



Smithsonian
Archives of American Art

A Finding Aid to the Barry Faulkner Papers,
circa 1858-1973, in the Archives of American Art

Michael Yates

Funding for the processing and digitization of this collection
was provided by the Terra Foundation for American Art

February 19, 2008

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical Note.....	2
Scope and Content Note.....	3
Arrangement.....	4
Names and Subjects	4
Container Listing	6
Series 1: Biographical Materials, 1914-1971.....	6
Series 2: Correspondence, 1900-1973.....	8
Series 3: Writings, 1912-1966.....	13
Series 4: Sketchbooks and Sketches, circa 1910s-1930s.....	21
Series 5: Diaries, 1922-1956.....	22
Series 6: Printed Materials, circa 1858-1966.....	23
Series 7: Photographs, 1892-1960s.....	24
Series 8: Scrapbook, 1951.....	26

Collection Overview

Repository:	Archives of American Art
Title:	Barry Faulkner papers
Identifier:	AAA.faulbarr
Date:	circa 1858-1973
Extent:	2.82 Linear feet
Creator:	Faulkner, Barry, 1881-1966
Language:	English .
Summary:	The papers of muralist, painter, and teacher Barry Faulkner measure 2.82 linear feet and date from circa 1858-1973. Faulkner's career; his relationships with family, friends, and fellow-artists; and his thoughts on art and artists are documented in biographical materials, correspondence, writings, sketchbooks, five diaries, two photograph albums and photographs, and one scrapbook. Correspondents include family members, Witter Bynner, Ann and Eric Gugler, Leon Kroll, Isabel Manship, James Johnson Sweeney, Maxfield Parrish and others. An unprocessed addition to the collection dating 1942 includes a one page letter mounted on board from Maxfield Parrish to Barry Faulkner.

Administrative Information

Provenance

The collection was donated by Francis Faulkner, Barry Faulkner's nephew, in 1974. An addition to the collection was donated by Jocelyn Faulkner Bolle in 2014.

Related Material

Found in the Nancy Douglas Bowditch papers at the Archives of American Art is correspondence, photographs, and printed materials related to Barry Faulkner. The Library of Congress, Manuscript Division also holds a small collection of Barry Faulkner's papers. Additional correspondence from Faulkner is found in the papers of Witter Bynner at the University of New Mexico and at Harvard University.

Alternative Forms Available

The papers of **Barry Faulkner** in the Archives of American Art were digitized in 2009, and total 3,410 images.

Materials which have not been scanned include photographs of artwork, a few essays and writings by others, oversized architectural drawings, and several publications not related to Faulkner's art or life.

Processing Information

The 1974 donation of this collection was originally processed for microfilming on reels 5031-5033. The rest of the collection received a preliminary level of processing at some point after donation. The entire collection was merged and processed by Michael Yates in 2008 and digitized in 2009 with funding provided by the Terra Foundation for American Art.

Preferred Citation

Barry Faulkner papers, circa 1858-1973. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The bulk of this collection has been digitized and is available online via AAA's website.

Ownership and Literary Rights

The Barry Faulkner papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Francis Barrett Faulkner was born on July 12, 1881 in Keene, New Hampshire. He attended Phillips Exeter Academy and went on to study at Harvard College. Around this same time, Faulkner began an apprenticeship with his cousin and painter Abbott Handerson Thayer and painter George de Forest Brush. He also met sculptors James Earle Fraser and Augustus Saint-Gaudens, both of whom became Faulkner's lifelong friends.

In 1901, Faulkner traveled to Italy for the first time with Thayer and his family. He returned to New York in 1902 and studied at the Art Students League and Chase School. He also completed illustration work for *Century* magazine.

In 1907, Faulkner won the Rome Prize Fellowship from the American Academy in Rome. shortly thereafter, he left to study in Italy for three years, studying with George de Forest Brush and befriending sculptor Paul Manship. Upon his return in 1910, he started working on his first mural, commissioned by the wife of railroad executive E.H. Harriman. Having found his niche, Faulkner continued taking mural commissions until his career was interrupted by World War I and his service in the camouflage section of the army. Shortly after the war, he completed a mural for the marine headquarters in Quantico, Virginia.

Between 1923-1924, Faulkner worked in collaboration with Eric Gugler and Paul Manship to create the American Academy in Rome war memorial. Also following the war, Faulkner completed murals for the Eastman School of Music in 1922, the Rockefeller Center in 1932, and the National Archives in 1936. That same year, Faulkner bought and refurbished a house named "The Bounty" in Keene, New Hampshire, and built a studio nearby. In 1930, he was elected as a trustee of the American Academy in Rome.

During the 1940s, Faulkner created murals for numerous public buildings and sites around New Hampshire including the Senate Chambers in Concord, the Elliot Community Hospital, Keene National Bank, and the Cheshire County Savings Bank in Keene. During his final decades, Faulkner wrote an unpublished manuscript on the history of art in the Connecticut River Valley entitled *A Neighborhood of Artists*, and his posthumously published memoirs, *Sketches of an Artist's Life*. Faulkner died in 1966, in Keene, New Hampshire.

