



Smithsonian  
*Archives of American Art*

A Finding Aid to the Claire Falkenstein  
Papers, circa 1914-1997, bulk 1940-1990,  
in the Archives of American Art

Diana Shenk

Funding for the processing of this collection was provided by the Getty Foundation.

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Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Claire Falkenstein papers
<b>Identifier:</b>	AAA.falkclai
<b>Date:</b>	circa 1914-1997 (bulk 1940-1990)
<b>Extent:</b>	42.8 Linear feet
<b>Creator:</b>	Falkenstein, Claire, 1908-1997
<b>Language:</b>	Some records are in French, Italian, and Spanish.
<b>Summary:</b>	The papers of sculptor, painter, jewelry designer, and teacher Claire Falkenstein measure 42.8 linear feet and date from 1917 to her death in 1997. There is extensive correspondence with fellow artists, collectors, critics, friends, museums, and galleries. The collection also contains biographical materials, much of it collected and organized by Falkenstein, personal and business records, writings, diaries, exhibition files, commission files, teaching files, photographs, original artwork, scrapbooks, and printed materials. There is a short motion picture film of an interview with Falkenstein featuring the windows she designed for St. Basil's Church in Los Angeles.

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## Administrative Information

### Provenance

The Claire Falkenstein papers were donated in 1997 by Steffan Wacholtz and Nancy Kendall, trustees for the Claire Falkenstein Trust.

### Related Material

The Archives of American Art also holds two oral history interviews with Claire Falkenstein. The interview on April 13, 1965 was conducted by Betty Hoag and the one on March 2 and 21, 1995 was conducted by Paul Karlstrom.

### Processing Information

The collection was processed by Diana Shenk in 2009 with funding provided by The Getty Foundation.

### Preferred Citation

Claire Falkenstein papers, circa 1914-1997, bulk 1940-1990. Archives of American Art, Smithsonian Institution.

## Restrictions on Access

Use of original papers requires an appointment.

## Ownership and Literary Rights

The Claire Falkenstein papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical Note

Claire Falkenstein (1908-1997) spent the majority of her life working as an artist, sculptor, jewelry designer, teacher, and writer in California.

Claire Falkenstein was born in 1908 and grew up in Coos Bay, Oregon. In 1920, Falkenstein and her family moved to Berkeley, California, where she attended high school and then college at the University of California at Berkeley, studying philosophy, anthropology, and art. She graduated in 1930. Falkenstein had her first solo show at the East-West Gallery in San Francisco in 1930, the only member of her class to have an exhibition before graduation.

During the early 1930s, Falkenstein studied at Mills College with modernist sculptor Alexander Archipenko. There she also met Bauhaus artists Laszlo Moholy-Nagy and Gyorgy Kepes. Falkenstein married her high school sweetheart, Richard McCarthy in 1936.

In 1944, Falkenstein had her first New York exhibition at the Bonestall Gallery. At that time, Falkenstein's primary mediums were stone and wood. However, she became increasingly experimental with new materials that included sheet aluminum, Cor-Ten steel, glass, plastics, and welded wire rods while maintaining a connection to organic and natural forms. Her work in jewelry design was an outlet for exploring these new materials, forms, and techniques on a small scale. As her work grew physically larger, so did her recognition and it was her work in sculpture that won her a faculty appointment at the California School of Fine Arts from 1947-1949. It was here that she met Patricia and Clyfford Still, Hassel Smith, and Richard Diebenkorn.

In 1948, Falkenstein was invited to exhibit at the Salon des Realites Nouvelle in Paris, her first European show. She eventually moved to Europe in 1950 and had studios in Paris, Venice, and Rome. While in Europe, Falkenstein executed a number of large scale commissions, including the stair screen for Galerie Stadler (1955), grotto gates for Princess Pignatelli's villa in Rome (1957), and the bronze, steel, and the glass gate at the Peggy Guggenheim Museum in Venice (1961). While in Paris, she became acquainted with noted art critic Michel Tapié, with whom she maintained a life-long friendship.

During the 1940s and 1950s Falkenstein was a regular contributor to *Arts and Architecture* magazine, most often writing the "Art Comments from San Francisco" section. While in Paris, she also wrote a column on art news for the *New York Herald Tribune*.

Falkenstein returned to the United States in 1962, eventually renovating a studio space in Venice, California. It was here that she conceived her largest commissions. In 1965, Falkenstein received a commission from the California Savings and Loan to create a sculpture for a large fountain at the front of the bank in downtown Los Angeles. The copper tube fountain, entitled "Structure and Flow #2," was the first of many large scale public art commissions that Falkenstein completed during her years in California. Her most important commission in the United States, completed in 1969, was for the doors, rectory gates and grills and stained-glass windows for St. Basil's Church on Wilshire Boulevard in Los Angeles. The eight doors and fifteen rectory screens, including 80 foot high windows in the nave, were an expansion of

the "never ending screen" concept that Falkenstein executed with the Pignatelli commission in Rome. She continued to use this motif in her work throughout her career.

Claire Falkenstein worked as an arts instructor, visiting artist, and guest lecturer at many colleges, workshops, and schools in California. Her first position was at Mills College from 1946-1947. Shortly thereafter, she was appointed to the faculty at the California School of Fine Arts and later taught in the Extension Divisions of the University of California, Berkeley. She taught classes at California State Polytechnic University, California State University at Davis, and the Anna Head School. Falkenstein also taught art at the Pond Farm Workshops in California, and lectured at numerous colleges and museums. She served on many juried art shows in Southern California.

Falkenstein was acquainted with many artists, writers, instructors, collectors, gallery owners, and critics. Close friends included Esther and Bob Robles, Clyfford and Patricia Still, Michel Tapie, Allan Temko, Mark Tobey, Frans Wildenhain, and other notable figures in the art world.

Falkenstein continued to complete large scale private and public commissioned sculptures during the 1960s through the 1980s, including work for the University of Southern California, Hyland Biological Laboratory, California State University at Dominguez Hills and the California State Department of Motor Vehicles. Throughout her career, Falkenstein's work was featured in numerous exhibitions across the country. Her sculpture and other artwork can be found in the permanent collections of the Museum of Modern Art, Solomon R. Guggenheim Museum, Smithsonian American Art Museum, Coos Art Museum, Harvard University Art Museum, University of Southern California Fisher Museum of Art, Los Angeles County Museum of Art, and the Tate Gallery.

Falkenstein died in 1997 at the age of 89.

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## Scope and Content Note

The papers of sculptor, painter, jewelry designer, and teacher Claire Falkenstein measure 42.8 linear feet and date from 1917 to her death in 1997. There is extensive correspondence with fellow artists, collectors, critics, friends, museums, and galleries. The collection also contains biographical materials, much of it collected and organized by Falkenstein, personal and business records, writings, diaries, exhibition files, commission files, teaching files, photographs, original artwork, scrapbooks, and printed materials. There is a short motion picture film of an interview with Falkenstein featuring the windows she designed for St. Basil's Church in Los Angeles.

Biographical material includes appointment calendars, awards and honorary degrees, interview transcripts, passports, resumes, wills, and scrapbooks. Scrapbooks were compiled by Falkenstein and focus primarily on her exhibitions at the Galerie Stadler and Gallery Meyer in 1959 and 1960. Also of interest are the "biography files" created and arranged by Falkenstein. These files contain material that she personally felt was the most important in documenting her activities each year. They include correspondence, exhibition catalogs, printed material, and invitations.

Measuring nine linear feet, correspondence is extensive and comprehensively documents Falkenstein's work, social life, relationships, and other business and personal activities. Correspondence dates from 1941 to 1997 and includes business letters and correspondence with friends and family. Her communications with friends, family, clients, gallery owners, collectors, museums, publishers, foundations, and grant agencies reveal many of her ideas and techniques. Individual correspondents include Ray Green, Peggy Guggenheim, Katharine Kuh, May O'Donnell, Ken Sawyer, Clyfford and Pat Still, Michel Tapie, Allan Temko, Mark Tobey, and Frans Wildenhain. Gallery and museum correspondence is with the San Francisco Museum of Art, Coos Art Museum, Los Angeles Museum of Art, Galerie Stadler (Paris), Gallery Mayer (Paris), Malvina Miller (New York), Martha Jackson Gallery (New York), Jack Rutberg Fine

Arts (Los Angeles), Galerie Anderson-Mayer (Paris), and Bolles Gallery. Correspondence is also found in the Commission Files and Exhibition Files.

Personal and business records contain a wide variety of material documenting Falkenstein's business, financial, legal, professional, and personal transactions. Files are found for sales and prices, art inventories, smaller jewelry commissions, her work as a juror, her business with galleries, legal affairs and contracts, expenses, records of arts organizations to which she belonged, conferences, grants and fellowships, studio and house renovations, her Paris studio and Paris expenses, travel, donations, loans and consignments, conservation, art shipping, insurance, and taxes. Oversized visitor's logs contain comments from visitors to Falkenstein's studio in Venice, California.

Falkenstein maintained comprehensive documentation of her exhibitions from her first exhibition in the 1930s to the last one at the Merging One Gallery in 1996. Files include both a chronological record and individual record for nearly all of her exhibitions. Found with the files are correspondence, photographs, loan and shipping records, catalogs, announcements, clippings, articles, and other records. Most of the photographs related to exhibitions are found in the Photographs Series. The files for exhibitions at the Fresno Art Museum, Martha Jackson Gallery and Jack Rutberg Fine Art Gallery are particularly rich.

Commission files document nearly all of Falkenstein's public and private large-scale projects and often contain a visual record of the work, as well as correspondence, design notes, contracts, and expense reports. There is documentation of the St. Basils Church windows in Los Angeles; the Peggy Guggenheim gate in Venice, Italy; and the fountain at the California Savings and Loan, in Los Angeles; and many others. There is also a chronological record of her commissions. The bulk of the photographs of commissions are found in the Photograph series. Also, most of Falkenstein's jewelry design commissions are found in the Personal and Business Records series.

Falkenstein's work as a prolific writer, particularly in the 1940s and 1950s, is well-documented here through her numerous published articles in *Arts and Architecture* magazine, and the *New York Herald-Tribune*. Her work for *Arts and Architecture* was primarily written for the "Art Comments from San Francisco" section. She was living in Paris when she contributed an art news column to the *New York Herald-Tribune*. Also found here are five diaries and one journal dating from circa 1929-1978. The entries are inconsistent and concern mostly travel. The diaries from 1929 and 1934 are more personal. Falkenstein also maintained extensive notes and notebooks about artwork ideas, observations about art, research, and even drafts of letters. There are also many notes about various topics, including art and class notes. Additional writings are eclectic and cover a wide range of topics, including music, poetry, the script for Falkenstein's film entitled *Touching the Quick*, and drafts of her unpublished book on murals. A handful of writings by others are found, most with annotations by Falkenstein.

Teaching files include Falkenstein's numerous lectures given while teaching at Mills College, Pond Farm Workshops, and California School of Fine Arts, and various symposiums and conferences. Also found are lesson plans, contracts, scattered correspondence, and notes. The files on her tenure at the Pond Farm Workshops are particularly interesting, with notes about her fellow teacher Frans Wildenhain and correspondence with workshop owners, Jane and Gordon Herr.

There are extensive photographs of Falkenstein, her family and friends, colleagues, commissions, exhibitions, and works of art. Included are many images of Falkenstein, of Falkenstein with her art, of Falkenstein working, and of Falkenstein's studio. There are numerous photographs of Falkenstein with friends, family, and colleagues in social or work settings. Also found are photographs of exhibition openings, installation views, and works of art exhibited. Additional photographs document Falkenstein's commissions, including images of her at work. Additional images of commissions may also be found in the Commission Series, but the bulk are filed here. There are numerous photographs of Falkenstein's works of art, including drawings, sculpture, jewelry, murals, lamps, and ceramics.

Falkenstein's papers include a large amount of sketches, sketchbooks, and drawings. Many of the sketches and drawings relate to her ideas about commissions and large sculpture, jewelry designs, and

general sketches. Sketches are also found in the Commission Files. Also included are drawings by Mark Tobey and Michel Tapie, and others.

Finally, printed materials include general exhibition catalogs, newspapers clippings, and clippings of articles by and about Falkenstein. Also included are books that have been inscribed and signed by the author.

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## Arrangement

The collection is arranged into 9 series:

- Series 1: Biographical Materials, 1934-1997 (Box 1-4, 41; 4.3 linear feet)
- Series 2: Correspondence, 1931-1997 (Box 5-13; 9 linear feet)
- Series 3: Personal and Business Records, 1936-1997 (Box 14-17, 41, 46-49; 4.2 linear feet)
- Series 4: Exhibitions, 1930-1996 (Box 18-21, 42, OV 50; 3.3 linear feet)
- Series 5: Commissions, 1930-1992 (Box 21-22, OV 50-54 ; 2.0 linear feet)
- Series 6: Writings, circa 1929-1993 (Box 22-26, 42, 55; 4.6 linear feet)
- Series 7: Teaching Files, 1929-1995 (Box 26; .8 linear feet)
- Series 8: Photographs, circa 1917-1997 (Box 27-35, 43, 55-56; 9.5 linear feet)
- Series 9: Artwork, circa 1937-1995 (Box 36-37, 44, 57; 2.0 linear feet)
- Series 10: Printed Materials, circa 1914-1990 (Box 37-40, 45, 58; 3.9 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Economic aspects  
Art -- Study and teaching  
Art patronage  
Articles  
Artists' studios  
Awards  
Designers -- California  
Drafts (documents)  
Educators -- California  
Interviews  
Jewelry -- Design  
Notebooks  
Poetry  
Scripts  
Sculptors -- California  
Sculptors -- France -- Paris  
Transcripts  
Women artists -- California  
Women artists -- France -- Paris

Types of Materials:

Diaries

Drawings  
Motion pictures (visual works)  
Photographs  
Scrapbooks  
Sketchbooks  
Sketches

Names:

Coos Art Museum  
Fresno Art Museum  
Galerie Anderson-Mayer  
Gallery Stadler  
Green, Ray, 1908-1997  
Guggenheim, Peggy, 1898-  
Jack Rutberg Fine Arts (Los Angeles, Calif.)  
John Bolles Gallery (San Francisco, Calif.)  
Kuh, Katharine  
Los Angeles Museum of Art  
Malvina Miller  
Martha Jackson Gallery  
Merging One Gallery  
Mills College -- Faculty  
O'Donnell, May, 1906-2004  
Pond Farm Workshop  
San Francisco Museum of Art  
Sawyer, Kenneth B.  
Still, Clyfford, 1904-  
Still, Patricia  
Tapie, Michel  
Temko, Allan  
Tobey, Mark  
University of California, San Francisco. School of Fine Arts -- Faculty  
Wildenhain, Frans, 1905-1980

Occupations:

Painters -- California



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## Container Listing

### Series 1: Biographical Materials, 1934-1997

(Box 1-4, 41; 4.3 linear ft.)

