



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Philip Evergood Papers, 1890-1971, in the Archives of American Art

Judy Ng

Funding for the processing of this collection was  
provided by the Terra Foundation for American Art

2015 April 22

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Philip Evergood papers
<b>Date:</b>	1890-1971
<b>Identifier:</b>	AAA.everphil
<b>Creator:</b>	Evergood, Philip, 1901-1973
<b>Extent:</b>	11.61 Linear feet
<b>Language:</b>	Collection is in English and Russian.
<b>Summary:</b>	The papers of painter Philip Evergood measure 11.61 linear feet and date from 1890 to 1971. Found within the papers are biographical materials; personal and business correspondence; writings, including essays, lectures, speeches, and sound recordings of radio appearances; subject files; personal business records; printed material; scrapbooks; artwork, including oil paintings, sketches, and childhood drawings; and photographs of Evergood, his family and friends, and his work.

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## Administrative Information

### Acquisition Information

Philip Evergood donated his papers to the Archives in 1971. Additional materials were donated in 1974 by Evergood's wife, Julia Cross Evergood. In 1977, two typescripts of essays were donated by Abram Lerner. A small addition was donated in 2018 by Kendall Taylor, who originally received the material from Julia Cross Evergood.

### Related Materials

Also found in the Archives of American Art are Letters from Philip Evergood; Gael Hammer letters relating to Miles and Philip Evergood; an oral history interview with Philip Evergood by Forrest Selvig, December 3, 1968; and Philip Evergood interview with John I.H. Baur, June 1959.

### Available Formats

Portions of this collection are available on 35 mm microfilm reels 429-430, 1345-1355, 439, 2162, 2223, 1885, and 2804 at the Archives of American Art offices, and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Some of the sound recordings in this collection have been copied for research access and digital copies are available in the Archives of American Art offices.

### Processing Information

Materials received a preliminary level of arrangement after donation and portions of the collection were microfilmed onto reels 429-430, 1345-1355, 439, 2162, 2223, 1885, and 2804. The collection was

processed to an intermediate level and a finding aid prepared by Judy Ng in 2015, with funding provided by the Terra Foundation for American Art. The Archives of American Art has implemented minimal processing tactics when possible in order to increase information about and access to more of our collections.

Intermediate processing included arrangement to the series and folder levels with greater attention to the artwork and photographic materials series. For other series, items within folders were generally verified with folder titles, but not arranged further. The collection was rehoused in archival containers and folders.

The 2018 addition was processed by Ryan Evans in 2019.

## Preferred Citation

Philip Evergood papers, 1890-1971. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Use of archival audiovisual recordings with no duplicate access copy requires advance notice. Contact Reference Services for more information.

## Terms of Use

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## Biographical / Historical

Painter and printmaker Philip Evergood (1901-1973) lived and worked in New York City and Bridgewater, Connecticut and was known as an expressionist and social realist who incorporated elements of the fantastic into his works. A native New Yorker, Evergood's father, Miles Blashki, was a Polish-Australian artist, and his mother, Flora Jane Perry, was English. At his mother's insistence, Evergood attended boarding schools in England and graduated from Eton in 1919. He left Cambridge University to pursue art studies at London's Slade School of Fine Arts and returned to America in 1923 to study with George Luks at the Art Students League.

In 1927, Evergood held his first one man show at New York's Dudensing Gallery and continued to travel back and forth between France, Spain, and America throughout the 1920s. In 1931, he married dancer and actress Julia Cross and found work as a muralist and painter for the WPA Federal Arts Project in the early 1930s. From 1937-1938, he served as president of the New York Artists Union and, along with other social realist painters, joined Herman Baron's stable at the ACA (American Contemporary Art) Gallery, where he exhibited several one man shows during the late 1930s and 1940s.

During the 1940s and 1950s, Evergood was a popular lecturer and taught at art schools, including the Skowhegan School, and began producing large scale lithographs and etchings along with his paintings. While working as a picture framer for additional income, he met the art collector Joseph Hirshhorn who would purchase 10 artworks at their first meeting and become a life long patron. He continued to exhibit his work at the ACA Gallery and the annual contemporary shows of major museums, such as the Carnegie Institute and the Art Institute of Chicago. Evergood exhibited in over 35 exhibitions, including a retrospective at the Whitney Museum in 1960, and died in a house fire in Bridgewater in 1973.