Scope and Content Note

The papers of muralist, painter, and teacher Barry Faulkner measure 2.82 linear feet and date from circa 1858-1973. Faulkner's career; his relationships with family, friends, and fellow-artists; and his thoughts on art and artists are documented in biographical materials, correspondence, writings, sketchbooks, five diaries, photograph albums and photographs, and one scrapbook. An unprocessed addition to the collection dating 1942 includes a one page letter mounted on board from Maxfield Parrish to Barry Faulkner.

Biographical materials include biographical sketches, awards, and records documenting Faulkner's military service. Also found are a list of medications, a list of Faulkner's writings, party guest lists, an address book, a calendar, and materials related to the posthumous publication of *Sketches From an Artist's Life*. Of special interest are oversized architectural drawings by Eric Gugler for Faulkner's Keene, New Hampshire house.

Correspondence includes letters from Faulkner's friends, family, fellow artists, and art organizations and institutions. Faulkner's correspondence with his parents document his 1900-1901 trip to Italy with the Thayer family. Of special interest is his correspondence with writer Witter Bynner about Faulkner's daily life in New Hampshire, his travels through Europe, his artistic practice and career, Bynner's writings, his opinions on artistic and literary works, and his service in World War One. Many of the letters to Bynner include sketches by Faulkner of Abbott Handerson Thayer, Rockwell Kent, Augustus Saint-Gaudens, Homer Saint-Gaudens, George de Forest Brush, Kahlil Gibran, and Mark Twain. Additional correspondents include sculptor Frances Grimes, architect Eric Gugler, painter Leon Kroll, and museum director James Johnson Sweeney.

Faulkner's writings are about art, artists, and the New Hampshire art community. Found are essays on Gifford Beal, George de Forest Brush, James Earle Fraser, Harriet Hosmer, Paul Manship, Charles Adams Platt, Hiram Powers, Edward Willis Redfield, Joseph Lindon Smith, Mary Lawrence Tonetti, Mark Twain, Lawrence Grant White, and Mahonri Young. Other writings discuss Faulkner's mural commissions, various aspects of New Hampshire history, and the history of the Dublin and Cornish art colonies whose inhabitants included George de Forest Brush, Augustus Saint-Gaudens, and Abbott Handerson Thayer. Of special interest is a manuscript for Faulkner's posthumously published memoir *Sketches From an Artist's Life*, and an unpublished manuscript titled *A Neighborhood of Artists* about the history and culture of the Connecticut River Valley.

Four sketchbooks by Faulkner contain drawings of landscapes, city scenes, architecture, people, nature, and studies of artwork by others. Also found are two loose sketches.

Five diaries document Faulkner's 1922-1924 trip through Europe, Africa, and Asia including stops in France, Italy, Egypt, and Turkey. Diaries record Faulkner's thoughts on architecture, tourist sites, and travel amenities. Found is one diary from 1956 that discusses social events, the Saint-Gaudens Memorial, the MacDowell Colony of artists, and various artists including Gifford Beal, Maxfield Parrish, Paul Manship, and Eric Gugler.

The bulk of printed material consists of clippings which document published writings by Faulkner, obituaries and published remembrances of Faulkner, local events in Keene, New Hampshire, and reproductions of Faulkner's artwork. Also found are exhibition catalogs of other artists, an announcement of Faulkner's death from the American Academy of Arts and Letters, and a publication illustrated with reproductions of Faulkner's murals for the National Archives.

Photographs include formal and informal images of Faulkner throughout his life, and photographs of his family and friends, his studio, and reproductions of his artwork. Also included are two photograph albums, one of which contains photographs of Faulkner during his youth and one that contains photographs primarily from the 1930s of Faulkner's Keene, New Hampshire house, himself, and his friends and family.

The collection also includes a scrapbook prepared for Faulkner's seventieth birthday containing photographs, cards, telegrams, and placecards with hand drawn illustrations which show the "taste and characteristics" of Faulkner.

Arrangement

The collection is arranged into 8 series:

- Series 1: Biographical Materials, 1914-1971 (Box 1, 3, RD1; 13 folders)
- Series 2: Correspondence, 1900-1973 (Box 1; 0.5 linear feet)
- Series 3: Writings, 1912-1966 (Boxes 1-2; 1.0 linear foot)
- Series 4: Sketchbooks and Sketches, circa 1910s-1930s (Boxes 2-3; 8 folders)
- Series 5: Diaries, 1922-1956 (Box 2; 6 folders)
- Series 6: Printed Materials, circa 1858-1966 (Boxes 2-3; 8 folders)
- Series 7: Photographs, 1892-1960s (Boxes 2-3; 15 folders)
- Series 8: Scrapbook, 1951 (Box 3; 2 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artist colonies -- New Hampshire -- Cornish
Artist colonies -- New Hampshire -- Dublin
Artist colonies -- New Hampshire -- Peterborough
Artists -- New Hampshire
Artists' studios -- New Hampshire
Artists' studios in art
Educators -- New Hampshire
Mural painting and decoration -- 20th century -- United States
Muralists -- New Hampshire -- Keene
Painting, Modern -- 20th century -- New Hampshire -- Keene
World War, 1914-1918

