



Smithsonian

Archives of American Art

A Finding Aid to the Dorothy Lubell Feigin Papers, 1923-1969, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Archives of American Art
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<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical / Historical.....	2
Scope and Contents.....	2
Arrangement.....	2
Names and Subjects	2
Container Listing	3
Series 1: Dorothy Lubell Feigin Papers, 1923-1969.....	3

Collection Overview

Repository:	Archives of American Art
Title:	Dorothy Lubell Feigin papers
Date:	1923-1969
Identifier:	AAA.feigoro
Creator:	Feigin, Dorothy Dee Lubell, 1902-1969
Extent:	0.6 Linear feet
Language:	English .
Summary:	The scattered papers of painter and educator Dorothy Lubell Feigin measure 0.6 linear feet and date from 1923 to 1969. Found are sketches by Waldo Peirce, biographical material, correspondence, photographs of Feigin and of works of art, scattered printed material, and two mixed-media scrapbooks. Also found are materials regarding the Federation of Modern Painters and Sculptors including correspondence, exhibition records, printed material, and reports.

Administrative Information

Acquisition Information

Dr. Simeon Feigin, Dorothy Feigin's son, donated material in 1971. Additional material was donated in 1974 by Edith Bry, a close friend of Feigin and a colleague and fellow member of the Federation of Modern Painters and Sculptors.

Related Materials

The Archives of American Art also holds the Federation of Modern Painters and Sculptors records, 1940-1996, and the Edith Bry papers, 1914-1969.

Available Formats

Portions of the collection are available on 35mm microfilm reel N69-128 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm

Processing Information

Portions of the collection were microfilmed upon receipt. The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Dorothy Lubell Feigin papers, 1923-1969. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Dorothy Lubell Feigin (1902-1969) was a painter, printmaker, and educator in New York City, New York. Feigin studied at the Art Students League and was an active member of the Federation of Modern Painters and Sculptors.

Scope and Contents

The scattered papers of painter and educator Dorothy Lubell Feigin measure 0.6 linear feet and date from 1923 to 1969. Found are sketches by Waldo Peirce, biographical material, correspondence, photographs of Feigin and of works of art, scattered printed material, and two mixed-media scrapbooks. Also found are materials regarding the Federation of Modern Painters and Sculptors including correspondence, exhibition records, printed material, and reports.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women educators
- Women painters
- Women printmakers

Types of Materials:

- Scrapbooks

Names:

- Federation of Modern Painters and Sculptors
- Peirce, Waldo, 1884-1970

Occupations:

- Educators -- New York (State) -- New York
- Graphic artists -- New York (State) -- New York
- Painters -- New York (State) -- New York
- Printmakers -- New York (State) -- New York

Container Listing

Series 1: Dorothy Lubell Feigin Papers, 1923-1969

0.6 Linear feet (Boxes 1-2)

Scope and Contents: Series includes illustrated envelopes addressed to Feigin by Waldo Peirce and a print by Gusta and Bertman Hartman. Biographical materials include certificates and professional degrees for Dorothy and Solomon Feigin. Correspondence is with galleries and institutions including the Academy of Allied Artists, Argent Galleries, City of New York Board of Education, the New Gallery Art Club, and the National Academy of Design. Also found are scattered letters from family. Photographs depict Feigin, Feigin in her classroom with students, and works of art. Printed material consists of scattered clippings. Two mixed-media scrapbooks contain letters, photographs of works of art, exhibition announcements, and clippings. One scrapbook is dismantled.

Also found are records concerning the Federation of Modern Painters and Sculptors, focusing on when Feigin served as treasurer of the organization. These files include correspondence from artists including Reuben Tam and Harold Weston concerning membership; printed material from exhibitions and clippings; an exhibition file including photographs for the 17th annual exhibition (1957); and treasurer reports.

Box 1, Folder 1	Artwork, 1954-1967
Box 1, Folder 2	Biographical Material, 1926-1966
Box 1, Folder 3	Correspondence, 1924-1969
Box 1, Folder 4-5	Federation of Modern Painters and Sculptors, 1950-1967
Box 1, Folder 6	Photographs, Feigin and Others, circa 1950s
Box 1, Folder 7-8	Photographs, Works of Art, circa 1950s-1960s
Box 1, Folder 9	Printed Material, Clippings, 1941-1967
Box 1, Folder 10-11	Scrapbook, Dismantled, 1924-1965
Box 2, Folder 1	Scrapbook, 1923-1959

[Return to Table of Contents](#)