallery records following her sudden death in 1973. A photocopy of the Korvettes Art Galleries Auction Catalog was donated by Eva Lee in 1970.

Lee's records also contained financial files belonging to art dealer J. B. Neumann and his New Art Circle Gallery, whose estate she had worked on in 1966.

Alternative Forms Available

The bulk of the collection was digitized in 2015 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.
Processing Information

The papers received a preliminary level of arrangement after donation and the Korvettes Art Galleries Auction Catalog was microfilmed onto reel 2. In 2007, the collection was processed and a finding aid prepared by Jean Fitzgerald. The collection was digitized in 2015 with funding provided by the Terra Foundation for American Art.

Preferred Citation


Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

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Historical Note

Eva Lee was born circa 1924. She fled from Nazi Germany to the United States, becoming an art dealer and the owner of the Eva Lee Gallery, Inc. Located in Great Neck, New York, the Eva Lee Gallery specialized in modern art and handled the work of many prominent artists including Alexander Calder, Lyonel Feininger, George Grosz, Marsden Hartley, Jacob Lawrence, Ben Shahn, and Max Weber. The gallery was in operation through the first half of 1973.


Scope and Content Note

The scattered records of the New York contemporary American art Eva Lee Gallery measure 4.0 linear feet and date from 1921-1973. Artist files contain provenance notes, photographs of artwork, records of sales and consignments, exhibition catalogs from other galleries, and reference information on numerous contemporary artists, many represented by the gallery. There are also scattered letters and artwork from artists, scattered sales records of J.B. Neumann's New Art Circle Gallery, and a photocopy of an auction catalog for Korvettes Art Galleries in Douglastan, New York.

The records are comprised of artists' files arranged into four categories established by the gallery: general artists' files; notebooks of artists' files; financial artists' files; and consignment and sales artists' files. General artists' files contain background and reference information on numerous contemporary artists, performers, and art-related organizations. More information exists for Alexander Calder and Harry
Lieberman than the other names represented in the general files. Lee also arranged provenance notes and photographs of artwork into notebooks, presumably including many of the artists represented by the gallery. There is a significant amount of material in the notebooks on Alexander Calder, Robert Indiana, Lowell Nesbitt, Ben Shahn, Victor Vasarely, and Max Weber.

Financial artists' files contain correspondence with artists and patrons concerning the sale of artwork by both the Eva Lee Gallery and J. B. Neumann of the New Art Circle Gallery, scattered artwork, printed material, photographs of artists, and checks signed by Neumann and endorsed by miscellaneous artists. Eva Lee worked on the estate of J. B. Neumann and collected and interspersed his files with her own. These files include letters from Josef Albers, Thomas Hart Benton, Alexander Calder, Christo, Joseph Cornell, Robert Indiana, and a postcard of Calder's studio from Ben Shahn. There are also watercolor sketches by Clifford Odets, an exhibition catalog autographed by Ben Shahn, and photographs of Marsden Hartley, Jacques Lipchitz, composer Frederick Loewe, Paul Mommer, Mert Simpson, and Curt Valentin with Andrew Ritchie.

Eva Lee Gallery artists' consignment and sales files primarily contain photographs of artwork and notes concerning sales of specific artwork by the Eva Lee Gallery. Also found in these sales files are scattered letters, receipts, and printed material. There is a significant amount of material for Ben Benn, Alexander Calder, Lovis Corinth, Salvador Dali, Lyonel Feininger, George Grosz, Marsden Hartley, John Hopkins, Rene Magritte, and John Marin. It is assumed that Eva Lee separated the two latter sets of artists' files containing sales records.

Also found in the collection is a photocopy of the Korvettes Art Galleries auction catalog, which lists artwork sold at a 1970 auction liquidating the holdings of the Douglaston, New York gallery.

Arrangement

The collection is arranged as 5 series:

- Series 1: General Artist Files, 1923-1972 (Boxes 1-2; 1.3 linear feet)
- Series 2: Notebooks of Artist Files, 1929-1973 (Boxes 2-3; 1.4 linear feet)
- Series 3: Financial Artist Files, 1921-1970 (Boxes 3-4; 0.6 linear feet)
- Series 4: Eva Lee Gallery Consignment and Sales Artist Files, 1960-1972 (Box 4; 0.7 linear feet)
- Series 5: Photocopy of Korvettes Art Galleries Auction Catalog, 1970 (Box 4; 1 folder)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art galleries, Commercial -- New York (State) -- Long Island
- Works of art

Types of Materials:
- Photographs
- Watercolor drawings
Names:

Albers, Josef
Benn, Ben, 1884-
Benton, Thomas Hart, 1889-1975
Calder, Alexander, 1898-1976
Christo, 1935-
Corinth, Lovis, 1858-1925
Cornell, Joseph
Dalí, Salvador, 1904-
Feininger, Lyonel, 1871-1956
Grosz, George, 1893-1959
Hartley, Marsden, 1877-1943
Hopkins, John
Indiana, Robert, 1928-
Korvettes
Lee, Eva
Lieberman, Harry, 1880-1983
Lipchitz, Jacques, 1891-1973
Loewe, Frederick
Magritte, René, 1898-1967
Marin, John, 1870-1953
Mommer, Paul
Nesbitt, Lowell, 1933-1993
Neumann, J. B. (Israel Ber)
New Art Circle (New York, N.Y.)
Odets, Clifford, 1906-1963
Ritchie, Andrew Carnduff
Shahn, Ben, 1898-1969
Simpson, Merton D. (Merton Daniel), 1928-
Valentin, Curt, 1902-1954
Vasarely, Victor, 1906-1997
Weber, Max, 1881-1961
### Container Listing

#### Series 1: General Artist Files, 1923-1972

This series consists primarily of reference files containing brief biographical accounts, clippings, exhibition announcements and catalogs, miscellaneous printed material, and scattered photographs of artwork for numerous contemporary artists - presumably some, but not all, represented by the gallery. Performers and a few art-related organizations are represented in the files. A few of the files also contain scattered letters and receipts. More information is found for Alexander Calder and Harry Lieberman than for the other artists, and there are photographs of Harold Altman, Harry Lieberman, and Paul Mommer. There is also an exhibition catalog autographed by Luigi Corbellini.

Materials are arranged alphabetically by surname of the artist.

The bulk of this series has been scanned. In some cases exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

| Box 1, Folder 1 | Adler, Jankel, 1959-1967 | Image(s) |
| Box 1, Folder 2 | Altman, Harold, 1964-1966 | Image(s) |
| Box 1, Folder 3 | Amen, Irving, circa 1930-1965 | Image(s) |
| Box 1, Folder 4 | Antreasian, Garo Z., circa 1930-1965 | Image(s) |
| Box 1, Folder 5 | Anuszkiewicz, Richard, 1961-1965 | Image(s) |
| Box 1, Folder 6 | Arman, circa 1930-1965 | Image(s) |
| Box 1, Folder 7 | Aronson, Boris, 1941-1962 | Image(s) |
| Box 1, Folder 8 | Aronson, David, 1960-1964 | Image(s) |
| Box 1, Folder 9 | Arp, Jean, 1962-1967 | Image(s) |
| Box 1, Folder 10 | Associated American Artists, 1965-1967 | Image(s) |
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Image(s)

Box 1, Folder 12  Barooshian, Martin, 1968-1971
Image(s)

Box 1, Folder 13  Barr, Norman, 1968
Image(s)

Box 1, Folder 14  Baskin, Leonard, 1956-1970
Image(s)

Box 1, Folder 15  Bayer, Herbert, 1957
Image(s)

Box 1, Folder 16  Baylinson, A. S., 1938-1951
Image(s)

Box 1, Folder 17  Beck, Margit, 1962-1971
Image(s)

Box 1, Folder 18  Becker, Maurice, 1952-1955
Image(s)

Box 1, Folder 19  Becket, Marta (mime dancer), 1962
Image(s)

Box 1, Folder 20  Beckmann, Max, 1923-1930
Image(s)

Box 1, Folder 21  Benn, Ben, 1956-1963
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Box 1, Folder 22  Benno, circa 1930-1965
Image(s)

Box 1, Folder 23  Benton, Fletcher, 1972
Image(s)

Box 1, Folder 24  Berlin, Beatrice Winn, 1969
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Box 1, Folder 27  Bertoia, Harry, 1957-1965
Box 1, Folder 28  Biddle, George, 1966
Box 1, Folder 29  Biel-Bienne, Eugene V., 1960
Box 1, Folder 30  Bill, Jakob, 1972
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Box 1, Folder 32  Bloch, Albert, 1962-1964
Box 1, Folder 33  Bluemner, Oscar, 1929
Box 1, Folder 34  Blumberg, Yuli, 1955-1964
Box 1, Folder 35  Bolotowsky, Ilya, 1965
Box 1, Folder 36  Borgenicht, Grace (art dealer), 1962
Box 1, Folder 37  Boto, Martha, 1963
Box 1, Folder 38  Brady, Mei, 1961-1963
Box 1, Folder 39  Brandt, Warren, 1963-1966
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Image(s)

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Box 1, Folder 43  Buffet, Maurice, 1962-1964
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Box 1, Folder 44  Burba, Tadas, 1970
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Box 1, Folder 45  Burch, Claire, 1961-1965
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Box 1, Folder 46  Burkhard, Henri, circa 1930-1965
Image(s)