Types of Materials:

Diaries
Photograph albums
Photographs
Scrapbooks
Sketchbooks
Sketches
Travel diaries
Writings

Names:

Beal, Gifford, 1879-1956
Brush, George de Forest, 1855-1941
Bynner, Witter, 1881-1968
Fraser, James Earle, 1876-1953

Gibran, Kahlil, 1922-
Grimes, Frances, 1869-1963
Gugler, Eric, 1889-1974
Hosmer, Harriet Goodhue, 1830-1908
Kent, Rockwell, 1882-1971
Kroll, Leon, 1884-1974
MacDowell Colony
Manship, Paul, 1885-1966
Parrish, Maxfield, 1870-1966
Platt, Charles A. (Charles Adams), 1861-1933
Powers, Hiram, 1805-1873
Redfield, Edward Willis, 1869-1965
Saint-Gaudens, Augustus, 1848-1907
Saint-Gaudens, Homer, b. 1880
Smith, Joseph Lindon, 1863-1950
Sweeney, James Johnson, 1900-
Thayer, Abbott Handerson, 1849-1921
Tonetti, Mary Lawrence
Twain, Mark, 1835-1910
White, Lawrence Grant
Young, Mahonri Sharp, 1911-1996

Occupations:

Painters -- New Hampshire -- Keene

Geographic Names:

New Hampshire

Container Listing

Series 1: Biographical Materials, 1914-1971

(Box 1, 3, RD1; 13 folders)

Found here are biographical sketches, an address book, a list of Faulkner's writings, an award from the Architectural League of New York, and a calendar listing social events and medical appointments. Military records from World War I include an identification card, officer's record book, awards, discharge papers, and other records. Also found here are oversized architectural drawings by Eric Gugler for Faulkner's home in Keene, New Hampshire. Materials related to the publication of *Sketches From an Artist's Life*, party guest lists, a list of Faulkner's medication, and an address list compiled by Mary Platt are also in this series.

The bulk of this series has been scanned, except for the address book and the oversized architectural drawings.

Box 1, Folder 1	Address Book, circa 1964
Box 1, Folder 2	Address List, 1973 Image(s)
Box 1, Folder 3	Appointment Calendar, circa 1964 Image(s)
Box 1, Folder 4	Awards, 1914 Image(s) Architectural League of New York
Box 1, Folder 5	Biographical Sketches, circa 1966 Image(s)
Box 1, Folder 6	Guest Lists, circa 1960s Image(s)
Box 1, Folder 7	List of Writings, circa 1950s Image(s)
Box 1, Folder 8	Medication List, 1964
Box 1, Folder 9	Military Records, 1917-1928 Image(s) Oversized material housed in Box 3, Folder 1
Box 1, Folder 10	Notes, circa 1950s-1960s

[Image\(s\)](#)

Box 1, Folder 11 *Sketches From an Artist's Life Materials, 1971*
[Image\(s\)](#)

Box 3, Folder 1 Oversized Military Records, 1919
Scanned with Box 1, Folder 9

Roll 4, Folder 1 Architectural Drawings, 1937
Drawn by Eric Gugler for Faulkner's house in Keene, N.H.

[Return to Table of Contents](#)

Series 2: Correspondence, 1900-1973

(Boxes 1; 0.5 linear feet)

Correspondence includes letters from Faulkner's friends, family, fellow artists, and art organizations and institutions. Faulkner's letters with his parents document his 1900-1901 trip to Italy with the Thayer family. Additional family correspondence includes letters from Faulkner's brother Philip, his niece Jocelyn, his nephew Francis, and his cousin Ellen. Topics include daily activities, Faulkner's health, and family affairs and gossip. The letters also discuss other artists, such as August Saint-Gaudens, Abbott Handerson Thayer, Paul Manship, as well as the Cornish Art Colony.

Of special interest are nine folders of correspondence with close friend and writer Witter Bynner about Faulkner's daily life in New Hampshire, travels through Europe, his artistic practice and career, opinions on artistic and literary works, his service in World War I, and Bynner's writings. Included within the correspondence with Bynner are sketches of Abbott Handerson Thayer, Rockwell Kent, Augustus Saint-Gaudens, Homer Saint-Gaudens, George de Forest Brush, Kahlil Gibran, and Mark Twain.

Additional correspondents in this series include sculptor Frances Grimes, architect Eric Gugler, painter Leon Kroll, and museum director James Johnson Sweeney, as well as friends Elizabeth Hare, Elsie King, and Milly Knox. The letters discuss Faulkner's career, social events, family, health concerns, travel, and common friends.

Of special interest are two postcards sent by Faulkner to "Maraine[?]" which are illustrated with pictures of Faulkner during World War I.

Also found are letters from publishers about publishing *Sketches From an Artist's Life* and letters from the Library of Congress regarding a donation of Faulkner's papers.

Some of the letters are typed transcripts and photocopies. Content has been cut out of some of the transcripts, and a few letters are annotated in pencil by an unknown hand.

This series has been digitized. One letter to Barry Faulkner from Maxfield Parrish, donated in 2014, has not been digitized.

