

Oral history interview with Eugenia Everett

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001

Business Number: Phone: 202-633-7950 https://www.aaa.si.edu/services/questions

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Collection Overview

Repository: Archives of American Art

Title: Oral history interview with Eugenia Everett

Date: 1964 Oct. 14

Identifier: AAA.everet64

Creator: Everett, Eugenia Z., 1908-2004 (Interviewee)

McGlynn, Betty Hoag (Interviewer)

New Deal and the Arts Oral History Project

Extent: 1 Sound tape reel (Sound recording; 5 in.)

18 Pages (Transcript)

Language: English .

Digital Content: Digital Content: Oral history interview with Eugenia Everett, 1964 Oct. 14,

Transcript

Audio: Oral history interview with Eugenia Everett, 1964 Oct. 14, Digital

Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript available on line at http://www.aaa.si.edu/collections/oralhistories/transcripts/everet64.htm

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Sculptor, painter; California.

Scope and Contents

An interview of Eugenia Everett conducted 1964 Oct. 14, by Betty Hoag for the Archives of American Art's New Deal and the Arts Oral History Project.

Scope and Contents

Everett describes her early training in pottery; her work; and work under Federal Art Project. She recalls Roger Nobel Burnham, Gordon Edmunton and George Stanley.

General

An unrelated interview of Louisa Etcheverry (9/23/64) conducted by B. Hoag is also on this tape.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts Women artists Women painters Women sculptors

Types of Materials:

Interviews

Sound recordings

Names:

Federal Art Project (Calif.)

New Deal and the Arts Oral History Project

Occupations:

Painters -- California Sculptors -- California