



Smithsonian

Archives of American Art

A Finding Aid to the Harriet FeBland Papers, 1959-2003, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Collection Overview

Repository:	Archives of American Art
Title:	Harriet FeBland papers
Date:	1959-2003
Identifier:	AAA.febharr
Creator:	FeBland, Harriet
Extent:	0.6 Linear feet
Language:	English .
Summary:	The scattered papers of sculptor, painter, printmaker, and educator Harriet FeBland measure 0.6 linear feet and date from 1959 to 2003. Found are biographical material, photographs of an exhibition, printed material, and subject files regarding FeBland's career and her professional affiliations. Also found is a video recording about FeBland.

Administrative Information

Acquisition Information

Donated 1983, 1988, 2000 and 2003 by Harriet FeBland.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Harriet FeBland papers, 1959-2003. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Harriet FeBland is a painter, sculptor, printmaker, and educator in New York City, New York. She founded the Harriet FeBland Art Workshop which provided classes for advanced art students in Pelham, New York.

Scope and Contents

The scattered papers of sculptor, painter, printmaker, and educator Harriet FeBland measure 0.6 linear feet and date from 1959 to 2003. Found are biographical material, photographs of an exhibition, printed material, and subject files regarding FeBland's career and her professional affiliations. Also found is a video recording about FeBland.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women painters
- Women printmakers
- Women sculptors

Types of Materials:

- Video recordings

Occupations:

- Educators -- New York (State) -- New York
- Painters -- New York (State) -- New York
- Printmakers -- New York (State) -- New York
- Sculptors -- New York (State) -- New York

Container Listing

Series 1: Harriet FeBland Papers, 1959-2003

0.6 Linear feet (Boxes 1-2)

Scope and Contents: Biographical materials consist of artist statements, awards, biographical sketches, lists, reviews, and stationery. One video recording is entitled *Harriet FeBland* and was created by the Agnes K. Haverly Foundation, Inc.. Photographs are of an exhibition at the Brainerd Art Gallery (1986). Printed materials consist of clippings and exhibition announcements and catalogs for solo and group shows. Subject files concern FeBland's professional career as a jurist, lecturer, and educator, and document her involvement with arts organizations. Also found are two unpublished works on FeBland which include writings about the artist and reproductions of works of art.

Box 1, Folder 1	Biographical Material, circa 1959-2003
Box 1, Folder 2	Harriet FeBland, Agnes K. Haverly Foundation, Inc., circa 1990 1 Videocassettes (VHS)
Box 1, Folder 3	Photographs, 1986
Box 1, Folder 4	Printed Material, Clippings, 1976-1980s
Box 1, Folder 5-8	Printed Material, Exhibition Announcements and Catalogs, 1959-2002
Box 2, Folder 1	Printed Material, Exhibition Announcements and Catalogs, 1959-2002
Box 2, Folder 2	Subject Files, American Society of Contemporary Artists, 1981-1983
Box 2, Folder 3	Subject Files, Artists Equity Association, 1969-1980
Box 2, Folder 4	Subject Files, Harriet FeBland Art Workshop, 1970-1989
Box 2, Folder 5	Subject Files, Juries and Lectures, 1966-1983
Box 2, Folder 6	Subject Files, Proto-V, 1967-1971
Box 2, Folder 7	Subject Files, Teaching Positions, 1966-1970
Box 2, Folder 8	Writings, circa 2002

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