



Smithsonian

Archives of American Art

Philip Evergood interview

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Philip Evergood interview
Date:	1959 June
Identifier:	AAA.everphil3
Creator:	Evergood, Philip, 1901-1973 Baur, John I. H. (John Ireland Howe), 1909-1987 (Interviewer)
Extent:	2 Sound tapes ((198 p. transcript); 7 in.)
Language:	English .

Administrative Information

Acquisition Information

Provenance unknown.

Biographical / Historical

Painter; New York, N.Y.

Scope and Contents

An interview of Philip Evergood conducted by John I. H. Baur for the Whitney Museum. Evergood speaks of the stylistic qualities of his paintings, his method of painting, and the sources of subject matter and symbolism in his work. He comments on BOY FROM STALINGRAD, LILY AND THE SPARROWS, MEN AND MOUNTAIN, THE SIDING, AMERICAN TRAGEDY, MY FOREBEARS WERE PIONEERS, MOON MAIDEN, LEDA IN HIGH PLACES, THE HIDDEN APPLE, PORTRAIT OF MY MOTHER, THE LITTLE CAPTAIN, and other paintings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American
Painters -- New York (State) -- Interviews

Types of Materials:

Interviews
Sound recordings