



Smithsonian
Archives of American Art

A Finding Aid to the Lorser Feitelson
and Helen Lundeberg Papers, circa
1890s-2002, in the Archives of American Art

Michael Yates and Jayna Josefson

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by the Getty Foundation; funding for the digitization of the
collection was provided by the Terra Foundation for American Art.

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Collection Overview

Repository:	Archives of American Art
Title:	Lorser Feitelson and Helen Lundeberg papers
Identifier:	AAA.feitlors
Date:	circa 1890s-2002
Extent:	15.6 Linear feet
Creator:	Feitelson, Lorser, 1898-1978
Language:	English
Summary:	The papers of Los Angeles painters and art instructors Lorser Feitelson and Helen Lundeberg measure 15.6 linear feet and date from circa 1890s to 2002. The papers document the careers of the two artists, including their establishment of the Post-surrealism movement in southern California, their work for federal arts programs, and their later abstract artwork. Found are biographical materials, correspondence, personal business records, exhibition files, printed materials, photographs, and one sound recording.

Administrative Information

Provenance

In 1964, Feitelson loaned for microfilming a scrapbook of clippings primarily concerning his activities with the federal Works Progress Administration. The scrapbook was microfilmed on Reel LA1 and returned to Feitelson. It is not included in the container inventory in this finding aid.

Separated Material

The Archives of American Art also holds microfilm of material lent for microfilming (reel LA 1) including a scrapbook of clippings primarily concerning Lorser Feitelson's activities with the federal Works Progress Administration. Lent materials were returned to the lender and are not described in the collection container inventory.

Related Material

Found in the Archives of American Art are oral history interviews with Lorser Feitelson conducted by Betty Lochrie Hoag, May 12, 1964; with Lorser Feitelson and Helen Lundeberg conducted by Betty Lochrie Hoag, March 17, 1965; and with Helen Lundeberg conducted by Jan Butterfield, July 19 and August 29, 1980. Also found are Lorser Feitelson lectures recorded by Bonnie Trotter, 1973-1974.

Alternative Forms Available

The bulk of this collection was digitized in 2012 and is available via the Archives of American Art's website. Materials not scanned include documents with private information, tax records, duplicates, photographs of artwork, slides, transparencies, and additional papers donated in 2014. One sound recording has not been digitized. In some cases, publications have had only title pages and relevant pages scanned.

Material lent for microfilming on 35 microfilm reel LA 1 is available at Archives of American Art offices and through interlibrary loan.

Processing Information

Portions of the collection were microfilmed on receipt on Reels 1103-1104, and 3990; these reels are no longer in circulation as they do not represent the current arrangement or all of the papers. Previously filmed and unfiled accessions were merged and fully processed in 2007 by Michael Yates with funding provided by the Getty Foundation. In 2011, Jayna Hanson prepared the papers for digitization, and they were fully digitized in 2012 with funding provided by the Terra Foundation for American Art. An addition of 0.2 linear feet received in 2014 is unprocessed.

Preferred Citation

Lorser Feitelson and Helen Lundeberg papers, circa 1890s-2002. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Ownership and Literary Rights

The Lorser Feitelson and Helen Lundeberg papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Art instructor and painter Lorser Feitelson (1898-1978) lived and worked in Los Angeles with his wife Helen Lundeberg (1908-1999), also one of southern California's leading painters. Together, Feitelson and Lundeberg founded the movement known as Subjective Classicism, or Post-surrealism. Their work had a great influence on southern California art and they formed many relationships with artists and critics of the area.

Lorser Feitelson was born in Savannah, Georgia on February 11, 1898, and grew up in New York City. By the age of twelve, he was painting in oils, and three years later he began to paint in earnest after attending the Armory Show. At the age of eighteen, Feitelson had his own studio in New York City. Over the next few years, he met other artists, including Arthur Davies, Walter Pach, and John Sloan. From 1919 to 1926, Feitelson lived in Paris and traveled to New York to exhibit; he also spent some time in Italy. In 1927, Feitelson moved to Los Angeles, the city that would remain his home for the rest of his life. There he met his wife and artist, Helen Lundeberg, and married in 1933.

Feitelson taught at the Chouinard Art Institute and the Stickney Memorial School of Art, became involved in the operations of the Centaur Gallery, and helped to found the Stanley Rose Gallery and the Hollywood Gallery of Modern Art. Beginning with the first Post-surrealist exhibition 1934, Feitelson and Lundeberg's work was exhibited at the San Francisco Museum of Art, the Brooklyn Museum, and was included in the Museum of Modern Art's *Fantastic Art, Dada and Surrealism* exhibition of 1937. Feitelson continued to create Post-surrealist paintings until 1942. During this same time, Feitelson also served as the Supervisor of Murals, Painting, and Sculpture for the Southern California Works Progress Administration Federal Arts Project.

In 1944, Feitelson began to paint abstract shapes that he referred to as "magical forms." Feitelson continued working in an abstract manner throughout the fifties, and in 1959 was included by Jules Langsner in the exhibition *Four Abstract Classicists* along with Karl Benjamin, Frederick Hammersley, and John McLaughlin. From this exhibition emerged the term "hard edge" painting, which referred to the presence of geometric shapes and flat pictorial space in the work of these artists. During the final two decades of his life, Feitelson continued to work regularly, and continued to explore abstraction.

Feitelson taught for many years at the Art Center School and was a visiting professor at the University of Illinois, Urbana. He also hosted the television program *Feitelson on Art* from 1956-1963, as well as serving as a frequent guest on the program *Cavalcade of Books* to discuss art publications. Lorser Feitelson died in 1978.

Helen Lundeberg was born in Chicago, Illinois on June 24, 1908. At the age of four, her family moved to Pasadena, where she attended Pasadena High School and Junior College. In the spring of 1930, a family friend sponsored Lundeberg's tuition to attend classes at the Stickney Memorial School of Art. That summer Lundeberg met Lorser Feitelson, who had recently taken over the teaching of her construction and composition class. The following year, Lundeberg's work was included in an exhibition for the first time. By 1933, Lundeberg had a solo exhibition at the Stanley Rose Gallery. Throughout the 1930s, Lundeberg painted in a Post-surrealist manner and created some of her best known works including "Double Portrait of the Artist in Time" (1935). She also began working for the California Works Progress Administration Federal Art Project in 1936. Over the next six years, she designed murals for libraries, high schools, and parks. She and Feitelson married in 1933.

During the next five decades, Lundeberg created a distinctive and diverse body of work that included surreal images of floating mountains and falling skies, austere landscapes and architectural forms, and abstract works with brilliant colors. She remained from the 1930s to the time of her death in 1999 one of the leading and most respected figures in southern California art. Her work has been exhibited in the San Francisco Museum of Modern Art and the Los Angeles County Museum of Art, and acquired by the Smithsonian American Art Museum, the Hirshhorn Museum and Sculpture Garden, and the Whitney Museum of American Art.

Scope and Content Note

The papers of Los Angeles painters and art instructors Lorser Feitelson and Helen Lundeberg measure 15.6 linear feet and date from circa 1890s to 2002. The papers document the careers of the two artists, including their establishment of the Post-surrealism movement in southern California, their work for federal arts programs, and their later abstract artwork. Found are biographical materials, correspondence, personal business records, exhibition files, printed materials, photographs, and one sound recording.

Biographical documentation is found for both artists. Lundeberg's early life is documented by school notebooks, yearbooks, diplomas, calendars, awards, and a "memory book." Feitelson's biographical materials include family certificates and documents compiled by Lundeberg regarding Feitelson's funeral. Also found are curriculum vitae and biographical sketches for both artists.

Correspondence is extensive and includes both personal and professional correspondence for both Feitelson and Lundeberg. Materials consist of letters with critics, museums, artists, and friends, including Karl Benjamin, Frederick Hammersley, Reuben Kadish, John McLaughlin, Diane Moran, and Abraham Rattner. Of special interest is Feitelson and Lundeberg's correspondence with Museum of Modern Art curator Dorothy Canning Miller.

A small amount of exhibition materials, mostly loan agreements and checklists, are found in the papers documenting exhibitions and loans of their artwork to exhibitions. Personal business records concern the management of their artwork and personal collections. Found here are lists of artwork, price lists, appraisal reports, sales invoices, purchase receipts, tax documents, and a set of index cards for their artwork. There are a few scattered legal documents as well. In addition to personal business records, there is a series of records of the Lorser Feitelson and Helen Lundeberg Foundation, established by Lundeberg in 1978.