Box 1, Folder 12	A-C, 1925-1973 Image(s)
Box 1, Folder 13	William L. Bauhan, 1969-1970s Image(s)
Box 1, Folder 14	Witter Bynner, 1903 Image(s)
Box 1, Folder 15	Witter Bynner, 1904 Image(s)
Box 1, Folder 16	Witter Bynner, 1905-1906 Image(s)
Box 1, Folder 17	Witter Bynner, 1906-1907

	Image(s)
Box 1, Folder 18	Witter Bynner, 1908 Image(s)
Box 1, Folder 19	Witter Bynner, 1909-1911 Image(s)
Box 1, Folder 20	Witter Bynner, 1912-1917 Image(s)
Box 1, Folder 21	Witter Bynner, 1918 Image(s)
Box 1, Folder 22	Witter Bynner, 1918-1942 Image(s)
Box 1, Folder 23	Condolence Letters, 1966 Image(s)
Box 1, Folder 24	F-K, 1949-1973 Image(s)
Box 1, Folder 25	Francis Faulkner, 1958-1961 Image(s)
Box 1, Folder 26	Francis Faulkner, 1961-1962 Image(s)
Box 1, Folder 27	Francis Faulkner, 1963 Image(s)
Box 1, Folder 28	Jocelyn Faulkner, 1954-1964 Image(s)
Box 1, Folder 29	Jocelyn Faulkner, 1965-1970 Image(s)
Box 1, Folder 30	Philip Faulkner, 1919-1950 Image(s)
Box 1, Folder 31	Philip Faulkner, 1951-circa 1958 Image(s)
Box 1, Folder 32	Frances Grimes, 1905

	Image(s)
Box 1, Folder 33	Frances Grimes, 1905 Image(s)
Box 1, Folder 34	Frances Grimes, 1906 Image(s)
Box 1, Folder 35	Frances Grimes, 1907 Image(s)
Box 1, Folder 36	Ann and Eric Gugler, 1960s-1970s Image(s)
Box 1, Folder 37	Ann and Eric Gugler, 1960s-1970s Image(s)
Box 1, Folder 38	Elizabeth Hare, 1918-1924 Image(s)
Box 1, Folder 39	Elizabeth Hare, 1924-1934 Image(s)
Box 1, Folder 40	Elizabeth Hare, 1930s-1940s Image(s)
Box 1, Folder 41	Epsie King, 1950s-1966 Image(s)
Box 1, Folder 42	Epsie King, 1950s-1966 Image(s)
Box 1, Folder 43	Epsie King, 1950s-1966 Image(s)
Box 1, Folder 44	Fred King, 1950s-1960s Image(s)
Box 1, Folder 45	Milly Knox, 1942-1960 Image(s)
Box 1, Folder 46	Milly Knox, 1960s Image(s)
Box 1, Folder 47	Leon Kroll, 1966

	Image(s)
Box 1, Folder 48	L-O, circa 1920s-1973 Image(s)
Box 1, Folder 49	Library of Congress, 1965-1968 Image(s)
Box 1, Folder 50	Isabel Manship, 1966 Image(s)
Box 1, Folder 51	P-S, 1949-1966 Image(s) One letter to Barry Faulkner from Maxfield Parrish, donated in 2014, has not been digitized.
Box 1, Folder 52	Parents, 1900-1901 Image(s) Also contains letter by Emma Thayer
Box 1, Folder 53	Parents, 1901 Image(s)
Box 1, Folder 54	Parents, 1901 Image(s)
Box 1, Folder 55	Parents, 1901 Image(s)
Box 1, Folder 56	Rosamund Putnam, 1966 Image(s)
Box 1, Folder 57	Betty and James Kellum Smith, 1954-1957 Image(s)
Box 1, Folder 58	James Johnson Sweeney, 1950-1960s Image(s)
Box 1, Folder 59	James Johnson Sweeney, 1950-1960s Image(s)
Box 1, Folder 60	Laura Sweeney, 1958-1960s Image(s)
Box 1, Folder 61	T-W, 1943-1966

[Image\(s\)](#)

[Return to Table of Contents](#)

Series 3: Writings, 1912-1966

(Boxes 1-2; 1.0 linear foot)

Most of this series consists of writings by Faulkner about other artists and writers who were friends and contemporaries. There are writings on Gifford Beal, George de Forest Brush, James Earle Fraser, Harriet Hosmer, Paul Manship, Charles Adams Platt, Hiram Powers, Edward Willis Redfield, Joseph Lindon Smith, Mary Lawrence Tonetti, Mark Twain, Lawrence Grant White, and Mahonri Young.

Other writings are about the history of New Hampshire and the Connecticut River Valley, including essays on the towns of Cornish, Walpole, and Chesterfield in New Hampshire, New Hampshire captivity narratives, stories of the Revolutionary War, and historic sites around Keene, New Hampshire. Two long essays document the history of the Dublin and Cornish art colonies, whose inhabitants included George de Forest Brush, Augustus Saint-Gaudens, and Abbott Handerson Thayer. Another essay is a history of the American Academy in Rome.