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Image(s)

Box 1, Folder 50  Caesar, Davis, 1961-1964
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Box 1, Folder 56  Cariola, Robert, 1958-1964
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Box 1, Folder 62  Chambers, John, 1965  Image(s)
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Box 1, Folder 69  Constant, George, 1929-1966  Image(s)
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Box 1, Folder 71  Corbino, Jon, 1950-1964
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Box 1, Folder 76  Cugat, Xavier, 1966
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Lieberman, Harry, 1955-1968
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Litwak, Israel (Ray), 1948
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Box 1, Folder 115

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Box 1, Folder 116

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Box 1, Folder 117

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Box 1, Folder 122  
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Image(s)

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Box 2, Folder 3  
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Box 2, Folder 4  
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Box 2, Folder 22  Penny, James, 1960-1965
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Box 2, Folder 27  Philipp, Walter, circa 1930-1965  Image(s)

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Box 2, Folder 29  Picasso, Pablo, 1964-1965  Image(s)

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Box 2, Folder 33  Pollock, Jackson, 1951-1955  Image(s)

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Box 2, Folder 39  Prampolini, Enrico, 1959  Image(s)

Box 2, Folder 40  Preston, Malcolm, 1956  Image(s)

Box 2, Folder 41  Schöffer, Nicolas, circa 1930-1965
Box 2, Folder 42  Sobrino, Francisco, circa 1930-1965  Image(s)
Box 2, Folder 43  Sonderborg, 1965  Image(s)
Box 2, Folder 44  Soto, Jesus-Rafael, circa 1930-1965  Image(s)
Box 2, Folder 45  Stein, Joel, circa 1930-1965  Image(s)
Box 2, Folder 46  Tomasello, Luis, circa 1930-1965  Image(s)
Box 2, Folder 47  Vasarely, Victor, circa 1930-1965  Image(s)
Box 2, Folder 48  Weinberg, Elbert, 1969  Image(s)
Box 2, Folder 49  Yvaral, Jean Pierre, circa 1930-1965  Image(s)
Series 2: Notebooks of Artist Files, 1929-1973

The contents of these loose-leaf notebooks include scattered letters, provenance notes concerning sales of artwork, miscellaneous printed material, and photographs of artwork. There is a significant amount of material in the notebooks on Alexander Calder, Robert Indiana, Lowell Nesbitt, Ben Shahn, Victor Vasarely, and Max Weber. There is a letter of authentication signed by Victor Vasarely, a reproduction of a photograph autographed by Salvador Dali, and a catalog from the first exhibition of mobiles by Alexander Calder at the Buchholz Gallery.

Notebooks generally contain files arranged alphabetically by artist name but some variations should be noted: see Notebook 16 for "Pop Artists" and Notebook 24 for additional A-Z files.

This series has been scanned in its entirety.

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Box 2, Folder 51  Ivan Albright, Americana, circa 1930-1965
Image(s)

Box 2, Folder 52  Richard Anuszkiewicz, David Aronson, Jean Arp, Milton Avery, 1965-1968
Image(s)

Box 2  Notebook 2
Box 2, Folder 53  Leonard Baskin, 1966-1968
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Box 2, Folder 54  Herbert Bayer, Ben Benn, 1968-1969
Image(s)

Box 2, Folder 55  Thomas Hart Benton, Ben-Zion, Eugene Berman, Floriano Bodini, Camille Bombois, Grace Borgenicht, 1965-1972
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Box 2, Folder 56  Louis Bosa, Iris Brody, Bernard Buffet, Burchfield, David Burliuk, 1939-1973
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Box 2, Folder 57  Nino Caffe, Marc Chagall, Christo, George Constant, Jon Corbino, 1963-1970
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Box 2, Folder 58  Lovis Corinth, 1968
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Image(s)
Image(s)
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Box 2, Folder 63-67  Notebook 5: Alexander Calder, 1966-1973
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Image(s)
Image(s)
Image(s)

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Box 2, Folder 69  Willem De Kooning, Elsie Driggs, Jean Dubuffet, Jean Dufy, 1967-1970
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Box 2, Folder 70  Notebook 7: Louis Eilshemius, Max Ernst, Philip Evergood, 1964-1968
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Box 2, Folder 71  Notebook 8: Lyonel Feininger, Sue Fuller, 1966-1970
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Box 2  Notebook 9

Box 2, Folder 72  W. Gaul, Albert Gleizes, William Gropper, 1964-1971
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Box 2, Folder 73  George Grosz, 1965-1973
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Box 2, Folder 74  Jean Baptiste Armand Guillaumin, 1965
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Box 2, Folder 75-77  Marsden Hartley, 1960-1969
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Box 2, Folder 78  Eric Heckel, Barbara Hepworth, Auguste Herbin, Anton Heyboer, Clinton Hill, 1959-1970
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Box 2, Folder 79  Carl Hofer, John Hopkins, Isabella Howland, 1969-1970
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Box 2, Folder 80  Notebook 11: Robert Indiana, 1968-1973
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Box 2  Notebook 12