Scattered research and teaching files are mostly Feitelson's. They document his personal research, teaching activities, and television programs, particularly the program *Feitelson on Art*. Writings, however, are found for both artists and include artist statements, writings about art and art styles and movements, writings about each artist, and writings about the Federal Arts Program in southern California. Of interest are numerous writings by other contemporary writers and critics, including Jan Butterfield, Jules Langsner, Stephen Longstreet, Esther McCoy, Diane Moran, Henry Seldis, and Millard Sheets.

A small amount of artwork is found within the collection by Feitelson and Lundeberg, mostly sketches and drawings. There is one print by Hans Burkhardt.

Printed materials include newsclippings, exhibition announcements and catalogs, lecture announcements, posters, press releases, and printed reproductions of Feitelson's and Lundeberg's artwork. There are also pamphlets produced by the Works Progress Administration Federal Arts Program and Lundeberg's poetry.

Photographs are extensive and include many of Lorser Feitelson and Helen Lundeberg, as well as of family, friends, and students. There are four photo albums and numerous photographs of Feitelson's and Lundeberg's artwork, including some exhibition installations.

There is one circa 1957 reel-to-reel sound recording of an episode of *Feitelson on Art*, focusing on Paul Gauguin.

An addition of 0.2 linear feet received in 2014 includes Feitelson's art history and teaching notes, writings by Feitelson, and photographs and contact sheets of Feitelson and works of art.

Arrangement

The collection is arranged into 11 series:

- Series 1: Biographical Materials, 1922-1995 (Boxes 1-2, 19; 1.5 linear feet)
- Series 2: Correspondence, 1932-1998 (Boxes 2-4; 2.5 linear feet)
- Series 3: Exhibition Records, 1936-1989 (Boxes 4-5; 0.25 linear feet)
- Series 4: Personal Business Records, 1943-1998 (Boxes 5-6; 1.0 linear feet)
- Series 5: Feitelson and Lundeberg Foundation Records, 1978-1997 (Boxes 6-7, 19; 1.5 linear feet)
- Series 6: Research and Teaching Materials, 1940s-1960s (Boxes 7-8; 0.75 linear feet)
- Series 7: Writings, 1930-1989 (Boxes 8-9; 1.0 linear feet)
- Series 8: Artwork, 1920s-1991 (Boxes 9, 19; 9 folders)
- Series 9: Printed Materials, 1923-2002 (Boxes 9-11, 20; 2.0 linear feet)

- Series 10: Photographs, circa 1890s-1993 (Boxes 11-14, 16-19, and OV 21-22; 4.3 linear feet)
- Series 11: Audio Recording, circa 1957 (Box 15; 1 item)
- Series 12: Unprocessed Addition, circa 1919-1978 (Box 23; 0.2 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Painters -- California -- Los Angeles

Types of Materials:

Drawings
Photographs
Poetry
Sketches
Sound recordings
Writings

Names:

Benjamin, Karl
Butterfield, Jan
Federal Art Project (Calif.)
Hammersley, Frederick, 1919-2009
Kadish, Reuben, 1913-1992
Langsner, Jules, 1911-1967
Longstreet, Stephen, 1907-
Lundeberg, Helen, 1908-1999
McCoy, Esther
McLaughlin, John, 1898-
Miller, Dorothy Canning, 1904-2003
Moran, Diane De Gasis
Rattner, Abraham
Seldis, Henry
Sheets, Millard, 1907-1989

Container Listing

Series 1: Biographical Materials, 1922-1995

1.5 Linear feet (Boxes 1-2, 19)

Materials related to Helen Lundeberg's school years include notebooks that contain anatomical drawings, yearbooks from Pasadena High School and Pasadena Junior College, diplomas, and a memory book containing autographs and addresses of friends. Also included are calendars that cover Lundeberg's daily activities from the late 1970s to the mid 1990s. Of special interest are materials related to Lundeberg's participation in the Terman Study of gifted children that was conducted by Stanford University.

Materials related to Lorser Feitelson include family certificates and handwritten lists by Lundeberg documenting Feitelson's funeral. Also found are curriculum vitae and biographical sketches for both Feitelson and Lundeberg.

Materials are arranged by document type.

This series has been partially scanned. Only relevant pages of the yearbooks have been scanned. Sensitive materials and fragile materials, including birth and death certificates, have not been scanned.

Box 1, Folder 1	Address Books, 1960s-1970s Image(s)
Box 1, Folder 2	Awards, 1948-1983 Image(s)
Box 1, Folder 3	Bibliography, Feitelson, 1970s Image(s)
Box 1, Folder 4	Biographical Sketches, Feitelson, 1949-1975 Image(s)
Box 1, Folder 5	Biographical Sketch, Lundeberg, 1950s, 1970s Image(s)
Box 1, Folder 6	Calendars, 1959 Image(s)
Box 1, Folder 7	Calendars, 1978-1979 Image(s)
Box 1, Folder 8	Calendars, 1981-1982 Image(s)
Box 1, Folder 9	Calendars, 1983-1984

	Image(s)
Box 1, Folder 10	Calendars, 1985-1986 Image(s)
Box 1, Folder 11	Calendars, 1987 Image(s)
Box 1, Folder 12	Calendars, 1988-1989 Image(s)
Box 1, Folder 13	Calendars, 1990-1991 Image(s)
Box 1, Folder 14	Calendars, 1992-1993 Image(s)
Box 1, Folder 15	Calendars, 1994-1995 Image(s)
Box 1, Folder 16	Chronology, Feitelson, circa 1960s Image(s)
Box 1, Folder 17	Chronology, Lundeberg, circa 1960s, 1990 Image(s)
Box 1, Folder 18	Curriculum Vitae, Feitelson, circa 1967, 1980 Image(s)
Box 1, Folder 19	Curriculum Vitae, Lundeberg, circa 1977-1980 Image(s)
Box 1, Folder 20	Diplomas, 1925, 1930, 1990 Image(s) Oversized material housed in Box 19, F3
Box 1, Folder 21	Feitelson Condolence Calls and Notes, 1978 Image(s)
Box 1, Folder 22	Feitelson Funeral Guest List, 1978 Image(s)
Box 1, Folder 23	Feitelson Tribute Guest Book, 1978 Image(s)
Box 1, Folder 24	Feitelson Tribute Speaker List, 1978

	Image(s)
Box 1, Folder 25	Funeral Service Programs, 1941, 1950 Image(s)
Box 1, Folder 26	Gift List, circa 1980s Image(s)
Box 1, Folder 27	Grace Marshall, 1971
Box 1, Folder 28	Leo Marshall, 1983 Image(s)
Box 1, Folder 29	Memberships, 1955-1956, 1984, 1990-1991 Image(s)
Box 1, Folder 30	"Memories of My School Days", circa 1925 Image(s)
Box 1, Folder 31	"Memories of My School Days", circa 1925 Image(s)
Box 1, Folder 32	Notes, circa 1960s, circa 1980s Image(s)
Box 1, Folder 33	Party Guest List, 1975 Image(s)
Box 1, Folder 34	Pets, 1990 Image(s)
Box 1, Folder 35	Reading List, circa 1960s Image(s)
Box 1, Folder 36	School Notebook, 1920s Image(s)
Box 1, Folder 37	School Notebook, 1928 Image(s)
Box 1, Folder 38	Terman Study, 1927-1981 Image(s)
Box 1, Folder 39	Yearbook, 1922

	Image(s)
Box 1, Folder 40	Yearbook, 1923 Image(s)
Box 2, Folder 1	Yearbook, 1924 Image(s)
Box 2, Folder 2	Yearbook, 1925 Image(s)
Box 2, Folder 3	Yearbook, 1928 Image(s)
Box 2, Folder 4	Yearbook, 1929 Image(s)
Box 2, Folder 5	Yearbook, 1930 Image(s)
Box 19, Folder 1	Baptism Certificate, 1908
Box 19, Folder 2	Unknown Certificate, circa 1908
Box 19, Folder 3	Diploma, 1990 Oversized material scanned with Box 1, F20

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Series 2: Correspondence, 1932-1998

2.5 Linear feet (Boxes 2-4)

Found here is professional and personal correspondence for both Lorser Feitelson and Helen Lundeberg. Letters are from artists and friends including Karl Benjamin, Frederick Hammersley, Joseph Hirshhorn, Reuben Kadish, John McLaughlin, Diane Moran, Abraham Rattner, and numerous arts museums, collectors, and galleries. Especially well-documented is Feitelson and Lundeberg's friendship with Museum of Modern Art curator Dorothy Canning Miller. Other correspondence is related to Feitelson's teaching activities and includes letters with institutions he taught at, such as the Art Center School, and letters with former students such as Jale Durgun. Family correspondence includes letters with Lundeberg's sister Kitty, Feitelson's brother Ben, and Feitelson's grandson Leo Marshall.

