



Smithsonian

Archives of American Art

Kelly Fearing papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Kelly Fearing papers
Identifier:	AAA.fearkell
Date:	1941-1983
Creator:	Fearing, Kelly
Extent:	0.2 Linear feet (ca. 140 items (on 3 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Material on reels 3103-3104 lent for microfilming by Fearing, 1982 and reel 3119 donated by Fearing, 1982. The books were transferred to NMAA/NPG library, 1984.

Location of Originals

Reels 3103-3104: Originals returned the lender, Kelly Fearing, after microfilming.

Available Formats

35mm microfilm reels 3103, 3104, and 3119 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, educator, author; Austin, Texas. Born 1918 in Fordyce, Arkansas. Professor at the University of Texas.

Scope and Contents

Printed material, correspondence, photographs, scrapbooks, books by Fearing, biographical material and loan agreements.

Scope and Contents

REEL 3103: Correspondence with Frank Dolejska and Ellen Sharp of the Contemporary Arts Association of Houston, the Margaret Brown Gallery, Boston, the Carnegie Institute, Catholic University of America, and the Betty McLean Gallery, Dallas; loan agreements from the American Federation of Arts, N.Y.C., for the exhibitions "Painter's Panorama," and "Contemporary Texas Painting"; clippings; and a photograph of Fearing's painting "Madonna and Child with Hummingbirds."

Scope and Contents

REEL 3104: A biographical data sheet listing Fearing's publications, exhibitions, awards, collections his work is in, and books, catalogs and articles with reproductions of his work; a scrapbook containing letters, clippings, printed material and photographs; a scrapbook of photographs and reproductions of his art work; exhibition catalogs, clippings, and brochures from symposia where Fearing lectured.

Scope and Contents

REEL 3119: A notebook containing reprints from The Texas Quarterly, "Drawings by Kelly Fearing" and "The Aegean Series: A Selection of Paintings by Kelly Fearing," and exhibition announcements and catalogs; books written by Fearing and others including, THE CREATIVE EYE, ART AND THE CREATIVE TEACHER, CREATIVITY AND THE HUMAN SPIRIT, HELPING CHILDREN SEE AND MAKE ART, OUR EXPANDING VISION, an 8 volume series, and THE COLOUR OF COLOUR by Patrick Heron with a preface by Fearing.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists as authors -- Texas -- Austin
Painting, Modern -- 20th century -- Texas -- Austin

Names:

American Federation of Arts
Betty McLean Gallery
Contemporary Arts Association (Houston, Tex.)
Margaret Brown Gallery (Boston, Mass.)

Occupations:

Art teachers -- Texas -- Austin
Authors -- Texas -- Austin
Painters -- Texas -- Austin