Biographical files include resumes, interviews, address books, awards, calendars, legal and travel documents, scrapbooks, and additional "biography files" compiled by Falkenstein. While other series provide specific information about Falkenstein's life and career, material in this series offers users a good overview of the highlights of her career as an artist and teacher.

Biographical Materials are arranged into three subseries:

- 1.1: General Biographical Files, 1934-1997
- 1.2: Scrapbooks, 1943-1982
- 1.3: "Biography Files," 1943-1982

#### 1.1: General Biographical Files, 1934-1997

This subseries contains awards, honorary degrees, interviews, passports, resumes, appointment calendars, and address books. The appointment calendars, resumes, and interviews document Falkenstein's busy schedule and focus on making her art accessible to the public. The short interview on motion picture film is particularly interesting as she talks about her ideas for the window design at St. Basil's Church.

The files are arranged alphabetically by type of material and then chronologically by date.

Box 1, Folder 1-2	Address Books, circa 1951-1959 (2 folders)
Box 1, Folder 3	Address Book, A-I, 1970
Box 1, Folder 4	Address Book, J-Z, 1970
Box 1, Folder 5	Address Books, circa 1973-1976
Box 1, Folder 6-15	Appointment Calendars, 1942, 1948-1973 (10 folders)
Box 2, Folder 1-14	Appointment Calendars, 1974-1995 (14 folders)
Box 3, Folder 1-2	Appointment Calendars, 1996-1997 (2 folders)
Box 3, Folder 3	Articles about Falkenstein, 1969-1994
Box 3, Folder 4	Awards, 1943, 1948

Box 3, Folder 5	Awards, 1931-1980
Box 3, Folder 6	Awards, 1981-1985
Box 3, Folder 7	Awards, circa 1990-1996 ( <i>Oversized item in Box 41</i> )
Box 3, Folder 8	Award - American Institute of Decorators, 1949
Box 3, Folder 9	Award - <i>Los Angeles Times</i> Women of the Year, 1969-1970
Box 3, Folder 10	Awards - Design in Steel Award Program, 1972-1973
Box 3, Folder 11	Awards - California Art Education Association Honoree, 1987
Box 3, Folder 12	Awards - Outstanding Alumna Award at The Head-Royce School, 1987
Box 3, Folder 13	Birth Certificate - Delayed, 1950
Box 3, Folder 14	Genealogy Notes, undated
Box 3, Folder 15	Honorary Degree from Utah State University, 1990 ( <i>Oversized awards housed in Box 41</i> )
Box 3, Folder 16	Interview with Falkenstein, Mark Tobey, Michel Tapie, and Yvonne Hagen, 1954
Box 3, Folder 17	Motion Picture Film, Interview with Falkenstein on Design of St. Basils Church Windows, circa 1965-1970
Box 3, Folder 18	Interview with Falkenstein, conducted by Laura Byerly, 1974
Box 3, Folder 19	Interview in <i>Currant</i> Art Magazine, 1976
Box 3, Folder 20	Interview with Falkenstein, conducted by Becky McKane, 1980
Box 3, Folder 21	Interview with Falkenstein for UCLA Oral History Program, 1982
Box 3, Folder 22	Interview with Falkenstein, circa 1986
Box 3, Folder 23	Interview with Falkenstein at Escalen Institute in California, 1992
Box 3, Folder 24	Material on Falkenstein for Planned Biography, 1985

Box 3, Folder 25	Narrative Biography for Guggenheim Foundation Fellowship, 1978
Box 3, Folder 26	Passports, 1956-1958, 1969-1974
Box 3, Folder 27	Passports, 1974-1994
Box 3, Folder 28	Resume, 1945
Box 3, Folder 29	Resumes, 1946-1949
Box 3, Folder 30	Resumes, circa 1962-1982
Box 3, Folder 31	Resumes, circa 1984-1989
Box 3, Folder 32	Travel Documents, 1950-1985
Box 3, Folder 33	Vaccination Certificates, 1950, 1954
Box 3, Folder 34	Wedding Announcements for Falkenstein and Richard McCarthy, circa 1934
Box 3, Folder 35	Wills, 1985, 1993-1995
Box 41	Oversized Awards - Utah State University Honorary Degree, 1990 (From Box 3, F. 15)

## 1.2: Scrapbooks, 1950-1989

Falkenstein compiled scrapbooks covering a wide range of her activities, including career highlights, specific exhibitions, writings, ideas and inspirations, and travel. They contain exhibition catalogs, reviews, articles, photographs, invitations, and congratulatory letters. The exhibition scrapbooks are particularly complete and the Galerie Stadler and Gallery Meyer scrapbooks include numerous photographs of the exhibition openings. The scrapbook on artwork ideas contains photographs, short descriptions, clippings, and rough sketches for future projects.

Scrapbooks are arranged in chronological order; oversized scrapbooks are housed separately.

Box 3, Folder 36	Career Highlights Scrapbook, 1950-1953
Box 3, Folder 37	Travels in Europe Scrapbook, 1954
Box 3, Folder 38	Falkenstein's Articles in <i>New York Herald Tribune</i> , 1955-1956
Box 3, Folder 39	Scrapbook on Galerie Stadler Exhibition, 1957

Box 3, Folder 40	Exhibitions Scrapbook, 1958
Box 4, Folder 1	Scrapbook on Gallery Meyer Exhibition, 1959
Box 4, Folder 2	Scrapbook on Gallery Meyer Exhibition, 1960
Box 4, Folder 3	Scrapbook on Galerie Stadler Exhibition, 1960
Box 4, Folder 4	Career Highlights Scrapbook, 1961
Box 4, Folder 5	Career Highlights Scrapbook, 1961-1962
Box 4, Folder 6	Scrapbook of Falkenstein's Artwork Ideas and Inspirations, 1961-1989
Box 41	Oversized Scrapbook on Bolles Gallery Exhibition in San Francisco, 1958
Box 41	Oversized Scrapbook on Exhibitions and Commissions, 1960-1961
Box 41	Oversized Scrapbook on Exhibitions, 1960-1961
Box 41	Oversized Scrapbook, 1963

### 1.3: Biography Files, 1943-1982

This subseries consists of "biography files" created and arranged by Falkenstein. The files document activities and projects that she felt best reflected her career accomplishments. They highlight exhibitions, commissions, teaching and lectures, writings for art journals, and grant awards. Of particular interest are the press reviews for Falkenstein's public commissions and exhibitions.

These files are arranged in chronological order.

Box 4, Folder 7-21	Files, 1943-1959 (15 folders)
Box 4, Folder 22-26	Files, 1964-1968 (5 folders)
Box 4, Folder 27-31	Files, 1971-1975 (5 folders)
Box 4, Folder 32-37	Files, 1977-1982 (6 folders)

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## Series 2: Correspondence, 1931-1997

*(Box 5-13; 9 linear feet)*

There is extensive correspondence with friends, family, galleries, clients, museums, collectors, and writers. The files contain original incoming correspondence and duplicate copies of outgoing correspondence, some with several drafts. Correspondence concerns many family, personal, and art-related topics and work, including upcoming exhibitions, commissions, art news, and her life and work in Paris. Correspondence with family members includes her husband Richard McCarthy and sister Helen Bickle. Correspondence with her husband offers details about her life in Paris from 1951 to 1960. Correspondence with her friend Myrtle Wolf is particularly extensive. Some letters contain enclosures, such as photographs, clippings, and announcements. Correspondence with clients, for both public and private commissions, may also include contracts, invoices, and expense reports, and should be consulted with the commission files which also contain correspondence. Additional correspondence is also found in the personal and business records series and the exhibitions series.

Additional named correspondents include Carla Accardi, Jean Arp, Anne Baxter, Jae Carmichael, Olive Cowell, Zoe Dusanne, Garrett Eckbo, Sam Francis, Ray Green, Peggy Guggenheim, Katharine Kuh, Frank Lobdell, Sybil Moholy-Nagy, Grace Morley, Berto Morucchio, May O'Donnell, Joanna and Gifford Philips, Ken Sawyer, Gertrude Shurr, Darthea Spayer, Clyfford and Pat Still, Michel Tapie, Antonio Tapies, Allan Temko, Mark Tobey, June Wayne, Wilhelm Wessel, Frans Wildenhain, among many others.

Gallery and museum correspondence is with Anderson Gallery, Bolles Gallery, Coos Art Museum, Galerie Anderson-Mayer (Paris), Galerie Stadler (Paris), Gallery Mayer (Paris), Jack Rutberg Fine Arts (Los Angeles), Los Angeles Museum of Art, Malvina Miller (New York), Martha Jackson Gallery (New York), Otto Seligman Gallery, Polly Friedlander Gallery, and the San Francisco Museum of Art, among many others. This series also contains postcards and Christmas cards.

Outgoing letters are arranged first in chronological order, followed by incoming letters arranged alphabetically by name correspondent. Miscellaneous files for each letter of the alphabet contain single letters from each correspondent. Christmas cards and postcards are arranged at the end of the series.

Box 5, Folder 1-11	Copies and Excerpts of Outgoing Letters to Various Individuals, circa 1946-1961 <i>(11 folders)</i>
Box 5, Folder 12-21	Claire Falkenstein to Richard McCarthy, circa 1951-1960, 1989, 1994 <i>(10 folders)</i>
Box 5, Folder 22	Letters to Richard McCarthy from Various Individuals, circa 1950-1958
Box 5, Folder 23	3 EP, LTD, 1982, 1984
Box 5, Folder 24	Miscellaneous Ac-Ap, 1958-1994
Box 5, Folder 25	Miscellaneous Ar-Au, 1958-1994
Box 5, Folder 26	Abraxas Gallery, circa 1980-1984
Box 5, Folder 27	Carla Accardi, circa 1955-1974

Box 5, Folder 28	Julien Alvard, 1954
Box 5, Folder 29	American Contemporary Gallery, 1947
Box 5, Folder 30	Becky Anderson, 1971-1974, 1977
Box 5, Folder 31	Moo and Hunk Anderson, 1982-1991
Box 5, Folder 32	Anderson Gallery, 1996
Box 5, Folder 33	Anita Shapolsky Gallery, circa 1986-1993
Box 5, Folder 34	Anna Head School, 1970-1995
Box 5, Folder 35	Arbitrage Art Gallery, circa 1985
Box 5, Folder 36	Architectural Art Services, 1961, 1967
Box 5, Folder 37	Armand Hammer Museum of Art and Cultural Center, UCLA, 1995-1996
Box 5, Folder 38	Jean Arp, 1951
Box 5, Folder 39	Arts and Architecture, 1949, 1955, 1957
Box 5, Folder 40	Franco Assetto, circa 1955-1984
Box 5, Folder 41	Atelier Royce, circa 1975-1993
Box 5, Folder 42	Jeanne Aurel-Schneider, 1986
Box 5, Folder 43	Miscellaneous Ba-Bo, 1951-1994
Box 5, Folder 44	Miscellaneous Br-Bu, 1951-1994
Box 5, Folder 45	Charlotte Baker, circa 1931-1995
Box 5, Folder 46	Baltimore Museum of Art, 1959-1960
Box 5, Folder 47	Helen and Bud Barnard, 1975-1981
Box 5, Folder 48	Jim Batliff, 1971
Box 5, Folder 49	Anne Baxter, circa 1979-1986

Box 5, Folder 50	Betty Parsons Gallery, 1950-1953
Box 5, Folder 51	Edward Biberman, 1970-1974
Box 5, Folder 52-54	Helen Bickel, circa 1950-1978 (3 folders)
Box 5, Folder 55	Jeff Bickel, circa 1960, 1969, 1992
Box 5, Folder 56	Mary Lou Bickel, 1961, 1967, 1986-1991
Box 5, Folder 57	Anna Bing, 1976-1987
Box 5, Folder 58	Seymour and Elyanne Boardman, circa 1950-1952
Box 5, Folder 59	George Bohrman, 1978-1980
Box 5, Folder 60	Bolles Gallery, circa 1958-1959
Box 5, Folder 61	Alain Bosquet, circa 1956-1957
Box 5, Folder 62	Dorr Bothwell, 1950-1951
Box 5, Folder 63	Georges Boudaille, circa 1950
Box 5, Folder 64	Bill and Doris Boynton, circa 1965-1980
Box 5, Folder 65	Ellen Bransten, circa 1957
Box 5, Folder 66	Marilee Brelage, circa 1969-1974
Box 5, Folder 67	Brooklyn Museum, 1944
Box 5, Folder 68	Philip Buckler, 1983
Box 5, Folder 69	Betty and Bob Buffum, circa 1960-1996
Box 5, Folder 70	Helen Burke, circa 1959-1966, 1980
Box 5, Folder 71	Betty Burnham, 1981-1993
Box 5, Folder 72	Alberto and Minsa Burri, 1956-1985