There is extensive correspondence between Feitelson and art historian Diane Moran when she was writing her thesis on Feitelson. Their correspondence includes in-depth discussions of Feitelson's career and his ideas about art and art history.

Also found are twelve folders of fan mail for the television show *Feitelson on Art*, three folders of birthday cards, and nine folders of sympathy cards received by Lundeberg upon Feitelson's death.

Materials are arranged alphabetically by correspondent name. Names represented by scattered letters only are filed in general alphabetical folders.

This series has been scanned in its entirety.

Box 2, Folder 6	A, 1944-1986 Image(s)
Box 2, Folder 7	A, 1944-1986 Image(s)
Box 2, Folder 8	Adlow, Dorothy, 1950-1953 Image(s)
Box 2, Folder 9	Alcopley, 1982-1983 Image(s)
Box 2, Folder 10	Allison, Beulah, 1963-1983 Image(s)
Box 2, Folder 11	Archives of American Art, 1964-1984 Image(s)
Box 2, Folder 12	Art Center School, 1948-1980 Image(s)
Box 2, Folder 13	Art in America, 1967-1968 Image(s)
Box 2, Folder 14	Ashton, Dore, 1953

	Image(s)
Box 2, Folder 15	Associated Councils of the Arts, 1971-1972 Image(s)
Box 2, Folder 16	B-BI, 1950-1982 Image(s)
Box 2, Folder 17	Bo-Bu, 1936-1992 Image(s)
Box 2, Folder 18	Barr, Alfred, 1965 Image(s)
Box 2, Folder 19	Bellevue Gallery, 1974 Image(s)
Box 2, Folder 20	Benjamin, Karl, 1957-1958 Image(s)
Box 2, Folder 21	Betts, Edward, 1979-1980 Image(s)
Box 2, Folder 22	Birthday Cards, 1974-1976 Image(s)
Box 2, Folder 23	Birthday Cards, 1970s Image(s)
Box 2, Folder 24	Birthday Card (Illustrated), 1970s Image(s)
Box 2, Folder 25	Burkhardt, Hans, 1950s Image(s)
Box 2, Folder 26	Ca, 1945-1991 Image(s)
Box 2, Folder 27	Ch-Cu, 1949-1998 Image(s)
Box 2, Folder 28	Cahill, Holger, 1947 Image(s)
Box 2, Folder 29	Chaffey Community Art Association, 1944-1952

	Image(s)
Box 2, Folder 30	Christmas Cards, 1976-1977 Image(s)
Box 2, Folder 31	City of Los Angeles, 1952-1975 Image(s)
Box 2, Folder 32	Colegrove, Catherine, 1980-1985 Image(s)
Box 2, Folder 33	Coplans, John, 1960s Image(s)
Box 2, Folder 34	County of Los Angeles, 1965 Image(s)
Box 2, Folder 35	D, 1946-1986 Image(s)
Box 2, Folder 36	Davidson, Abraham, 1982 Image(s)
Box 2, Folder 37	Des Moines Art Center, 1967 Image(s)
Box 2, Folder 38	Donovan, C.V., 1949-1964 Image(s)
Box 2, Folder 39	Durgun, Jale, 1971-1990 Image(s)
Box 2, Folder 40	Durgan, Jale, 1971-1990 Image(s)
Box 2, Folder 41	E, 1956-1959 Image(s)
Box 2, Folder 42	Ehrlich, Susan, 1976-1995 Image(s)
Box 2, Folder 43	Eklund, Liz, circa 1970s Image(s)
Box 2, Folder 44	Eleanor Le Maire Associates Inc., 1968

	Image(s)
Box 2, Folder 45	Ellwood, Craig, 1962-1968 Image(s)
Box 2, Folder 46	F, 1934-1988 Image(s)
Box 2, Folder 47	Fan Mail, 1955-1956 Image(s)
Box 2, Folder 48	Fan Mail, January-February 1957 Image(s)
Box 2, Folder 49	Fan Mail, February-May 1957 Image(s)
Box 2, Folder 50	Fan Mail, June-December 1957 Image(s)
Box 2, Folder 51	Fan Mail, January-April 1958 Image(s)
Box 2, Folder 52	Fan Mail, May-December 1958 Image(s)
Box 2, Folder 53	Fan Mail, 1959 Image(s)
Box 3, Folder 1	Fan Mail, January-May 1960 Image(s)
Box 3, Folder 2	Fan Mail, May 1960-1961 Image(s)
Box 3, Folder 3	Fan Mail, January-May 1963 Image(s)
Box 3, Folder 4	Fan Mail, June 1963-1964 Image(s)
Box 3, Folder 5	Fan Mail, circa 1950-1965 Image(s)
Box 3, Folder 6	Feitelson to Lundeberg, 1960s

	Image(s)
Box 3, Folder 7	Feitelson, Ben, 1964-1967 Image(s)
Box 3, Folder 8	Fitzgerald, Margaret and Jim, 1949-1950 Image(s)
Box 3, Folder 9	Fitzsimmons, James, 1968-1983 Image(s)
Box 3, Folder 10	Fitzsimmons, James, 1968-1983 Image(s)
Box 3, Folder 11	Fogg Art Museum, 1969-1970 Image(s)
Box 3, Folder 12	Frankenstein, Alfred, 1976 Image(s)
Box 3, Folder 13	G, 1949-1990 Image(s)
Box 3, Folder 14	Garfield Elementary School, 1979 Image(s)
Box 3, Folder 15	Graham Gallery, 1979-1980 Image(s)
Box 3, Folder 16	H-He, 1945-1997 Image(s)
Box 3, Folder 17	Ho-Hw, 1935-1987 Image(s)
Box 3, Folder 18	Haboush, Auguste, 1984-1991 Image(s)
Box 3, Folder 19	Hammersley, Frederick, circa 1960s Image(s)
Box 3, Folder 20	Hansen, Annelise, 1975-1977 Image(s)
Box 3, Folder 21	Hirshhorn, Joseph, 1967-1969

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Box 3, Folder 22	Hirshhorn Museum, 1977-1984 Image(s)
Box 3, Folder 23	Hogan, James, 1948-1954 Image(s)
Box 3, Folder 24	I, 1966-1983 Image(s)
Box 3, Folder 25	Inverarity, Robert Bruce, 1949-1952 Image(s)
Box 3, Folder 26	J, 1951-1993 Image(s)
Box 3, Folder 27	K, 1935-1985 Image(s)
Box 3, Folder 28	Kadish, Reuben, 1934 Image(s)
Box 3, Folder 29	Krasnow, Peter, 1952, 1958 Image(s)
Box 3, Folder 30	L, 1944-1991 Image(s)
Box 3, Folder 31	Labaudt, Marcelle, 1949-1972 Image(s)
Box 3, Folder 32	Langsner, Jules, 1955-1967 Image(s)
Box 3, Folder 33	Leeper, John Palmer, 1954-1984 Image(s)
Box 3, Folder 34	Longstreet, Stephen, 1953-1963 Image(s)
Box 3, Folder 35	Long Beach Museum of Art, 1957-1971 Image(s)
Box 3, Folder 36	Los Angeles County Museum of Art, 1944-1977

	Image(s)
Box 3, Folder 37	Los Angeles County Museum of Art, 1979-1990 Image(s)
Box 3, Folder 38	Lundeberg, Kitty, circa 1970s-1990s Image(s)
Box 3, Folder 39	Ma, 1938-1990 Image(s)
Box 3, Folder 40	Mc-Mi, 1950-1985 Image(s)
Box 3, Folder 41	Mo-Mu, 1949-1991 Image(s)
Box 3, Folder 42	MacDonald-Wright, Stanton, 1937 Image(s)
Box 3, Folder 43	Marion Koogler McNay Art Institute, 1976 Image(s)
Box 3, Folder 44	Marshall, Leo, circa 1990s Image(s)
Box 3, Folder 45	McCrary Corporation, 1979-1981 Image(s)
Box 3, Folder 46	McLaughlin, John, 1952, 1960 Image(s)
Box 3, Folder 47	Merrild, Else, 1952-1978 Image(s)
Box 3, Folder 48	Metropolitan Museum of Art, 1950-1952 Image(s)
Box 3, Folder 49	Miller, Dorothy Canning, 1941-1982 Image(s)
Box 3, Folder 50	Miller, Dorothy Canning, 1941-1982 Image(s)
Box 3, Folder 51	Miller, Dorothy Canning, 1941-1982