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## Scope and Contents

The papers of painter Philip Evergood measure 11.61 linear feet and date from 1890 to 1971. Found within the papers are biographical materials; personal and business correspondence; writings, including essays, lectures, speeches, and sound recordings of radio appearances; subject files; personal business records; printed material; scrapbooks; artwork, including oil paintings, sketches, and childhood drawings; and photographs of Evergood, his family and friends, and his work.

Biographical materials include curriculum vitae, forms, memberships, and the contact information of friends and acquaintances. Correspondence is with business associates and artists, including Charles Edward Smith, Rockwell Kent, Frank Kleinholz, Leon Kroll, Joan Miro, and Yasuo Kuniyoshi. Writings consist primarily of Evergood's artist statements, essays, lectures and speeches, as well as notes, transcripts, and recordings of broadcast radio shows. Subject files focus on art institutions and organizations, funding opportunities, and political topics of personal interest.

Personal business records include artist lists, contracts with galleries, and banking and estate records. Printed materials include clippings, four clippings scrapbooks, exhibition catalogs, and periodicals with articles featuring Evergood. There are loose sketches and mixed media, including oils and watercolors, of Evergood's artwork. Photographs are of Evergood, his friends and family, and photographs and negatives of his artwork.

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## Arrangement

The collection is arranged as 9 series.

- Series 1: Biographical Materials, 1930-1971 (0.2 linear feet; Box 1, 24, OV 13)
- Series 2: Correspondence, 1930-1970 (3.6 linear feet; Boxes 1-4, 24)
- Series 3: Writings, 1905-1970 (1.8 linear feet; Boxes 4-5, 24)
- Series 4: Subject Files, 1919-1971 (0.7 linear feet; Boxes 5-6)
- Series 5: Personal Business Records, 1902-1970 (0.5 linear feet; Box 6)
- Series 6: Printed Material, 1914-1970 (2.4 linear feet; Boxes 7-9, 11, 24)
- Series 7: Scrapbooks, 1924-1954 (0.6 linear feet; Boxes 11-12)
- Series 8: Artwork, 1905-1970 (1.5 linear feet; Box 9, OV 14-20, 24, OV 25, RD 23)
- Series 9: Photographic Materials, 1890-1970 (1.2 linear feet; Boxes 9-10, 24, OV 21-22, 26-27)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art, Modern -- 20th century -- New York (State) -- New York  
Artists -- Political activity  
Painters -- New York (State) -- New York

### Types of Materials:

Interviews  
Oil paintings  
Photographs  
Scrapbooks  
Sketches  
Sound recordings

Transcripts  
Watercolors

Names:

Kent, Rockwell, 1882-1971  
Kleinholz, Frank, 1901-  
Kroll, Leon, 1884-1974  
Kuniyoshi, Yasuo, 1889-1953  
Miró, Joan, 1893-  
Smith, Charles Edward, 1904-1970

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## Container Listing

### Series 1: Biographical Materials, 1930-1971

#### *0.2 Linear feet (Box 1, OV 13)*

Scope and Contents: Biographical materials include an award certificate, curriculum vitae, forms, art memberships, contact information of friends and acquaintances, and information on Evergood's parents.

Arrangement: Materials are arranged by document type.

Box 1, Folder 1	Award, National Academy of Design, 1971
Box 1, Folder 2-3	Curriculum Vitae, circa 1940-1960
Box 1, Folder 4	Forms, circa 1940-1970
Box 1, Folder 5	Medical Records, circa 1941-1971
Box 1, Folder 6	Memberships, circa 1934-1950
Box 1, Folder 7-9	Names and Addresses, circa 1930-1970 Notes: Oversized material housed in OV 13.
Box 1, Folder 10	Evergood, Miles and Flora (parents), circa 1950-1971
Box 24, Folder 1	Clipped Bird Wing in Illustrated Envelope, circa 1930s-1950s
Oversize 13	Oversized Names and Addresses from Box 1, Folder 7, circa 1930-1970

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## Series 2: Correspondence, 1930-1970

### 3.6 Linear feet (Boxes 1-4, 24)

**Scope and Contents:** Correspondence includes incoming and outgoing letters to friends, artists, and business colleagues regarding Evergood's art commissions and sales, art classes, and political and war related activities. The series also includes untranslated letters written in Russian.

