



Smithsonian
Archives of American Art

Oral history interview with Louie H. Ewing

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Louie H. Ewing
Identifier:	AAA.ewingl64
Date:	1964 Jan
Extent:	1 Sound tape reel (Sound recordings; 7 in.) 8 Pages (Transcript: (on one microfilm reel))
Creator:	Ewing, Louie H., 1908-1983 Loomis, Sylvia Glidden New Deal and the Arts Oral History Project
Language:	English .

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript: 35mm microfilm reel 3419 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Transcript: Patrons must use microfilm copy.

Biographical / Historical

Printmaker; Santa Fe, N.M.

Scope and Contents

An interview of Louie H. Ewing conducted by Sylvia Loomis in 1964 Jan. for the Archives of American Art.

Scope and Contents

Ewing speaks of his background and art training at the Santa Maria School for Art; teaching in New Mexico; his work as a printmaker for the Index of American Design; teaching printmaking to Indians; his feelings about the Federal Art Project (FAP) and about government support for the arts; and his post-FAP career.

General

Interviews of Virginia Ewing, and Joy Yeck Fincke (1/9/64) conducted by S. Loomis are also on this tape.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts
Printmakers -- New Mexico -- Santa Fe -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Federal Art Project (N.M.)
Index of American Design
New Deal and the Arts Oral History Project