Of special interest is an unpublished manuscript called *A Neighborhood of Artists* which covers the art, history, and the inhabitants of the Connecticut River Valley from the 1800s to the early 1900s. Personages discussed in the manuscript include the eighth president of Yale University Timothy Dwight, notorious criminal Stephen Burroughs, judge and playwright Royall Tyler, architect Richard Morris Hunt, the painter George Fuller, and the sculptors Henry Kirke Brown and Harriet Hosmer. Another chapter discusses the periodical *Farmers Weekly Museum*.

There is a manuscript of Faulkner's memoir *Swift River*, published posthumously under the title *Sketches of an Artist's Life*.

Other writings are about Faulkner's mural commissions including his works for the Elliot Community Hospital in Keene, New Hampshire, the National Archives, the New Hampshire Senate Chambers, and the Oregon State Capitol. Also found are essays on Amherst College, camouflage, the Hopewell Furnace in Pennsylvania, the explorer John Ledyard, walking, and witchcraft.

Writings by others include essays about Faulkner by Leon Kroll and Paul Manship. Also found are miscellaneous essays on the camouflage section in World War I, the history of herb gardens and gardener Margaret Fitch Brewster, the scholar Olivia Rodham, mural paintings in Pennsylvania and the Villa Bosco Parasio in Rome, both written by Eric Gugler. Of special interest is a 1966 interview with Faulkner by John Bond about Augustus Saint-Gaudens.

This series has been scanned in its entirety, except for 3 folders containing writings by others that are unrelated to art.

Box 1, Folder 62	An American Sculptor: James Earle Fraser, circa 1950s Image(s)
Box 1, Folder 63	Archives, 1957 Image(s)
Box 1, Folder 64	[Art in New Hampshire], late 1940s Image(s)
Box 1, Folder 65	[Artists in the Connecticut River Valley], 1930s-1950s Image(s)
Box 1, Folder 66	Camouflage, circa 1930s-1940s

- [Image\(s\)](#)
- Box 1, Folder 67 The Captivity of Mrs. Johnson, 1957
[Image\(s\)](#)
- Box 1, Folder 68 Central Square, circa 1950s
[Image\(s\)](#)
- Box 1, Folder 69 Century Talk, circa 1950s
[Image\(s\)](#)
- Box 1, Folder 70 Charles Adams Platt, circa 1930s-1950s
[Image\(s\)](#)
- Box 1, Folder 71 Charles Adams Platt, circa 1930s-1950s
[Image\(s\)](#)
- Box 1, Folder 72 Col. Francis Faulkner and the Battle of Lexington, 1957
[Image\(s\)](#)
- Box 1, Folder 73 Commemorative Tribute to James Earle Fraser, 1953
[Image\(s\)](#)
- Box 1, Folder 74 Cornish [Draft One], circa 1940s-1950s
[Image\(s\)](#)
- Box 1, Folder 75 Cornish [Draft Two], circa 1940s-1950s
[Image\(s\)](#)
- Box 1, Folder 76 Dublin [Draft One], circa 1940s-1950s
[Image\(s\)](#)
- Box 1, Folder 77 Dublin [Draft Two], circa 1940s-1950s
[Image\(s\)](#)
- Box 1, Folder 78 Dublin [Draft Three], circa 1940s-1950s
[Image\(s\)](#)
- Box 1, Folder 79 Early History of Keene and the Attack On the Fort, 1957
[Image\(s\)](#)
- Box 1, Folder 80 Early Years of the American Academy in Rome, 1957
[Image\(s\)](#)
- Box 1, Folder 81 Edward Willis Redfield, circa 1965

	Image(s)
Box 1, Folder 82	[Elliot Community Hospital Murals], circa 1920s-1940s Image(s)
Box 1, Folder 83	Fasnacloich, 1962 Image(s)
Box 1, Folder 84	George De Forest Brush, circa 1940s-1950s Image(s)
Box 1, Folder 85	Gifford Beal, circa 1956 Image(s)
Box 1, Folder 86	Hopewell, circa 1950s Image(s)
Box 1, Folder 87	The Humble Petition of Abigail Faulkner, circa 1950s Image(s)
Box 1, Folder 88	James Earle Fraser, 1953 Image(s)
Box 1, Folder 89	James Earle Fraser, 1953 Image(s)
Box 1, Folder 90	John Ledyard, circa 1950s Image(s)
Box 1, Folder 91	Joseph Lindon Smith, circa 1956 Image(s)
Box 1, Folder 92	Kilburn's Defense 1755, 1957 Image(s)
Box 1, Folder 93	[Lecture to Rotary Club], 1942 Image(s)
Box 1, Folder 94	Mark Twain in Dublin, 1961 Image(s)
Box 1, Folder 95	Mary Lawrence Tonetti, 1958 Image(s)
Box 1, Folder 96	Morelands, circa 1950s-1960s