Box 2, Folder 81  Morris Kantor, Barnard Karfiol, Ellsworth Kelly, Paul Klee, 1964-1969
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Box 2, Folder 82  Käthe Kollwitz, Benjamin Kopman, Karl Heinz Krause, Nicholas Krushenick, Walt Kuhn, Robert Kulicke, 1966-1969
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Box 2  Notebook 13

Box 2, Folder 83  Wilfredo Lam, Marie Laurencin, Jacob Lawrence, 1965-1969
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Box 2, Folder 84  Lawrence Lebduska, Jack Levine, Mon Levinson, 1960-1967
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Box 2, Folder 85  Lichtenstein, Roy, 1967-1970
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Box 2  Notebook 14

Box 2, Folder 86  Rene Magritte, László Maholy-Nagy, Artistide Maillol, Giacomo Manzu, 1929-1972
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Box 2, Folder 87  John Marin, 1966-1969
Image(s)

Box 2, Folder 88  Marino Marini, Marisol (Escobar), 1968-1969
Image(s)

Box 2, Folder 89  Reginald Marsh, 1967-1969
Box 2, Folder 90


Box 2, Folder 91

Notebook 15: Lowell Nesbitt, 1970-1973

Box 2

Notebook 16

Box 2, Folder 92


Box 2, Folder 93-94

Pablo Picasso, 1959-1973

Box 3

Notebook 17

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Box 3, Folder 2

Egon Schiele, 1969

Box 3, Folder 3


Box 3, Folder 4-6

Notebook 18: Ben Shahn, 1964-1970

Box 3, Folder 7-11

Box 3, Folder 12  
Notebook 20: Dorothea Tanning, Mark Tobey, Ernest Trova, 1965-1969

Box 3  
Notebook 21

Box 3, Folder 13  
Maurice Utrillo, 1964-1969

Box 3, Folder 14-16  
Victor Vasarely, 1966-1970

Box 3, Folder 17  
Marcel Vertes, 1968

Box 3  
Notebook 22, 1965-1970

Box 3, Folder 18-21  

Box 3, Folder 22-28  

Box 3  
Notebook 23

Box 3, Folder 29-30  
Andy Warhol, 1968-1972

Box 3, Folder 31  
William Zorach, 1965
Box 3

Box 3, Folder 32
Jean Arp, Milton Avery, Ben Benn, David Burliuk, 1973

Box 3, Folder 33
Alexander Calder, Jon Corbino, Salvadore Dali, 1965-1973

Box 3, Folder 34
Dietz Edzard, Philip Evergood, George Grosz, Marsden Hartley, circa 1930-1965

Box 3, Folder 35
Robert Indiana, Jacob Lawrence, Roy Lichtenstein, Marisol (Escobar), 1970-1973

Box 3, Folder 36
Pablo Picasso, Pre-Columbian Sculpture, 1973

Box 3, Folder 37
Ben Shahn, Moses Soyer, Andy Warhol, Max Weber, Andrew Wyeth, 1973

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This series contains correspondence with artists and patrons concerning sales of artwork by Eva Lee and J. B. Neumann of the New Art Circle Gallery. It includes letters from Josef Albers, Thomas Hart Benton, Alexander Calder, Christo, Joseph Cornell, Robert Indiana, and a postcard of Calder's studio from Ben Shahn. Also found here are checks signed by Neumann and endorsed by miscellaneous artists, scattered artwork including watercolor sketches by Clifford Odets, miscellaneous printed material including an exhibition catalog autographed by Ben Shahn, and photographs of Marsden Hartley, Jacques Lipchitz, composer Frederick Loewe, Paul Mommer, Mert Simpson, and Curt Valentin with Andrew Ritchie.

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This series primarily contains photographs of artwork and notes concerning the consignment and sale of specific artwork. Also included are scattered letters, receipts, and printed material. There is a significant amount of materials for Ben Benn, Alexander Calder, Lovis Corinth, Salvador Dali, Lyonel Feininger, George Grosz, Marsden Hartley, John Hopkins, Rene Magritte, and John Marin.

Materials are arranged alphabetically by art genre and surname of the artist.

This series has been scanned in its entirety.

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Series 5: Photocopy of Korvettes Art Galleries Auction Catalog, 1970

The catalog records artists’ names, titles, and media of their artwork sold at the public auction liquidating the holdings of the Korvettes Art Galleries in Douglaston, New York.

This series has been scanned in its entirety.