

Oral history interview with George Fedoroff

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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents	1
Scope and Contents	1
Biographical / Historical	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with George Fedoroff
Date:	1980 July 8-1981 Jan. 21
Identifier:	AAA.fedoro80
Creator:	Fedoroff, George W., 1906- (Interviewee) Brown, Robert F. (Interviewer)
Extent:	3 Items (sound files Sound recording; digital, wav file) 53 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with George Fedoroff, 1980 July 8-1981 Jan. 21, Transcript Audio: Oral history interview with George Fedoroff, 1980 July 8-1981 Jan. 21, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript is available on the Archives of American Art's website.

Biographical / Historical

George Fedoroff (1906-2001) was a craftsman and crafts administrator in Brewster, Mass.

Scope and Contents

An interview with George Fedoroff conducted 1980 July 8-1981 Jan. 21, by Robert F. Brown, for the Archives of American Art.

Scope and Contents

Fedoroff speaks of his childhood, his experiences as a refugee during the Russian Revolution, his training as a painter in Paris, his association with the Society of Independent Artists in Boston and with artists and

actors on Cape Cod, his development of education in Alaska with the Bureau of Indian Affairs, and his designs in wood.

System Details

Originally recorded on 2 tape reels (5 in.).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artisans -- Interviews Decorative arts -- Alaska Handicraft Inuit art Native American artists

Types of Materials:

Interviews Sound recordings

Names:

Society of Independent Artists (New York, N.Y.)

Occupations:

Arts administrators -- Interviews