	Image(s)
Box 3, Folder 52	Miro, Joan, 1958 Image(s)
Box 3, Folder 53	Moir, Alfred, 1976-1993 Image(s)
Box 3, Folder 54	Monterey Peninsula Museum of Art, 1982-1985 Image(s)
Box 3, Folder 55	Moore, Johnette, 1928-1947 Image(s)
Box 3, Folder 56	Moran, Diane, 1973-1982 Image(s)
Box 3, Folder 57	Moran, Diane, 1973-1982 Image(s)
Box 3, Folder 58	Moran, Diane, 1973-1982 Image(s)
Box 3, Folder 59	Moss, Tobey, 1978-1993 Image(s)
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Box 3, Folder 61	Museum of Modern Art, 1943-1973 Image(s)
Box 3, Folder 62	N, 1948-1990 Image(s)
Box 3, Folder 63	Nevelson, Louise, 1964 Image(s)
Box 3, Folder 64	O, 1960-1981 Image(s)
Box 4, Folder 1	Oakland Museum, 1965-1979 Image(s)
Box 4, Folder 2	O'Connor, Francis V., 1940-1985

	Image(s)
Box 4, Folder 3	P-Pe, 1944-1991 Image(s)
Box 4, Folder 4	Ph-Pu, 1972-1984 Image(s)
Box 4, Folder 5	Palm Springs Desert Museum, 1977-1996 Image(s)
Box 4, Folder 6	Palos Verdes Community Arts Association, 1950-1972 Image(s)
Box 4, Folder 7	Pasadena Art Institute, 1946-1953 Image(s)
Box 4, Folder 8	Pasadena Art Museum, 1959-1970 Image(s)
Box 4, Folder 9	Pepsi-Cola's Annual Art Competition, 1946-1948 Image(s)
Box 4, Folder 10	Petty, Sara, 1978-1992 Image(s)
Box 4, Folder 11	R-Re, 1947-1980s Image(s)
Box 4, Folder 12	Ri-Ru, 1949-1984 Image(s)
Box 4, Folder 13	Rae, Edwin, 1949-1954 Image(s)
Box 4, Folder 14	Rattner, Abraham, 1947-1952 Image(s)
Box 4, Folder 15	Rickey, George, 1963-1964 Image(s)
Box 4, Folder 16	Ross, Kenneth, 1949-1973 Image(s)
Box 4, Folder 17	Rutgers University, 1976-1982

	Image(s)
Box 4, Folder 18	Rutgers University, 1976-1982 Image(s)
Box 4, Folder 19	Sa, 1951-1992 Image(s)
Box 4, Folder 20	Sc-So, 1955-1988 Image(s)
Box 4, Folder 21	Sp-Sw, 1952-1994 Image(s)
Box 4, Folder 22	Salpeter, Harry, 1948-1949 Image(s)
Box 4, Folder 23	San Francisco Museum of Art, 1952-1983 Image(s)
Box 4, Folder 24	San Francisco Museum of Art, 1952-1983 Image(s)
Box 4, Folder 25	Santa Barbara Museum of Art, 1957-1982 Image(s)
Box 4, Folder 26	Scripps College, 1961-1972 Image(s)
Box 4, Folder 27	Secunda, Arthur, circa 1960s Image(s)
Box 4, Folder 28	Sheets, Millard, 1932, 1948, 1950 Image(s)
Box 4, Folder 29	Smithsonian Institution, 1959-1985 Image(s)
Box 4, Folder 30	Swanson, Syrena, 1952-1985 Image(s)
Box 4, Folder 31	Swanson, Syrena, 1952-1985 Image(s)
Box 4, Folder 32	Sweeny, James Johnson, 1955

	Image(s)
Box 4, Folder 33	Sympathy Cards, 1978 Image(s)
Box 4, Folder 34	Sympathy Cards, 1978 Image(s)
Box 4, Folder 35	Sympathy Cards, 1978 Image(s)
Box 4, Folder 36	Sympathy Cards, 1978 Image(s)
Box 4, Folder 37	Sympathy Cards, 1978 Image(s)
Box 4, Folder 38	Sympathy Cards, 1978 Image(s)
Box 4, Folder 39	Sympathy Cards, 1978 Image(s)
Box 4, Folder 40	Sympathy Cards, 1978 Image(s)
Box 4, Folder 41	Sympathy Cards, 1978 Image(s)
Box 4, Folder 42	Syracuse University, 1966-1985 Image(s)
Box 4, Folder 43	T, 1952-1989 Image(s)
Box 4, Folder 44	Tamarind Institute, 1977-1989 Image(s)
Box 4, Folder 45	U, 1958-1987 Image(s)
Box 4, Folder 46	University of California, Berkeley, 1967-1968 Image(s)
Box 4, Folder 47	University of California, Los Angeles, 1950-1996

	Image(s)
Box 4, Folder 48	University of California, Santa Barbara, 1981-1991 Image(s)
Box 4, Folder 49	University of Delaware, 1974-1975 Image(s)
Box 4, Folder 50	University of Washington, 1951-1954 Image(s)
Box 4, Folder 51	V, 1944-1990 Image(s)
Box 4, Folder 52	W-We, 1947-1985 Image(s)
Box 4, Folder 53	Wh-Wo, 1948-1982 Image(s)
Box 4, Folder 54	Weeks, H.J., 1965-1982 Image(s)
Box 4, Folder 55	Weller, Allen, 1950-1972 Image(s)
Box 4, Folder 56	Western States Art Foundation, 1978-1979 Image(s)
Box 4, Folder 57	Whitney Museum of American Art, 1937-1981 Image(s)
Box 4, Folder 58	Whitsett, Jack, 1963-1968 Image(s)
Box 4, Folder 59	Winslow, Valerie, 1979-1985 Image(s)
Box 4, Folder 60	Y, 1965-1978 Image(s)
Box 4, Folder 61	Z, 1947, 1984 Image(s)
Box 4, Folder 62	Unknown Correspondent, 1950s-1960s

[Image\(s\)](#)

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Series 3: Exhibition Records, 1936-1989

0.25 Linear feet (Boxes 4-5)

Exhibition records document exhibitions and loans of artwork to exhibitions. Documents include exhibition checklists, loan agreements, shipping records, agreements, and invitation lists.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 4, Folder 63	Agreements, 1981-1983 Image(s)
Box 4, Folder 64	Exhibition Checklists, 1936-1955 Image(s)
Box 4, Folder 65	Exhibition Checklists, 1956-1979 Image(s)
Box 4, Folder 66	Exhibition Checklists, 1980-1982 Image(s)
Box 4, Folder 67	Exhibition Checklists, 1982-1989 Image(s)
Box 4, Folder 68	Invitation List, 1977-1980s Image(s)
Box 5, Folder 1	Loans, 1953-1968 Image(s)
Box 5, Folder 2	Loans, 1970-1976 Image(s)
Box 5, Folder 3	Loans, 1977-1980 Image(s)
Box 5, Folder 4	Loans, 1981-1988 Image(s)
Box 5, Folder 5	Notes, 1960s-1980s Image(s)
Box 5, Folder 6	Shipping Records, 1960-1986 Image(s)

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Series 4: Personal Business Records, 1943-1998

1 Linear foot (Boxes 5-6)

Personal business and financial records concern the management of Feitelson and Lundeberg's artwork and personal collections. Found here are lists of artwork, price lists, appraisal reports, sales invoices, purchase receipts, and conservation reports. There are a few scattered legal documents as well. An extensive set of index cards contains information about the medium, the size, and the collector for individual pieces of artwork by both Feitelson and Lundeberg. Other cards contain personal information about collectors.

The finances of Feitelson and Lundeberg are documented by account books, ledgers, retirement documents, and tax forms. Lundeberg's donations to various charitable organizations are documented through receipts and letters from organizations annotated with amount donated. Also found are materials related to Lorser Feitelson's service for the Los Angeles Art Association and the Museum Association.

Materials are arranged by document type.

This series has been partially scanned. Sensitive materials including account books, rent, retirement, social security, and tax materials have not been scanned.