	Image(s)
Box 1, Folder 97	Mountain Day at Amherst College, circa 1950s Image(s)
Box 1, Folder 98	Mrs. Howe: the Fair Captive of Hinsdale, circa 1950s Image(s)
Box 1, Folder 99	My Early Education, circa 1947 Image(s)
Box 1, Folder 100	Nathan Blake, 1957 Image(s)
Box 1, Folder 101	A Neighborhood of Artists [Chapter One], circa 1930s-1950s Image(s)
Box 1, Folder 102	A Neighborhood of Artists [Chapter Two], circa 1930s-1950s Image(s)
Box 1, Folder 103	A Neighborhood of Artists [Chapter Three; Draft One], circa 1930s-1950s Image(s)
Box 1, Folder 104	A Neighborhood of Artists [Chapter Three; Draft Two], circa 1930s-1950s Image(s)
Box 1, Folder 105	A Neighborhood of Artists [Chapter Six], circa 1930s-1950s Image(s)
Box 1, Folder 106	A Neighborhood of Artists [Chapter Eight; Draft One], circa 1930s-1950s Image(s)
Box 1, Folder 107	A Neighborhood of Artists [Chapter Eight; Draft Two], circa 1930s-1950s Image(s)
Box 1, Folder 108	A Neighborhood of Artists [Chapter Nine], circa 1930s-1950s Image(s)
Box 1, Folder 109	A Neighborhood of Artists [Chapter Ten], circa 1930s-1950s Image(s)
Box 1, Folder 110	A Neighborhood of Artists [Chapter Eleven], circa 1930s-1950s Image(s)
Box 1, Folder 111	A Neighborhood of Artists [Chapter Twelve], circa 1930s-1950s

	Image(s)
Box 1, Folder 112	A Neighborhood of Artists [Unknown Chapter], circa 1930s-1950s Image(s)
Box 1, Folder 113	A Neighborhood of Artists [Notes and Outline], circa 1930s-1950s Image(s)
Box 1, Folder 114	A Neighborhood of Artists, 1957 Image(s)
Box 2, Folder 1	Notable Figures in New Hampshire History, circa 1950s Image(s)
Box 2, Folder 2	[Notes on Dublin], circa 1950s-1960s Image(s)
Box 2, Folder 3	[Notes Towards Memoirs], circa 1950s-1960s Image(s)
Box 2, Folder 4	Objects Of Historic Interest Easily Reached From Keene, circa 1930s-1940s Image(s)
Box 2, Folder 5	Octomania, circa 1953 Image(s)
Box 2, Folder 6	Octomania [Draft and Notes], circa 1953 Image(s)
Box 2, Folder 7	[On Art], circa 1940s-1950s Image(s)
Box 2, Folder 8	[On Hiram Powers], circa 1946 Image(s)
Box 2, Folder 9	[On Mahouri Young], circa 1940s-1950s Image(s)
Box 2, Folder 10	[On Paul Manship], circa 1950s-1960s Image(s)
Box 2, Folder 11	[On Paul Manship (Notes)], circa 1966 Image(s)
Box 2, Folder 12	Paul Manship, circa 1966

- [Image\(s\)](#)
- Box 2, Folder 13 Paul Manship, 1885-1966, circa 1966
[Image\(s\)](#)
- Box 2, Folder 14 The Problems of a Mural Painter, 1957
[Image\(s\)](#)
- Box 2, Folder 15 Research on the Murals For the Oregon State Capitol, circa 1938
[Image\(s\)](#)
- Box 2, Folder 16 Royall Tyler, 1959
[Image\(s\)](#)
- Box 2, Folder 17 Salma Hale, 1959
[Image\(s\)](#)
- Box 2, Folder 18 Sketches From an Artist's Life [Chapters 1-2, 4], 1960s
[Image\(s\)](#)
- Box 2, Folder 19 Sketches From an Artist's Life [Chapters 5-6], circa 1950s-1960s
[Image\(s\)](#)
- Box 2, Folder 20 Sketches From an Artist's Life [Chapters 8,10, 12], 1960s
[Image\(s\)](#)
- Box 2, Folder 21 Sketches From an Artist's Life [Chapters 14, Fragments of Chapter 14, and 15],
circa 1950s-1960s
[Image\(s\)](#)
- Box 2, Folder 22 Sketches From an Artist's Life [Fragments of Chapters 15-16, and Chapter 17],
circa 1950s-1960s
[Image\(s\)](#)
- Box 2, Folder 23 Sketches From an Artist's Life [Fragments], 1960s
[Image\(s\)](#)
- Box 2, Folder 24 Sketches From an Artist's Life [Outline and Drafts], 1960s
[Image\(s\)](#)
- Box 2, Folder 25 Stephen Burroughs, circa 1950s
[Image\(s\)](#)
- Box 2, Folder 26 Talk Before the Lions Club of Keene, New Hampshire, 1955