Box 5, Folder 73	Miscellaneous Ca-Ch, 1954-1990
Box 5, Folder 74	Miscellaneous CI-Cu, 1954-1990
Box 6, Folder 1	California School of Fine Arts, 1951-1958
Box 6, Folder 2	Carl Schlosberg Fine Arts, 1976
Box 6, Folder 3-4	Jae Carmichael, circa 1972-1994 (2 folders)
Box 6, Folder 5	Dorothy Cater, circa 1958-1962
Box 6, Folder 6	Cemrel, Inc., 1974
Box 6, Folder 7	Huguette Charpentier, circa 1962-1963
Box 6, Folder 8	Hsiao Chin, 1957-1958
Box 6, Folder 9	Francois and Jean Choay, circa 1963-1992
Box 6, Folder 10	Cinema 16, 1949-1950
Box 6, Folder 11	CINE, 1969
Box 6, Folder 12-14	Camilla Collins, circa 1958-1980 (3 folders)
Box 6, Folder 15-17	Dallas Conklin, circa 1958-1980 (3 folders)
Box 6, Folder 18	Coos Art Museum, circa 1979-1995
Box 6, Folder 19	Barbara Cott, circa 1970-1978
Box 6, Folder 20-21	Olive Cowell, 1956-1984 (2 folders)
Box 6, Folder 22	Pat and Dale Cox, circa 1972-1994
Box 6, Folder 23	Minsa Craig, 1969
Box 6, Folder 24	Adelyn Cross, circa 1952-1970



Box 6, Folder 25	Merce Cunningham, circa 1960
Box 6, Folder 26	Victor Cusack, 1963-1993
Box 6, Folder 27	Miscellaneous D, 1963-1993
Box 6, Folder 28-29	David Anderson Gallery, 1983, 1985-1991 (2 folders)
Box 6, Folder 30	Daytona Art Institute, 1991
Box 6, Folder 31	Anthony Denny, circa 1957-1960
Box 6, Folder 32	Margaret DePatta, circa 1950
Box 6, Folder 33	Rose Desser, circa 1965-1984
Box 6, Folder 34	V. P. Dhamija, 1971-1982
Box 6, Folder 35	Diane Divelbess, 1978-1992
Box 6, Folder 36	Philippe Dotremont, circa 1952-1965
Box 6, Folder 37	Dorothy Rosenthal Gallery, 1975-1984
Box 6, Folder 38	John and Kit Dreyfuss, 1954, 1982
Box 6, Folder 39	Camille Durand, circa 1963-1983
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Christmas Cards from Claire Falkenstein, circa 1963-1995

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## Series 3: Personal and Business Records, 1936-1997

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Personal and business records contain a wide variety of material documenting Falkenstein's business, financial, legal, professional, and personal transactions. Files are found for sales and prices of artwork, artwork inventories, smaller jewelry commissions, speaking engagements, her extensive work as a juror, her business with galleries, legal affairs and contracts, expenses, records of arts organizations to which she belonged, conferences, grants and fellowships, studio and house renovations, her Paris studio and Paris expenses, travel, donations, loans and consignments, conservation, art shipping, insurance, and taxes. The records provide detailed information on her business relationships with several galleries. The renovation files document Falkenstein's conversion of her house into a living space with working studio. Oversized visitor's logs contain comments from visitors to Falkenstein's studio in Venice, California.

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Box 15, Folder 47	Juror - Olympic Architecture Competition, 1983
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Box 16, Folder 41	Paris Studio, circa 1954-1969
Box 16, Folder 42	Paris Studio, 1980-1981
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Box 16, Folder 67	Recipes, circa 1970
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Box 17, Folder 7	San Francisco Landscape Garden Show, 1989
Box 17, Folder 8	San Francisco Museum of Art - Artists' Cookbook, 1982
Box 17, Folder 9	San Francisco Society of Women Artists - Bulletins, 1931-1942
Box 17, Folder 10	San Francisco Society of Women Artists, 1943-1944
Box 17, Folder 11	San Francisco Society of Women Artists - Bylaws and Constitution, circa 1946-1954
Box 17, Folder 12	San Francisco State University, Distinguished Artists Forum, 1988
Box 17, Folder 13	The Santiago Collection, 1981-1984
Box 17, Folder 14	Bozidar von Serda, 1964-1968

Box 17, Folder 15	Slide Lists of Art Work, 1976-1994
Box 17, Folder 16	Slide Lists for Galleries and Collectors, 1977-1984
Box 17, Folder 17	Rena Small - Artists' Hands, 1996
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Box 17, Folder 19	Steel, circa 1963
Box 17, Folder 20	Storage, circa 1950-1976
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Box 17, Folder 22	Studio Tours, 1970-1983, 1989
Box 17, Folder 23	Suggested Titles for Art Work, circa 1990
Box 17, Folder 24	Tamarind Lithography Workshop, Inc., 1969-1971
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Box 17, Folder 26-27	Michel Tapie, circa 1953-1965 (2 folders)
Box 17, Folder 28	Tenure for Garner Tullis, 1979
Box 17, Folder 29	Third International Congress of Art Critics, 1951
Box 17, Folder 30	Mark Tobey, circa 1990
Box 17, Folder 31	Mark Tobey - Exhibition Material, 1954, 1959-1960, 1975
Box 17, Folder 32	Tom Mooney Labor Movement, 1943
Box 17, Folder 33	Tools, circa 1959-1962
Box 17, Folder 34	Trip to New York, 1943-1944
Box 17, Folder 35	Trip to Europe, 1950
Box 17, Folder 36	Trip to Berlin, 1952

Box 17, Folder 37	Trip to Barcelona and Italy, 1957
Box 17, Folder 38	Trips to Italy, 1960-1963
Box 17, Folder 39	Trip to Paris, 1968
Box 17, Folder 40-41	Trip to India, Hawaii, and Western Europe, 1969-1971 (2 folders)
Box 17, Folder 42	Trip to New York, Venice, and Paris, 1978
Box 17, Folder 43	Trip to New York and Paris, 1981
Box 17, Folder 44	Trip to Japan, circa 1975
Box 17, Folder 45	Tour - Art Today in France, 1958-1959
Box 17, Folder 46	Tour - Art Today in France, 1959
Box 17, Folder 47	Tour - Art Today in Italy, 1960
Box 17, Folder 48	Tour - Art Today in Italy, Notes About Trip, 1960
Box 17, Folder 49	Tour - Art Today in Italy, Report, 1960-1961
Box 17, Folder 50	Tour - Art Today in France and Italy, 1961
Box 17, Folder 51-52	Typography, circa 1940-1970 (2 folders)
Box 17, Folder 53	UCLA, Frederick S. Wright Art Gallery, 1983
Box 17, Folder 54	UCLA Oral History Program - Colloquium, 1984
Box 17, Folder 55	UNESCO, 1948
Box 17, Folder 56	Use of Falkenstein's Art in Publications, 1968-1969
Box 17, Folder 57	Venice, California, 1967-1973
Box 17, Folder 58	Victoria Avenue Property, 1976-1986
Box 17, Folder 59	Visiting Artist at California State Polytechnic University, 1978

Box 17, Folder 60	Weisman Museum of Art, Pepperdine University, 1995
Box 17, Folder 61	Welding, Color, and Plastics, circa 1966-1977
Box 17, Folder 62	Western Roundtable of Modern Art, 1949
Box 17, Folder 63	Franz Wildenhain, circa 1950-1960
Box 17, Folder 64	Women's Work - American Art '74, Philadelphia Civic Center, 1974
Box 17, Folder 65	Women's Caucus for Art, 1976-1977
Box 17, Folder 66	Women's Caucus for Art, 1994-1995
Box 17, Folder 67	Women's Caucus for Art, Award for Outstanding Achievement in the Visual Arts, 1980-1981
Box 17, Folder 68-70	Work Logs, 1976-1978 (3 folders)
Box 17, Folder 71	Work Opportunities, 1961-1985
Box 17, Folder 72	Work Plan, 1978
Box 41	Oversized Studio Visitors' Logs, circa 1964-1995
Box 46	Expense Journals, 1964-1969
Box 47	Expense Journals, 1970-1974
Box 48	Expense Journals, 1975-1979
Box 49	Expense Journals, 1980-1985, 1990

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## Series 4: Exhibitions, 1930-1996

*(Box 18-21, 42, OV 50; 3.3 linear feet)*

Falkenstein maintained comprehensive documentation of her exhibitions from her first exhibition in the 1930s to the last one at the Merging One Gallery in 1996. Files include both a chronological record and individual record for nearly all of her exhibitions. Found with the files are correspondence, photographs, loan and shipping records, catalogs, announcements, clippings, articles, and other records.

The files for exhibitions at the Fresno Art Museum, Martha Jackson Gallery and Jack Rutberg Fine Art Gallery are particularly rich and often personal. Correspondence within the files is particularly interesting as it often provides her own and sometimes her friends' reviews.

The files are arranged first by general exhibitions in chronological order and then alphabetically by individual exhibition. There is some duplication between the two groups of files. Within each folder, contents are arranged chronologically by date. Most of the photographs related to exhibitions are found in the Photographs Series.

Box 18, Folder 1-32	General Exhibitions, 1930-1953 <i>(32 folders)</i>
Box 19, Folder 1-33	General Exhibitions, 1954-1978 <i>(33 folders)</i>
Box 20, Folder 1-18	General Exhibitions, 1979-1995 <i>(18 folders)</i>
Box 20, Folder 19	The Art Institute of Chicago, Society for Contemporary Art, 1968
Box 20, Folder 20	Arts Council Cultural Center, Thousand Oaks, CA, 1974-1976
Box 20, Folder 21	Addison Gallery of American Art, 1948-1949
Box 20, Folder 22	Artists for Victory Exhibit at the Metropolitan Museum of Art, 1942
Box 20, Folder 23	Berkeley Art Museum, circa 1935
Box 20, Folder 24	Blue Cross of Southern California, 1975
Box 20, Folder 25	Bolles Gallery, San Francisco, 1958-1959
Box 20, Folder 26	California Museum of Science and Industry, 1972-1974
Box 20, Folder 27	Coos Art Museum, 1978
Box 20, Folder 28	Corcoran Gallery of Art - "Still Working," 1994
Box 20, Folder 29	Craft and Folk Art Museum, 1976-1977

Box 20, Folder 30	Crocker Art Museum, 1979
Box 20, Folder 31	Denise Cade Gallery, 1986
Box 20, Folder 32	Design Center of Los Angeles - Broad Spectrum: Contemporary Los Angeles Painters and Sculptors, 1984
Box 20, Folder 33	Fisher Gallery - "Take 2," 1994-1995
Box 20, Folder 34-35	Fresno Arts Center, 1969-1970 (2 folders)
Box 20, Folder 36	Fresno Arts Center and Museum, 1986-1987
Box 20, Folder 37	Fresno Art Museum, 1986
Box 20, Folder 38	Fresno Art Museum, 1995
Box 20, Folder 39	Grossmont College Art Gallery, 1977 (Oversized item housed in Box 42)
Box 20, Folder 40	Jack Rutberg Fine Arts Gallery, 1986
Box 20, Folder 41	Jack Rutberg Fine Arts Gallery, 1989
Box 20, Folder 42	Long Beach Museum, 1965
Box 20, Folder 43	Los Angeles and Seoul Contemporary Arts (LASCA), 1995
Box 20, Folder 44	Loyola Marymount University, 1982
Box 20, Folder 45	Los Angeles County Museum of Art, 1972, 1976
Box 20, Folder 46	Marin County Art and Garden Center, Garden Sculpture Show, 1947 (Oversized item housed in OV 50)
Box 20, Folder 47	Martha Jackson Gallery, 1965
Box 20, Folder 48	Matrix Workshop of Women Artists - "Sculpture Sacramento," 1982
Box 20, Folder 49	Merging One Gallery, 1996
Box 20, Folder 50	Michael Dunev Gallery - "The Ties That Bind," 1988

Box 20, Folder 51 Muckenthaler Cultural Center, 1979

Box 20, Folder 52 National Museum of Women in the Arts - "Generation of Mentors,", 1994

Box 20, Folder 53-54 Palm Springs Desert Museum, Retrospective Exhibition, 1978-1980  
(2 folders)

Box 20, Folder 55 Parson School of Design - "Still Working,", 1993

Box 20, Folder 56 Phoenix Art Museum, 1967-1968

Box 20, Folder 57 Roberts Art Gallery, Santa Monica High School, 1973

Box 20, Folder 58 Rutgers University Art Gallery, 1979

Box 20, Folder 59 The San Francisco Landscape Garden Show, 1989

Box 20, Folder 60 San Francisco State University, 1988  
[Image\(s\)](#)

Box 20, Folder 61 Santa Monica College Art Museum - "The Peace Show,", 1982

Box 21, Folder 1 San Francisco Museum of Modern Art, 1974-1976

Box 21, Folder 2 Santa Barbara Museum of Art, 1946-1947

Box 21, Folder 3 Sepulveda Junior High School, 1980

Box 21, Folder 4 Sherman Foundation Center, Corona del Mar, 1970-1971

Box 21, Folder 5-6 Torque Galleries, 1976-1977  
(2 folders)

Box 21, Folder 7 Utah State University, Nora Eccles Harrison Art Museum, 1982-1983

Box 21, Folder 8 University of California, Riverside - "The Continuing Vision of Claire Falkenstein,", 1984

Box 21, Folder 9 Van Straatan Gallery, 1974-1975

Box 21, Folder 10 Victoria and Albert Museum, London, 1960-1961

Box 21, Folder 11 Walker Art Center - "Modern Jewelry Under Fifty Dollars,", 1948



Box 21, Folder 12	Wight Art Gallery, UCLA, 1993-1994
Box 42	Oversized Falkenstein's Studio - "Los Angeles is on Fire," circa 1980
Box 42	Oversized Grossmont College Art Gallery - "Topological Investigations," 1977 <i>(from Box. 20, F. 39)</i>
Box OV 50	Oversized Marin County Art and Garden Center, Garden Sculpture Show, - Drawing, 1947 <i>(from Box 20, F. 46)</i>
Box OV 50	Oversized San Francisco Museum of Modern Art - Sketch Detail of Exhibit, 1948

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## Series 5: Commissions, 1930-1992

*(Box 21-22, OV 50-54; 2 linear feet)*

Commission files document nearly all of Falkenstein's public and private large-scale projects and often contain a visual record of the work, as well as correspondence, design notes, contracts, and expense reports. The files are arranged by general commission files, followed by individual projects, both public and private. The general commission files contain documentation on requests for commission work that was not completed, commission submissions that were not accepted, and publicity material.