**Arrangement:** Materials are arranged in chronological order. Letters arranged alphabetically by recipient are undated.

Box 1, Folder 11	Written in Russian, circa 1930-1970
Box 1, Folder 12	Adessa - Baur to Evergood, circa 1930-1970
Box 1, Folder 13	Beal - Butler to Evergood, circa 1930-1970
Box 1, Folder 14	Cahill - Dyson to Evergood, circa 1930-1970
Box 24, Folder 2	Letterio Calapai, circa 1960s
Box 1, Folder 15	Eastman - Futerman to Evergood, circa 1930-1970
Box 1, Folder 16	Gallo - Guston to Evergood, circa 1930-1970
Box 24, Folder 3	Harry Gottlieb, circa 1950
Box 1, Folder 17	Haff - Kiuiti to Evergood, circa 1930-1970
Box 1, Folder 18	Larkins - Moran to Evergood, circa 1930-1970
Box 1, Folder 19	Neuberger - Prestopino to Evergood, circa 1930-1970
Box 1, Folder 20	Rabinowitz - Rosenbloom to Evergood, circa 1930-1970
Box 1, Folder 21	Russell - Sykes to Evergood, circa 1930-1970
Box 1, Folder 22	Taylor - Zorach to Evergood, circa 1930-1970
Box 1, Folder 23	Abraham - Keppel from Evergood, circa 1930-1970
Box 1, Folder 24	Larkin - Wight from Evergood, circa 1930-1970
Box 1, Folder 25	Unidentified, Alphabetical by First Name, circa 1930-1970
Box 24, Folder 4	Holiday Cards from Artists, circa 1950s Notes: Cards from artists including Charles White and Chuzo Tamotzu.
Box 1, Folder 26-30	Chronological, 1930-1939



Box 1, Folder 31-39	Chronological, 1940-1943
Box 1, Folder 40-41	Chronological, 1944
Box 2, Folder 1-8	Chronological, 1945-1947
Box 2, Folder 9-18	Chronological, 1948-1950
Box 2, Folder 19-27	Chronological, 1951-1954
Box 2, Folder 28-34	Chronological, 1955-1957
Box 2, Folder 35-42	Chronological, 1958-1959
Box 3, Folder 1-9	Chronological, 1960
Box 3, Folder 10-17	Chronological, 1961
Box 3, Folder 18-23	Chronological, 1962
Box 3, Folder 24-30	Chronological, 1963
Box 3, Folder 31-40	Chronological, 1964
Box 3, Folder 41-45	Chronological, 1965
Box 4, Folder 1-4	Chronological, 1965
Box 4, Folder 5-14	Chronological, 1966
Box 4, Folder 15-22	Chronological, 1967-1970
Box 4, Folder 23-25	Envelopes with Notations, circa 1940-1970
Box 4, Folder 26	Duplicates, circa 1930-1970

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## Series 3: Writings, 1905-1970

### 1.8 Linear feet (Boxes 4-5, 24)

**Scope and Contents:** Writings consist of Evergood's artist statements and over 45 essays, lectures, and speeches that cover topics ranging from social justice and artist responsibilities to a survey of recent art history. In addition, the series includes eulogies of close friends, poetry, and miscellaneous notes and writings. There are also 6 broadcast radio recordings and other miscellaneous sound recordings featuring Philip Evergood from the 1930s and 1940s, and a lecture of Maxim Karolik's 1963 lecture "Collecting With a Purpose, For What?" Recordings are on sound discs and sound tape reels (1/4 inch).