Box 5, Folder 7	Account Book, 1981-1983
Box 5, Folder 8	Appraisals, 1964, 1977-1979 Image(s)
Box 5, Folder 9	Appraisals, 1979 Image(s)
Box 5, Folder 10	Appraisals, 1983-1985, 1990 Image(s)
Box 5, Folder 11	Appraisals, circa 1980s Image(s)
Box 5, Folder 12	Archives of American Art, 1973, 1977 Image(s)
Box 5, Folder 13	Art Collection, 1950s-1960s Image(s)
Box 5, Folder 14	Artwork Owners, circa 1970s Image(s)
Box 5, Folder 15	Artwork Owners, circa 1970s Image(s) Index cards contained in gray box.
Box 5, Folder 16	Auction Materials, 1948-1989

	Image(s)
Box 5, Folder 17	Automobile Records, 1984-1988
Box 5, Folder 18	Commissions, 1981 Image(s)
Box 5, Folder 19	Consent Form, 1964-1965, 1974, 1981 Image(s)
Box 5, Folder 20	Conservation, 1980 Image(s)
Box 5, Folder 21	Conservation, 1980-1981 Image(s)
Box 5, Folder 22	Conservation, 1981-1990 Image(s)
Box 5, Folder 23	Consignment Forms, 1949-1985 Image(s)
Box 5, Folder 24	Donations, 1989-1992 Image(s)
Box 5, Folder 25	Donations, 1989-1992 Image(s)
Box 5, Folder 26	Feitelson Estate Materials, 1978-1980 Image(s)
Box 5, Folder 27	Gifts, 1945-1990 Image(s)
Box 5, Folder 28	Insurance, 1941-1984 Image(s)
Box 5, Folder 29	Invoices, 1947-1971 Image(s)
Box 6, Folder 1	Invoices, 1972-1974 Image(s)
Box 6, Folder 2	Invoices, 1974-1986

	Image(s)
Box 6, Folder 3	Leases, 1992-1993 Image(s)
Box 6, Folder 4	Ledger, 1971-1974 Image(s)
Box 6, Folder 5	Living Will, 1981-1987 Image(s)
Box 6, Folder 6	Los Angeles Art Association Materials, 1979 Image(s)
Box 6, Folder 7	Museum Association Materials, 1948-1955 Image(s)
Box 6, Folder 8	Notes, 1970s-1980s Image(s)
Box 6, Folder 9	Object Records, circa 1980s Image(s)
Box 6, Folder 10	Object Records, circa 1980s Image(s)
Box 6, Folder 11	Power of Attorney, 1993 Image(s)
Box 6, Folder 12	Price Lists, circa 1960s-1980s Image(s)
Box 6, Folder 13	Release Forms, 1981 Image(s)
Box 6, Folder 14	Rent Materials, circa 1991-1998
Box 6, Folder 15	Rentals, 1947 Image(s)
Box 6, Folder 16	Retirement Materials, 1978-1981, 1996
Box 6, Folder 17	Sales, 1943-1983 Image(s)
Box 6, Folder 18	Sales, 1983-1990

	Image(s)
Box 6, Folder 19	Seller's Permit, 1971-1979 Image(s)
Box 6, Folder 20	Syrena Swanson Estate, 1989-1991 Image(s)
Box 6, Folder 21	Shipping Records, 1978 Image(s)
Box 6, Folder 22	Social Security, 1981-1997
Box 6, Folder 23	Tax Materials, 1971-1981
Box 6, Folder 24	Tax Materials, 1982-1989
Box 6, Folder 25	Tax Materials, 1982-1989
Box 6, Folder 26	Tax Materials, 1982-1989
Box 6, Folder 27	Tax Materials, 1982-1989
Box 6, Folder 28	Tax Materials, 1990-1998
Box 6, Folder 29	Tax Materials, 1990-1998
Box 6, Folder 30	Tax Materials, 1990-1998
Box 6, Folder 31	Will, 1988-1990 Image(s)

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Series 5: Feitelson and Lundeberg Foundation Records, 1978-1997

1.5 Linear feet (Boxes 6-7, 19)

Found here are the records of the Lorser Feitelson and Helen Lundeberg Foundation, established in 1978. Records include articles of confederation, by-laws, meeting minutes, artists' grant files, correspondence, and financial records.

Materials are arranged by document type.

This series has been partially scanned. Sensitive materials have not been scanned including account books and tax materials. Artists grants relating to Rachel Dutton and Connie Zehr have been partially scanned.

Box 6, Folder 32	Account Book, 1986-1990
Box 6, Folder 33	Appraisals, 1981-1983 Image(s)
Box 6, Folder 34	Appraisals, 1986-1987 Image(s)
Box 6, Folder 35	Appraisals, 1988-1991 Image(s)
Box 6, Folder 36	Articles of Incorporation, 1979 Image(s)
Box 6, Folder 37	Artist Grants, 1981, 1987 Image(s)
Box 6, Folder 38	Artist Grants, Applications, 1987-1990 Image(s)
Box 6, Folder 39	Artist Grants, Rachel Dutton/Connie Zehr, 1986-1988 Image(s)
Box 6, Folder 40	Artist Grants, Rachel Dutton/Connie Zehr, 1986-1988 Image(s)
Box 6, Folder 41	Artist Grants, Ann Page, 1985-1987 Image(s)
Box 6, Folder 42	Artist Grants, Ann Page, 1989-1991 Image(s)
Box 6, Folder 43	Artist Grants: Sandra Martinez/Betye Saar, 1981

	Image(s)
Box 6, Folder 44	Arts Fellowship Fund, 1983-1984 Image(s)
Box 6, Folder 45	Book Donations, 1982-1985 Image(s)
Box 6, Folder 46	By-Laws, 1978 Image(s)
Box 6, Folder 47	Conservation, 1996 Image(s)
Box 6, Folder 48	Consignment Forms, 1980-1989 Image(s)
Box 6, Folder 49	Contracts, 1981-1991 Image(s)
Box 6, Folder 50	Copyright Registration, 1982 Image(s)
Box 6, Folder 51	Correspondence, 1978-1979 Image(s)
Box 6, Folder 52	Correspondence, 1979-1980 Image(s)
Box 6, Folder 53	Correspondence, 1980-1993 Image(s)
Box 6, Folder 54	Correspondence, 1993-1994 Image(s)
Box 6, Folder 55	Correspondence, 1995-1997 Image(s)
Box 6, Folder 56	Donations, circa 1980s-1994 Image(s)
Box 6, Folder 57	Financial Ledger, 1991 Image(s) Oversized material housed in Box 19, F4
Box 6, Folder 58	Financial Materials, 1978-1988

	Image(s)
Box 6, Folder 59	Gifts, 1978-1981 Image(s)
Box 6, Folder 60	Gifts, 1982-1985 Image(s)
Box 6, Folder 61	Gifts, 1985-1986 Image(s)
Box 6, Folder 62	Gifts, 1986-1993 Image(s)
Box 6, Folder 63	Grants, 1981-1997 Image(s)
Box 6, Folder 64	Insurance, 1979-1981 Image(s)
Box 6, Folder 65	Insurance, 1981-1985 Image(s)
Box 6, Folder 66	Insurance, 1985-1986 Image(s)
Box 6, Folder 67	Insurance, 1987-1988 Image(s)
Box 6, Folder 68	Insurance, 1990-1997 Image(s)
Box 6, Folder 69	Inventories, 1987-1989 Image(s)
Box 6, Folder 70	Inventories, circa 1989 Image(s)
Box 7, Folder 1	Invoices, 1978-1980 Image(s)
Box 7, Folder 2	Invoices, 1981-1988 Image(s)
Box 7, Folder 3	Invoices, 1988-1992

	Image(s)
Box 7, Folder 4	Invoices, 1992-1997 Image(s)
Box 7, Folder 5	Legal Materials, 1978 Image(s)
Box 7, Folder 6	Legal Materials, 1984-1996 Image(s)
Box 7, Folder 7	Loans, 1981 Image(s)
Box 7, Folder 8	Meeting Minutes, 1979-1982 Image(s)
Box 7, Folder 9	Meeting Minutes, 1983-1992 Image(s)
Box 7, Folder 10	Notes, circa 1978-1990s Image(s)
Box 7, Folder 11	Police Commission Permits, 1982-1990 Image(s)
Box 7, Folder 12	Sales, 1980-1985 Image(s)
Box 7, Folder 13	Sales, 1985-1989 Image(s)
Box 7, Folder 14	Sales, 1989-1994 Image(s)
Box 7, Folder 15	Sales, 1994-1998 Image(s)
Box 7, Folder 16	Seller's Permits, 1980-1985 Image(s)
Box 7, Folder 17	Shipping Records, 1983 Image(s)
Box 7, Folder 18-19	Tax Materials, 1978-1980

Box 7, Folder 20-24	Tax Materials, 1980-1989
Box 7, Folder 25-29	Tax Materials, 1991-1998
Box 7, Folder 30	Trustee Materials, circa 1978 Image(s)
Box 19, Folder 4	Financial Ledger, 1979 Oversized material scanned with Box 6, F57

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Series 6: Research and Teaching Materials, 1940s-1960s

0.75 Linear feet (Boxes 7-8)

This series contains Lorser Feitelson's files concerning personal research, teaching activities, and television programs. Most of the documents consist of informal, handwritten notes on a wide variety of topics in art and art history. Materials related to the *Feitelson on Art* television program include typed descriptions of episodes, scripts, title cards, and handwritten notes. A related sound recording of one of the shows is found in Series 11.