Individual commission project files provide rich documentation on Falkenstein's many commissioned art works, with particular emphasis on the World War II murals; Peggy Guggenheim gates in Venice; the screens, windows and doors at St. Basils Church in Los Angeles; the fountain at California Federal Savings and Loan; and sculptures at California State University, University of California, Los Angeles, and the University of Southern California. These detailed files include correspondence, contracts, expense estimates and reports, invoices, designs, sketches, and photographs.

The bulk of the photographs of commissions are found in the Photograph series. Also, most of Falkenstein's jewelry design commissions are found in the Personal and Business Records series. Additional correspondence and other materials related to commissions are found in the Correspondence series and Personal and Business Records.

The files are arranged first by general commissions in chronological order and then alphabetically by individual commissions. Within each folder, contents are arranged chronologically by date.

Box 21, Folder 13	General Commissions, 1930, 1946
Box 21, Folder 14	General Commissions, 1948
Box 21, Folder 15	General Commissions, 1960-1964
Box 21, Folder 16	General Commissions, 1971
Box 21, Folder 17-19	General Commissions, 1973-1976 <i>(3 folders)</i>
Box 21, Folder 20	Airport Commission Submissions, 1976, 1983
Box 21, Folder 21	M. J. Aldadef Necklace, 1983
Box 21, Folder 22	Leon Banks - Entrance Screen, 1971
Box 21, Folder 23	California Center in San Francisco, 1985
Box 21, Folder 24	California Department of Motor Vehicles - "Interchange-Traffic," 1986-1987
Box 21, Folder 25	California Federal Savings and Loan, Los Angeles - "Structure and Flow #2," circa 1965-1966

- Box 21, Folder 26 California Federal Savings and Loan, Los Angeles - "Structure and Flow #2" Controversy about Water, circa 1967-1978
- Box 21, Folder 27 California Federal Savings and Loan, Los Angeles - "Structure and Flow #2" Documentation on Destruction, 1989-1991
- Box 21, Folder 28 California Senate Offices, Washington - California Art for California Senators Program, 1973-1975
- Box 21, Folder 29-36 California State University, Dominguez Hills - "The Forum," 1980  
*(8 folders, oversized item housed in Box 42)*
- Box 21, Folder 37 California State University, Dominguez Hills - "The Forum" Dedication, 1987
- Box 21, Folder 38-39 California State College, Fullerton, Men's Gymnasium - "Game Relief," 1964-1965  
*(2 folders, oversized item housed in OV 53)*
- Box 21, Folder 40 California State University, Long Beach - First International Sculpture Symposium, 1965, 1969  
*(oversized item housed in OV 53)*
- Box 21, Folder 41 California State University, Long Beach - First International Sculpture Symposium - "Expanding Air Structure," 1965, 1967
- Box 21, Folder 42 California State University, Northridge - "American in Paris: The 1950s," 1979
- Box 21, Folder 43 California State University, Stanislow, 1987
- Box 21, Folder 44 City Hall, Los Angeles - "The Surf, Skeleton of a Wave," 1983
- Box 21, Folder 45 Commission Applications, 1990-1992
- Box 21, Folder 46 Coos Bay, Oregon - "Sign of the Pacific," 1973-1976
- Box 21, Folder 47 City of Coos Bay, Oregon - "Sign of the Pacific" Vandalism Damage, 1979
- Box 21, Folder 48 *Datamation* Magazine Cover, 1977
- Box 21, Folder 49 Diana Ross Home - Stained Glass Window, 1970
- Box 21, Folder 50 Peggie Dwight Ring, 1985
- Box 21, Folder 51-52 Fresno Mall - "Three Fires," 1964-1966, 1973

*(2 folders)*

- Box 21, Folder 53 Golden Gateway North, San Francisco - "Tide Pool Fountain," 1982-1983  
*(oversized item housed in OV 53)*
- Box 21, Folder 54 Ray Green - Album Cover, 1946
- Box 21, Folder 55 Peggy Guggenheim Gates, 1961-1964
- Box 21, Folder 56 The Head-Royce School - Alumni/Student Art Show, 1995
- Box 21, Folder 57 Louis Heyn - "Structure and Flow #3," 1969
- Box 21, Folder 58 Louis Heyn - "Structure and Flow #3" Donated to Long Beach Museum of Art, 1972
- Box 21, Folder 59-60 Hyland Lab, Costa Mesa - "DNA Molecule," 1969-1970  
*(Oversized item housed in OV 53)*
- Box 21, Folder 61 Joseph Magnin, Inc., 1965  
*(oversized item housed in OV 54)*
- Box 21, Folder 62 Alan Leslie - "Never Ending Screen" and "Coachella Valley," 1984
- Box 21, Folder 63 Arthur and Edith Levin - Suspended Pieces, 1978-1979
- Box 21, Folder 64 Arthur J. Levin - "Space Variables," 1978
- Box 21, Folder 65 Lewis and Clark Mural Proposal, circa 1945
- Box 21, Folder 66 Liethold Residence, 1978
- Box 22, Folder 1 Long Beach Museum of Art - Heyn Fountain Gift, 1991
- Box 22, Folder 2 Los Angeles Harbor Department, 1979
- Box 22, Folder 3 Maryland National Capital Park and Planning Commission, 1990
- Box 22, Folder 4 Mayer Family, 1949
- Box 22, Folder 5 Murals, 1943-1944
- Box 22, Folder 6 Mural at U.S. Naval Hospital, San Leandro, CA, 1946

Box 22, Folder 7	Research on Murals, circa 1940-1945
Box 22, Folder 8	Don and Helen Olsen Mural, 1955-1956 <i>(oversized item housed in OV 51)</i>
Box 22, Folder 9	Painted Costume for Ray Green and May O'Donnell Show, 1941
Box 22, Folder 10	James Pick - "Never Ending Screen," 1980-1981
Box 22, Folder 11	Public Arts Program, 1992
Box 22, Folder 12	Jack Quinn - "Gates," 1992
Box 22, Folder 13	Rich's Department Store, Knoxville, 1955
Box 22, Folder 14	Sam Rubenstein Windows, 1971-1972 <i>(oversized item housed in OV 51)</i>
Box 22, Folder 15	St. Basil's Church, circa 1964-1966
Box 22, Folder 16-18	St. Basil's Church, circa 1967-1969 <i>(3 folders, oversized item housed in OV 52)</i>
Box 22, Folder 19	St. Basil's Church - Publicity, 1968-1975
Box 22, Folder 20	St. Basil's Church - Model for Windows, 1965
Box 22, Folder 21	St. Basil's Church - Contract Correspondence, 1967
Box 22, Folder 22	St. Basil's Church - Contracts, 1967
Box 22, Folder 23	St. Basil's Church - Finances, 1967-1969 <i>(Oversized items housed in OV 52)</i>
Box 22, Folder 24	St. Luke's Church, Long Beach - "Sun Dial," 1969-1970
Box 22, Folder 25	San Diego State University, Library Classroom Building, 1970 <i>(oversized item in OV 50)</i>
Box 22, Folder 26	Henry Segerstrom - Two Copper and Venetian Glass Gates, 1987-1988 <i>(oversized item in OV 51)</i>
Box 22, Folder 27-28	South Coast Plaza, Costa Mesa - Gates, 1982

*(2 folders)*

- Box 22, Folder 29 Louis Stratham, Lone Pine, California - Sculpture, 1973-1974  
*(Oversized items housed in OV 53)*
- Box 22, Folder 30 William Street - Fireplace Screen, 1981-1982
- Box 22, Folder 31 Submissions for Commission Projects, 1982-1983
- Box 22, Folder 32 U.S. Naval Hospital, San Leandro, CA, 1944-1945
- Box 22, Folder 33 University of California, Los Angeles - "Point as Set #25," 1970-1971
- Box 22, Folder 34 University of Southern California, Eileen Norris Cinema Building - "Film Strip," 1975-1976
- Box 22, Folder 35 Leopold Vitorage, 1973
- Box 42 Oversized California State University - Dominguez Hills - "The Forum," 1986  
*(from Box 21, F. 29)*
- Box 42 Oversized Architectural Plans for Unidentified House, circa 1965-1975
- Box OV 50 Oversized San Diego State University, Library Classroom Building, 1970  
*(from Box 22, F. 25)*
- Box OV 50 Oversized Knoxville, Tennessee Department Store - Rough Preliminary Drawing, 1955
- Box OV 51 Oversized Galerie Stadler, Paris - Drawings for Staircase Sculpture, 1955
- Box OV 51 Oversized Donald Olsen - Drawing of Mural in Stairwell, 1956  
*(from Box 22, F. 8)*
- Box OV 51 Oversized Sam Rubenstein - Drawing for Windows, 1971-1972  
*(from Box 22, F. 14)*
- Box OV 51 Oversized Henry Segerstrom - Drawings for Two Copper and Venetian Glass Gates, 1987  
*(from Box 22, F. 26)*
- Box OV 52 Oversized St. Basil's Church - Monthly Expense Sheets, 1967-1969  
*(from Box 22, F. 23)*  
*(15 sheets)*

- Box OV 52            Oversized St. Basil's Church - Progress Schedule, 1967-1969  
*(2 sheets, from Box 22, F. 16-18)*
- Box OV 52            Oversized St. Basil's Church - Drawing for Narthex, circa 1967  
*(from Box 22, F. 16-18)*
- Box OV 52            Oversized St. Basil's Church - Drawings for Bronze Doors, 1967  
*(from Box 22, F. 16-18)*  
*(3 sheets)*
- Box OV 52            Oversized St. Basil's Church - Details for Narthex, Nave, and Tower Windows,  
1967-1969  
*(from Box 22, F. 16-18))*
- Box OV 53            Oversized California State University, Long Beach - First International Sculpture  
Symposium - Supports for Sculpture, 1965  
*(from Box 21, F. 40)*
- Box OV 53            Oversized Louis Stratham, Lone Pine, California - Drawing for "Fire and Ice"  
Lamps on Fence and "Structure and Flow #4" Fountain, 1973-1974  
*(from Box 22, F. 29)*
- Box OV 53            Oversized California State College, Fullerton, Men's Gymnasium - Plan for Relief  
called "Game Wall," 1965  
*(from Box 21, F. 38-39)*
- Box OV 53            Oversized Golden Gateway North, San Francisco - Plan for "Tide Pool  
Fountain," 1981-1982  
*(from Box 21, F. 53)*
- Box OV 53            Oversized Hyland Laboratories, Costa Mesa - Plans and Drawings for "DNA  
Molecules," 1970  
*(5 sheets, from Box 21, F. 59-60)*
- Box OV 53            Oversized Sam Rubenstein - "Tide Pools," 1981  
*(2 drawings)*
- Box OV 54            Oversized Joseph Magnin, Inc. - Plans for Sculpture, 1965  
*(2 sheets, from Box 21, F. 61)*
- Box OV 54            Oversized Ambassador College, Pasadena - General Landscape Grading Plan,  
1957

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## Series 6: Writings, circa 1929-1993

(Box 22-26, 42, 55; 4.6 linear feet)

Falkenstein's work as a prolific writer, particularly in the 1940s and 1950s, is well-documented here through her numerous published articles in *Arts and Architecture* magazine, and the *New York Herald-Tribune*. Her work for *Arts and Architecture* was primarily written for the "Art Comments from San Francisco" section. She was living in Paris when she contributed an art news column to the *New York Herald-Tribune*.

Also found here are five diaries and one journal dating from circa 1929-1978. The entries are inconsistent and concern mostly travel. The diaries from 1929 and 1934 are more personal. Falkenstein also maintained extensive notes and notebooks about artwork ideas, observations about art, research, and even drafts of letters. There are also many notes about various topics, including art and class notes. Additional writings are eclectic and cover a wide range of topics of interest to Falkenstein, including music, poetry, the script for Falkenstein's film entitled *Touching the Quick* and drafts of her unpublished book on murals. A handful of writings by others are found, most with annotations by Falkenstein.

