

Charles E. Feinberg collection of artists letters

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository: Archives of American Art

Title: Charles E. Feinberg collection of artists letters

Date: 1800-1930

Identifier: AAA.feinchar

Creator: Feinberg, Charles E., 1899-1988

Extent: 300 Items ((on partial microfilm reel))

Language: English .

Administrative Information

Acquisition Information

Lent for microfilming 1968 by Charles Feinberg, an active donor and friend of AAA. Fifteen of the letters microfilmed were subsequently bought at auction by AAA in 1968, including one letter from Cox, three from Fielding, three from Johnson, five from Sargent, and two from West. All except for one (Johnson) have been remicrofilmed and cataloged individually. Feinberg also donated additional letters to AAA during the 1950s and 1960s; these have been cataloged separately.

Location of Originals

Originals returned to Feinberg after microfilming. All subsequently sold at auction by Parke-Bernet, sale no. 2676, April 2-3, 1968; fifteen letters purchased by AAA at auction.

Location of Originals

Letters from Cox (1/2/19), Fielding (3/23/31-4/29/31), Johnson (5/10/46 and undated), Sargent (1/19/87, 3/13, 5/24, 7/25, and undated), and West (1812, and 4/15/15): Originals in Archives of American Art, Washington, D.C.

Available Formats

35mm microfilm reel D316 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Businessman, and book and manuscript collector; Detroit, Mich. and Florida. Died in 1988.

Scope and Contents

Letters from artists, including Kenyon Cox, Elihu Vedder, John Sartain, Rembrandt Peale, Joseph Pennell, Albert Bierstadt, Timothy Cole, and many others. Also included is an artist autograph collection collected by Ben Austin, Esq. Many of the letters are addressed to James D. Gill, a gallery owner whose gallery suffered a fire, regarding the status of paintings and offering condolences.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists -- United States -- Autographs Autographs -- Collections Collectors and collecting

Names:

Austin, Ben W. Gill, James Dwyer, 1849-1937

Occupations:

Artists -- United States