Found in a disorganized state, these materials have been arranged under broad subject categories. It does not represent Feitelson's own organization.

This series has been partially scanned. Reproductions of works of art have not been scanned.

Box 7, Folder 31	American Art, circa 1940s-1960s Image(s)
Box 7, Folder 32	American Art, circa 1940s-1960s Image(s)
Box 7, Folder 33	American Art, circa 1940s-1960s Image(s)
Box 7, Folder 34	American Art, circa 1940s-1960s Image(s)
Box 7, Folder 35	Art History, circa 1940s-1960s Image(s)
Box 7, Folder 36	Art History, circa 1940s-1960s Image(s)
Box 7, Folder 37	Art History, circa 1940s-1960s Image(s)
Box 7, Folder 38	Art History, circa 1940s-1960s Image(s)
Box 7, Folder 39	Art History, circa 1940s-1960s Image(s)
Box 7, Folder 40	Art History, circa 1940s-1960s Image(s)
Box 7, Folder 41	Art Instruction, circa 1940s-1960s Image(s)
Box 7, Folder 42	Art Theory, circa 1940s-1960s

	Image(s)
Box 7, Folder 43	Art Theory, circa 1940s-1960s Image(s)
Box 7, Folder 44	Art Theory, circa 1940s-1960s Image(s)
Box 7, Folder 45	Art Theory, circa 1940s-1960s Image(s)
Box 7, Folder 46	Art Theory, circa 1940s-1960s Image(s)
Box 7, Folder 47	Art Theory, circa 1940s-1960s Image(s)
Box 7, Folder 48	Art Theory, circa 1940s-1960s Image(s)
Box 7, Folder 49	Byzantine Art, circa 1940s-1960s Image(s)
Box 7, Folder 50	Composition, circa 1940s-1960s Image(s)
Box 7, Folder 51	Composition, circa 1940s-1960s Image(s)
Box 8, Folder 1	Drawings, circa 1940s-1960s Image(s)
Box 8, Folder 2	<i>Feitelson on Art</i> , 1955-1960 Image(s)
Box 8, Folder 3	<i>Feitelson on Art</i> , 1955-1960 Image(s)
Box 8, Folder 4	<i>Feitelson on Art</i> , 1955-1960 Image(s)
Box 8, Folder 5	<i>Feitelson on Art</i> , 1960s Image(s)
Box 8, Folder 6	<i>Feitelson on Art</i> , 1960s

	Image(s)
Box 8, Folder 7	<i>Feitelson on Art</i> , 1960s Image(s)
Box 8, Folder 8	Italian Art, circa 1940s-1960s Image(s)
Box 8, Folder 9	Literature, circa 1940s-1960s Image(s)
Box 8, Folder 10	Los Angeles Art and Artists, circa 1940s-1960s Image(s)
Box 8, Folder 11	Murals, circa 1940s-1960s Image(s)
Box 8, Folder 12	19th Century Art, circa 1940s-1960s Image(s)
Box 8, Folder 13	19th Century Art, circa 1940s-1960s Image(s)
Box 8, Folder 14	Philosophy, circa 1940s-1960s Image(s)
Box 8, Folder 15	Reproductions, circa 1940s-1960s Image(s)
Box 8, Folder 16	Reproductions, circa 1940s-1960s Image(s)
Box 8, Folder 17	Reproductions, circa 1940s-1960s Image(s)
Box 8, Folder 18	Reproductions, circa 1940s-1960s Image(s)
Box 8, Folder 19	Reproductions, circa 1940s-1960s Image(s)
Box 8, Folder 20	Reproductions, circa 1940s-1960s Image(s)
Box 8, Folder 21	Reproductions, circa 1940s-1960s

	Image(s)
Box 8, Folder 22	Reproductions, circa 1940s-1960s Image(s)
Box 8, Folder 23	Reproductions, circa 1940s-1960s Image(s)
Box 8, Folder 24	Reproductions, circa 1940s-1960s Image(s)
Box 8, Folder 25	Reproductions, circa 1940s-1960s Image(s)
Box 8, Folder 26	Reproductions, circa 1940s-1960s Image(s)
Box 8, Folder 27	Reproductions, circa 1940s-1960s Image(s)
Box 8, Folder 28	Reproductions, circa 1940s-1960s Image(s)
Box 8, Folder 29	Reproductions, circa 1940s-1960s Image(s)
Box 8, Folder 30	Sculpture, circa 1940s-1960s Image(s)
Box 8, Folder 31	17th and 18th Century Art, circa 1940s-1960s Image(s)
Box 8, Folder 32	Timelines, circa 1940s-1960s Image(s)
Box 8, Folder 33	20th Century Art, circa 1940s-1960s Image(s)
Box 8, Folder 34	20th Century Art, circa 1940s-1960s Image(s)

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Series 7: Writings, 1930-1989

1 Linear foot (Boxes 8-9)

Writings are by Lorser Feitelson, Helen Lundeberg, and others. Lorser Feitelson's writings consist of artist statements, writings about his artwork and career, and writings about other artists. Helen Lundeberg's writings include artist statements, writing about her work, pamphlets about the technique and content of her murals for the Works Progress Administration Federal Art Program, and her poetry. Also found is a refutation of claims made in a book about Howard Putzel's involvement in the career of Feitelson.

Writings by others include many by art critic Jules Langsner, focusing on artists and art collectors, the impact of art, and modern art. Also found are notes written by Langsner. There are writings by Diane Moran about Feitelson and Lundeberg, two manuscripts by Esther McCoy, an essay by Jan Butterfield, an essay by Millard Sheets, a transcript of an interview with Feitelson by Henry Seldis, and writings by Stephen Longstreet on the Functionalist West movement.

Materials are arranged by author and title.

This series has been scanned in its entirety.

Box 8	Writings by Feitelson
Box 8, Folder 35	[Art and Economics], 1950 Image(s)
Box 8, Folder 36	Art Feeds on Art, circa 1940s-1950s Image(s)
Box 8, Folder 37	The Artist and His World Today, circa 1940s-1960s Image(s)
Box 8, Folder 38	Artist Statements, circa 1940s-1970s Image(s)
Box 8, Folder 39	[Berynce Polifka], 1964 Image(s)
Box 8, Folder 40	Feitelson on Art (Drawing), 1963 Image(s)
Box 8, Folder 41	Harry Carmean, 1954 Image(s)
Box 8, Folder 42	[From <i>Jale's Manuscript</i>], circa 1970s Image(s)
Box 8, Folder 43	[Joseph Schwartz], 1965

	Image(s)
Box 8, Folder 44	Kinetic Period, 1970 Image(s)
Box 8, Folder 45	[Letter to the Editor], 1945 Image(s)
Box 8, Folder 46	Letters of Recommendation, 1968-1970 Image(s)
Box 8, Folder 47	Magical Space Forms, 1950s-1960s Image(s)
Box 8, Folder 48	Neo-Classicism, 1970 Image(s)
Box 8, Folder 49	New Comers, 1967 Image(s)
Box 8, Folder 50	[Notebook], 1970s Image(s)
Box 8, Folder 51	[Notes], 1962 Image(s)
Box 8, Folder 52	[On Arthur Millier], 1972 Image(s)
Box 8, Folder 53	[On Color], circa 1950s Image(s)
Box 8, Folder 54	[On El Greco], circa 1930s-1940s Image(s)
Box 8, Folder 55	[On <i>June 21, 1964</i>], circa 1960s Image(s)
Box 8, Folder 56	[On Kineticism], 1957 Image(s)
Box 8, Folder 57	[On <i>Mirabilia</i>], 1951 Image(s)
Box 8, Folder 58	[On Teaching], circa 1940s-1950s

