



# Smithsonian

*Archives of American Art*

## Oral history interview with S. Lane Faison

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	1
Scope and Contents .....	1
Names and Subjects .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with S. Lane Faison
<b>Date:</b>	1981 December 14
<b>Identifier:</b>	AAA.faison81
<b>Creator:</b>	Faison, S. Lane (Samson Lane), 1907-2006 (Interviewee) Brown, Robert F. (Interviewer)
<b>Extent:</b>	4 Items (Audio excerpts: 4 sound files (3 min., 46 sec.); digital) 96 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with S. Lane Faison, 1981 December 14, Transcript</a> <a href="#">Audio: Oral history interview with S. Lane Faison, 1981 December 14, Digital Sound Recording (Excerpt)</a>

---

## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

---

## Biographical / Historical

S. Lane Faison (1907-2006) was an art historian in Williamstown, Massachusetts.

---

## Scope and Contents

An interview of S. Lane Faison conducted 1981 December 14, by Robert F. Brown, for the Archives of American Art.

---

## Scope and Contents

Faison discusses his activities during World War II teaching aircraft and ship recognition, gathering information related to art looted by the Nazis, preparing a report that described how Hitler's art collection was formed, and the distribution of unclaimed furniture; the role of the College Art Association during the 1950s-1960s; and his guide to art museums in New England.

## General

Originally recorded on 1 sound tape reel and 1 sound cassette. Reformatted in 2010 as 5 digital wav files. Duration is 4 hr., 40 min.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art and war
- World War, 1939-1945 -- Art and the war

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- College Art Association of America

### Occupations:

- Art historians -- Massachusetts -- Interviews