	Image(s)
Box 2, Folder 27	Three Dublin Artists, circa 1940s-1960s Image(s)
Box 2, Folder 28	Two Towns, circa 1940s-1960s Image(s)
Box 2, Folder 29	The Uncrowned Poet Laureate of Vermont, circa 1950s Image(s)
Box 2, Folder 30	A Visit to Keene in 1803, 1957 Image(s)
Box 2, Folder 31	Walking For Pleasure, circa 1950s Image(s)
Box 2, Folder 32	Wax-Works and Coronets, 1955 Image(s)
Box 2, Folder 33	Wax-Works and Diadems [Draft One], circa 1950s Image(s)
Box 2, Folder 34	Wax-Works and Diadems [Draft Two], circa 1950s Image(s)
Box 2, Folder 35	[Writings on George De Forest Brush], circa 1940s-1950s Image(s)
Box 2	Writings by Others
Box 2, Folder 36	After the Artists Were Gone by H.S. Bennion, 1912 Image(s)
Box 2, Folder 37	[Interview With Barry Faulkner Regarding Augustus Saint-Gaudens] by John Bond, 1966 Image(s)
Box 2, Folder 38	Mural Paintings in the Forum of the Education Building For the Commonwealth of Pennsylvania at Harrisburg by Eric Gugler, circa 1950s-1960s Image(s)
Box 2, Folder 39	Villa Bosco Parasio by Eric Gugler, 1920

[Image\(s\)](#)

- Box 2, Folder 40 Herbs and Gardens by Frederika James, 1960
- Box 2, Folder 41 Margaret Fitch Brewster by Frederika James, 1964
- Box 2, Folder 42 Barry Faulkner, 1881-1966 by Leon Kroll, 1966
[Image\(s\)](#)
- Box 2, Folder 43 Bosco Parrasio, Rome by Edward Lawson, 1966
[Image\(s\)](#)
- Box 2, Folder 44 [On Faulkner] by Paul Manship, 1961
[Image\(s\)](#)
- Box 2, Folder 45 Olivia Rodham by Robbins Milbank, 1964
[Image\(s\)](#)
- Box 2, Folder 46 History and Ideal of American Art [excerpt] by Eugene Neuhaus, 1931
[Image\(s\)](#)
- Box 2, Folder 47 [Quotation of Christopher Marlowe], circa 1910s-1920s
[Image\(s\)](#)
- Box 2, Folder 48 Pluperfect Progressive by Sidney Waugh, circa 1910s-1940s
[Image\(s\)](#)
- Box 2, Folder 49 [Poems] by Lawrence White, circa 1920s-1950s
- Box 2, Folder 50 Murals of Old Keene by [unknown], circa 1938
[Image\(s\)](#)

[Return to Table of Contents](#)

Series 4: Sketchbooks and Sketches, circa 1910s-1930s

(Boxes 2-3; 8 folders)

Four sketchbooks by Faulkner contain pencil and ink drawings of landscapes, city scenes, architecture, figures, faces, animals, trees, and water. Also included are drawn copies of artwork by others including murals, sculptures, mosaics, Asian art, Egyptian art, Greek art, and objects such as furniture and clothing. The first sketchbook contains notes on the relationship between the body, color, and the zodiac; notes on astrology; and detailed notes about where sketches were copied. Also found in this series are a small pencil sketch of a foot and a large pastel sketch of a landscape.

Artwork by others includes two sketches by Margaret Platt including one of Faulkner's studio from 1922, and three drawings which are similar stylistically but whose creator is unknown.

This series has been scanned in its entirety.

Box 2, Folder 51	Sketchbook, circa 1900s-1920s Image(s)
Box 2, Folder 52	Sketchbook, circa 1900s-1920s Image(s)
Box 2, Folder 53	Sketchbook, circa 1900s-1920s Image(s)
Box 2, Folder 54	Sketchbook, circa 1900s-1920s Image(s)
Box 2, Folder 55	Sketches, circa 1920s-1930s <i>Oversized material housed in Box 3, Folder 2</i> Image(s)
Box 2	Artwork by Others
Box 2, Folder 56	Margaret Platt, circa 1920s-1930s Image(s)
Box 2, Folder 57	Unknown Artist(s), circa 1920s-1930s Image(s)
Box 3, Folder 2	Oversized Sketches, circa 1900s-1940s <i>Scanned with Box 2, Folder 55</i>

[Return to Table of Contents](#)

Series 5: Diaries, 1922-1956

(Boxes 2; 6 folders)

Five travel diaries from 1922 to 1924 document Faulkner's trips to Europe, Africa, and Asia including stops in France, Italy, Egypt, and Turkey. Entries describe Faulkner's impressions of places, architecture, artwork, tourist sites, restaurants, and accommodations. Topics include French churches, the artwork of Andrea Mantegna and Piero della Francesca, the tombs of Luxor, and Turkish marketplaces. Also found with the diaries are a few sketches, a list of expenses, and a chronology for March and April of 1924.

There is also a diary Faulkner kept during the summer of 1956 documenting general social, artistic, and daily events. Topics include Gifford Beal, Maxfield Parrish, Paul Manship, Eric Gugler, Saint-Gaudens Memorial trustee meetings, and gardening. Also found in this diary is a short biographical sketch of Faulkner and a list of works gifted to friends.

This series has been scanned in its entirety.

