



Smithsonian

Archives of American Art

Oral history interview with Walker Evans

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
Business Number: Phone: 202-633-7950
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Walker Evans
Date:	1971 Oct. 13-Dec. 23
Identifier:	AAA.evans71
Creator:	Evans, Walker, 1903-1975 (Interviewee) Cummings, Paul (Interviewer)
Extent:	2 Sound tape reels (Sound recording; 5 in.) 46 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Walker Evans, 1971 Oct. 13-Dec. 23, Transcript

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Walker Evans (1903-1975) was a photographer.

Scope and Contents

Interview with Walker Evans conducted 1971 Oct. 13-Dec. 23, by Paul Cummings, for the Archives of American Art. Evans discusses his early life and education; his early desire to become a writer; living for two years in Paris; teaching himself photography; taking pictures for the Farm Security Administration; his later work with FORTUNE and TIME magazines; photographing celebrities; his "Subway" series; teaching at Yale; influences on his work. He recalls Lincoln Kirstein, Roy Stryker and Ben Shahn.

General

Originally recorded as 2 audio reels. Duration is 2 hr., 33 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Photographers -- Interviews
- Photography
- Street photography

Types of Materials:

- Interviews
- Sound recordings

Names:

- Kirstein, Lincoln, 1907-
- Shahn, Ben, 1898-1969
- Stryker, Roy Emerson, 1893-1975
- United States. Farm Security Administration