



Smithsonian

Archives of American Art

Oral history interview with Lorser Feitelson

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Lorser Feitelson
Date:	1964 May 12-1964 June 9
Identifier:	AAA.feitel64
Creator:	Feitelson, Lorser, 1898-1978 (Interviewee) McGlynn, Betty Hoag (Interviewer) New Deal and the Arts Oral History Project
Extent:	2 Sound tape reels (Sound recordings; 5 in.) 52 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Lorser Feitelson, 1964 May 12-1964 June 9, Transcript Audio: Oral history interview with Lorser Feitelson, 1964 May 12-1964 June 9, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript available on line.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Lorser Feitelson, b. 1898; d. 1978, Painter and art administrator, Federal Art Project of Los Angeles, Calif.

Scope and Contents

An interview of Lorser Feitelson conducted 1964 May 12-1964 June 9, by Betty Hoag for the Archives of American Art.

Scope and Contents

Feitelson speaks of his background and parental influence; his early interest in art; studying painting in Europe; the influence of the Old Masters; his painting methods; early exhibitions of his work; being appointed Federal Art Project supervisor for the Los Angeles area; his duties; delegating work to artists; working with Holger Cahill; political problems with the FAP; the effect of the project on the art scene in California; methods used for murals; the Easel Painting Project of the FAP and how it was run; the work that was done by the Index of American Design in California; his post-WPA career; and he recalls Arthur Durston and Conrad Buff.

General

An interview of Boris Deutsch (6/64) conducted by B. Hoag is also on tape 2.

General

Interviews of Charles Rogers, Stanton Macdonald-Wright, and Elizabeth Lochrie conducted by B. Hoag are also on one tape.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art and state -- California -- Los Angeles
- Federal aid to the arts
- Mural painting and decoration -- California -- Los Angeles
- Painters -- California -- Los Angeles -- Interviews

Types of Materials:

- Interviews
- Sound recordings

Names:

- Buff, Conrad, 1886-1975
- Cahill, Holger, 1887-1960
- Durston, Arthur
- Federal Art Project (Calif.)
- New Deal and the Arts Oral History Project

Occupations:

- Arts administrators -- California -- Los Angeles -- Interviews