



Smithsonian

Archives of American Art

California Federal Art Project papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	California Federal Art Project papers
Identifier:	AAA.fedeartp02
Date:	1935-1964
Creator:	Federal Art Project (Calif.)
Extent:	6 Reels (ca. 700 items (on 6 partial microfilm reels.))
Language:	English .

Administrative Information

Acquisition Information

Material on reels NDA 1, NDA 3, NDA 14, NDA 17, NDA 20 and NDA 27 lent for microfilming 1964 by Lewis Ferbrache; and material on reel NDA 2 lent for microfilming 1964 by Marian Simpson.

Location of Originals

Originals returned to respective lenders after microfilming.

Available Formats

35mm microfilm reels NDA 1, NDA 2, NDA 14, NDA 17, NDA 20, & NDA 27 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Federal aid art project during the Depression. The Federal Art Project (FAP) fell under the jurisdiction of Federal Project No. 1 of the Works Progress Administration (WPA). Established in May 1935 specifically as a work relief program for unemployed artists. Each state and territory had its own programs and were administered aid from the federal government via a local agency.

Scope and Contents

Photographs, clippings, writings, and publications relating to the Federal Art Project in California, particularly San Francisco.

Scope and Contents

Reel NDA 1, frames 752-767: Correspondence and lists relating to exhibitions of works by San Francisco artists.

Scope and Contents

Reel NDA 2: Articles from the San Francisco Art Association BULLETIN, 1934-1940 and MAGAZINE OF ART, October 1937.

Scope and Contents

Reel NDA 3(frames 13-20): Exhibition catalog of Federal Art Project work at the University of California, Berkeley, Art Gallery, 1936.[Microfilm title University of California Art Gallery]

Scope and Contents

Reel NDA 14: Clippings, photographs, and press releases relating to the decoration by the FAP of the Enlisted Men's Club at Fort Ord, California; and photographs and biographical information relating to about 20 artists employed by FAP in Northern California.[Microfilm title Fort Ord, California and WPA-FAP, San Francisco]

Scope and Contents

Reel NDA 17: Photographs of sculpture, murals, easel work, graphics, and other works of art by various artists working for the FAP in California; and a list of artists on the Graphic Arts Project, San Francisco.

Scope and Contents

Reel NDA 20: Photographs of artists and works of art for the FAP in San Francisco.

Scope and Contents

Reel NDA 27: One publication of the University of California's Medical School murals, 1939; one photograph of project personnel, San Francisco; one newspaper article: "Bernard Zakheim and the U.C. Medical School," December 6, 1964.

Other Title

Fort Ord, California [microfilm title, reel NDA 14]

Other Title

WPA-FAP, San Francisco [microfilm title, reel NDA 14]

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts -- California -- San Francisco
Federal aid to the public welfare -- California
Mural painting and decoration -- 20th century -- California -- Fort Ord
New Deal, 1933-1939 -- California

Names:

McChesney, Mary Fuller
United States. Work Projects Administration
United States. Works Progress Administration

Functions:

Agencies
Programs (organizations)

Places:

United States -- Economic conditions -- California
United States -- Social conditions -- California