	Image(s)
Box 8, Folder 59	[On Titles], 1950s Image(s)
Box 8, Folder 60	Permanence and Change in Art, circa 1950s-1960s Image(s)
Box 8, Folder 61	Permanence and Change in Art, circa 1950s-1960s Image(s)
Box 8, Folder 62	Permanence and Change in Art, circa 1950s-1960s Image(s)
Box 8, Folder 63	Postsurrealism, 1970 Image(s)
Box 8	Writings by Lundeberg
Box 8, Folder 64	Artist Statements, circa 1950s-1970s Image(s)
Box 8, Folder 65	<i>Gray Interior II</i> , 1979 Image(s)
Box 8, Folder 66	History of Southern California, circa 1938-1942 Image(s)
Box 8, Folder 67	Letters of Recommendation, 1968, 1980, 1983 Image(s)
Box 8, Folder 68	Making a Petrochrome Mural, circa 1930s-1940s Image(s)
Box 8, Folder 69	Night Thoughts, 1981 Image(s)
Box 8, Folder 70	[Notes on <i>Themes and Images</i>], 1983 Image(s)
Box 8, Folder 71	[On Chekhov], circa 1930s-1940s Image(s)
Box 8, Folder 72	[On Feitelson and Lundeberg Paintings], circa 1980s

	Image(s)
Box 8, Folder 73	[On Howard Putzel], 1983 Image(s)
Box 8, Folder 74	[On Odilon Redon], circa 1980s Image(s)
Box 8, Folder 75	[On <i>Seascape</i>], circa 1960s-1970s Image(s)
Box 8, Folder 76	[On <i>The Mirror</i>], circa 1960s-1970s Image(s)
Box 8, Folder 77	[On <i>Waterways and Planet</i>], 1970 Image(s)
Box 8, Folder 78	Poetry, circa 1930s-1950s Image(s)
Box 8	Writings by Others
Box 8, Folder 79	Abstract Classicism, 1988 Image(s)
Box 8, Folder 80	[Biographical Sketch of Karl Benjamin], circa 1959 Image(s)
Box 8, Folder 81	[Biographical Sketch of John McLaughlin], circa late 1950s Image(s)
Box 8, Folder 82	[Biographical Sketch of Knud Merrild], circa 1960s Image(s)
Box 8, Folder 83	[On Lorser Feitelson], 1962 Image(s)
Box 8, Folder 84	Boles, Tom, "Helen Lundeberg: American Painter", 1987 Image(s)
Box 8, Folder 85	Boles, Tom, Poetry, 1981 Image(s)
Box 8, Folder 86	Butterfield, Jan, "Helen Lundeberg: A Poetess Among Painters", 1980s

- [Image\(s\)](#)
- Box 8, Folder 87 Clothier, Peter, [On Helen Lundeberg] , 1985
[Image\(s\)](#)
- Box 8, Folder 88 Danes, Gibson, [On Lorser Feitelson] , 1890 - 2002
[Image\(s\)](#)
- Box 8, Folder 89 Fitzsimmons, James, [On Lorser Feitelson], 1968
[Image\(s\)](#)
- Box 8, Folder 90 Harwood, June, "Lorser Feitelson 1898-1978", 1978
[Image\(s\)](#)
- Box 8, Folder 91 Heyerdahl, Reidun, "Helen Lundeberg", 1980s
[Image\(s\)](#)
- Box 8, Folder 92 Hopkins, Henry, [On Lorser Feitelson], 1962
[Image\(s\)](#)
- Box 8, Folder 93 Langsner, Jules [?], [Abstract Classicism], circa 1959
[Image\(s\)](#)
- Box 8, Folder 94 Langsner, Jules, "Alchemy of the Symbol", 1950s-1960s
[Image\(s\)](#)
- Box 8, Folder 95 Langsner, Jules, "Approaching Modern Art" (1 of 6), circa 1940s-1960s
[Image\(s\)](#)
- Box 8, Folder 96 Langsner, Jules, "Approaching Modern Art" (2 of 6), circa 1940s-1960s
[Image\(s\)](#)
- Box 8, Folder 97 Langsner, Jules, "Approaching Modern Art" (3 of 6), circa 1940s-1960s
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- Box 8, Folder 98 Langsner, Jules, "Approaching Modern Art" (4 of 6), circa 1940s-1960s
[Image\(s\)](#)
- Box 8, Folder 99 Langsner, Jules, "Approaching Modern Art" (5 of 6), circa 1940s-1960s
[Image\(s\)](#)
- Box 8, Folder 100 Langsner, Jules, "Approaching Modern Art" (6 of 6), circa 1940s-1960s
[Image\(s\)](#)
- Box 9, Folder 1 Langsner, Jules, "Art Of Living With Art", circa 1950s

- [Image\(s\)](#)
- Box 9, Folder 2 Langsner, Jules, "Conceptual Problems of Contemporary Painting", circa 1940s-1950s
[Image\(s\)](#)
- Box 9, Folder 3 Langsner, Jules, "Landscapes of the Mind", circa 1940s-1950s
[Image\(s\)](#)
- Box 9, Folder 4 Langsner, Jules, "Lorser Feitelson", 1952
[Image\(s\)](#)
- Box 9, Folder 5 Langsner, Jules, [Notes], circa 1950s-1960s
[Image\(s\)](#)
- Box 9, Folder 6 Langsner, Jules, [Notes on Art and Artists], circa 1940s-1960s
[Image\(s\)](#)
- Box 9, Folder 7 Langsner, Jules, [Notes on Art and Artists], circa 1940s-1960s
[Image\(s\)](#)
- Box 9, Folder 8 Langsner, Jules, [Notes on Art History], circa 1940s-1960s
[Image\(s\)](#)
- Box 9, Folder 9 Langsner, Jules, [Notes on Art History], circa 1940s-1960s
[Image\(s\)](#)
- Box 9, Folder 10 Langsner, Jules, [Notes on Lorser Feitelson], circa 1950s-1960s
[Image\(s\)](#)
- Box 9, Folder 11 Langsner, Jules, [On Art and Science], circa 1950s-1960s
[Image\(s\)](#)
- Box 9, Folder 12 Langsner, Jules, [On Art Criticism], circa 1950s
[Image\(s\)](#)
- Box 9, Folder 13 Langsner, Jules, [On Creating and Looking At Art], circa 1950s-1960s
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- Box 9, Folder 14 Langsner, Jules, [On Kiki Sammarcelli], 1958
[Image\(s\)](#)
- Box 9, Folder 15 Langsner, Jules, [On Lorser Feitelson], 1956
[Image\(s\)](#)
- Box 9, Folder 16 Langsner, Jules, [On William Millarc], circa 1950s

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- Box 9, Folder 17 Langsner, Jules, "Permanence and Change In the Art of Lorser Feitelson", circa 1950s
[Image\(s\)](#)
- Box 9, Folder 18 Langsner, Jules, "Search For Visual Symbols", circa 1950s-1960s
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- Box 9, Folder 19 Langsner, Jules, "Sense of Painting", circa 1950s-1960s
[Image\(s\)](#)
- Box 9, Folder 20 Langsner, Jules, "Some Reflections on Light", 1951
[Image\(s\)](#)
- Box 9, Folder 21 Langsner, Jules, "Variations On a Stone", 1961
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- Box 9, Folder 22 Langsner, Jules, "You and Modern Art" (1 of 3), 1954
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- Box 9, Folder 23 Langsner, Jules, "You and Modern Art" (2 of 3), 1954
[Image\(s\)](#)
- Box 9, Folder 24 Langsner, Jules, "You and Modern Art" (3 of 3), 1954
[Image\(s\)](#)
- Box 9, Folder 25 Longstreet, Stephen [?], "Functionalists West" (1 of 2), circa 1952
[Image\(s\)](#)
- Box 9, Folder 26 Longstreet, Stephen [?], "Functionalists West" (2 of 2), circa 1952
[Image\(s\)](#)
- Box 9, Folder 27 Longstreet, Stephen, "Functionalists West Manifesto", circa 1954
[Image\(s\)](#)
- Box 9, Folder 28 Longstreet, Stephen, "Lorser Feitelson, Painter", 1952
[Image\(s\)](#)
- Box 9, Folder 29 McLean, Mrs., [Notes on Feitelson Lecture], 1930-1933
[Image\(s\)](#)
- Box 9, Folder 30 McCoy, Esther, "My Midsummer in the Museum of Modern Art", circa 1940s
[Image\(s\)](#)
- Box 9, Folder 31 McCoy, Esther, "Outward Journey", circa 1947