Box 2, Folder 58 New Hampshire Diary, 1956

[Image\(s\)](#)

Box 2, Folder 59 Travel Diary, 1922-1924

[Image\(s\)](#)

Box 2, Folder 60 Travel Diary, 1922-1924

[Image\(s\)](#)

Box 2, Folder 61 Travel Diary, 1922-1924

[Image\(s\)](#)

Box 2, Folder 62 Travel Diary, 1922-1924

[Image\(s\)](#)

Box 2, Folder 63 Travel Diary, 1922-1924

[Image\(s\)](#)

[Return to Table of Contents](#)

Series 6: Printed Materials, circa 1858-1966

(Box 2-3; 8 folders)

Clippings are of published writings by Faulkner, obituaries and published remembrances of Faulkner, local events in Keene, New Hampshire, and reproductions of Faulkner's artwork. Also found here are exhibition catalogs for various other artists, a reproduction of an engraving of spectators looking at Hiram Powers' sculpture "The Greek Slave," and an announcement of Faulkner's death by the American Academy of Arts and Letters. Other publications include Lawrence Grant White's translation of the first canto of Dante's *Inferno*, and *The Charters of Freedom*, reproductions of the Bill of rights and the Declaration of Independence illustrated by Faulkner's murals for the National Archives. Also found is a copy of the Keene newspaper from 1879.

A portion of this series has been scanned. Materials not scanned are exhibition catalogs of other artists, the printed reproduction of the Greek Slave, and the translation of Dante's *Inferno*.

Box 2, Folder 64	Announcement from the American Academy of Arts and Letters, 1966 Image(s)
Box 2, Folder 65	Clippings, 1925 Image(s) Oversized material housed in Box 3, Folder 4
Box 2, Folder 66	Clippings, 1958-1973 Image(s)
Box 2, Folder 67	<i>Dante's Inferno</i> , 1925
Box 2, Folder 68	Exhibition Catalogs: Others, 1946-1966 Jane Canfield, Frances Grimes, Alexander James, and Paul Manship
Box 2, Folder 69	Printed reproduction of the Greek Slave, circa 1858
Box 3, Folder 3	Charters of Freedom, undated
Box 3, Folder 4	Oversized Clippings, 1879 <i>Scanned with Box 2, Folders 65</i>

[Return to Table of Contents](#)

Series 7: Photographs, 1892-1960s

(Box 2-3; 15 folders)

Photographs include portraits and photographs of Faulkner, of Faulkner with his dog Slipper, and a photograph of Faulkner with Paul Manship. Also found are portraits of James Earle Fraser and Paul Manship, a photograph of Augustus Saint-Gaudens' studio, a landscape in Dublin, New Hampshire, and a photograph of Faulkner's studio.

There are many photographs of Faulkner's artwork, including drawings, paintings, and murals for the Eastman School of Music, the National Archives, the Oregon State Capitol, and the New Hampshire Capitol Building. Photographs of artwork by others includes pieces by Gifford Beal, George Bellows, Paul Manship, Augustus Saint-Gaudens, and Abbott Handerson Thayer.

Also found is one photograph album from Faulkner's adolescence and twenties, and another album of photographs primarily from the mid to late 1930s. The first album contains photographs of Faulkner, pictures of Keene, New Hampshire, landscapes, leisure activities, family photographs, and informal pictures of unidentified people. Of special interest are photographs of Faulkner fencing and camping with a person who appears to be Witter Bynner. The bulk of the photographs in the second album are of Faulkner's New Hampshire home "The Bounty." Also found are pictures of social events, the landscape around the house, Faulkner at work and with his dog Slipper, and locations in New England.

The bulk of this series has been scanned, except for photographs of works of art.

Box 2, Folder 70	Barry Faulkner, 1892-1962 Image(s)
Box 2, Folder 71	Barry Faulkner With Others, 1905-1936 Image(s)
Box 2, Folder 72-74	Artwork, 1937-1945
Box 2, Folder 75	Artwork, circa 1900s-1930s
Box 2, Folder 76	Artwork By Others, 1901-circa 1940s
Box 2, Folder 77	Artists, 1901-circa 1920s Image(s)
Box 2, Folder 78	Family and Friends, circa 1900s-1960s Image(s)
Box 2, Folder 79	New Hampshire, 1911 Image(s)
Box 2, Folder 80	Dismantled Photo Albums, circa 1880s-1900s <i>Oversized material housed in Box 3, Folders 5-8</i> Image(s)
Box 2, Folder 81	Studio, circa 1930s

[Image\(s\)](#)

Box 3, Folder 5-8

Dismantled Photo Album, 1923-1948
Scanned with Box 2, Folder 80

[Return to Table of Contents](#)

Series 8: Scrapbook, 1951

(Box 3; 2 folders)

Found here is a scrapbook of Faulkner's 70th birthday in 1951 that includes photographs of Faulkner with friends, photographs from his birthday party, telegrams with birthday greetings, birthday cards, and letters. Of special interest is a drawing and poem by Nick and Frederika James, a song by the Platts, a poem by Lawrence Grant White, and placecards with hand drawn illustrations depicting the "taste and characteristics" of Faulkner.

This series has been scanned in its entirety.

Box 3, Folder 9 Scrapbook For 70th Birthday, 1951

[Image\(s\)](#)

Box 3, Folder 10 Scrapbook For 70th Birthday, 1951

[Image\(s\)](#)

[Return to Table of Contents](#)