



Smithsonian

Archives of American Art

Oral history interview with Lorser
Feitelson and Helen Lundeborg

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Lorser Feitelson and Helen Lundeberg
Date:	1965 Mar. 17
Identifier:	AAA.feitel65
Creator:	Feitelson, Lorser, 1898-1978 (Interviewee) McGlynn, Betty Hoag (Interviewer) Lundeberg, Helen, 1908-1999 (Interviewee)
Extent:	3 Sound tape reels (Sound recordings ; 3 in.) 42 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Lorser Feitelson and Helen Lundeberg, 1965 Mar. 17, Transcript Audio: Oral history interview with Lorser Feitelson and Helen Lundeberg, 1965 Mar. 17, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Lorser Feitelson (1898-1978) and Helen Lundeberg (1908-1999) were mural painters from California.

Scope and Contents

An interview of Lorser Feitelson and Helen Lundeberg conducted 1967 Mar. 17, by Betty Hoag McGlynn, for the Archives of American Art.

Scope and Contents

Lundberg and Feitelson speak of work they did after their Federal Art Project (FAP) careers ended; exhibitions both participated in; their work with the Los Angeles Art Association; murals they did for the FAP; their work in printmaking for the FAP; some of their colleagues on the FAP; their opinions of the long-term effects of the FAP; the future of government support for the arts; and their mural techniques and materials.

General

Unrelated interviews of David Rose (3/29/65) and Edgar J. Taylor (4/5/65) conducted by B. Hoag are also on one tape.

General

An unrelated interview of Olinka Hrdy (3/65) conducted by B. Hoag is also on one tape.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to the arts
- Mural painting and decoration -- California

Types of Materials:

- Interviews
- Sound recordings

Names:

- Federal Art Project (Calif.)
- New Deal and the Arts Oral History Project

Occupations:

- Muralists -- California