



Smithsonian

Archives of American Art

A Finding Aid to the Philip Evergood Papers, 1890-1971, in the Archives of American Art

Judy Ng

Funding for the processing of this collection was
provided by the Terra Foundation for American Art

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Archives of American Art
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Collection Overview

| | |
|--------------------|---|
| Repository: | Archives of American Art |
| Title: | Philip Evergood papers |
| Date: | 1890-1971 |
| Identifier: | AAA.everphil |
| Creator: | Evergood, Philip, 1901-1973 |
| Extent: | 11.61 Linear feet |
| Language: | Collection is in English and Russian. |
| Summary: | The papers of painter Philip Evergood measure 11.61 linear feet and date from 1890 to 1971. Found within the papers are biographical materials; personal and business correspondence; writings, including essays, lectures, speeches, and sound recordings of radio appearances; subject files; personal business records; printed material; scrapbooks; artwork, including oil paintings, sketches, and childhood drawings; and photographs of Evergood, his family and friends, and his work. |

Administrative Information

Acquisition Information

Philip Evergood donated his papers to the Archives in 1971. Additional materials were donated in 1974 by Evergood's wife, Julia Cross Evergood. In 1977, two typescripts of essays were donated by Abram Lerner. A small addition was donated in 2018 by Kendall Taylor, who originally received the material from Julia Cross Evergood.

Related Materials

Also found in the Archives of American Art are Letters from Philip Evergood; Gael Hammer letters relating to Miles and Philip Evergood; an oral history interview with Philip Evergood by Forrest Selvig, December 3, 1968; and Philip Evergood interview with John I.H. Baur, June 1959.

Available Formats

Portions of this collection are available on 35 mm microfilm reels 429-430, 1345-1355, 439, 2162, 2223, 1885, and 2804 at the Archives of American Art offices, and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Some of the sound recordings in this collection have been copied for research access and digital copies are available in the Archives of American Art offices.

Processing Information

Materials received a preliminary level of arrangement after donation and portions of the collection were microfilmed onto reels 429-430, 1345-1355, 439, 2162, 2223, 1885, and 2804. The collection was processed to an intermediate level and a finding aid prepared by Judy Ng in 2015, with funding provided by the Terra Foundation for American Art. The Archives of American Art has

implemented minimal processing tactics when possible in order to increase information about and access to more of our collections.

Intermediate processing included arrangement to the series and folder levels with greater attention to the artwork and photographic materials series. For other series, items within folders were generally verified with folder titles, but not arranged further. The collection was rehoused in archival containers and folders.

The 2018 addition was processed by Ryan Evans in 2019.

Preferred Citation

Philip Evergood papers, 1890-1971. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Use of archival audiovisual recordings with no duplicate access copy requires advance notice. Contact Reference Services for more information.

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Biographical / Historical

Painter and printmaker Philip Evergood (1901-1973) lived and worked in New York City and Bridgewater, Connecticut and was known as an expressionist and social realist who incorporated elements of the fantastic into his works. A native New Yorker, Evergood's father, Miles Blashki, was a Polish-Australian artist, and his mother, Flora Jane Perry, was English. At his mother's insistence, Evergood attended boarding schools in England and graduated from Eton in 1919. He left Cambridge University to pursue art studies at London's Slade School of Fine Arts and returned to America in 1923 to study with George Luks at the Art Students League.

In 1927, Evergood held his first one man show at New York's Dudensing Gallery and continued to travel back and forth between France, Spain, and America throughout the 1920s. In 1931, he married dancer and actress Julia Cross and found work as a muralist and painter for the WPA Federal Arts Project in the early 1930s. From 1937-1938, he served as president of the New York Artists Union and, along with other social realist painters, joined Herman Baron's stable at the ACA (American Contemporary Art) Gallery, where he exhibited several one man shows during the late 1930s and 1940s.

During the 1940s and 1950s, Evergood was a popular lecturer and taught at art schools, including the Skowhegan School, and began producing large scale lithographs and etchings along with his paintings. While working as a picture framer for additional income, he met the art collector Joseph Hirshhorn who would purchase 10 artworks at their first meeting and become a life long patron. He continued to exhibit his work at the ACA Gallery and the annual contemporary shows of major museums, such as the Carnegie Institute and the Art Institute of Chicago. Evergood exhibited in over 35 exhibitions, including a retrospective at the Whitney Museum in 1960, and died in a house fire in Bridgewater in 1973.

Scope and Contents

The papers of painter Philip Evergood measure 11.61 linear feet and date from 1890 to 1971. Found within the papers are biographical materials; personal and business correspondence; writings, including essays, lectures, speeches, and sound recordings of radio appearances; subject files; personal business records; printed material; scrapbooks; artwork, including oil paintings, sketches, and childhood drawings; and photographs of Evergood, his family and friends, and his work.