**Arrangement:** Materials are arranged by document type.

**Available Formats:** Many of the sound recordings have been digitized for research access.

Box 4, Folder 27	Artist Statements, circa 1945-1962
Box 4, Folder 28	Artist Statements, Autobiographical, circa 1940-1970
Box 4, Folder 29	Artist Statements, On America and Art World, 1964
Box 4, Folder 30	Artist Statements, On Art and Artists, circa 1940-1970
Box 4, Folder 31	Artist Statements, On Specific Paintings, circa 1940-1970
Box 4, Folder 32	Assignments and Childhood Compositions, circa 1905-1910
Box 4, Folder 33	Book Review, On Hermitage Museum, Leningrad, circa 1961
Box 4, Folder 34	Broadcast, Jean Colbert Show (interview), circa 1940-1970 1 Sound tape reel (Duplicate) 1 Sound discs (lacquer) (Original) Notes: Original sound disc housed separately. Digital sound file is access copy.
Box 4, Folder 35	Broadcast, Radio Station (transcript), circa 1938
Box 4, Folder 36	Broadcast, School Art League Radio (notes), 1944
Box 4, Folder 37	Broadcast, WABC-FM Radio Station (notes), circa 1940-1970
Box 4, Folder 38	Broadcast, WABC-FM Radio Station, Living Art , 1942 2 Sound discs (lacquer) (Original) 1 Sound tape reel (Duplicate) Notes: Original sound discs housed separately. Digital sound file is access copy.
Box 4, Folder 39	Broadcast, WNYC Radio Station (transcript), circa 1937-1945

Box 4, Folder 40	Broadcast, WNYC Radio Station (speech), 1937
Box 4, Folder 41	Broadcast, WNYC Radio Station (transcript), 1938 Notes: With transit commissioner Haskell and Judge Goldstein.
Box 4, Folder 42	Broadcast, WNYC Radio Station, Art in New York, 1944 1 Sound tape reel (Original ) Notes: Philip Evergood on the show with Frank Kleinholz.
Box 4, Folder 43	Broadcast, WQXR Radio Station, 1938 1 Sound discs (aluminum) (Original) 1 Sound tape reel (Includes transcript.; Duplicate) Notes: Philip Evergood with Edith Bry; original sound disc housed separately. Digital sound file is access copy.
Box 4, Folder 44	Bulletin, American Art Congress, circa 1940-1970
Box 4, Folder 45	Essay, "American Artist Wants Peace", circa 1939
Box 4, Folder 46	Essay, "Does An Artist Need a Live Model?", 1948
Box 4, Folder 47	Essay, "Fundamentals, Functions, Frameworks of Art", 1944
Box 4, Folder 48	Essay, "New Idea in Art Training", circa 1940-1970
Box 4, Folder 49	Essay, "Resident Artist", circa 1940-1970
Box 4, Folder 50	Essay, "Social Art Today", 1944
Box 4, Folder 51	Essay, "Social Content in Art", circa 1940-1970
Box 4, Folder 52	Essay, "Take Your Choice", 1953
Box 5, Folder 1	Essay, On Art and Artistic Tradition, circa 1940-1970
Box 5, Folder 2	Essay, On Artists and McCarthyism, circa 1950-1970
Box 5, Folder 3	Essay, On Artists and Society, 1946
Box 5, Folder 4	Essays, On Parents, circa 1966
Box 5, Folder 5	Essay, On Rockwell Kent, circa 1940-1970
Box 5, Folder 6	Essay, On Russian Artists and War, circa 1940-1970
Box 5, Folder 7	Eulogies, For Artists and Friends, circa 1940-1970

Box 5, Folder 8	Lecture, Bridgewater Library, 1964
Box 5, Folder 9	Lecture, Lions Club, 1955
Box 5, Folder 10	Lecture, Michigan State University, "Conversation with the Artist", 1964
Box 5, Folder 11	Lecture, Minnesota University, circa 1950-1970 1 Sound tape reel (Original)
Box 5, Folder 12	Lecture, Philadelphia Museum School, "Role of Government in Art", 1963
Box 5, Folder 13	Lecture, W.P.A. Art Center (Queens, NY), 1938
Box 5, Folder 14	Poetry, circa 1925-1970
Box 24, Folder 5	Poetry by P. Evergood and Unattributed, circa 1920s-1950s
Box 24, Folder 6	Poetry, "A Booklet of Few Rhymes" by P. Evergood (completed at Eton), 1918
Box 5, Folder 15	Preface, Booklet by Elizabeth McCausland, circa 1940-1970
Box 5, Folder 16	Preface, Brochure (United American Artists), 1938
Box 5, Folder 17	Prefaces, Exhibition Catalogs, circa 1940-1970
Box 5, Folder 18	Press Conference, Rockefeller Center, 1940
Box 5, Folder 19	Press Release, Artist Housing Committee, 1938
Box 5, Folder 20	Speech, American Artists' Congress (Carnegie Hall), 1937
Box 5, Folder 21	Speech, Artists' Union (CIO Charter), 1938
Box 5, Folder 22	Speech, Brooklyn Museum, 1938
Box 5, Folder 23	Speech, Butler Art Institute (jury award), 1947 1 Sound tape reel (Duplicate) 1 Sound discs (lacquer) (Original) Notes: Commentary by Lee Leonard; original sound disc housed separately. Digital sound file is access copy.
Box 5, Folder 24	Speech, Deerfield Valley Art Association, 1951
Box 5, Folder 25	Speech, Fairfield Union Hall, circa 1940-1970
Box 5, Folder 26	Speech, Federal Art Gallery (exhibition opening), 1938