Writings are arranged into 5 subseries:

- 6.1: Published Articles, 1948-1958
- 6.2: Diaries and Journals, 1929-1978
- 6.3: Notes and Notebooks, circa 1930-1989
- 6.4: Other Writings By Falkenstein, circa 1929-1993
- 6.5: Writings By Others, circa 1938-1972

### 6.1: Published Articles, 1948-1958

This subseries contains published articles, the majority of which were written for the "Art Comments from San Francisco" section of *Arts and Architecture* magazine. The files contain drafts and notes for the articles, copies of the published material, and correspondence with editors. When Falkenstein moved to Paris in the early 1950s, she supplemented her income by writing a column on art news for the *New York Herald Tribune*. These articles are also found here.

Files are arranged alphabetically by publication and then chronologically by date. File contents are arranged chronologically.

Box 22, Folder 36	Articles in <i>Arts and Architecture</i> , February 1948, April 1948
Box 22, Folder 37	Articles in <i>Arts and Architecture</i> , April 1948
Box 22, Folder 38	Articles in <i>Arts and Architecture</i> , June-July, 1948
Box 22, Folder 39	Article in <i>Arts and Architecture</i> - "Art in Cinema," October 1948
Box 22, Folder 40	Articles in <i>Arts and Architecture</i> , November-December 1948
Box 22, Folder 41	Articles in <i>Arts and Architecture</i> , Review of "Masterpieces from Berlin Masters" Exhibit, circa 1948
Box 22, Folder 42	Articles in <i>Arts and Architecture</i> , circa 1947-1950



Box 22, Folder 43	Articles in <i>Arts and Architecture</i> , 1948-1949
Box 22, Folder 44	Articles in <i>Arts and Architecture</i> , circa 1948-1949
Box 22, Folder 45	Articles in <i>Arts and Architecture</i> , March 1949, May 1949
Box 22, Folder 46	Articles in <i>Arts and Architecture</i> , August-September 1949
Box 22, Folder 47	Articles in <i>Arts and Architecture</i> , November 1949
Box 22, Folder 48	Articles in <i>Arts and Architecture</i> , circa 1949-1950
Box 22, Folder 49	Articles in <i>Arts and Architecture</i> , March 1950, May 1950
Box 22, Folder 50	Articles in <i>Arts and Architecture</i> , circa 1952-1958
Box 22, Folder 51	Article - <i>New York Herald-Tribune</i> , 1955
Box 22, Folder 52	Article - <i>San Francisco Chronicle</i> , 1951
Box 22, Folder 53	Drafts of Published Articles, circa 1948-1958
Box 22, Folder 54	Drafts of Published Articles, circa 1951-1958

## 6.2: Diaries and Journals, 1929-1978

Diaries are not complete and are limited. Most of the volumes focus on travel, with observations about art and architecture, visits with friends, and her efforts to work on her art while traveling. The diaries from 1929 and 1934 contain more personal entries about love and relationships.

Box 23, Folder 1	Diary, circa 1929
Box 23, Folder 2	Diary with Poems, 1934
Box 23, Folder 3	Diaries, 1951
Box 23, Folder 4	Diary, 1956
Box 23, Folder 5	Diary of Trip to Europe, 1978
Box 23, Folder 6	Journal, 1978

## 6.3: Notes and Notebooks, circa 1930-1989

Throughout her life, Falkenstein maintained files containing notes about events in her life, including ideas and plans for her artwork; observations about meetings, exhibitions, commissions, and lectures; lists of art supply purchases; research notes; and reminders about upcoming activities. Some files contain drafts of letters.

Box 23, Folder 7-19	Notes, circa 1930-1990 (13 folders)
Box 23, Folder 20-31	Notebooks, circa 1940-1960 (12 folders)
Box 24, Folder 1-22	Notebooks, circa 1966-1985 (22 folders)
Box 25, Folder 1-4	Notebooks, circa 1985-1989 (4 folders)

#### 6.4: Other Writings by Falkenstein, circa 1929-1993

Eclectic writings by Falkenstein are mostly unpublished, beginning with her writings as an undergraduate at UC, Berkeley and ending with her observations about her artwork in the 1990s. Travel notes are not diary entries but more formal writings about tours Falkenstein organized in France and Italy. Of particular interest are the poetry and music files which document Falkenstein's wide range of artistic endeavors. This subseries also contains notes and the script for Falkenstein's film entitled *Touching the Quick* and drafts of her unpublished book on murals. The observations on her artwork contain notes and more formal writings on specific pieces of sculpture.

The files are arranged by type of material. File contents are arranged chronologically.

Box 25, Folder 5-11	Class Notes - UC Berkeley, circa 1929 (7 folders)
Box 25, Folder 12-13	Notes from Anatomy Class, circa 1930 (2 folders)
Box 25, Folder 14	Notes on Trip to Mexico, 1934
Box 25, Folder 15	Notes from Drive Across Country, 1950
Box 25, Folder 16	Notes on trip to Italy and France, circa 1959-1960
Box 25, Folder 17	Notes from Trip to Italy, circa 1960-1961
Box 25, Folder 18	Notes from Trip to Paris, circa 1993
Box 25, Folder 19-21	Poetry, 1932-1954

*(3 folders, oversized item housed in OV 55)*

- Box 25, Folder 22-23 Notes, including Poetry, circa 1932-1938  
*(2 folders)*
- Box 25, Folder 24-29 Music, circa 1933  
*(6 folders)*
- Box 25, Folder 30 Notes on Falkenstein's Film "Touching the Quick," circa 1948
- Box 25, Folder 31 Script and Direction for Falkenstein's Film "Touching the Quick," circa 1948
- Box 25, Folder 32-35 Drafts of Book on Murals, circa 1950  
*(4 folders)*
- Box 25, Folder 36 Notes on Book on Murals, circa 1950
- Box 25, Folder 37 Notes on Artwork "The Sun" Series, circa 1960
- Box 25, Folder 38 Notes on Artwork "Sculptured Water," 1963-1965
- Box 25, Folder 39 Notes on Artwork "Vibration," 1965
- Box 25, Folder 40 Notes on Artwork "Structure and Flow," circa 1965-1969
- Box 25, Folder 41 Notes on Artwork "Simultaneity," circa 1970
- Box 25, Folder 42 Notes on Artwork "Fertility," Undated
- Box 25, Folder 43 Notes on Vocabulary for Artwork "Exploding the Volume," circa 1980-1990
- Box 25, Folder 44 Notes on Sculpture, 1963
- Box 25, Folder 45 Notes on Works of Art, circa 1947-1984
- Box 25, Folder 46 Notes on Art Techniques and Supplies, circa 1945
- Box 26, Folder 1 Learning French, circa 1951
- Box 26, Folder 2 Museum Report for School Project, circa 1928
- Box 26, Folder 3 Notes on Discussion with Frank Lobdell and Tom Roberts, 1951
- Box 26, Folder 4 Notes from *The Anatomy of Art* by Herbert Read, circa 1935-1940

- |                  |  |
|------------------|--|
| Box 26, Folder 5 | Writings on Aesthetics, circa 1960   |
| Box 42           | Oversized Text from Falkenstein's Film "Seven Episodes, Seven Works," circa 1976 |
| Box OV 55        | Oversized Poetry, 1933<br>(from Box 24, F. 8-10)                                 |

### 6.5: Writings by Others, circa 1938-1972

This subseries contains writings by other authors, most of which contain annotations by Falkenstein. Of particular interest is a signed handwritten document in French by Francis Picabia.

The files are arranged chronologically by date.

- |                  |                             |
|------------------|-----------------------------|
| Box 26, Folder 6 | Bernard Zakheim, circa 1938 |
| Box 26, Folder 7 | Amedee Ozenfant, 1942       |
| Box 26, Folder 8 | Francis Picabia, 1950       |
| Box 26, Folder 9 | Peter Jones, 1972           |

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## Series 7: Teaching, 1929-1995

*(Box 26; .8 linear feet)*

This series documents Falkenstein's long career as a teacher and lecturer with correspondence, contracts, and notes on her many lecture engagements at schools, galleries, museums, and art associations. The remaining files document Falkenstein's teaching positions, including her first position at Mills College in California from 1946-1947. These files include lesson plans and notes, contracts, and correspondence. The files on her tenure at the Pond Farm Workshops are particularly interesting, with notes about her fellow teacher Frans Wildenhain and correspondence with workshop owners, Jane and Gordon Herr.

Box 26, Folder 10-11	California Labor School, 1945-1947 <i>(2 folders)</i>
Box 26, Folder 12-13	California School of Fine Arts, 1946-1950, 1958 <i>(2 folders)</i>
Box 26, Folder 14	California State University, Distinguished Artists' Forum, 1985
Box 26, Folder 15	Claremont Graduate School, 1983
Box 26, Folder 16	College Art Association, 1980-1981
Box 26, Folder 17	East Bay Teachers' Union Program for Elementary and Secondary Schools, 1931
Box 26, Folder 18-22	Lectures, circa 1945-1995 <i>(5 folders)</i>
Box 26, Folder 23	Long Beach Museum of Art - Lecture Notes, 1993
Box 26, Folder 24	Los Angeles County Schools - Galleries-in-the-Schools Workshop, 1985
Box 26, Folder 25	Los Angeles District Assembly of Delphian Chapters, 1972
Box 26, Folder 26-30	Mills College, circa 1945-1947 <i>(5 folders)</i>
Box 26, Folder 31	Patri School of Art Fundamentals, 1948
Box 26, Folder 32	The Pilchuk School, Seattle, 1983
Box 26, Folder 33-34	Pond Farm Workshops, Guerneville, California, 1949-1950 <i>(2 folders)</i>
Box 26, Folder 35-37	San Francisco Museum of Art, circa 1945-1949

*(3 folders)*

- |                      |  |
|----------------------|--|
| Box 26, Folder 38    | San Jose Art League, 1986  |
| Box 26, Folder 39-46 | Teaching Notes, 1939-1950<br><i>(8 folders)</i>  |
| Box 26, Folder 47    | University of California, Davis, 1978  |
| Box 26, Folder 48    | University of California, Riverside, 1985  |
| Box 26, Folder 49    | University of Southern California, Friends of Fine Arts Studio Tour and Lecture, 1985      |
| Box 26, Folder 50-51 | University of Southern California, Idyllwild Campus, circa 1982-1985<br><i>(2 folders)</i> |
| Box 26, Folder 52    | UCLA Extension Course, 1972  |
| Box 26, Folder 53    | UCLA Faculty Women's Club, 1972  |
| Box 26, Folder 54    | Utah State University, 1972  |
| Box 26, Folder 55    | Writings on Teaching, circa 1946-1947  |

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## Series 8: Photographs, circa 1890-1997

(Box 27-35, 43, 55-56; 9.5 linear feet)

There are extensive photographs of Falkenstein, her family and friends, colleagues, commissions, exhibitions, and works of art. These images provide an exhaustive visual inventory of her art from her first wood sculptures to her last commission at California State University, Dominguez Hills in 1986. Included are many images of Falkenstein, of Falkenstein with her art, of Falkenstein working, and of Falkenstein's studio. There are numerous photographs of Falkenstein with friends, family, and colleagues in social or work settings. Also found are photographs of exhibition openings, installation views, and works of art exhibited. Additional photographs document Falkenstein's commissions, including images of her at work. Other images of commissions may also be found in the Commissions series, but the bulk are filed here. There are numerous photographs of Falkenstein's individual works of art, including drawings, sculpture, jewelry, murals, lamps, and ceramics.

Photographs are arranged into 8 subseries:

- 8.1: Falkenstein, circa 1920-1997
- 8.2: Falkenstein with Family and Friends, 1933-1997
- 8.3: Family and Friends, circa 1890-1997
- 8.4: Travel, 1935-1978
- 8.5: Commissions, 1944-1995
- 8.6: Exhibitions, 1941-1995
- 8.7: Works of Art, circa 1935-1995
- 8.8: Miscellaneous, 1933-1995

### 8.1: Falkenstein, 1920-1997

Photographs of Falkenstein are arranged into 3 subseries:

- 8.1.1: Single Images, circa 1920-1997
- 8.1.2: Working, circa 1946-1997
- 8.1.3: Studio and House, 1965-1997

#### 8.1.1: Single Images, circa 1920-1997

These files contain single images of Falkenstein, including several photographs taken a few months before her death in 1997. The self-portraits are photographs of drawings Falkenstein made of herself using an old photograph as a guide.

Box 27, Folder 1	Claire Falkenstein, circa 1920-1950
Box 27, Folder 2	Claire Falkenstein, circa 1920-1952 <a href="#">Image(s)</a>
Box 27, Folder 3-5	Claire Falkenstein, circa 1951-1997 (3 folders, oversized items housed in OV 56)
Box 27, Folder 6	Self-Portraits, circa 1930
Box 27, Folder 7	Claire Falkenstein in her Garden, circa 1978-1980

- Box 27, Folder 8            Claire Falkenstein on Horseback, 1987
- Box 27, Folder 9            Claire Falkenstein Negatives, circa 1920-1950
- Box 27, Folder 10          Claire Falkenstein Negatives, circa 1950-1997

### 8.1.2: Working, circa 1946-1997

These files contain photographs of Falkenstein with her works of art, both posed shots with artwork as well as more informal shots of her working in her California and Paris studios.

- Box 27, Folder 11-15      Claire Falkenstein with her Works of Art, circa 1946-1997  
*(5 folders, oversized items housed in Box 43)*
- Box 27, Folder 16          Claire Falkenstein with Her Works of Art in Paris, circa 1953-1955
- Box 27, Folder 17          Claire Falkenstein with "Spring Stampede," circa 1988
- Box 27, Folder 18-20      Claire Falkenstein Working on her Art, circa 1946-1996  
*(3 folders)*
- Box 27, Folder 21          Claire Falkenstein Working in her Studio, circa 1990-1992
- Box 27, Folder 22          Claire Falkenstein with her Works of Art - Negatives, circa 1946-1997
- Box 27, Folder 23          Claire Falkenstein with her Works of Art - Negatives, circa 1946-1997

### 8.1.3: Studios and House, 1965-1997

Throughout much of her career, Falkenstein maintained studios in California and Paris. These files capture both spaces. In the early 1960s, Falkenstein purchased waterfront property in Venice, California and created living quarters with an attached studio large enough to work on her sculptures. She renovated the space again in the late 1980s. Photographs here capture this space.

