

Oral history interview with Charles Griffin Farr

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001

Business Number: Phone: 202-633-7950 https://www.aaa.si.edu/services/questions

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Collection Overview

Repository: Archives of American Art

Title: Oral history interview with Charles Griffin Farr

Date: 1964 Oct. 22

Identifier: AAA.farr64

Creator: Farr, Charles Griffin, 1908-1984 (Interviewee)

McChesney, Mary Fuller (Interviewer)
New Deal and the Arts Oral History Project

Extent: 1 Sound tape reel (Sound recordings; 5 in.)

22 Pages (Transcript)

Language: English .

Digital Content: Audio: Oral history interview with Charles Griffin Farr, 1964 Oct. 22, Digital

Sound Recording (Excerpt)

Digital Content: Oral history interview with Charles Griffin Farr, 1964 October

22, Transcript

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript: 35mm microfilm reel 3419 available at Archives of American Art offices and through interlibrary loan.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Biographical / Historical

Painter, mural painter, educator; California.

Scope and Contents

An interview of Charles Griffin Farr conducted 1964 Oct. 22, by Mary McChesney for the Archives of American Art.

Scope and Contents

Farr speaks of his background and education; working as a sculpture and pottery restorer in the Federal Art Project (FAP); working on murals and as an art teacher in Key West, Florida for the FAP; and his feelings about the FAP and its influence on his career.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts Mural painting and decoration

Types of Materials:

Interviews
Sound recordings

Names:

Federal Art Project (Fla.) New Deal and the Arts Oral History Project

Occupations:

Educators -- California Educators -- Florida Muralists -- California Muralists -- Florida Painters -- California Painters -- Florida