



Smithsonian
Archives of American Art

FAP card file of artists

Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2

Collection Overview

Repository:	Archives of American Art
Title:	FAP card file of artists
Identifier:	AAA.fedeartp10
Date:	[ca. 1935-1943]
Extent:	0.4 Linear feet ((ca. 650 cards on partial microfilm reel))
Creator:	Federal Art Project (U.S.) United States. Works Progress Administration United States. Work Projects Administration
Language:	English

Administrative Information

Acquisition Information

Provenance unknown.

Available Formats

35mm microfilm reel 3244 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

The Federal Art Project (FAP) fell under the jurisdiction of Federal Project No. 1 of the Works Progress Administration (WPA). The WPA was established in May 1935 specifically as a work relief program for the millions of individuals left unemployed during the Depression. Its name changed to the Work Projects Administration in 1939 when it fell under the administrative hand of the newly created Federal Works Agency. The FAP was created in August 1935 to aid unemployed artists, following the precedent set by the Public Works of Art Project and other Treasury department art relief projects.

Scope and Contents

A card file containing biographical data on artists who participated in or were prospective participants for the Work Projects Administration of the Federal Works Agency. Information on each artist includes name, date and place of birth, state of residence, training, awards, activities, exhibitions of work, and collections containing the artist's work. Cards do not contain information about art work done for the WPA Art Program, although participation in earlier federal and state art patronage projects is mentioned. The creator of the card file is not known. Most of the biographical data covers artist's careers to ca. 1939.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art and state
- Federal aid to public welfare
- Federal aid to the arts
- New Deal, 1933-1939
- Women artists -- United States

Occupations:

- Artists -- United States