



Smithsonian

Archives of American Art

Oral history interview with RYAN! Feddersen

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with RYAN! Feddersen
Date:	2020 September 10
Identifier:	AAA.fedder20
Creator:	Feddersen, RYAN!, 1984- (Interviewee) Evans, Lara (Interviewer)
Extent:	1 Item ((21 min.); digital, mp4)
Language:	English .
Digital Content:	Video: Oral history interview with RYAN! Feddersen, 2020 September 10, Digital Video Recording Digital Content: Oral history interview with RYAN! Feddersen, 2020 September 10, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Restrictions

This interview is open for research.

Terms of Use

The Archives of American Art makes its Oral History Program interviews available for non-commercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the audio is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the audio recording. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

RYAN! Feddersen (1984 -) is a site-specific installation artist and muralist in Tacoma, Washington. Feddersen is an enrolled member of the Confederated Tribes of the Colville Reservation from the Okanogan and Arrow Lakes bands. She uses traditional plateau storytelling to interrogate official histories.

Scope and Contents

An interview with RYAN! Feddersen conducted 2020 September 10, by Lara Evans, for the Archives of American Art's Pandemic Oral History Project at Feddersen's home in Tacoma, Washington.

Physical Characteristics and Technical Requirements

Recorded on Zoom (videoconferencing software)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Black Lives Matter movement
- COVID-19 (Disease)
- COVID-19 (Disease) -- Economic aspects
- COVID-19 (Disease) -- Social aspects
- COVID-19 (Disease) and the arts
- Native American artists
- Pandemics
- Women artists

Types of Materials:

- Interviews
- Video recordings

Names:

- Pandemic Oral History Project

Occupations:

- Installation artists -- Washington (State) -- Tacoma
- Muralists -- Washington (State) -- Tacoma