- Box 27, Folder 24          Ocean Front Walk Studio and House Construction, 1965
- Box 27, Folder 25          Ocean Front Walk Property Studio and Garden, circa 1965
- Box 27, Folder 26          Ocean Front Walk Studio, 1967
- Box 27, Folder 27          Paris Studio, circa 1975-1985
- Box 27, Folder 28          Ocean Front Walk Property Garden, circa 1980
- Box 27, Folder 29          Ocean Front Walk Property Upstairs Studio, circa 1990



Box 27, Folder 30	Ocean Front Walk Property, circa 1990
Box 27, Folder 31	Ocean Front Walk Studio - Renovation, 1990
Box 27, Folder 32	Ocean Front Walk Property House and Studio, circa 1990-1997
Box 27, Folder 33	Beach Scenes from Ocean Front Walk Property, 1997
Box 27, Folder 34	Ocean Front Walk Property Studio - Negatives, circa 1965-1990

## 8.2: Falkenstein with Family and Friends, 1933-1997

This subseries contains images of Falkenstein with her family, friends, and colleagues. They include both identified and unidentified individuals posing with Falkenstein. Many images are group shots taken at dinners, parties, or outings. Of particular interest are the images of Falkenstein with her friend, Michel Tapie. The files also contain early images of Falkenstein with her husband, Richard McCarthy

The photographs with identified individual(s) are marked and filed at the beginning of the subseries. Unidentified individuals with Falkenstein are in the general files at the end of the subseries.

Box 27, Folder 35	Claire Falkenstein with Helen Bickel (sister) circa 1933, 1960
Box 27, Folder 36	Claire Falkenstein with Betty Freeman - Dinner Party, 1974
Box 27, Folder 37	Claire Falkenstein with Diane Divelbess, circa 1980-1982
Box 27, Folder 38	Claire Falkenstein with Lena Hansen, circa 1993
Box 27, Folder 39	Claire Falkenstein with Martha Jackson, circa 1965-1969
Box 27, Folder 40	Claire Falkenstein with Richard McCarthy, circa 1940-1950
Box 27, Folder 41	Claire Falkenstein in Venice with Berto Morucchio, 1971
Box 27, Folder 42	Claire Falkenstein with Hal Nelson, 1994
Box 27, Folder 43	Claire Falkenstein with Paul Karlstrom and Susan Lawrence, 1997
Box 27, Folder 44	Lunch with Sue and David Parry and Elaine Jones, circa 1991
Box 27, Folder 45	Falkenstein with Michel Tapie, circa 1957-1966
Box 27, Folder 46	Falkenstein with Alan Becky and Susannah Temko, circa 1980

Box 27, Folder 47	Falkenstein with Friends, circa 1917-1949
Box 27, Folder 48-49	Falkenstein with Friends, circa 1950-1970 (2 folders)
Box 27, Folder 50	Falkenstein with Friends, circa 1952-1958
Box 27, Folder 51	Falkenstein with Friends in Europe, circa 1953
Box 27, Folder 52-54	Falkenstein with Friends, circa 1970-1997 (3 folders)
Box 27, Folder 55	Falkenstein with Friends at Venice Studio Event, circa 1970
Box 27, Folder 56	Falkenstein with Friends at Party, 1976
Box 27, Folder 57	Falkenstein with Friends at July 4th Party, 1977
Box 27, Folder 58	Claire Falkenstein in Oregon with Friends, 1979
Box 27, Folder 59	Claire Falkenstein with Friends at NASA Exhibit, circa 1987
Box 27, Folder 60	Falkenstein with Friends at Christmas Party, 1992
Box 27, Folder 61	Falkenstein with Friends at Party, circa 1993
Box 27, Folder 62	Falkenstein with Friends at Studio Event, circa 1993
Box 27, Folder 63	Claire Falkenstein, Family, Friends, and Travel - Negatives, circa 1930-1960
Box 28, Folder 1-2	Claire Falkenstein, Family, Friends, and Travel - Negatives, circa 1930-1960 (2 folders)

### 8.3: Family and Friends, circa 1890-1997

This subseries contains images of Falkenstein's family, friends, and colleagues. She is not present in the majority of these photographs. Several images from the 1890s to the 1920s are included in this subseries but they are largely unidentified. Of particular interest are the images of Falkenstein's good friend, May O'Donnell, a dancer and choreographer who studied with Martha Graham. There are also images of Mark Tobey and Michel Tapie.

Photographs of identified individuals are filed at the beginning of the subseries and unidentified individuals at the end of the subseries.

Box 28, Folder 3	Moo Anderson, 1980
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Box 28, Folder 4	Helen and Frank Bickel (Falkenstein's Sister), 1910, 1969
Box 28, Folder 5	Vanner Bickel with his Family (Falkenstein's nephew), circa 1933-1967
Box 28, Folder 6	Olive Cowell, circa 1969
Box 28, Folder 7	Victor Cusack, circa 1980
Box 28, Folder 8	Lena Hansen in Venice, 1992
Box 28, Folder 9	Louis Heyn - Last Visit, 1980
Box 28, Folder 10	Richard McCarthy (Falkenstein's husband), circa 1929-1950
Box 28, Folder 11	Lani, Don, and Natalie Martin (Falkenstein's niece), circa 1980
Box 28, Folder 12	Luigi Moretti - Negatives, circa 1951-1968
Box 28, Folder 13	May O'Donnell circa 1947
Box 28, Folder 14	Bob Royston, 1989
Box 28, Folder 15	Bozidar von Serda, 1964
Box 28, Folder 16	Michel Tapie, circa 1955-1965
Box 28, Folder 17	Susannah Temko, circa 1977-1978
Box 28, Folder 18	Mark Tobey, 1969
Box 28, Folder 19	May O'Donnell - Negatives, circa 1947
Box 28, Folder 20	Susannah Temko - Negatives, circa 1977-1978
Box 28, Folder 21	Family and Friends - Unidentified, circa 1890-1940
Box 28, Folder 22-25	Friends - Unidentified, circa 1930-1997 (4 folders)
Box 28, Folder 26	Friends - Unidentified - Negatives, circa 1930-1997

#### 8.4: Travel, 1935-1978

The majority of these files document Falkenstein's many trips to Europe. The general travel files contain unidentified snapshots, probably of Falkenstein's trip to Mexico with her husband in the 1930s.

Box 28, Folder 27	Travel - France, 1959
Box 28, Folder 28	Travel - Greece, 1970
Box 28, Folder 29	Travel - Japan, 1970
Box 28, Folder 30	Travel to Europe - Paris, Luxembourg Gardens, circa 1975
Box 28, Folder 31	Travel - Italy, 1978
Box 28, Folder 32-34	Travel - General, 1935-1945 (3 folders)
Box 28, Folder 35	Travel - Negatives, circa 1935-1945

### 8.5: Commissions 1944-1995

The photographs in this subseries are a visual complement to the textual records in the commission series. They include images of project construction, as well as photographs of the completed commissions. Photographs of one of Falkenstein's first public fountain commissions, "Structure and Flow #2" at California Federal Savings and Loan, are particularly extensive and include installation photographs. In 1995, the fountain was dismantled and the copper parts were stolen. Images of the deteriorating fountain are also included in these files. In addition, the subseries contains photographs of the gates that Falkenstein designed and built for Peggy Guggenheim's villa in Venice.

St. Basil Church, the largest commission of Falkenstein's career is also documented in this subseries.

The files are arranged alphabetically by commission.

Box 28, Folder 36	Tito Bastianello, Window on Grand Canal in Venice, 1963
Box 28, Folder 37-38	Joseph Bransten Table, 1948 (2 folders, oversized items housed in Box 43)
Box 28, Folder 39	Robert Buffum, Suspended Fountain, 1962
Box 28, Folder 40	California Department of Motor Vehicles, "Traffic Interchange," 1987
Box 28, Folder 41-43	California Federal Savings and Loan, "Structure and Flow #2" Construction, 1964 (3 folders)
Box 28, Folder 44-48	California Federal Savings and Loan, "Structure and Flow #2," 1964-1965

- (5 folders)
- Box 28, Folder 49-50 California Federal Savings and Loan, "Structure and Flow #2" Installation, 1964  
(2 folders)
- Box 28, Folder 51 California Federal Savings and Loan, "Structure and Flow #2" - Deterioration of Fountain, 1995
- Box 28, Folder 52 Men's Gymnasium, CSU Fullerton - Relief called "Game Wall," , 1965
- Box 28, Folder 53 California State University, Dominguez Hills - Tribute to A. Quincy Jones, Models of "The Forum," , circa 1986
- Box 28, Folder 54 California State University, Dominguez Hills - Tribute to A. Quincy Jones, Open Reception of "The Forum," , 1986
- Box 28, Folder 55 California State University, Dominguez Hills - Tribute to A. Quincy Jones "The Forum," , circa 1986
- Box 28, Folder 56 California State University, Fullerton, 1976
- Box 28, Folder 57-58 California State University, Long Beach - First International Sculpture Symposium - "U as a Set," , 1965  
(2 folders)
- Box 28, Folder 59 City of Coos Bay, Oregon - "Signs of the Pacific," , 1976
- Box 28, Folder 60 Dallas Conklin "Sign of the Pacific," , 1960
- Box 28, Folder 61 David Parry and Associates, circa 1980
- Box 28, Folder 62 Garrett Eckbo and Bob Royston, Hanging Fountain, 1965
- Box 29, Folder 1 Fine Arts Gallery, San Diego - "Accelerating Point," , 1974
- Box 29, Folder 2-7 Fresno Mall, California - "Three Fires," , 1965-1966  
(6 folders)
- Box 29, Folder 8 Fresno Mall, California - "Leaping Fire," , 1966
- Box 29, Folder 9 Galeria Spazio Stair Screen, 1954
- Box 29, Folder 10 Galerie Stadler Stair Sculpture, 1955

- Box 29, Folder 11 Golden Gateway North, San Francisco - "Tide Pool Fountain," 1983
- Box 29, Folder 12-13 Peggy Guggenheim Gate, 1961  
(2 folders, oversized items housed in Box 43)
- Box 29, Folder 14-27 Louis Heyn and Long Beach Museum of Art - "Sculpture and Flow #3,"  
1969-1971  
(14 folders)
- Box 29, Folder 28 Louis Heyn and Long Beach Museum of Art - "Sculpture and Flow #3"  
Installation, 1974
- Box 29, Folder 29-30 Hyland Laboratories, Costa Mesa - "DNA Molecules," 1970  
(2 folders)
- Box 29, Folder 31 Joseph Magnin Store Interior Fountain, 1970
- Box 29, Folder 32 Laurel Hill Cemetery, 1949
- Box 29, Folder 33 Arthur and Edith Levin Suspended Fountain, 1978-1979
- Box 29, Folder 34 The Newquists - "The Sun," circa 1980
- Box 29, Folder 35 Donald Olsen Mural in Stairwell, 1956
- Box 29, Folder 36 Palm Springs Desert Museum - "Cossman Fountain," 1975
- Box 29, Folder 37 Phoenix Art Museum Sculpture for Reflecting Pool, 1965
- Box 29, Folder 38 Princess Pignatelli Grotto Gates in Rome, 1957  
(Oversized items housed in Box 43)
- Box 29, Folder 39 K. Reswick Ring, circa 1973
- Box 29, Folder 40 Robert Robles, Los Angeles - "Structure and Flow," 1963  
[Image\(s\)](#)
- Box 29, Folder 41 Alix de Rothchild, 1962
- Box 29, Folder 42 Bob Royston Fountain, 1964
- Box 29, Folder 43 Sam Rubenstein Entrance Doors, 1972-1973
- Box 29, Folder 44 Sam Rubenstein - "Tide Pools," 1981

- Box 29, Folder 45      John Sadler - "Sun Dial," 1969
- Box 29, Folder 46      St. Basil's Church, Los Angeles - Window Screens, Doors, and Rectory Screens, 1968-1969
- Box 30, Folder 1-3      St. Basil's Church, Los Angeles - Window Screens, Doors, and Rectory Screens, 1968-1969  
(3 folders)
- Box 30, Folder 4      St. Basil's Church, Los Angeles - Window Screens, Doors, and Rectory Screen Construction, 1968-1969  
(Oversized items housed in Box 43)
- Box 30, Folder 5      St. Basil's Church, Los Angeles - Side Narthex Gates, 1968-1969
- Box 30, Folder 6      St. Basil's Church, Los Angeles - Window Screens, Doors, and Rectory Screens, Negatives, 1968-1969
- Box 30, Folder 7-8      St. Luke's Episcopal Church, Long Beach - "Sun Dial," 1969  
(2 folders)
- Box 30, Folder 9      San Diego Fine Arts Gallery - "Accelerating Point" for Reflecting Pool, 1974
- Box 30, Folder 10      San Leandro Naval Hospital War Murals, 1944-1945
- Box 30, Folder 11      Mel and Jerrie Scott Chain, 1949
- Box 30, Folder 12      Segerstrom Gates, 1988
- Box 30, Folder 13-17      South Coast Plaza, Costa Mesa - "Sun Ribbon," 1982  
(5 folders)
- Box 30, Folder 18      Arthur Spitzer - "Signs" Divider between Library and Dining Room, 1967
- Box 30, Folder 19-20      Louis Stratham, Lone Pine, California - "Fire and Ice" Lamps on Fence and "Structure and Flow #4" Fountain, 1973-1974  
(2 folders)
- Box 30, Folder 21      Tate Gallery, London - "Point as a Set #26" Homage to Herbert Read, 1971
- Box 30, Folder 22      University of Southern California, Bing Theater - "Continuum," 1976
- Box 30, Folder 23      UCLA, Hilgard Entrance - "Point as a Set #25," 1970

- Box 30, Folder 24      University of Southern California, Los Angeles, Eileen Norris Theater - "Film Strip" and "Montage Sections," 1973-1975
- Box 30, Folder 25      George Walker - "The Surf: Skeleton of a Wave," 1982
- Box 30, Folder 26      John C. Warneke "Wind Modillator," 1947
- Box 30, Folder 27      South Coast Plaza, Costa Mesa - "Sun Ribbon" Negatives, 1982

### 8.6: Exhibitions, 1941-1995

Photographs of exhibitions include openings, installations, artwork, and exhibition sites. Of particular interest are the photographs from Falkenstein's many exhibitions at the San Francisco Museum of Art from 1941 to 1958. These files document Falkenstein's first exhibitions and contain many images of her early sculptures.

