



Smithsonian

Archives of American Art

Oral history interview with Patricia Faure

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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Oral history interview with Patricia Faure |
| Date: | 2004 Nov. 17-24 |
| Identifier: | AAA.faure04 |
| Creator: | Faure, Patricia, 1928-2008 (Interviewee) Ehrlich, Susan, 1942- (Interviewer) |
| Extent: | 1 Item (Sound recording, master: 6 sound discs (5 hrs. and 20 min.) : digital ; 2 5/8 in) 104 Pages (Transcript) |
| Language: | English . |
| Digital Content: | Digital Content: Oral history interview with Patricia Faure, 2004 Nov. 17-24, Transcript Audio: Oral history interview with Patricia Faure, 2004 Nov. 17-24, Digital Sound Recording (Excerpt) |

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript available on line

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Patricia Faure (1928-2008) was a gallery owner from Los Angeles, Calif. Interviewer Susan Ehrlich: Art historian, Beverly Hills, Calif.

Scope and Contents

An interview of Patricia Faure conducted 2004 Nov. 17-24, by Susan Ehrlich, for the Archives of American Art, in Beverly Hills, Calif.

Scope and Contents

Faure spoke about her early childhood in Wisconsin and the family's move to California; attending Hollywood High and meeting young stars; modeling; working for Vincent Price on Saturday's during high school; moving to New York for her modeling career; her first husband Philip Peyton; classes at the New School of Social Research, New York; meeting Joseph Cornell; her return to Los Angeles in the early 1950s; Riko Mizuno and other galleries in operation before she opened Asher-Faure; photography; her marriage to Jacques Faure and living in France; her daughter Zazu, born 1965; working for Nick Wilder, and the numerous artists and actors she met through his gallery; opening Asher-Faure with Betty Asher; the growth of galleries and art museums in Southern California; collectors; art writers, including Christopher Knight, Suzanne Muchnic, David Pagel, Leah Ollman, and Holly Meyers; her shows that combine a New York gallery and an artist from that gallery, for example the André Emmerich Gallery and Franz Kline or Philip Guston; the other businesses in Bergamont Station; her enjoyment of putting up a show; dogs bringing their owners into her gallery space; the independence of the art market from the stock market; and how she has profited in many ways from this journey. Faure also recalls Man Ray, Rico Lebrun, Frank Sinatra, Larry Rivers, Ed Moses, Billy Al Bengston, John Altoon, Sam Francis, Irving Blum, Peggy Moffit, Bill Claxton, Felix Landau, Everett Ellin, Maurice Tuchman, Rona Pondick, Jo Baer, and others.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- California
Art -- Economic aspects

Types of Materials:

Interviews
Sound recordings

Names:

Asher & Faure

Occupations:

Gallery owners -- California