



Smithsonian

Archives of American Art

A Finding Aid to the Eugenia Everett Scrapbook, 1931-1963, in the Archives of American Art

Jayna M. Josefson

The digitization of this collection received Federal support from the
Smithsonian Collections Information System (CIS) IRM Pool Fund

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Collection Overview

Repository:	Archives of American Art
Title:	Eugenia Everett scrapbook
Date:	1931-1963
Identifier:	AAA.evereuge
Creator:	Everett, Eugenia Z., 1908-2004
Extent:	1 Microfilm reel
Language:	English .
Summary:	Sculptor Eugenia Everett's scrapbook dates from 1931 to 1963. Containing mixed-media material, the scrapbook includes clippings, scattered letters, an exhibition announcement and catalogs, and photographs of Everett and her works of art. The scrapbook focuses on Everett's career as a sculptor.

Administrative Information

Acquisition Information

The collection was loaned for microfilming in 1964 by Eugenie Everett and returned to the donor after filming.

Location of Originals

Originals returned to the lender, Eugenie Everett, after microfilming.

Available Formats

The collection has been microfilmed on reel LA07 The microfilm has been digitized and is available on the Archives of American Art website.

Processing Information

The collection was microfilmed on Reels LA07 and was returned to Eugenia Everett after filming. The microfilm was described in a finding aid by Jayna Josefson in 2024 and the microfilm was digitized in 2024 with funding provided by Smithsonian Collections Information System (CIS) IRM Pool Fund.

Preferred Citation

Eugenia Everett scrapbook, 1931-1963. Archives of American Art, Smithsonian Institution.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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Biographical / Historical

Eugenia Everett (1908-2004) was a sculptor in San Diego and Ojai Valley, California. Born in Colorado, Eugenia Zink Everett moved to San Diego as a child and studied at Chouinard Art Institute and Otis Art Institute. In the late 1930s Everett and her family moved to Ojai, California and taught at Happy Valley School.

Scope and Contents

Sculptor Eugenia Everett's scrapbook dates from 1931 to 1963. Containing mixed-media material, the scrapbook includes clippings, scattered letters, an exhibition announcement and catalogs, and photographs of Everett and her works of art. The scrapbook focuses on Everett's career as a sculptor.

Arrangement

Due to the pre-existing microfilm arrangement, the collection is arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women painters
- Women sculptors

Occupations:

- Painters -- California
- Sculptors -- California

Container Listing

Series 1: Scrapbook, 1931-1963

Scope and Contents: A mixed-media scrapbook focuses on Everett's career as a sculptor primarily from the 1930s to 1940s with additional material dating from the resumption of her career in the mid-1960s in Ojai. Included are clippings, an exhibition announcement, exhibition catalogs, and one photograph of Everett and additional photos of her artwork. Also found is a list of awards and letters between Everett and Sister Bernadette of Marymount College in Palos Verdes Estate, California. The letter from Everett to Sister Bernadette includes a short autobiographical sketch.

Reel LA07.everett, [Scrapbook, 1931-1963](#)
Frame 40-128

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