The files are arranged alphabetically by name of gallery or location of exhibition.

- Box 30, Folder 28      Art Council, Thousand Oaks, California, 1975
- Box 30, Folder 29      Bolles Gallery, circa 1958
- Box 30, Folder 30      Bonestell Gallery, circa 1944
- Box 30, Folder 31      California State University, Stanislow, 1987
- Box 30, Folder 32      California Federal Savings and Loan, 1970
- Box 30, Folder 33      Coos Bay Art Museum, Oregon, 1976
- Box 30, Folder 34      David Anderson Gallery, 1985
- Box 30, Folder 35      DeYoung Museum, 1947
- Box 30, Folder 36      Esther Robles Gallery, Los Angeles, 1963
- Box 30, Folder 37      Fisher Gallery - "Still Working," 1995
- Box 30, Folder 38-39      Fresno Art Center, 1969  
(2 folders)
- Box 30, Folder 40      Galerie Rive Droite, Paris, 1956
- Box 30, Folder 41      Galerie Parnass, Wupertal, Germany, 1960



Box 30, Folder 42	Galerie Stadler, Paris, 1962
Box 30, Folder 43	Gallery Mayer, 1959
Box 30, Folder 44	Gallery Spazio, 1954
Box 30, Folder 45-46	Hemmerdinger Gallery, Palm Desert, California, 1984 (2 folders)
Box 30, Folder 47-48	Jack Rutberg Fine Arts Gallery, 1981-1987 (2 folders)
Box 30, Folder 49	Jack Rutberg Fine Arts Gallery, 1989
Box 30, Folder 50	Long Beach Museum of Art, 1968
Box 30, Folder 51	Loyola Marymount College, 1988
Box 30, Folder 52	Martha Jackson Gallery, 1965
Box 30, Folder 53	Museum of Women in the Arts, Washington, DC, circa 1993
Box 30, Folder 54	Neill Gallery, New York, 1980
Box 30, Folder 55	New York - Rome Art Foundation, 1960
Box 30, Folder 56	Oakland Flower Show, 1946-1947
Box 30, Folder 57	Palm Springs Desert Museum, 1980
Box 31, Folder 1-2	Phoenix Museum of Art, 1967, 1975 (2 folders)
Box 31, Folder 3	Polly Friedlander Gallery, Seattle, 1974
Box 31, Folder 4-5	Roberts Art Gallery, Santa Monica, 1973 (2 folders)
Box 31, Folder 6	Salon di Mai, 1961
Box 31, Folder 7-11	San Francisco Museum of Art, 1941-1958 (5 folders)
Box 31, Folder 12	Sherman Foundation, 1971

Box 31, Folder 13	Thousand Oaks Art Council, Thousand Oaks, California, 1975
Box 31, Folder 14-15	Torque Gallery, 1976, 1981 (2 folders)
Box 31, Folder 16	Unidentified Exhibitions, circa 1944-1990
Box 31, Folder 17	University Art Gallery, California State University, Riverside, 1984
Box 31, Folder 18	Werkbund in Berlin, Germany, 1952

### 8.7: Works of Art, circa 1935-1995

This subseries reflects Falkenstein's extensive visual documentation of her artwork. The files include photographs of the majority of her pieces, including sculpture, drawings, paintings, murals, jewelry, lamps, wallpaper. For the most part, these are images of the artwork only.

Photographs of identified single art pieces are filed at the beginning of the subseries, followed by media specific files in alphabetically order. The general files, both identified and unidentified works of art, are filed at the end of the subseries.

Box 31, Folder 19	"Accelerating Point," 1975
Box 31, Folder 20	Copper Welding Leading to "Accelerating Point," circa 1970
Box 31, Folder 21	"Allegory" Detail, 1975
Box 31, Folder 22	"Chain," 1976
Box 31, Folder 23	"Connections," 1983
Box 31, Folder 24	"The Couple," circa 1953
Box 31, Folder 25	"The Cradles," 1975
Box 31, Folder 26	"Envelope" and "Involuting Zero," circa 1935-1995
Box 31, Folder 27	"Fly," 1970
Box 31, Folder 28	"Flora," 1971
Box 31, Folder 29	"Fulcrum," circa 1970
Box 31, Folder 30	"Galactic Transformation," 1968

Box 31, Folder 31	"Generating a Tube," circa 1979
Box 31, Folder 32	"Generation of a Cube," 1979
Box 31, Folder 33	"Homage to Gaudi," 1956
Box 31, Folder 34	"Horses," 1987
Box 31, Folder 35	"Hunger of World," circa 1981
Box 31, Folder 36	"Integration," 1958
Box 31, Folder 37	"Joyful Rectangle" Rejected Submission to San Diego State College Competition, 1970
Box 31, Folder 38	"Leda and the Swan," circa 1954-1960
Box 31, Folder 39	"Mosaic," 1938
Box 31, Folder 40	"Net Structure," 1958
Box 31, Folder 41	"Never Ending Screen," 1971
Box 31, Folder 42	"Organic Form," circa 1968
Box 31, Folder 43	"Over the Wall," 1988-1990
Box 31, Folder 44	"Other Universes," 1983
Box 31, Folder 45	"Parade Mask," 1980
Box 31, Folder 46	"Pasture," 1987
Box 31, Folder 47-48	"Point as a Set," circa 1964-1974 (2 folders)
Box 31, Folder 49	"Point to Cone," 1975
Box 31, Folder 50	"Predator," 1985
Box 31, Folder 51	"Quilt," 1976

Box 31, Folder 52	"Rolling," 1976-1977
Box 31, Folder 53	"Sculpture in Mahogany," 1951
Box 31, Folder 54	"Set Structure," 1948
Box 31, Folder 55	"Sign," 1946
Box 31, Folder 56	"Sign of the U," 1960
Box 31, Folder 57	"Sky," circa 1959-1965
Box 31, Folder 58	"Soaring," 1974
Box 31, Folder 59	"Spider Structure," 1958
Box 31, Folder 60-64	"The Sun" - Several Versions, circa 1955-1974 (5 folders)
Box 31, Folder 65	"Sun Dial," 1969
Box 31, Folder 66	"Tapie's Head," circa 1956
Box 31, Folder 67	"Tecumseh," circa 1982
Box 31, Folder 68	"Traveler," 1980
Box 31, Folder 69	"Truss Structure," 1977
Box 31, Folder 70	"Vertebra," 1944
Box 32, Folder 1	"Struttura Grafica," circa 1955-1975
Box 32, Folder 2	"U as a Set" or "Sign of the U," circa 1958-1960
Box 32, Folder 3	"Vibration," circa 1958-1964
Box 32, Folder 4-5	Bamboo, circa 1970-1978 (2 folders)
Box 32, Folder 6-7	Ceramics, circa 1935-1995 (2 folders)

Box 32, Folder 8	Castings, circa 1935-1995
Box 32, Folder 9	Collages, circa 1935-1948
Box 32, Folder 10	Drawing with Felt Tip Pen, 1956
Box 32, Folder 11	Drawing with Charcoal, 1979-1981
Box 32, Folder 12-16	Drawings, circa 1983-1993 (5 folders)
Box 32, Folder 17-38	Drawings and Paintings, circa 1935-1995 (22 folders)
Box 32, Folder 39	Expanding Screens, circa 1958-1964
Box 32, Folder 40	Gates, circa 1957-1972
Box 32, Folder 41	Glass, circa 1950-1985 <a href="#">Image(s)</a>
Box 32, Folder 42	Glass, circa 1958-1979 <a href="#">Image(s)</a>
Box 32, Folder 43	Glass, circa 1958-1979 <a href="#">Image(s)</a>
Box 33, Folder 1	Glass, circa 1958-1979 <a href="#">Image(s)</a>
Box 33, Folder 2	Graphics, circa 1950-1980
Box 33, Folder 3-12	Jewelry, circa 1945-1985 (10 folders, oversized items housed in Box 43)
Box 33, Folder 13	Jewelry Negatives, circa 1945-1985
Box 33, Folder 14	Lamps, circa 1945-1950
Box 33, Folder 15	Lithograph Prints, circa 1980
Box 33, Folder 16	Works of Art - Logging in Watercolors, 1937
Box 33, Folder 17	Models, circa 1963-1966

Box 33, Folder 18-25	Murals, circa 1943-1945 <i>(8 folders, oversized items housed in Box 43)</i>
Box 33, Folder 26	Murals, circa 1943-1945
Box 33, Folder 27	Terra Cotta Casts, circa 1935-1942
Box 33, Folder 28	Sculpture in Glass and Copper, 1958-1989
Box 33, Folder 29	Sculpture Models for New Dehli Fountain, 1970
Box 33, Folder 30	Wire Sculpture, circa 1966
Box 33, Folder 31-32	Sculpture, circa 1940-1980 <i>(2 folders)</i>
Box 33, Folder 33	Sculpture, circa 1940-1980
Box 33, Folder 34	Topological Structures, circa 1963-1977
Box 33, Folder 35	Wall Paper, circa 1948
Box 33, Folder 36	Wood, circa 1935-1995
Box 33, Folder 37	Identified for Kauffman Fine Art, 1977
Box 33, Folder 38	Identified for Palm Springs Museum of Art, 1977
Box 33, Folder 39-47	Identified, circa 1943-1988 <i>(9 folders)</i>
Box 34, Folder 1-10	Identified, circa 1935-1995 <i>(10 folders, oversized items housed in Box 43 and 56)</i>
Box 34, Folder 11-35	Unidentified, circa 1935-1995 <i>(25 folders, oversized items housed in Box 43 and OV 55)</i>
Box 35, Folder 1-9	Unidentified, circa 1935-1995 <i>(9 folders)</i>
Box 35, Folder 10	Early Works of Art, circa 1931-1945
Box 35, Folder 11	Works of Art - by Woty Werner, circa 1946-1952

Box 35, Folder 12	Works of Art - by Frans Wildenhain, circa 1965
Box 35, Folder 13	Works of Art - by Wilhelm Wessel, 1959-1960
Box 35, Folder 14	Works of Art - by I. Serpan, 1949-1954
Box 35, Folder 15	Works of Art - Mural on Washington Boulevard (not CF), 1985
Box 35, Folder 16-17	Works of Art - Other Artists, circa 1925-1985 (2 folders)
Box 35, Folder 18-25	Works of Art - Unidentified Negatives, circa 1935-1995 (8 folders)

### 8.8: Miscellaneous, 1933-1995

This subseries contains an eclectic mix of images, including reference photographs for future art projects, photographs of students and their artwork, and miscellaneous images of glass blowing and casting.

Box 35, Folder 26	Artistic Expression, circa 1965-1990
Box 35, Folder 27	Bay Bridge Foundations, 1933
Box 35, Folder 28	Beach Scenes, circa 1965-1980
Box 35, Folder 29	Beach Scenes - Venice, California, circa 1985-1988
Box 35, Folder 30	Casting, 1976
Box 35, Folder 31	Glass Blowing, circa 1972 <a href="#">Image(s)</a>
Box 35, Folder 32	Graffiti in Paris, 1981
Box 35, Folder 33-35	Guggenheim Foundation - Concepts for Public Sculpture for the Los Angeles Area, 1978-1979 (3 folders)
Box 35, Folder 36	Bruce Howell Photographs, circa 1940-1980
Box 35, Folder 37	Industrial Scenes, circa 1969-1975
Box 35, Folder 38	Musee Cantini, circa 1980-1990

- Box 35, Folder 39 Nature Scenes, 1975-1979
- Box 35, Folder 40 May O'Donnell Set, circa 1985
- Box 35, Folder 41 Student Work - Unidentified, circa 1940-1950
- Box 35, Folder 42 Student Work - California Labor School, 1945
- Box 35, Folder 43 Student Work - Mills College in Oakland, 1945-1946
- Box 35, Folder 44 Student Work - California School of Fine Arts, 1948-1949
- Box 35, Folder 45-46 Student Work - University of Southern California - Idyllwild, 1984  
(2 folders)
- Box 35, Folder 47 Student Work - Utah State University, 1989
- Box 35, Folder 48 John Wagar Photographs, circa 1985-1995
- Box 35, Folder 49 Water System Experiments for Fountains - Backyard of Ocean Front Walk Property, circa 1964
- Box 35, Folder 50 Wine Labels - Ideas, 1987
- Box OV 56 Oversized Claire Falkenstein, circa 1975-1977  
(from Box 27, F. 3)
- Box 43 Oversized Claire Falkenstein with her Works of Art, circa 1935-1995  
(from Box 27, F. 11)
- Box 43 Oversized Commission - Joseph Bransten Table, 1948  
(from Box 28, F. 37)
- Box 43 Oversized Commission - Peggy Guggenheim Gate, circa 1961  
(from Box 29, F. 12)
- Box 43 Oversized Commission - St. Basil's Church, Los Angeles - Window Screens, Doors, and Rectory Screen Construction, 1968-1969  
(from Box 30, F. 4)
- Box 43 Oversized Works of Art - Jewelry, circa 1945-1985  
(from Box 33, F. 3)
- Box 43 Oversized Works of Art - Murals, circa 1943-1945



*(from Box 33, F. 18)*

- Box 43                      Oversized Works of Art - Identified, circa 1935-1995  
*(from Box 34, F. 1)*
- Box 43                      Oversized Works of Art - Unidentified, circa 1935-1995  
*(2 folders, from Box 34, F. 11)*
- Box 43                      Oversized Prints from Falkenstein's Film "Touching the Quick," 1949-1950
- Box 43                      Oversized Commission - Princess Pignatelli Grotto Gates in Rome, 1957  
*(from Box 29, F. 38)*
- Box OV 56                   Oversized Works of Art - Identified, circa 1935-1995  
*(from Box 34, F. 1)*
- Box OV 55                   Oversized Works of Art - Unidentified, circa 1935-1995  
*(from Box 34, F. 11)*

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## Series 9: Artwork, circa 1937-1995

*(Box 36-37, 44, 57; 2.0 linear feet)*

The majority of artwork consists of Falkenstein's sketchbooks, especially from the 1970s and 1980s when she returned to drawing. Also found here are preliminary sketches of specific projects, including the Princess Pignatelli Gates and the Predator sculpture series. Artwork by other artists includes sketches by Mark Tobey.

