



Smithsonian

Archives of American Art

William T. Evans letters

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	William T. Evans letters
Date:	1842-1969
Identifier:	AAA.evanwill
Creator:	Evans, William T., 1843-1918
Extent:	0.01 Linear feet (ca. 900 items (on 3 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Letters on reels 4054-4055 were lent to the Assistant Curator of Painting and Sculpture, National Collection of Fine Arts in 1970 by Robert Price who acquired them along with paintings from Evans' estate and elsewhere. They were photocopied and the copies were given to the NCFA-PG Librarian, who transferred them to the Archives of American Art in 1979. In 1988 the copies were microfilmed by the Archives and discarded. The original letter on reel 2804 was transferred from NMAA, 1981.

Location of Originals

Reels 4054-4055: Originals in the possession of Robert Price.

Available Formats

35mm microfilm reels 4054-4055 and 2804 (fr.14-19) available for use at Archives of American Art offices or through interlibrary loan.

Reproduction Note

Reels 4054-4055: all photocopies.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Art patron and collector. Born in Ireland, he came to the United States as a child. He gave collections of paintings to the National Gallery of Art, Washington, D.C. and the Montclair Museum.

Scope and Contents

Printed material and letters to Evans from collectors, dealers, and artists. Letters discuss business matters including the Munich International Art Exposition 1883, the American Watercolor Society, the Salmagundi Club, the Lotos Club, and Evans loaning work from his private collection for exhibitions, requests from artists wanting Evans to comment on and handle their work, thank you notes and invitations to openings and dinners. Significant correspondents include George Inness, Childe Hassam, Thomas W. Dewing, Worthington Whittredge, Albert Pinkham Ryder, Frederic Edwin Church, Joseph Pennell, Albert Bierstadt, Winslow Homer, Rembrandt Peale, Hobart Nichols, John George Brown, William A. Coffin and Eastman Johnson.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting
Art, Modern -- 20th century -- United States

Names:

American Watercolor Society
Bierstadt, Albert, 1830-1902
Brown, John George, 1831-1913
Church, Frederic Edwin, 1826-1900
Coffin, William A. (William Anderson), 1855-1925
Dewing, Thomas Wilmer, 1851-1938
Hassam, Childe, 1859-1935
Homer, Winslow, 1836-1910
Inness, George, 1825-1894
Johnson, Eastman, 1824-1906
Nichols, Hobart, 1869-1962
Peale, Rembrandt, 1778-1860
Pennell, Joseph, 1857-1926
Ryder, Albert Pinkham, 1847-1917
Salmagundi Club
Whittredge, Worthington, 1820-1910

Occupations:

Art patrons