Box 5, Folder 27	Speech, Gallery 63 (exhibition opening), circa 1940-1970
Box 5, Folder 28	Speech, Iowa State Teachers College, circa 1940-1970
Box 5, Folder 29	Speech, Iowa University, 1948
Box 5, Folder 30	Speeches, Kalamazoo College, 1940-1942
Box 5, Folder 31	Speech, Kansas State Teachers College, 1953
Box 5, Folder 32	Speech, "Last Ten Years in American Art", circa 1945
Box 5, Folder 33	Speech, Manhattan Center, "Artist Fights Back", 1947
Box 5, Folder 34	Speech, Mural Craft Meeting, 1937
Box 5, Folder 35	Speech, Museum of Modern Art, "What is American Art?", 1940
Box 5, Folder 36	Speech, Russian War Relief War Calendar, 1944
Box 5, Folder 37	Speech, Third Woodstock Art Conference, "Artist and the Museum", 1950
Box 5, Folder 38	Speech, United American Artists (rally), 1939
Box 5, Folder 39	Speeches, Exhibition Openings, circa 1940-1970
Box 5, Folder 40	Speech, For Mexican Fiesta (benefit), 1938
Box 5, Folder 41	Speech, On Artists, 1958
Box 5, Folder 42	Speech, On Austin-Mahoney Bill (NY state legislation), 1947
Box 5, Folder 43	Speech, On Great Art as People's Art, 1938-1939
Box 5, Folder 44	Speech, On Mural Painting, 1938
Box 5, Folder 45	Speeches, On World's Fair, circa 1940-1960
Box 5, Folder 46	Symposium, Artists Congress, "What Art Means to Us", 1938
Box 5, Folder 47	Symposium, Fine Arts Panel, "Artist as Interpreter [of] His Age", circa 1940-1970
Box 5, Folder 48	Symposium, Hotel Woodstock, "What Are the Artist's Social Commitments?", 1966
Box 5, Folder 49	Symposium, Independents Society Exhibition, "How Can the Artist Reach His Public?", circa 1940-1970

Box 5, Folder 50-51	Miscellaneous Speech Fragments and Notes for Speeches, circa 1940-1970
Box 5, Folder 52	Miscellaneous Notes, circa 1940-1970
Box 24, Folder 7	Miscellaneous Notes, circa 1920s-1950s
Box 5	By Others, circa 1940-1970
Box 5, Folder 53	Bauer, John, Monograph, 1959
Box 5, Folder 54	Biddle, George, Catalog Translation, 1964
Box 5, Folder 55	Green, Ruth, "Such a Day in New York", circa 1940-1970
Box 5, Folder 56-57	Karolik, Maxim, "Collecting With a Purpose, For What?", 1963 3 Sound tape reels (Original)
Box 5, Folder 58	Lowry, W. McNeil, "Arts and Philanthropy", 1962
Box 5, Folder 59	Page, Joseph, "Report on Notes on the Liber Studorium", circa 1950-1970
Box 5, Folder 60	Somers, James H., "Journey Without a Destination", 1964
Box 24, Folder 8	Smith, Charles Edward, Poetry Typescripts, circa 1920s-1940s
Box 5, Folder 61	Valente, Alfredo, "Philip Evergood", circa 1940-1970
Box 5, Folder 62	Unknown, On the Bridge of Life, circa 1940-1970
Box 5, Folder 63	Miscellaneous Poetry, Essays, and Fragments, circa 1950-1970

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## Series 4: Subject Files, 1919-1971

### 0.7 Linear feet (Boxes 5-6)

Scope and Contents: Subject files focus on art institutions and organizations Evergood had established working relationships with; schools Evergood had attended or taught at; potential funding opportunities; and political topics of interest, particularly those related to peace or social justice. Filed materials include annotated mailings, invitations, newsletters, bulletins, and other printed material.

