



Smithsonian
Archives of American Art

Everett & Mead blueprints

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1

Collection Overview

Repository:	Archives of American Art
Title:	Everett & Mead blueprints
Identifier:	AAA.evermead
Date:	[ca. 1890]
Extent:	11 Items
Creator:	Everett & Mead (Firm : Boston, Mass.)
Language:	English

Administrative Information

Acquisition Information

Donated anonymously 1975.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Firm active in late nineteenth century. In 1885, Arthur G. Everett entered into partnership with Edward C. Cabot, and Samuel Mead, forming Cabot, Everett & Mead, and after Mr. Cabot's retirement worked in association with Mr. Mead. Their partnership is noted for the planning of residential structures, particularly suburban homes in the rambling and picturesque style of the period.

Scope and Contents

Blueprints of Wyndston, the Frederick C. Stevens house in Manchester, Massachusetts.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Architecture -- History -- 19th century -- Massachusetts

Names:

Everett, Arthur G. (Arthur Greene), 1855-1925
Mead, Samuel W.

Functions:

Architectural firms -- Massachusetts -- Boston