



Smithsonian

Archives of American Art

Charles Farley papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Charles Farley papers
Date:	1909-1978
Identifier:	AAA.farlchar
Creator:	Farley, Charles, b. 1892
Extent:	0.2 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1976 by Marian Dennis and in 2009 by The Brooklyn Museum of Art.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Charles Farley (1892-) was a painter in New York, N.Y. He studied with Robert Henri and George Luks.

Scope and Contents

Correspondence, photographs, work of art and printed material concerning Charles Farley's career as a painter.

Scope and Contents

Correspondence includes personal and professional correspondence including a letter from George Luks. Photographs are of Farley. Works of art include two pen and ink sketches by Farley as well as 12 pen and ink sketches by Farley from the series The Brooklyn Museum Concerts. Printed material includes two exhibition catalogs and newspaper clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Luks, George Benjamin, 1867-1933

Occupations:

Painters -- New York (State) -- New York