



Smithsonian

Archives of American Art

Oral history interview with Frederick Eversley

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
Business Number: Phone: 202-633-7950
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Frederick Eversley
Date:	2020 August 19
Identifier:	AAA.eversl20
Creator:	Eversley, Frederick, 1941- (Interviewee) Chow, Nyssa, 1980- (Interviewer)
Extent:	1 Item ((39 min.); digital, mp4)
Language:	English .
Digital Content:	Video: Oral history interview with Frederick Eversley, 2020 August 19, Digital Video Recording Digital Content: Oral history interview with Frederick Eversley, 2020 August 19, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Terms of Use

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Biographical / Historical

Frederick Eversley (1941-2025) was a sculptor in New York, New York. Trained as an engineer, Eversley's sculptures use light, wind, and energy.

Scope and Contents

An interview with Fred Eversley conducted 2020 August 19, by Nyssa Chow, for the Archives of American Art's Pandemic Oral History Project at at Eversley's studio in New York, New York.

Physical Characteristics and Technical Requirements

Recorded on Zoom (videoconferencing software)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American artists
- Black Lives Matter movement
- COVID-19 (Disease)
- COVID-19 (Disease) -- Social aspects
- COVID-19 (Disease) and the arts
- Light and space (Art movement)
- Pandemics

Types of Materials:

- Interviews
- Video recordings

Names:

- Pandemic Oral History Project

Occupations:

- Sculptors -- New York (State) -- New York