



# Smithsonian

*Archives of American Art*

Paul Feeley papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Paul Feeley papers
<b>Date:</b>	1911-1972
<b>Identifier:</b>	AAA.feelpaul
<b>Creator:</b>	Feeley, Paul, 1910-1966
<b>Extent:</b>	7 Reels (ca. 2.0 linear ft. (on 7 microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lent 1967-1972 by Helen Feeley Wheelwright, Paul Feeley's widow.

### Location of Originals

Originals returned to lender, Helen Feeley Wheelwright, after microfilming.

### Available Formats

35mm microfilm reels D301 and 442-447 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Mural painter, portrait painter, teacher; North Bennington, Vt. Taught at Bennington College. Also known as Paul Terence Feeley.

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## Scope and Contents

Correspondence, a diary, photographs, writings, exhibition catalogs, and sketchbooks.

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## Scope and Contents

REEL D301: Six sketchbooks, 1927-1935.

## Scope and Contents

REELS 442-447: 836 letters to Feeley from friends and colleagues; a 53-page diary, 1964; notes; two stories and a song; sketchbooks; photographs of Feeley, his work, and his students at Cooper Union Art School; 143 exhibition catalogs; and clippings.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Mural painting and decoration, American
- Portrait painting -- 20th century -- United States
- Portrait painting, American

Occupations:

- Muralists -- Vermont -- Bennington
- Portrait painters -- Vermont -- Bennington