



# Smithsonian

*Archives of American Art*

Remo Farruggio papers

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Remo Farruggio papers
<b>Date:</b>	1937-2009
<b>Identifier:</b>	AAA.farrremo
<b>Creator:</b>	Farruggio, Remo, 1906-1981
<b>Extent:</b>	1.5 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1976-1985 by Remo and Ella Farruggio and in 2023 by Deidre Towers, partner of Farruggio's nephew Paul Jared Newman.

### Available Formats

Portions of the collection including personal correspondence, photographs and slides of works of art, and scrapbooks are available on 35mm microfilm reel 3646, at Archives of American Art offices and through interlibrary loan.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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## Biographical / Historical

Remo Farruggio (1906-1981) was a painter in New York, N.Y.

## Scope and Contents

The papers of artist Remo Farruggio measure 1.5 linear feet and date from 1937-2009. The collection documents Farruggio's life as an artist through biographical material, correspondence, photographs and slides, personal business records, scrapbooks, sketches, writings and notes, and rare printed material.

Biographical material includes Farruggio's WAP identification card, AFL-CIO membership card, certificate of U.S. citizenship. Correspondence is primarily professional, from galleries and institutions but also including letters (some are photocopies) from Francis Henry Taylor, Robert Beverly Hale, Joseph Green Butler, Morris Davidson, Raphael Soyer, Jacob Kainen, and Theodore Roszak. Photographic materials include documentation of artworks and exhibitions as well as Farruggio, his family, and friends. Personal business records primarily document the sale and dispersal of artworks, including posthumous sales and donations by Farruggio's widow and descendants. Writings are by Farruggio and include his "credo". Two scrapbooks contain clippings and other printed items. Also included are exhibition catalogs and announcements. Also included are two published books illustrated by Farruggio: THE ART OF LOVE by Ovid and WHAT HAPPENS NEXT? by Beatrice Schenk de Regniers.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

Scrapbooks

### Names:

Butler, Joseph Green, III, 1901-1981  
Davidson, Morris, 1898-1979  
Hale, Robert Beverly, 1901-1985  
Kainen, Jacob  
Roszak, Theodore, 1907-1981  
Soyer, Raphael, 1899-1987  
Taylor, Francis Henry, 1903-1957

### Occupations:

Painters -- New York (State) -- New York