Biographical materials include curriculum vitae, forms, memberships, and the contact information of friends and acquaintances. Correspondence is with business associates and artists, including Charles Edward Smith, Rockwell Kent, Frank Kleinholz, Leon Kroll, Joan Miro, and Yasuo Kuniyoshi. Writings consist primarily of Evergood's artist statements, essays, lectures and speeches, as well as notes, transcripts, and recordings of broadcast radio shows. Subject files focus on art institutions and organizations, funding opportunities, and political topics of personal interest.

Personal business records include artist lists, contracts with galleries, and banking and estate records. Printed materials include clippings, four clippings scrapbooks, exhibition catalogs, and periodicals with articles featuring Evergood. There are loose sketches and mixed media, including oils and watercolors, of Evergood's artwork. Photographs are of Evergood, his friends and family, and photographs and negatives of his artwork.

Arrangement

The collection is arranged as 9 series.

Missing Title:

- Series 1: Biographical Materials, 1930-1971 (0.2 linear feet; Box 1, 24, OV 13)
- Series 2: Correspondence, 1930-1970 (3.6 linear feet; Boxes 1-4, 24)
- Series 3: Writings, 1905-1970 (1.8 linear feet; Boxes 4-5, 24)
- Series 4: Subject Files, 1919-1971 (0.7 linear feet; Boxes 5-6)
- Series 5: Personal Business Records, 1902-1970 (0.5 linear feet; Box 6)
- Series 6: Printed Material, 1914-1970 (2.4 linear feet; Boxes 7-9, 11, 24)
- Series 7: Scrapbooks, 1924-1954 (0.6 linear feet; Boxes 11-12)
- Series 8: Artwork, 1905-1970 (1.5 linear feet; Box 9, OV 14-20, 24, OV 25, RD 23)
- Series 9: Photographic Materials, 1890-1970 (1.2 linear feet; Boxes 9-10, 24, OV 21-22, 26-27)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century -- New York (State) -- New York
Artists -- Political activity
Painters -- New York (State) -- New York

Types of Materials:

Interviews
Oil paintings
Photographs
Scrapbooks
Sketches

Sound recordings
Transcripts
Watercolors

Names:

Kent, Rockwell, 1882-1971
Kleinholz, Frank, 1901-
Kroll, Leon, 1884-1974
Kuniyoshi, Yasuo, 1889-1953
Miró, Joan, 1893-
Smith, Charles Edward, 1904-1970

Container Listing

Series 1: Biographical Materials, 1930-1971

0.2 Linear feet (Box 1, OV 13)

Scope and Contents: Biographical materials include an award certificate, curriculum vitae, forms, art memberships, contact information of friends and acquaintances, and information on Evergood's parents.

Arrangement: Materials are arranged by document type.

| | |
|-------------------|--|
| Box 1, Folder 1 | Award, National Academy of Design, 1971 |
| Box 1, Folder 2-3 | Curriculum Vitae, circa 1940-1960 |
| Box 1, Folder 4 | Forms, circa 1940-1970 |
| Box 1, Folder 5 | Medical Records, circa 1941-1971 |
| Box 1, Folder 6 | Memberships, circa 1934-1950 |
| Box 1, Folder 7-9 | Names and Addresses, circa 1930-1970 Notes: Oversized material housed in OV 13. |
| Box 1, Folder 10 | Evergood, Miles and Flora (parents), circa 1950-1971 |
| Box 24, Folder 1 | Clipped Bird Wing in Illustrated Envelope, circa 1930s-1950s |
| Oversize 13 | Oversized Names and Addresses from Box 1, Folder 7, circa 1930-1970 |

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Series 2: Correspondence, 1930-1970

3.6 Linear feet (Boxes 1-4, 24)

Scope and Contents: Correspondence includes incoming and outgoing letters to friends, artists, and business colleagues regarding Evergood's art commissions and sales, art classes, and political and war related activities. The series also includes untranslated letters written in Russian.

