



Smithsonian

Archives of American Art

Oral history interview with Philip Evergood

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Philip Evergood
Date:	1968 Dec. 3
Identifier:	AAA.evergo68
Creator:	Evergood, Philip, 1901-1973 (Interviewee) Selvig, Forrest (Interviewer)
Extent:	1 Sound tape reel (Sound recordings; 7 in.) 51 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Philip Evergood, 1968 Dec. 3, Transcript Audio: Oral history interview with Philip Evergood, 1968 Dec. 3, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Philip Evergood (1901-1973) was a painter from New York, N.Y.

Scope and Contents

An interview of Philip Evergood conducted 1968 Dec. 3, by Forrest Selvig, for the Archives of American Art, in the artist's home, in Bridgewater, Conn.

Scope and Contents

Evergood speaks of his childhood and his parents; his education at the Slade School with Henry Tonks and at the Art Students League with George Luks and William Von Schlegell; life in Paris in the 1920s at the Academie Julian; his marriage; life in New York City in the 1930s; the Depression and the WPA; and his

exhibitions at the Dudensing, ACA, and other galleries and museums. Evergood comments on his paintings, "The Dance Marathon," "Lily and the Sparrows," and others. He discusses his philosophy of art, the meaning of "social painting," and artists of the 1930s as compared with the artists of the 1960s. He recalls Joseph Hirshhorn, Herman Baron, Stuart Davis, Reginald Marsh, Peter Blume, and others. Also present during the interview is Evergood's wife, Julia.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- New York (State) -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Baron, Herman, 1892-1961
Hirshhorn, Joseph H.
Luks, George Benjamin, 1867-1933
Tonks, Henry, 1862-1937