



Smithsonian

Archives of American Art

Richard Faralla papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Richard Faralla papers
Date:	1927-1984
Identifier:	AAA.fararich
Creator:	Faralla, Richard, 1916-
Extent:	1.6 Linear feet ((on 4 microfilm reels)) 0.4 Linear feet (Addition)
Language:	English .

Administrative Information

Acquisition Information

Donated 1981-1991 by Richard Faralla.

Available Formats

35mm microfilm reels 1709-1710, 1818 and 3951 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Sculptor; San Francisco, Calif. Also signed name Duane (Richard) Faralla.

Scope and Contents

Correspondence, art works, printed materials, writings, sketches and sketchbooks, and photographs.

Scope and Contents

REEL 3951: Correspondence with friends, family members, and teaching colleagues (several letters are illustrated); a collage; two paintings on paper; business records, 1973-1979; two clippings; exhibition announcements; a catalog; and photographs of Faralla and of his art works.

Scope and Contents

REELS 1709-1710, 1818: Correspondence with friends, artists, museums, galleries, art critics, and art collectors; sketches and sketchbooks; biographical information; writings by and about Faralla; commission and exhibition files; exhibition catalogs and announcements; and 60 photographs of Faralla and his work.

Scope and Contents

ADDITION: Correspondence, 1985-1989.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Sketchbooks

Occupations:

Sculptors -- California -- San Francisco