Arrangement: Materials are arranged in chronological order. Letters arranged alphabetically by recipient are undated.

| | |
|---------------------|---|
| Box 1, Folder 11 | Written in Russian, circa 1930-1970 |
| Box 1, Folder 12 | Adessa - Baur to Evergood, circa 1930-1970 |
| Box 1, Folder 13 | Beal - Butler to Evergood, circa 1930-1970 |
| Box 1, Folder 14 | Cahill - Dyson to Evergood, circa 1930-1970 |
| Box 24, Folder 2 | Letterio Calapai, circa 1960s |
| Box 1, Folder 15 | Eastman - Futerman to Evergood, circa 1930-1970 |
| Box 1, Folder 16 | Gallo - Guston to Evergood, circa 1930-1970 |
| Box 24, Folder 3 | Harry Gottlieb, circa 1950 |
| Box 1, Folder 17 | Haff - Kiuiti to Evergood, circa 1930-1970 |
| Box 1, Folder 18 | Larkins - Moran to Evergood, circa 1930-1970 |
| Box 1, Folder 19 | Neuberger - Prestopino to Evergood, circa 1930-1970 |
| Box 1, Folder 20 | Rabinowitz - Rosenbloom to Evergood, circa 1930-1970 |
| Box 1, Folder 21 | Russell - Sykes to Evergood, circa 1930-1970 |
| Box 1, Folder 22 | Taylor - Zorach to Evergood, circa 1930-1970 |
| Box 1, Folder 23 | Abraham - Keppel from Evergood, circa 1930-1970 |
| Box 1, Folder 24 | Larkin - Wight from Evergood, circa 1930-1970 |
| Box 1, Folder 25 | Unidentified, Alphabetical by First Name, circa 1930-1970 |
| Box 24, Folder 4 | Holiday Cards from Artists, circa 1950s Notes: Cards from artists including Charles White and Chuzo Tamotzu. |
| Box 1, Folder 26-30 | Chronological , 1930-1939 |

| | |
|---------------------|---|
| Box 1, Folder 31-39 | Chronological , 1940-1943 |
| Box 1, Folder 40-41 | Chronological , 1944 |
| Box 2, Folder 1-8 | Chronological , 1945-1947 |
| Box 2, Folder 9-18 | Chronological , 1948-1950 |
| Box 2, Folder 19-27 | Chronological , 1951-1954 |
| Box 2, Folder 28-34 | Chronological , 1955-1957 |
| Box 2, Folder 35-42 | Chronological , 1958-1959 |
| Box 3, Folder 1-9 | Chronological , 1960 |
| Box 3, Folder 10-17 | Chronological , 1961 |
| Box 3, Folder 18-23 | Chronological , 1962 |
| Box 3, Folder 24-30 | Chronological , 1963 |
| Box 3, Folder 31-40 | Chronological , 1964 |
| Box 3, Folder 41-45 | Chronological , 1965 |
| Box 4, Folder 1-4 | Chronological, 1965 |
| Box 4, Folder 5-14 | Chronological, 1966 |
| Box 4, Folder 15-22 | Chronological, 1967-1970 |
| Box 4, Folder 23-25 | Envelopes with Notations, circa 1940-1970 |
| Box 4, Folder 26 | Duplicates, circa 1930-1970 |

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Series 3: Writings, 1905-1970

1.8 Linear feet (Boxes 4-5, 24)

Scope and Contents: Writings consist of Evergood's artist statements and over 45 essays, lectures, and speeches that cover topics ranging from social justice and artist responsibilities to a survey of recent art history. In addition, the series includes eulogies of close friends, poetry, and miscellaneous notes and writings. There are also 6 broadcast radio recordings and other miscellaneous sound recordings featuring Philip Evergood from the 1930s and 1940s, and a lecture of Maxim Karolik's 1963 lecture "Collecting With a Purpose, For What?" Recordings are on sound discs and sound tape reels (1/4 inch).

Arrangement: Materials are arranged by document type.

Available Formats: Many of the sound recordings have been digitized for research access.

| | |
|------------------|---|
| Box 4, Folder 27 | Artist Statements, circa 1945-1962 |
| Box 4, Folder 28 | Artist Statements, Autobiographical, circa 1940-1970 |
| Box 4, Folder 29 | Artist Statements, On America and Art World, 1964 |
| Box 4, Folder 30 | Artist Statements, On Art and Artists, circa 1940-1970 |
| Box 4, Folder 31 | Artist Statements, On Specific Paintings, circa 1940-1970 |
| Box 4, Folder 32 | Assignments and Childhood Compositions, circa 1905-1910 |
| Box 4, Folder 33 | Book Review, On Hermitage Museum, Leningrad, circa 1961 |
| Box 4, Folder 34 | Broadcast, Jean Colbert Show (interview), circa 1940-1970 1 Sound tape reel (Duplicate) 1 Sound discs (lacquer) (Original) Notes: Original sound disc housed separately. Digital sound file is access copy. |
| Box 4, Folder 35 | Broadcast, Radio Station (transcript), circa 1938 |
| Box 4, Folder 36 | Broadcast, School Art League Radio (notes), 1944 |
| Box 4, Folder 37 | Broadcast, WABC-FM Radio Station (notes), circa 1940-1970 |
| Box 4, Folder 38 | Broadcast, WABC-FM Radio Station, Living Art , 1942 2 Sound discs (lacquer) (Original) 1 Sound tape reel (Duplicate) Notes: Original sound discs housed separately. Digital sound file is access copy. |
| Box 4, Folder 39 | Broadcast, WNYC Radio Station (transcript), circa 1937-1945 |

