



# Smithsonian

*Archives of American Art*

## Statement on an exhibit of the Washington Art Association

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

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|--------------------|---|
| <b>Repository:</b> | Archives of American Art                                  |
| <b>Title:</b>      | Statement on an exhibit of the Washington Art Association |
| <b>Date:</b>       | ca. 1860  |
| <b>Identifier:</b> | AAA.feinchar2   |
| <b>Creator:</b>    | Feinberg, Charles E., 1899-1988 (Donor)                   |
| <b>Extent:</b>     | 1 Item  |
| <b>Language:</b>   | English .   |

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## Administrative Information

### Acquisition Information

Donated by Charles E. Feinberg.

### Available Formats

Item has been digitized and is available on the Archives of American Art's website.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

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## Scope and Contents

Handwritten statement signed "P.S." describes an exhibition at the Washington Art Association. The author mentions three works specifically: Charles Loring Elliott's portrait of Thomas Loraine McKenney; George Peter Alexander Healy's portrait of Mrs. Slidell; and William Henry Rinehart's bas relief sculptures of "Night" and "Morning."

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## General

Date based on the three artworks mentioned in manuscript.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Names:

Washington Art Association (Washington, D.C.)