Arrangement: Materials are arranged alphabetically by institutional name or topic.

Box 5, Folder 64	ACA Gallery, circa 1960-1970
Box 5, Folder 65	Art Students League of New York, circa 1960-1970
Box 5, Folder 66	Artist Directories, circa 1950-1970
Box 5, Folder 67	Artist Groups, circa 1935-1970
Box 5, Folder 68	Artists Equity Association, circa 1945-1970
Box 5, Folder 69	Brooklyn Museum, circa 1951-1966
Box 5, Folder 70	Competitions and Entry Forms, circa 1945-1970
Box 5, Folder 71	Congressional Legislation, circa 1959-1970
Box 5, Folder 72	Cooper Union, 1948-1964
Box 5, Folder 73	Educational Alliance, circa 1945-1970
Box 5, Folder 74-75	Eton College, circa 1960-1970
Box 6, Folder 1-2	Foundation Funding, circa 1950-1970
Box 6, Folder 3	Jefferson School, 1948-1949
Box 6, Folder 4	Mail Order Announcements, circa 1945-1970
Box 6, Folder 5	National Academy of Design, circa 1960-1971
Box 6, Folder 6	National Council of the Arts, Sciences and Professions, circa 1948-1952
Box 6, Folder 7-8	National Institute of Arts and Letters, circa 1965-1970
Box 6, Folder 9	Political/Social Justice, circa 1945-1970
Box 6, Folder 10	Print Council of America, circa 1960-1970

Box 6, Folder 11-12	Schools/Universities, circa 1940-1970
Box 6, Folder 13-14	Skowhegan School, circa 1960-1970
Box 6, Folder 15	Trinity Hall College, circa 1960-1970
Box 6, Folder 16	Vietnam War, circa 1960-1970
Box 6, Folder 17	War Contribution/Peace Efforts, circa 1940-1950
Box 6, Folder 18	Whitney Museum, circa 1950-1970
Box 6, Folder 19	Workshop School, circa 1950-1970

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## Series 5: Personal Business Records, 1902-1970

### 0.5 Linear feet (Box 6)

Scope and Contents: Personal business records include artist lists, contracts with galleries, banking and estate records, and miscellaneous art and shipping receipts.

Arrangement: Materials are arranged by document type.

Box 6, Folder 20-24	Lists of Works, circa 1930-1970
Box 6, Folder 25	Contracts, Galleries, circa 1961-1963
Box 6, Folder 26	Contracts, Insurance, circa 1951-1968
Box 6, Folder 27	Contracts, Residences, circa 1952-1964
Box 6, Folder 28-29	Income Taxes, 1952-1966
Box 6, Folder 30	Receipts, Shipping, circa 1940-1970
Box 6, Folder 31	Receipts, Stocks, circa 1964-1969
Box 6, Folder 32	Receipts, Miscellaneous, circa 1940-1970
Box 6, Folder 33	Wills, 1902-1964
Box 6, Folder 34	Miscellaneous Notes, circa 1940-1970

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## Series 6: Printed Material, 1914-1970

### 2.4 Linear feet (Boxes 7-9, 11, 24)

**Scope and Contents:** Printed material consists primarily of clippings, exhibition announcements and catalogs, and art or news related periodicals with articles featuring Evergood. Some clippings are in Russian. Additional printed materials are filed in subject files.

**Arrangement:** Materials are arranged by document type.

Box 7, Folder 1	Book, Lindsay, Sally, Figure Skating, 1963
Box 7, Folder 2	Booklet, Perry, George, Assuan Dam: Iron and Steel Work, 1914
Box 7, Folder 3-4	Brochures, Flyers, and Programs, circa 1940-1970
Box 7, Folder 5	Bulletins, 1941-1963
Box 7, Folder 6	Calendar, 1945
Box 7, Folder 7-10	Clippings, circa 1930-1970 Notes: Oversized material housed in Box 11, Folder 1.
Box 7, Folder 11-16	Clippings, 1932-1945
Box 7, Folder 17-20	Clippings, 1946-1950
Box 7, Folder 21-25	Clippings, 1951-1964
Box 7, Folder 26-28	Clippings, 1965-1970
Box 7, Folder 29	Clippings (Russian), circa 1940-1970
Box 7, Folder 30	Exhibition Announcements and Catalogs, circa 1935-1970
Box 7, Folder 31-34	Exhibition Announcements and Catalogs, 1935-1960
Box 8, Folder 1-3	Exhibition Announcements and Catalogs, 1961-1970
Box 8, Folder 4-5	Exhibition Announcements and Catalogs, Other Artists (group shows), circa 1935-1965
Box 8, Folder 6	Exhibition Announcements and Catalogs, Other Artists (individual shows), circa 1935-1970
Box 8, Folder 7-8	Exhibition Invitations, circa 1935-1970
Box 8, Folder 9-11	Periodicals, Art Digest, 1941-1952