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| Box 4, Folder 40 | Broadcast, WNYC Radio Station (speech), 1937 |
| Box 4, Folder 41 | Broadcast, WNYC Radio Station (transcript), 1938 Notes: With transit commissioner Haskell and Judge Goldstein. |
| Box 4, Folder 42 | Broadcast, WNYC Radio Station, Art in New York, 1944 1 Sound tape reel (Original) Notes: Philip Evergood on the show with Frank Kleinholz. |
| Box 4, Folder 43 | Broadcast, WQXR Radio Station, 1938 1 Sound discs (aluminum) (Original) 1 Sound tape reel (Includes transcript.; Duplicate) Notes: Philip Evergood with Edith Bry; original sound disc housed separately. Digital sound file is access copy. |
| Box 4, Folder 44 | Bulletin, American Art Congress, circa 1940-1970 |
| Box 4, Folder 45 | Essay, "American Artist Wants Peace", circa 1939 |
| Box 4, Folder 46 | Essay, "Does An Artist Need a Live Model?", 1948 |
| Box 4, Folder 47 | Essay, "Fundamentals, Functions, Frameworks of Art", 1944 |
| Box 4, Folder 48 | Essay, "New Idea in Art Training", circa 1940-1970 |
| Box 4, Folder 49 | Essay, "Resident Artist", circa 1940-1970 |
| Box 4, Folder 50 | Essay, "Social Art Today", 1944 |
| Box 4, Folder 51 | Essay, "Social Content in Art", circa 1940-1970 |
| Box 4, Folder 52 | Essay, "Take Your Choice", 1953 |
| Box 5, Folder 1 | Essay, On Art and Artistic Tradition, circa 1940-1970 |
| Box 5, Folder 2 | Essay, On Artists and McCarthyism, circa 1950-1970 |
| Box 5, Folder 3 | Essay, On Artists and Society, 1946 |
| Box 5, Folder 4 | Essays, On Parents, circa 1966 |
| Box 5, Folder 5 | Essay, On Rockwell Kent, circa 1940-1970 |
| Box 5, Folder 6 | Essay, On Russian Artists and War, circa 1940-1970 |
| Box 5, Folder 7 | Eulogies, For Artists and Friends, circa 1940-1970 |
| Box 5, Folder 8 | Lecture, Bridgewater Library, 1964 |

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|------------------|--|
| Box 5, Folder 9 | Lecture, Lions Club, 1955 |
| Box 5, Folder 10 | Lecture, Michigan State University, "Conversation with the Artist", 1964 |
| Box 5, Folder 11 | Lecture, Minnesota University, circa 1950-1970 1 Sound tape reel (Original) |
| Box 5, Folder 12 | Lecture, Philadelphia Museum School, "Role of Government in Art", 1963 |
| Box 5, Folder 13 | Lecture, W.P.A. Art Center (Queens, NY), 1938 |
| Box 5, Folder 14 | Poetry, circa 1925-1970 |
| Box 24, Folder 5 | Poetry by P. Evergood and Unattributed, circa 1920s-1950s |
| Box 24, Folder 6 | Poetry, "A Booklet of Few Rhymes" by P. Evergood (completed at Eton), 1918 |
| Box 5, Folder 15 | Preface, Booklet by Elizabeth McCausland, circa 1940-1970 |
| Box 5, Folder 16 | Preface, Brochure (United American Artists), 1938 |
| Box 5, Folder 17 | Prefaces, Exhibition Catalogs, circa 1940-1970 |
| Box 5, Folder 18 | Press Conference, Rockefeller Center, 1940 |
| Box 5, Folder 19 | Press Release, Artist Housing Committee, 1938 |
| Box 5, Folder 20 | Speech, American Artists' Congress (Carnegie Hall), 1937 |
| Box 5, Folder 21 | Speech, Artists' Union (CIO Charter), 1938 |
| Box 5, Folder 22 | Speech, Brooklyn Museum, 1938 |
| Box 5, Folder 23 | Speech, Butler Art Institute (jury award), 1947 1 Sound tape reel (Duplicate) 1 Sound discs (lacquer) (Original) Notes: Commentary by Lee Leonard; original sound disc housed separately. Digital sound file is access copy. |
| Box 5, Folder 24 | Speech, Deerfield Valley Art Association, 1951 |
| Box 5, Folder 25 | Speech, Fairfield Union Hall, circa 1940-1970 |
| Box 5, Folder 26 | Speech, Federal Art Gallery (exhibition opening), 1938 |
| Box 5, Folder 27 | Speech, Gallery 63 (exhibition opening), circa 1940-1970 |

