



Smithsonian

Archives of American Art

Letters from Philip Evergood

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Letters from Philip Evergood
Date:	1953-1955
Identifier:	AAA.everphil2
Creator:	Evergood, Philip, 1901-1973
Extent:	5 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Originals lent for photocopying by Florence Stroll, 1966.

Location of Originals

Letters: Originals returned to the Strolls after photocopying; photocopies discarded after microfilming.

Available Formats

35mm microfilm reel 5050 (fr. 968-975) available at Archives of American Art offices and through interlibrary loan.

Reproduction Note

Letters are photocopies.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Evergood was a painter, NYC and Conn; the Strolls, art collectors; Detroit, Mich.

Scope and Contents

Four letters and a postcard to collectors Florence and Alex Stroll. Evergood discusses his exhibits and plans and thanks the Strolls for purchasing his painting "Rural Scene." Also included is an announcement from the Terry Dintenfass Gallery signed by Evergood.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting
Painting, Modern -- 20th century -- New York (State) -- New York

Names:

Evergood, Philip, 1901-1973
Stroll, Florence

Occupations:

Painters -- United States