Box 8, Folder 12	Periodicals, Art Gallery, 1964-1969
Box 8, Folder 13-15	Periodicals, Art News, 1941-1951
Box 8, Folder 16	Periodicals, Carnegie Magazine, 1943-1949
Box 8, Folder 17	Periodicals, Magazine of Art, 1941-1952
Box 8, Folder 18	Periodicals, MKR's Art Outlook, 1946
Box 8, Folder 19-21	Periodicals, New Masses, 1942-1947
Box 8, Folder 22	Periodicals, New Yorker, 1941, 1945
Box 8, Folder 23	Periodicals, Newsweek, 1944-1945
Box 8, Folder 24	Periodicals, Time, 1945
Box 8, Folder 25	Periodicals, Miscellaneous A, circa 1945-1970
Box 9, Folder 1	Periodicals, Miscellaneous B--L, circa 1945-1970 Notes: Oversized material housed in Box 11, Folder 1. Two items, <i>Life</i> magazine trays, housed in artifact cabinet.
Box 9, Folder 2	Periodicals, Miscellaneous M-N, circa 1945-1970
Box 9, Folder 3	Periodicals, Miscellaneous O-Z, circa 1945-1970
Box 9, Folder 4	Postcards, circa 1950-1970
Box 9, Folder 5	Reproductions of Artwork, circa 1950-1970
Box 24, Folder 9	Reproductions of Artwork (Meriden Gravure Co.), 1966
Box 9, Folder 6-7	Miscellaneous Printed Material, circa 1950-1970
Box 24, Folder 10	Miscellaneous Printed Material, circa 1938-1955
Box 11, Folder 1	Oversized Clippings from Box 7, Folder 7, circa 1930-1970
Box 11, Folder 1	Oversized Periodicals from Box 9, Folder 1, circa 1945-1970
Object Artifact	Life Magazine Trays

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## Series 7: Scrapbooks, 1924-1954

### *0.6 Linear feet (Boxes 11-12)*

Scope and Contents: Four clippings scrapbooks document Evergood's activities with the American Artists Congress and critical reaction to WPA and PWAP art during the 1920s and 1930s.

Arrangement: Materials are arranged in chronological order.

Box 11, Folder 2	Scrapbook #1, 1924-1935
Box 11, Folder 3	Scrapbook #2, 1935-1937
Box 12, Folder 1	Scrapbook #3, 1937-1939
Box 12, Folder 2	Scrapbook #4, 1939-1954

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## Series 8: Artwork, 1905-1970

### 1.5 Linear feet (Box 9, 24, OV 14-20, 25, RD 23)

Scope and Contents: Artwork consists of mixed media, including oils and watercolors, as well as graphite and pen and ink studies for future paintings. There are also sketches of nudes, animals, landscapes, buildings, and early examples of childhood drawings.

Arrangement: Materials are arranged by document type.

Box 9, Folder 8	Childhood Sketches, Crayon, circa 1905-1910 Notes: Oversized material housed in OV 14.
Box 9, Folder 9	Childhood Sketches, Graphite, circa 1905-1915
Box 9, Folder 10	Childhood Sketches, Mixed Media, circa 1905-1915
Box 9, Folder 11	Childhood Sketches, Mounted, circa 1900-1915 Notes: Oversized material housed in OV 14.
Box 24, Folder 11	Painting on Paper, circa 1920s-1950s
Box 9, Folder 12	Sketches, Animals and Plants, circa 1940-1970 Notes: Oversized material housed in OV 15.
Box 9, Folder 13	Sketches, Artwork Ideas, circa 1940-1970 Notes: Oversized material housed in RD 23.
Box 24, Folder 12	Sketches, Artwork Ideas, circa 1950s
Box 9, Folder 14	Sketches, Landscapes and Buildings, circa 1940-1970 Notes: Oversized material housed in OV 15.
Box 9, Folder 15	Sketches, Nudes, circa 1940-1970 Notes: Oversized material housed in OV 16-17.
Box 9, Folder 16	Sketches, People, circa 1940-1970 Notes: Oversized material housed in OV 18.
Box 9, Folder 17	Sketches, Miscellaneous, circa 1940-1970
Box 9, Folder 18	Studies, Mixed Media, Oil, and Watercolors, circa 1940-1970 Notes: Oversized material housed in OV 19-20.
Box 9, Folder 19	Artwork by Others, circa 1905-1915
Oversize 14	Oversized Childhood Sketches from Box 9, Folders 8 and 11, circa 1905-1915