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| Box 5, Folder 28 | Speech, Iowa State Teachers College, circa 1940-1970 |
| Box 5, Folder 29 | Speech, Iowa University, 1948 |
| Box 5, Folder 30 | Speeches, Kalamazoo College , 1940-1942 |
| Box 5, Folder 31 | Speech, Kansas State Teachers College, 1953 |
| Box 5, Folder 32 | Speech, "Last Ten Years in American Art", circa 1945 |
| Box 5, Folder 33 | Speech, Manhattan Center, "Artist Fights Back", 1947 |
| Box 5, Folder 34 | Speech, Mural Craft Meeting, 1937 |
| Box 5, Folder 35 | Speech, Museum of Modern Art, "What is American Art?", 1940 |
| Box 5, Folder 36 | Speech, Russian War Relief War Calendar, 1944 |
| Box 5, Folder 37 | Speech, Third Woodstock Art Conference, "Artist and the Museum", 1950 |
| Box 5, Folder 38 | Speech, United American Artists (rally), 1939 |
| Box 5, Folder 39 | Speeches, Exhibition Openings, circa 1940-1970 |
| Box 5, Folder 40 | Speech, For Mexican Fiesta (benefit), 1938 |
| Box 5, Folder 41 | Speech, On Artists, 1958 |
| Box 5, Folder 42 | Speech, On Austin-Mahoney Bill (NY state legislation), 1947 |
| Box 5, Folder 43 | Speech, On Great Art as People's Art, 1938-1939 |
| Box 5, Folder 44 | Speech, On Mural Painting, 1938 |
| Box 5, Folder 45 | Speeches, On World's Fair, circa 1940-1960 |
| Box 5, Folder 46 | Symposium, Artists Congress, "What Art Means to Us", 1938 |
| Box 5, Folder 47 | Symposium, Fine Arts Panel, "Artist as Interpreter [of] His Age", circa 1940-1970 |
| Box 5, Folder 48 | Symposium, Hotel Woodstock, "What Are the Artist's Social Commitments?", 1966 |
| Box 5, Folder 49 | Symposium, Independents Society Exhibition, "How Can the Artist Reach His Public?", circa 1940-1970 |
| Box 5, Folder 50-51 | Miscellaneous Speech Fragments and Notes for Speeches, circa 1940-1970 |

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|---------------------|---|
| Box 5, Folder 52 | Miscellaneous Notes, circa 1940-1970 |
| Box 24, Folder 7 | Miscellaneous Notes , circa 1920s-1950s |
| Box 5 | By Others, circa 1940-1970 |
| Box 5, Folder 53 | Bauer, John, Monograph, 1959 |
| Box 5, Folder 54 | Biddle, George, Catalog Translation, 1964 |
| Box 5, Folder 55 | Green, Ruth, "Such a Day in New York", circa 1940-1970 |
| Box 5, Folder 56-57 | Karolik, Maxim, "Collecting With a Purpose, For What?", 1963 3 Sound tape reels (Original) |
| Box 5, Folder 58 | Lowry, W. McNeil, "Arts and Philanthropy", 1962 |
| Box 5, Folder 59 | Page, Joseph, "Report on Notes on the Liber Studorium", circa 1950-1970 |
| Box 5, Folder 60 | Somers, James H., "Journey Without a Destination", 1964 |
| Box 24, Folder 8 | Smith, Charles Edward, Poetry Typescripts, circa 1920s-1940s |
| Box 5, Folder 61 | Valente, Alfredo, "Philip Evergood", circa 1940-1970 |
| Box 5, Folder 62 | Unknown, On the Bridge of Life, circa 1940-1970 |
| Box 5, Folder 63 | Miscellaneous Poetry, Essays, and Fragments, circa 1950-1970 |

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Series 4: Subject Files, 1919-1971

0.7 Linear feet (Boxes 5-6)

Scope and Contents: Subject files focus on art institutions and organizations Evergood had established working relationships with; schools Evergood had attended or taught at; potential funding opportunities; and political topics of interest, particularly those related to peace or social justice. Filed materials include annotated mailings, invitations, newsletters, bulletins, and other printed material.

