



Smithsonian

Archives of American Art

Federal Art Project records of Adele Clark

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
Business Number: Phone: 202-633-7950
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Federal Art Project records of Adele Clark
Date:	1931-1963
Identifier:	AAA.fedeartp11
Creator:	Federal Art Project (Va.)
Extent:	9.7 Linear feet ((on partial microfilm reel)) 0.6 Linear feet (Reel NDA 2: (on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

The donor, Adeline Cox, is the niece of Adele Clark.

Related Materials

Adele Clark papers; also at: Special Collections, Virginia Commonwealth University.

Available Formats

35mm microfilm reel NDA 2 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Clark was the Virginia state director of the Federal Art Project (FAP); Parker and Singleton were both directors of the Academy of Sciences and Fine Arts, Richmond, Va. The FAP was a federal relief art program established under Federal Project No. 1 of the Works Progress Administration (WPA) which provided work for unemployed artists and craftsmen during the Depression.

Scope and Contents

Unmicrofilmed material: Correspondence of Adele Clark, Thomas Parker, and Thomas Singleton; minutes of meetings time sheets and monthly reports; subject files on various FAP projects; photographs; and prints,

watercolors, and sketches done by FAP artists. Most of the records relate to the Academy of Sciences and Fine Arts in Richmond, Va., the Big Stone Gap Community Art Center, and the Index of American Design.

Scope and Contents

Reel NDA 2: Ca. 500 letters, reports, rosters, directives, manuscripts and other materials pertaining to the FAP in Virginia; ca. 135 photographs of administrators, students, works of art, and art exhibitions; ca. 120 pages of sketches by FAP artists; and news clippings, mimeographed programs, and circulars.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to the arts -- Virginia
- Federal aid to the public welfare -- Virginia
- New Deal, 1933-1939 -- Virginia

Names:

- Clark, Adèle, 1882-1983
- Parker, Thomas Cleveland, 1904-1967
- Singleton, Thomas
- United States. Work Projects Administration
- United States. Works Progress Administration

Functions:

- Agencies
- Programs (organizations)