



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Philip John Evett Papers, 1961-1982, in the Archives of American Art

Jayna M. Josefson

The digitization of this collection received Federal support from the  
Smithsonian Collections Information System (CIS) IRM Pool Fund

2025/03/18

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Philip John Evett papers
<b>Date:</b>	1961-1982
<b>Identifier:</b>	AAA.evetphil
<b>Creator:</b>	Evett, Philip John, 1923-
<b>Extent:</b>	1 Microfilm reel
<b>Language:</b>	English .
<b>Summary:</b>	The papers of Philip John Evett date from 1961 to 1982. Found are a citation and a letter from the City of San Antonio, clippings, and a newsletter.

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## Administrative Information

### Acquisition Information

The collection was lent for microfilming by Evett in 1982, as part of the Archives of American Art's Texas project and was returned after filming.

### Location of Originals

Originals returned to the lender, Philip John Evett, after microfilming.

### Available Formats

The collection has been microfilmed on reel 3308 The microfilm has been digitized and is available on the Archives of American Art website.

### Processing Information

The collection was microfilmed on Reel 3308 and was returned to Philip John Evett after filming. The microfilm was described in a finding aid by Jayna Josefson in 2025 and the microfilm was digitized in 2025 with funding provided by the Smithsonian Collections Information System (CIS) IRM Pool Fund.

### Preferred Citation

Philip John Evett papers, 1961-1982. Archives of American Art, Smithsonian Institution.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

### Conditions Governing Use

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## **Biographical / Historical**

Philip John Evett (1923-2016) was a sculptor and educator in San Antonio, Texas. Born in Swanscombe, Kent in England, he studied at the Cambridge College of Art, England and the Belfast College of Art in Ireland. Evett moved to Texas in 1954 where he taught at Trinity University and the San Antonio Art Institute.

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## **Scope and Contents**

The papers of Philip John Evett date from 1961 to 1982. Found are a citation and a letter from the City of San Antonio, clippings, and a newsletter.

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## **Arrangement**

Due to the pre-existing microfilm arrangement, the collection is arranged as one series.

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## **Names and Subject Terms**

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Educators -- Texas -- San Antonio  
Sculptors -- Texas -- San Antonio

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## Container Listing

### Series 1: Philip John Evett Papers, 1961-1982

Scope and Contents: Found are a citation and a letter from the City of San Antonio in appreciation for Evett's community service as a member of the Fine Arts Commission. Newspaper clippings concern Evett's exhibitions and career. Also found is a newsletter from the Marion Koogler McNay Art Institute, San Antonio, describing the acquisition of Evett's sculpture *Maisey Willoughby*.

Reel 3308.evett,  
Frame 386-432

[Philip John Evett Papers, 1961-1982](#)

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