

Oral history interview with Virginia Ewing

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Collection Overview

Repository: Archives of American Art

Title: Oral history interview with Virginia Ewing

Date: 1964 Jan. 7

Identifier: AAA.ewing65

Creator: Ewing, Virginia (Interviewee)

Loomis, Sylvia Glidden (Interviewer)

New Deal and the Arts Oral History Project

Extent: 1 Sound tape reel (Sound recordings; 7 in.)

21 Pages (Transcript)

Language: English .

Digital Content: Audio: Oral history interview with Virginia Ewing, 1964 Jan. 7, Digital Sound

Recording (Excerpt)

Digital Content: Oral history interview with Virginia Ewing, 1964 January 7,

Transcript

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript: 35mm microfilm reel 3419 available at Archives of American Art offices and through interlibrary loan.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Biographical / Historical

Wife of artist Vernon Hunter, director of Federal Art Project N.M.; Santa Fe, N.M.

Scope and Contents

An interview of Virginia Ewing conducted by Sylvia Loomis 1964 Jan. 7 for the Archives of American Art..

Scope and Contents

Speaks of her late husband Vernon Hunter; of where he was born; of his education; of being director of Santa Fe WPA in 1935; describes several programs; art galleries; difficulty of combining artists and projects; WPA records being destroyed; and accomplishments of Work Projects Administration.

General

Interviews of Louie H. Ewing, and Joy Yeck Fincke (1/9/64) conducted by S. Loomis are also on this tape.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts

Types of Materials:

Interviews
Sound recordings

Names:

Federal Art Project (N.M.) Hunter, Russell Vernon, 1900-1955 New Deal and the Arts Oral History Project