Arrangement: Materials are arranged alphabetically by institutional name or topic.

| | |
|---------------------|---|
| Box 5, Folder 64 | ACA Gallery, circa 1960-1970 |
| Box 5, Folder 65 | Art Students League of New York, circa 1960-1970 |
| Box 5, Folder 66 | Artist Directories, circa 1950-1970 |
| Box 5, Folder 67 | Artist Groups, circa 1935-1970 |
| Box 5, Folder 68 | Artists Equity Association, circa 1945-1970 |
| Box 5, Folder 69 | Brooklyn Museum, circa 1951-1966 |
| Box 5, Folder 70 | Competitions and Entry Forms, circa 1945-1970 |
| Box 5, Folder 71 | Congressional Legislation, circa 1959-1970 |
| Box 5, Folder 72 | Cooper Union, 1948-1964 |
| Box 5, Folder 73 | Educational Alliance, circa 1945-1970 |
| Box 5, Folder 74-75 | Eton College, circa 1960-1970 |
| Box 6, Folder 1-2 | Foundation Funding, circa 1950-1970 |
| Box 6, Folder 3 | Jefferson School, 1948-1949 |
| Box 6, Folder 4 | Mail Order Announcements, circa 1945-1970 |
| Box 6, Folder 5 | National Academy of Design, circa 1960-1971 |
| Box 6, Folder 6 | National Council of the Arts, Sciences and Professions, circa 1948-1952 |
| Box 6, Folder 7-8 | National Institute of Arts and Letters, circa 1965-1970 |
| Box 6, Folder 9 | Political/Social Justice, circa 1945-1970 |
| Box 6, Folder 10 | Print Council of America, circa 1960-1970 |

Box 6, Folder 11-12 Schools/Universities, circa 1940-1970

Box 6, Folder 13-14 Skowhegan School, circa 1960-1970

Box 6, Folder 15 Trinity Hall College, circa 1960-1970

Box 6, Folder 16 Vietnam War, circa 1960-1970

Box 6, Folder 17 War Contribution/Peace Efforts, circa 1940-1950

Box 6, Folder 18 Whitney Museum, circa 1950-1970

Box 6, Folder 19 Workshop School, circa 1950-1970

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Series 5: Personal Business Records, 1902-1970

0.5 Linear feet (Box 6)

Scope and Contents: Personal business records include artist lists, contracts with galleries, banking and estate records, and miscellaneous art and shipping receipts.

Arrangement: Materials are arranged by document type.

| | |
|---------------------|--|
| Box 6, Folder 20-24 | Lists of Works, circa 1930-1970 |
| Box 6, Folder 25 | Contracts, Galleries, circa 1961-1963 |
| Box 6, Folder 26 | Contracts, Insurance, circa 1951-1968 |
| Box 6, Folder 27 | Contracts, Residences, circa 1952-1964 |
| Box 6, Folder 28-29 | Income Taxes, 1952-1966 |
| Box 6, Folder 30 | Receipts, Shipping, circa 1940-1970 |
| Box 6, Folder 31 | Receipts, Stocks, circa 1964-1969 |
| Box 6, Folder 32 | Receipts, Miscellaneous, circa 1940-1970 |
| Box 6, Folder 33 | Wills, 1902-1964 |
| Box 6, Folder 34 | Miscellaneous Notes, circa 1940-1970 |

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Series 6: Printed Material, 1914-1970

2.4 Linear feet (Boxes 7-9, 11, 24)

Scope and Contents: Printed material consists primarily of clippings, exhibition announcements and catalogs, and art or news related periodicals with articles featuring Evergood. Some clippings are in Russian. Additional printed materials are filed in subject files.

Arrangement: Materials are arranged by document type.

| | |
|---------------------|--|
| Box 7, Folder 1 | Book, Lindsay, Sally, Figure Skating, 1963 |
| Box 7, Folder 2 | Booklet, Perry, George, Assuan Dam: Iron and Steel Work, 1914 |
| Box 7, Folder 3-4 | Brochures, Flyers, and Programs, circa 1940-1970 |
| Box 7, Folder 5 | Bulletins, 1941-1963 |
| Box 7, Folder 6 | Calendar, 1945 |
| Box 7, Folder 7-10 | Clippings, circa 1930-1970 Notes: Oversized material housed in Box 11, Folder 1. |
| Box 7, Folder 11-16 | Clippings, 1932-1945 |
| Box 7, Folder 17-20 | Clippings, 1946-1950 |
| Box 7, Folder 21-25 | Clippings, 1951-1964 |
| Box 7, Folder 26-28 | Clippings, 1965-1970 |
| Box 7, Folder 29 | Clippings (Russian), circa 1940-1970 |
| Box 7, Folder 30 | Exhibition Announcements and Catalogs, circa 1935-1970 |
| Box 7, Folder 31-34 | Exhibition Announcements and Catalogs, 1935-1960 |
| Box 8, Folder 1-3 | Exhibition Announcements and Catalogs, 1961-1970 |
| Box 8, Folder 4-5 | Exhibition Announcements and Catalogs, Other Artists (group shows), circa 1935-1965 |
| Box 8, Folder 6 | Exhibition Announcements and Catalogs, Other Artists (individual shows), circa 1935-1970 |
| Box 8, Folder 7-8 | Exhibition Invitations, circa 1935-1970 |
| Box 8, Folder 9-11 | Periodicals, Art Digest, 1941-1952 |
| Box 8, Folder 12 | Periodicals, Art Gallery, 1964-1969 |

