



Smithsonian

Archives of American Art

Oral history interview with Camille Feinberg

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Camille Feinberg
Date:	2000 June 27
Identifier:	AAA.feinbe00
Creator:	Feinberg, Camille (Interviewee) Karlstrom, Paul J. (Interviewer)
Extent:	2 Items (sound cassettes Sound recording (60 min.); analog.) 51 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Camille Feinberg, 2000 June 27, Transcript Audio: Oral history interview with Camille Feinberg, 2000 June 27, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Acquisition Information

Funding for the transcription of this interview provided by Bente and Gerald E. Buck Collection.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This transcript is open for research. Access to the entire recording is restricted. Contact Reference Services for more information.

Biographical / Historical

Camille Feingberg is an artist and performer of New York, N.Y.

Scope and Contents

An interview of Camille Feinberg conducted 2000 June 27, by Paul Karlstrom, for the Archives of American Art, in the offices of the Archives of American Art, San Marino, Calif.

Scope and Contents

Another in the artists and models series, this interview with artist and performer in New York City for 18 years, Camille Feinberg focused on her activity in the late 1960s when she posed for a number of Los Angeles artists. She began her "career" when a student at Pasadena City College and then worked at the Pasadena Museum of Art and various private studios over a period of several years. Highlights of the interview include accounts of private sessions with Richard Diebenkorn, John Altoon, Richard Feynman, and Jirayr Zorthian. She also candidly discussed the generally unacknowledged erotic aspect of posing. Feinberg believes that the resultant tension creates an energy that contributes to the process of art making. For her, the studio was a place where people can safely act out personal fantasies. She described the range of studio behavior among artists: Diebenkorn was entirely respectful and professional while some of the others, notably Altoon, were less so. Above all, she remembers the experience as "relating to another human being."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Interviews
- Sound recordings