The sketchbooks are first arranged chronologically, followed by specific media. Works of art by others are found at the end of the series.

Box 36, Folder 1	Sketchbooks circa 1944
Box 36, Folder 2	Sketchbook, circa 1950
Box 36, Folder 3	Sketchbook, 1954
Box 36, Folder 4	Sketchbook, 1954-1955
Box 36, Folder 5	Sketchbook, 1957
Box 36, Folder 6	Sketchbook, 1974, 1989
Box 36, Folder 7	Sketchbook, circa 1974-1975
Box 36, Folder 8-10	Sketchbooks, circa 1977-1978 <i>(3 folders)</i>
Box 36, Folder 11-12	Sketchbooks, 1980 <i>(2 folders)</i>
Box 36, Folder 13	Sketchbook - Ideas for Screens, 1982
Box 36, Folder 14-23	Sketchbooks, circa 1985-1995 <i>(10 folders)</i>
Box 36, Folder 24	Sketchbook - TV Portraits, 1986
Box 36, Folder 25	Sketchbook - Wrestlers and Swimmers, 1988-1989
Box 37, Folder 1-2	Sketchbooks, Undated <i>(2 folders)</i>
Box 37, Folder 3	Sketchbook - First Impressions of Paris, 1950

Box 37, Folder 4	Anatomical Sketches and Drawings, Undated
Box 37, Folder 5	"Chalice" Sketches, circa 1960-1970
Box 37, Folder 6	"Conic" Section Sketches, circa 1969
Box 37, Folder 7	Color Ideas, circa 1980
Box 37, Folder 8	Gondola Ticket Art Sketches, circa 1963
Box 37, Folder 9	Hands, circa 1975
Box 37, Folder 10	Hanging Gardens Sketches and Drawings, circa 1950-1959 <i>(Oversized items housed in Box 44)</i>
Box 37, Folder 11	Jewelry Sketches, circa 1956
Box 37, Folder 12	Kinetic Sculpture Sketches, circa 1953
Box 37, Folder 13	"Love" Sketches and Drawings, 1977
Box 37, Folder 14	Pignatelli Gate Sketches, 1957
Box 37, Folder 15	Portrait of Michel Tapie, 1956
Box 37, Folder 16	Portraits, circa 1990
Box 37, Folder 17	"Predator" Sketches, circa 1963
Box 37, Folder 18	Ships, Undated
Box 37, Folder 19	Southern France and Spain, circa 1950-1951
Box 37, Folder 20	Spain, 1951
Box 37, Folder 21	Stained Glass and "Conic" Pieces, circa 1970
Box 37, Folder 22	Topological Structures, circa 1977
Box 37, Folder 23	Trip to Reims, 1953
Box 37, Folder 24-40	Miscellaneous Sketches and Drawings, circa 1939-1987, Undated

*(17 folders, oversized items housed in Box 44 and OV 57)*

Box 37, Folder 41	Artwork by Others - Frank Assetto, 1960
Box 37, Folder 42	Artwork by Others - H. Burkhardt, 1989
Box 37, Folder 43	Artwork by Others - Child's Drawing, Undated
Box 37, Folder 44	Artwork by Others - Adelyne Cross, circa 1937-1955
Box 37, Folder 45	Artwork by Others - Corky Korhowski, 1969
Box 37, Folder 46	Artwork by Others - Berto Morucchio, 1961 <i>(Oversized item housed in Box 44)</i>
Box 37, Folder 47	Artwork by Others - Margaret de Patta, 1946-1949
Box 37, Folder 48	Artwork by Others - Leon Saulter, 1976
Box 37, Folder 49	Artwork by Others - School Children in Africa, Undated
Box 37, Folder 50	Artwork by Others - R. A. Smith, Undated
Box 37, Folder 51	Artwork by Others - Vicki Thorpe, 1979
Box 37, Folder 52	Artwork by Others - Mark Tobey, 1954 <i>(Oversized item housed in Box 44)</i>
Box 37, Folder 53	Artwork by Others - Don Walters, Undated
Box 37, Folder 54	Artwork by Others - Students, circa 1960-1989
Box 37, Folder 55	Artwork by Others, Undated
Box 37, Folder 56	Wine Labels, 1987
Box 44	Oversized Artwork by Others - Mark Tobey, circa 1954 <i>(from Box 37, F. 52)</i>
Box 44	Oversized Artwork by Others - Douglas Macagy, circa 1950
Box 44	Oversized Sketch of Sculpture with Base, Undated
Box 44	Oversized Sketch for Ray Green Program "Holiday for 4," 1946

- Box 44 Oversized Drawing by Michel Tapie, Mark Tobey, and Claire Falkenstein, 1954
- Box 44 Drawing for "DNA Molecule" Turntable, circa 1970
- Box 44 Oversized Artwork by Others - Christmas Card, Undated
- Box 44 Oversized Sketch of Stairwell Mural for Donald Olsen, 1956
- Box 44 Oversized Hanging Gardens Sketches and Drawings, 1959  
*(from Box 37, F. 10)*
- Box 44 Oversized Joseph Bransten Table, 1948
- Box 44 Oversized Miscellaneous Drawings and Sketches, circa 1947-1958  
*(from Box 37, F. 24)*
- Box 44 Oversized Sketchbooks, circa 1950-1971  
*(from Box 37, F. 2-6)*
- Box 44 Oversized Animal Sketches, Undated
- Box OV 57 Oversized Miscellaneous Drawings and Sketches, circa 1940-1990  
*(from Box 37, F. 24)*  
*(4 sheets)*
- Box OV 57 Oversized Drawings by Others - Berto Morucchio, 1963  
*(from Box 37, F. 46)*  
*(2 sheets)*
- Box OV 57 Oversized Artwork by Others - Paul and Nolene Showalter, 1996

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## Series 10: Printed Materials, circa 1914-1990

*(Box 37-40, 45, 58; 3.9 linear feet)*

This series contains a fairly complete set of catalogs, announcements, and newspaper clippings, all documenting Falkenstein exhibitions and other activities. Also included are several copies of *View*, an American art and literary magazine published from 1940 to 1947. The books in this series are either inscribed by the author or signed and dated by Falkenstein.

Box 37, Folder 57-64	Exhibition Catalogs and Announcements, 1940-1962 <i>(8 folders)</i>
Box 38, Folder 1-16	Exhibition Catalogs and Announcements, 1963-1997 <i>(16 folders)</i>
Box 38, Folder 17-19	Exhibition Catalogs and Announcements - Other Artists, 1948-1969 <i>(3 folders)</i>
Box 39, Folder 1-2	Exhibition Catalogs and Announcements - Other Artists, 1970-1989 <i>(2 folders)</i>
Box 39, Folder 3-13	Newspaper and Magazine Clippings, 1940-1997 <i>(11 folders)</i>
Box 39, Folder 14-16	Issues of the <i>View</i> , 1943-1946 <i>(3 folders)</i>
Box 39, Folder 17	Oversized - Printed Materials, 1950-1990 <i>(Oversized items housed in Box 45 and OV 58)</i>
Box 39	<i>Poems Madi</i> by Kosice Golse-se, 1945 <i>Book inscribed as a gift</i>
Box 39	Childhood Bible
Box 39	<i>Native Son</i> by Richard Wright, 1940 <i>(Inscribed as a Gift)</i>
Box 39	<i>Round Table Art Book</i> - Teachers Edition by Cora Elder Stafford, 1930
Box 39	<i>Le Principe D'Antagonisme et La Logique De L'Energie</i> by Stephane Lupasco, 1951 <i>(Inscribed as a Gift)</i>
Box 39	<i>Poems in English</i> by L. Vroman, 1953 <i>(Inscribed as a Gift)</i>

- Box 39                    *Jeunes Peintres*, Musee National D'Art Moderne, 1955
- Box 39                    *Introduction to Human Anatomy* by William K. Gregory, 1942
- Box 39                    *Ancient Times: A History of the Early World* by James Henry Breasted, 1914
- Box 40                    *Claire Falkenstein: Chance and Choice*, Jack Rutberg Fine Arts, circa 1988
- Box 40                    *Claire Falkenstein* by Michel Tapie, 1958  
(*Inscribed by Author*)
- Box 40                    *Painting and Sculpture*, The San Francisco Art Association, 1952
- Box 40                    *The Group presents OTIS '73*, Otis Art Institute, 1973
- Box 40                    *50 West Coast Artists: A Critical Selection of Painters and Sculptors Working in California* by Henry Hopkins, 1981
- Box 40                    Issue of *Il Cerchio*, Quarterly Magazine of Contemporary Art, circa 1970
- Box 40                    Issue of *L'Arte Moderna*, 1967  
(*Volume 8, Number 116*)
- Box 40                    *Craftsman Lifestyle: the Gentle Revolution* by Olivia H. Emery, 1977
- Box 40                    *La Collezione Peggy Guggenheim*, circa 1965
- Box 40                    *Laurel Songs: Student Edition* by M. Teresa Armitage, 1914  
(*Property of Oakland Public Schools*)
- Box 40                    *My French Conversational Guide*, 1945
- Box 40                    *The Modern Reader's Bible*, 1917
- Box 40                    *The Aesthetic Attitude* by Herbert Sidney Langfeld, 1920
- Box 40                    *The Solstice Tree* by Julia Randall, 1953  
(*Inscribed by Author*)
- Box 40                    *No Way to Build a Ballpark and Other Irreverent Essays on Architecture* by Allan Temko, 1993  
(*Inscribed by Author*)
- Box 40                    *Petits Contes de France* by Albert A. Meras, 1916

- Box 40                    *The Life of Michelangelo Buonarroti* by John Addington Symonds, Undated
- Box 40                    *Kingdom of God is Within You. What is Art? What is Religion* by Lyof N. Tolstoi, 1927
- Box 40                    *Since Cezanne* by Clive Bell, 1923  
(*Inscribed as a Gift*)
- Box 40                    *Salt and Seeds* by Virginia Russ, 1941  
(*2 copies; Both Inscribed by Author*)
- Box 40                    *Myths and Symbols in Indian Art and Civilization* by Heinrich Zimmer, 1946  
(*Inscribed as a Gift*)
- Box 45                    Oversized *Clyfford Still* by John P. O'Neill, 1979  
(*See Box 39, F. 17*)  
(*Inscribed as a Gift*)
- Box 45                    Oversized *Morphologie Autre* by Michel Tapie, 1960  
(*See Box 39, F. 17*)  
(*Inscribed by Author*)
- Box 45                    Oversized *The Waterfall: "Sculptured Water"* by Claire Falkenstein, 1965  
(*from Box 39, F. 17*)
- Box 45                    Oversized *Saint Paul Art Center Third Biennial Exhibition Drawings USA '66*, 1966  
(*from Box 39, F. 17*)
- Box 45                    Oversized *Exhibition of Submitted Works Involving Technical Materials and Processes Organized by Staff and Members of Experiments in Art and Technology*, 1968  
(*from Box 39, F. 17*)
- Box 45                    Oversized *100 Years of California Sculpture* by The Oakland Museum, 1982  
(*from Box 39, F. 17*)
- Box 45                    Oversized *Manifeste Indirect dans un Temps Autre* by Michel Tapie, 1961  
(*from Box 39, F. 17*)
- Box 45                    Oversized *Art in Los Angeles: Profile 1986*, 1986  
(*from Box 39, F. 17*)
- Box 45                    Oversized Issue of *Vernissage*, 1963, 1963  
(*Volume 4, Number 3, from Box 39, F. 17*)



- Box 45                      Oversized Issues of *Artforum*, 1963, 1965  
*(Volume II, Number 2 and Volume III, Number 7, from Box 39, F. 17)*
- Box 45, Folder 1            Oversized Exhibition Catalogs and Announcements, 1951-1957  
*(from Box 39, F. 17)*  
[Image\(s\)](#)
- Box OV 58                    Oversized Posters, circa 1950-1990  
*(from Box 39, F. 17)*

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