| | |
|---------------------|--|
| Box 8, Folder 13-15 | Periodicals, Art News, 1941-1951 |
| Box 8, Folder 16 | Periodicals, Carnegie Magazine, 1943-1949 |
| Box 8, Folder 17 | Periodicals, Magazine of Art, 1941-1952 |
| Box 8, Folder 18 | Periodicals, MKR's Art Outlook, 1946 |
| Box 8, Folder 19-21 | Periodicals, New Masses, 1942-1947 |
| Box 8, Folder 22 | Periodicals, New Yorker, 1941, 1945 |
| Box 8, Folder 23 | Periodicals, Newsweek, 1944-1945 |
| Box 8, Folder 24 | Periodicals, Time, 1945 |
| Box 8, Folder 25 | Periodicals, Miscellaneous A, circa 1945-1970 |
| Box 9, Folder 1 | Periodicals, Miscellaneous B--L, circa 1945-1970 Notes: Oversized material housed in Box 11, Folder 1. Two items, <i>Life</i> magazine trays, housed in artifact cabinet. |
| Box 9, Folder 2 | Periodicals, Miscellaneous M-N, circa 1945-1970 |
| Box 9, Folder 3 | Periodicals, Miscellaneous O-Z, circa 1945-1970 |
| Box 9, Folder 4 | Postcards, circa 1950-1970 |
| Box 9, Folder 5 | Reproductions of Artwork, circa 1950-1970 |
| Box 24, Folder 9 | Reproductions of Artwork (Meriden Gravure Co.) , 1966 |
| Box 9, Folder 6-7 | Miscellaneous Printed Material, circa 1950-1970 |
| Box 24, Folder 10 | Miscellaneous Printed Material, circa 1938-1955 |
| Box 11, Folder 1 | Oversized Clippings from Box 7, Folder 7, circa 1930-1970 |
| Box 11, Folder 1 | Oversized Periodicals from Box 9, Folder 1, circa 1945-1970 |
| Object Artifact | Life Magazine Trays |

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Series 7: Scrapbooks, 1924-1954

0.6 Linear feet (Boxes 11-12)

Scope and Contents: Four clippings scrapbooks document Evergood's activities with the American Artists Congress and critical reaction to WPA and PWAP art during the 1920s and 1930s.

Arrangement: Materials are arranged in chronological order.

| | |
|------------------|-------------------------|
| Box 11, Folder 2 | Scrapbook #1, 1924-1935 |
| Box 11, Folder 3 | Scrapbook #2, 1935-1937 |
| Box 12, Folder 1 | Scrapbook #3, 1937-1939 |
| Box 12, Folder 2 | Scrapbook #4, 1939-1954 |

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Series 8: Artwork, 1905-1970

1.5 Linear feet (Box 9, 24, OV 14-20, 25, RD 23)

Scope and Contents: Artwork consists of mixed media, including oils and watercolors, as well as graphite and pen and ink studies for future paintings. There are also sketches of nudes, animals, landscapes, buildings, and early examples of childhood drawings.

Arrangement: Materials are arranged by document type.

| | |
|-------------------|--|
| Box 9, Folder 8 | Childhood Sketches, Crayon, circa 1905-1910 Notes: Oversized material housed in OV 14. |
| Box 9, Folder 9 | Childhood Sketches, Graphite, circa 1905-1915 |
| Box 9, Folder 10 | Childhood Sketches, Mixed Media, circa 1905-1915 |
| Box 9, Folder 11 | Childhood Sketches, Mounted, circa 1900-1915 Notes: Oversized material housed in OV 14. |
| Box 24, Folder 11 | Painting on Paper, circa 1920s-1950s |
| Box 9, Folder 12 | Sketches, Animals and Plants, circa 1940-1970 Notes: Oversized material housed in OV 15. |
| Box 9, Folder 13 | Sketches, Artwork Ideas, circa 1940-1970 Notes: Oversized material housed in RD 23. |
| Box 24, Folder 12 | Sketches, Artwork Ideas, circa 1950s |
| Box 9, Folder 14 | Sketches, Landscapes and Buildings, circa 1940-1970 Notes: Oversized material housed in OV 15. |
| Box 9, Folder 15 | Sketches, Nudes, circa 1940-1970 Notes: Oversized material housed in OV 16-17. |
| Box 9, Folder 16 | Sketches, People, circa 1940-1970 Notes: Oversized material housed in OV 18. |
| Box 9, Folder 17 | Sketches, Miscellaneous, circa 1940-1970 |
| Box 9, Folder 18 | Studies, Mixed Media, Oil, and Watercolors, circa 1940-1970 Notes: Oversized material housed in OV 19-20. |
| Box 9, Folder 19 | Artwork by Others, circa 1905-1915 |
| Oversize 14 | Oversized Childhood Sketches from Box 9, Folders 8 and 11, circa 1905-1915 |
| Oversize 15 | Oversized Animals, Landscapes, and Buildings (sketches) from Box 9, Folders 12 and 14, circa 1940-1970 |

