



Smithsonian

Archives of American Art

A Finding Aid to the Lucile Evans Papers, 1931-1973, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Lucile Evans papers
Date:	1931-1973
Identifier:	AAA.evanluci
Creator:	Evans, Lucile, b. 1894
Extent:	0.2 Linear feet
Language:	English .
Summary:	The scattered papers of painter and printmaker Lucile Evans measure 0.2 linear feet and date from 1931 to 1973. Found are biographical material, correspondence, printed material, and a file regarding the Washington Workshop Center for the Arts. Some material concerns Evans's daughter, painter Barbara Ferrell-Hero.

Administrative Information

Acquisition Information

Lucile Evans donated her papers to the Archives of American Art in 1978.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Lucile Evans papers, 1931-1973. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Washington, D.C. painter, printmaker, and educator Lucile Evans (1894-1993) was one of the first abstract painters active in Washington.

Born in Utah, Evans's family moved to Los Angeles and Washington, D.C. during her childhood. While in Washington, Evans attended the Women's Suffrage Parade of 1913. She studied at Otis Art Institute and Chouinard Art Institute. In addition to her career as an artist, Evans taught painting at Washington Workshop Center for the Arts and the Madeira School.

Later in life, Lucile Evans moved to Maine to be near her daughter Barbara Ferrell-Hero, also a painter. Evans died in Maine in 1993.

Scope and Contents

The scattered papers of painter Lucile Evans measure 0.2 linear feet and date from 1931 to 1973. Found are biographical material, correspondence, printed material, and a file regarding the Washington Workshop Center for the Arts. Some material concerns Evans's daughter, painter Barbara Ferrell-Hero.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Ferrell-Hero, Barbara, 1925-
Washington Workshop Center for the Arts

Occupations:

Educators -- Washington (D.C.)
Painters -- Washington (D.C.)
Printmakers -- Washington (D.C.)

Container Listing

Series 1: Lucile Evans Papers, 1931-1973

0.2 Linear feet (Box 1)

Scope and Contents: Biographical material includes a certificate and resumes from Evans, and an artist statement, resume, and a photograph of a work of art by Barbara Ferrell-Hero. Correspondence is mostly from representatives of arts organizations, galleries, and museums. Of note is a letter from Vincent Price inviting Evans to exhibit at The Little Gallery in 1944. A letter from Evans's daughter, Barbara Ferrell-Hero, includes an essay about abstract art. Printed materials consist of clippings and exhibition announcements and catalogs for Evans and Ferrell-Hero. Also found is a file on the Washington Workshop Center for the Arts which includes correspondence and printed announcements of class and program schedules.

Box 1, Folder 1	Biographical Material, 1931-1968
Box 1, Folder 2	Correspondence, 1943-1960
Box 1, Folder 3-5	Printed Material, 1934-1973
Box 1, Folder 6	Workshop Center of the Arts, 1951-1955

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