



Smithsonian

Archives of American Art

Federal Writers' Project records
relating to art in New Mexico

Archives of American Art
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<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Federal Writers' Project records relating to art in New Mexico
Identifier:	AAA.fedewrit
Date:	1936-1938
Creator:	Federal Writers' Project (N.M.)
Extent:	90 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1970 by the New Mexico State Records Center.

Location of Originals

Originals returned to the Archives Division of the State Records Center, N.M. after microfilming.

Available Formats

35mm microfilm reel SW3 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

The Federal Writers' Project was established in 1935 under Federal Project No. One of the Works Progress Administration (WPA). Its primary objective was to create and provide jobs for the individuals, particularly those of the white collar field, who would have otherwise been left unemployed and destitute. Areas covered on FWP programs include cartography, history, art and a variety of other topics.

Scope and Contents

Manuscripts and printed material relating to art in New Mexico, including: articles about Spanish colonial, Indian, and modern art; about the Taos art colony; Vernon Hunter; art in specific cities; biographical data on several New Mexico artists; lists of artists and newspaper clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts -- New Mexico
New Deal, 1933-1939 -- New Mexico

Names:

United States. Work Projects Administration
United States. Works Progress Administration

Functions:

Agencies
Programs (organizations)