| | |
|-------------|--|
| Oversize 16 | Oversized Nudes (sketches) from Box 9, Folder 15, circa 1940-1970 |
| Oversize 17 | Oversized Nudes (sketches) from Box 9, Folder 15, circa 1940-1970 |
| Oversize 18 | Oversized People (sketches) from Box 9, Folder 16, circa 1940-1970 |
| Oversize 19 | Oversized Mixed Media, Oils, and Watercolors from Box 9, Folder 18, circa 1940-1970 |
| Oversize 20 | Oversized Mixed Media, Oils, and Watercolors from Box 9, Folder 18, circa 1940-1970 |
| Roll 23 | Oversized Artwork Idea (sketch) from Box 9, Folder 13, circa 1940-1970 |
| Oversize 25 | Oversized Artwork by Others, circa 1940s-1963 Notes: Various sketches and other works on paper by artists, including an inscribed print by Chaim Gross. |

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Series 9: Photographic Materials, 1890-1970

1.2 Linear feet (Box 9-10, 24, OV 21-22, 26-27)

Scope and Contents: Photographs are of Evergood; his parents and his wife Julia; exhibition galleries, events, and openings; and friends, including Elizabeth McCausland, Art Young, William Zoarch, Jack Levine, and Raphael Soyer. Among the photographers are Berenice Abbott, Arnold Newman, Guy Gillette, and Soichi Sunami. Photographs and negatives of artwork are primarily of oil paintings.

Arrangement: Materials are arranged by document type.

| | |
|---------------------|---|
| Box 9, Folder 20-21 | Evergood Family and Friends, circa 1890-1970 Notes: Oversized material housed in OV 21. |
| Box 9, Folder 22 | Evergood, Philip, Childhood, circa 1901-1920 Notes: Oversized material housed in OV 21. |
| Box 9, Folder 23-24 | Evergood, Philip, circa 1920-1970 Notes: Oversized material housed in OV 22. |
| Box 9, Folder 25 | Exhibition Galleries, circa 1943-1950 |
| Box 9, Folder 26 | Exhibition Openings and Events, circa 1930-1970 |
| Box 9, Folder 27-31 | Photographs of Artwork, A-L, circa 1940-1970 |
| Box 9, Folder 32-35 | Photographs of Artwork, M-Z, circa 1940-1970 |
| Box 10, Folder 1 | Photographs of Artwork, Framed, circa 1940-1970 |
| Box 10, Folder 2 | Photographs of Artwork, Murals, circa 1940-1970 |
| Box 10, Folder 3 | Photographs of Artwork, Untitled, circa 1940-1970 Notes: Oversized material housed in OV 21. |
| Box 10, Folder 4 | Photographs of Artwork, By Others, circa 1940-1960 |
| Box 24, Folder 13 | Photo Postcards Taken in Eton, England, circa 1920 |
| Box 24, Folder 14 | Photograph of Building Exterior, circa 1930s-1950s |
| Box 10, Folder 5 | Negatives of Evergood and Artwork, circa 1950-1965 |
| Oversize 21 | Oversized Photographs of Evergood Family and Friends from Box 9, Folders 20-21, circa 1890-1970 |
| Oversize 21 | Oversized Photographs of Evergood, Philip (childhood) from Box 9, Folder 22, circa 1901-1920 |

Oversize 22 Oversized Photographs of Evergood, Philip from Box 9, Folders 23-24, circa 1920-1970

Oversize 21 Oversized Photographs of Artwork (untitled) from Box 10, Folder 3, circa 1940-1970

Oversize 26 Oversized Photographs of Evergood with Wife Julia, Prints and Contact Sheets, circa 1950

Oversize 27 Oversized Photograph of Rowing Group Portrait, Eton, England, 1919

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