Oversize 15	Oversized Animals, Landscapes, and Buildings (sketches) from Box 9, Folders 12 and 14, circa 1940-1970
Oversize 16	Oversized Nudes (sketches) from Box 9, Folder 15, circa 1940-1970
Oversize 17	Oversized Nudes (sketches) from Box 9, Folder 15, circa 1940-1970
Oversize 18	Oversized People (sketches) from Box 9, Folder 16, circa 1940-1970
Oversize 19	Oversized Mixed Media, Oils, and Watercolors from Box 9, Folder 18, circa 1940-1970
Oversize 20	Oversized Mixed Media, Oils, and Watercolors from Box 9, Folder 18, circa 1940-1970
Roll 23	Oversized Artwork Idea (sketch) from Box 9, Folder 13, circa 1940-1970
Oversize 25	Oversized Artwork by Others, circa 1940s-1963 Notes: Various sketches and other works on paper by artists, including an inscribed print by Chaim Gross.

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## Series 9: Photographic Materials, 1890-1970

### 1.2 Linear feet (Box 9-10, 24, OV 21-22, 26-27)

**Scope and Contents:** Photographs are of Evergood; his parents and his wife Julia; exhibition galleries, events, and openings; and friends, including Elizabeth McCausland, Art Young, William Zoarch, Jack Levine, and Raphael Soyer. Among the photographers are Berenice Abbott, Arnold Newman, Guy Gillette, and Soichi Sunami. Photographs and negatives of artwork are primarily of oil paintings.

**Arrangement:** Materials are arranged by document type.

Box 9, Folder 20-21	Evergood Family and Friends, circa 1890-1970 Notes: Oversized material housed in OV 21.
Box 9, Folder 22	Evergood, Philip, Childhood, circa 1901-1920 Notes: Oversized material housed in OV 21.
Box 9, Folder 23-24	Evergood, Philip, circa 1920-1970 Notes: Oversized material housed in OV 22.
Box 9, Folder 25	Exhibition Galleries, circa 1943-1950
Box 9, Folder 26	Exhibition Openings and Events, circa 1930-1970
Box 9, Folder 27-31	Photographs of Artwork, A-L, circa 1940-1970
Box 9, Folder 32-35	Photographs of Artwork, M-Z, circa 1940-1970
Box 10, Folder 1	Photographs of Artwork, Framed, circa 1940-1970
Box 10, Folder 2	Photographs of Artwork, Murals, circa 1940-1970
Box 10, Folder 3	Photographs of Artwork, Untitled, circa 1940-1970 Notes: Oversized material housed in OV 21.
Box 10, Folder 4	Photographs of Artwork, By Others, circa 1940-1960
Box 24, Folder 13	Photo Postcards Taken in Eton, England, circa 1920
Box 24, Folder 14	Photograph of Building Exterior, circa 1930s-1950s
Box 10, Folder 5	Negatives of Evergood and Artwork, circa 1950-1965
Oversize 21	Oversized Photographs of Evergood Family and Friends from Box 9, Folders 20-21, circa 1890-1970
Oversize 21	Oversized Photographs of Evergood, Philip (childhood) from Box 9, Folder 22, circa 1901-1920

Oversize 22	Oversized Photographs of Evergood, Philip from Box 9, Folders 23-24, circa 1920-1970
Oversize 21	Oversized Photographs of Artwork (untitled) from Box 10, Folder 3, circa 1940-1970
Oversize 26	Oversized Photographs of Evergood with Wife Julia, Prints and Contact Sheets, circa 1950
Oversize 27	Oversized Photograph of Rowing Group Portrait, Eton, England, 1919

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