- [Image\(s\)](#)
- Box 9, Folder 32 Michaud, Michael, Interview with Helen Lundeberg, 1993
[Image\(s\)](#)
- Box 9, Folder 33 [On Lorser Feitelson] by Arthur Millier, circa 1956
[Image\(s\)](#)
- Box 9, Folder 34 Moran, Diane, "For Lorser", 1978
[Image\(s\)](#)
- Box 9, Folder 35 Moran, Diane, "Helen Lundeberg", circa 1970s
[Image\(s\)](#)
- Box 9, Folder 36 Moran, Diane, "Helen Lundeberg: Contemporary Intimiste", circa 1983
[Image\(s\)](#)
- Box 9, Folder 37 Moran, Diane, "On Lorser Feitelson", 1976
[Image\(s\)](#)
- Box 9, Folder 38 Moran, Diane, "Post-Surrealism", 1978
[Image\(s\)](#)
- Box 9, Folder 39 Proust, Marcel, [Writings by Proust Written Out by Helen Lundeberg], circa 1950s
[Image\(s\)](#)
- Box 9, Folder 40 Rex, Robert E., "Lorser Feitelson: 20th Century American Artist", 1967
[Image\(s\)](#)
- Box 9, Folder 41 Ross, Kenneth, "Lorser Feitelson" [Introduction] , 1972
[Image\(s\)](#)
- Box 9, Folder 42 [Script For Hall of Records Mural Dedication], 1939
[Image\(s\)](#)
- Box 9, Folder 43 Seldis, Henry, [Forward], 1972
[Image\(s\)](#)
- Box 9, Folder 44 Seldis, Henry, Interview With Lorser Feitelson, 1969
[Image\(s\)](#)
- Box 9, Folder 45 Seldis, Henry, "Lorser Feitelson", 1970
[Image\(s\)](#)
- Box 9, Folder 46 Helen's Paintings by Marie Senese, circa 1980s

[Image\(s\)](#)

Box 9, Folder 47 Sheets, Millard, [On Lorser Feitelson] , 1956

[Image\(s\)](#)

Box 9, Folder 48 Various, Poems in the Gallery, 1979

[Image\(s\)](#)

Box 9, Folder 49 Wingo, Michael, [On Lorser Feitelson], 1989

[Image\(s\)](#)

Box 9, Folder 50 Young, Robert B., "Off La Cienga", 1972

[Image\(s\)](#)

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Series 8: Artwork, circa 1920s-1991

9 Folders (Boxes 9, 19)

Artwork by Lundeberg includes a signed drawing of a flower, small pastels of landscapes, and sketches of still lifes, abstract shapes, arches, and landscapes. Artwork by Feitelson includes sketches for his paintings "Leda," "Procession," and "Maternity," sketches of posed figures and abstract shapes, and a drawing for the book jacket of *Post Surrealism* by Arthur Millier. Also found is a print by Hans Burkhardt, and unidentified cutouts of colored paper.

Materials are arranged by artist and document type.

This series has been scanned in its entirety.

Box 9	Artwork by Feitelson
Box 9, Folder 51	Composition Analysis, circa 1920s-1930s Image(s)
Box 9, Folder 52	Jacket for <i>Post Surrealism</i> by Arthur Millier, circa 1940s Image(s)
Box 9, Folder 53	Sketches, circa 1930s-1960s Image(s)
Box 9	Artwork by Lundeberg
Box 9, Folder 54	Drawings, circa 1930s-1960s Image(s)
Box 9, Folder 55	Pastels, circa 1960s-1980s Image(s)
Box 9, Folder 56	Sketches, circa 1950s-1980s Image(s)
Box 9, Folder 57	Hans Burkhardt and W[?] Maddan [?], 1960s-1970s, 1991 Image(s) Oversized material housed in Box 19, F5
Box 9, Folder 58	Paper Cutouts, circa 1960s-1970s Image(s)
Box 19, Folder 5	Prints by W[?] Maddan[?], circa 1960s-1970s Oversized material scanned with Box 9, F57

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Series 9: Printed Materials, 1923-2002

2 Linear feet (Boxes 9-11, 20)

Printed materials include clippings, lecture announcements, auction catalogs, and exhibition catalogs and announcements. There are many clippings and pamphlets concerning the Works Progress Administration of the Federal Art Program. Additional printed ephemera includes postcards, posters, press releases, and color reproductions of artwork by Feitelson and Lundeberg. Flyers for *Feitelson on Art* and *Cavalcade of Books* document Feitelson's activities on television. Lundeberg's poetry is found in the book *Memories*, and issues of the periodicals *Fabric* and *Litera*.

Also found are many exhibition announcements and exhibition catalogs for the Copley Gallery founded by William Nelson Copley.

Materials are arranged by document type.

This series has been partially scanned. In some cases, only the covers, title pages, and relevant pages of annual reports, books, and clippings have been scanned. Only the covers, title pages, and relevant pages of large exhibition catalogs for group exhibitions and exhibition catalogs for artists other than Feitelson and Lundeberg have been scanned.

Box 9, Folder 59	Annual Reports, 1983, 1988 Image(s)
Box 9, Folder 60	Auction Catalogs, 1966, 1971 Image(s)
Box 9, Folder 61	Book Catalog, 1968, 1979 Image(s)
Box 9, Folder 62	Book Jacket, 1976 Image(s)
Box 9, Folder 63	Books, 1934, circa 1930s, 1960-1962 Image(s)
Box 9, Folder 64	Books, circa 1980, 1999 Image(s)
Box 9, Folder 65	Broadsides, 1962 Image(s)
Box 9, Folder 66	Brochures, circa 1930s-1990s Image(s)
Box 9, Folder 67	Bulletin, 1955 Image(s)
Box 9, Folder 68	Calendars, 1948-1972

	Image(s)
Box 9, Folder 69	Calendars, 1975-1996 Image(s)
Box 9, Folder 70	<i>Carborundum Print</i> , 1940 Image(s)
Box 9, Folder 71	Cavalcade of Books, 1962-1966 Image(s)
Box 9, Folder 72	Clippings, 1923-1925 Image(s)
Box 9, Folder 73	Clippings, 1923-1925 Image(s)
Box 9, Folder 74	Clippings, 1923-1925 Image(s)
Box 9, Folder 75	Clippings, 1926 Image(s)
Box 9, Folder 76	Clippings, 1926 Image(s)
Box 9, Folder 77	Clippings, 1928 Image(s)
Box 9, Folder 78	Clippings, 1930 Image(s)
Box 9, Folder 79	Clippings, 1932-1935 Image(s)
Box 9, Folder 80	Clippings, 1932-1935 Image(s)
Box 9, Folder 81	Clippings, 1932-1935 Image(s)
Box 9, Folder 82	Clippings, 1932-1935 Image(s)
Box 9, Folder 83	Clippings, 1936-1939

	Image(s)
Box 9, Folder 84	Clippings, 1936-1939 Image(s)
Box 9, Folder 85	Clippings, 1936-1939 Image(s)
Box 9, Folder 86	Clippings, 1936-1939 Image(s)
Box 9, Folder 87	Clippings, circa 1930s Image(s)
Box 9, Folder 88	Clippings, 1940-1944 Image(s)
Box 9, Folder 89	Clippings, 1940-1944 Image(s)
Box 9, Folder 90	Clippings, 1940-1944 Image(s)
Box 9, Folder 91	Clippings, 1940-1944 Image(s)
Box 9, Folder 92	Clippings, 1940-1944 Image(s)
Box 9, Folder 93	Clippings, 1945-1948 Image(s)
Box 9, Folder 94	Clippings, 1945-1948 Image(s)
Box 9, Folder 95	Clippings, 1945-1948 Image(s)
Box 9, Folder 96	Clippings, 1945-1948 Image(s)
Box 9, Folder 97	Clippings, 1949 Image(s)
Box 9, Folder 98	Clippings, 1949

	Image(s)
Box 9, Folder 99	Clippings, 1940s Image(s)
Box 9, Folder 100	Clippings, 1950-1952 Image(s)
Box 9, Folder 101	Clippings, 1950-1952 Image(s)
Box 9, Folder 102	Clippings, 1950-1952 Image(s)
Box 10, Folder 1	Clippings, 1953-1957 Image(s)
Box 10, Folder 2	Clippings, 1953-1957 Image(s)
Box 10, Folder 3	Clippings, 1953-1957 Image(s)
Box 10, Folder 4	Clippings, 1953-1957 Image(s)
Box 10, Folder 5	Clippings, 1953-1957 Image(s)
Box 10, Folder 6	Clippings, 1958 Image(s) Oversized material housed in Box 20, F1
Box 10, Folder 7	Clippings, 1959 Image(s) Oversized material housed in Box 20, F2
Box 10, Folder 8	Clippings, circa 1950s Image(s) Oversized material housed in Box 20, F3
Box 10, Folder 9	Clippings, 1960-1964 Image(s)
Box 10, Folder 10	Clippings, 1960-1964

	Image(s)
Box 10, Folder 11	Clippings, 1960-1964 Image(s)
Box 10, Folder 12	Clippings, 1960-1964 Image(s)
Box 10, Folder 13	Clippings, 1960-1964 Image(s)
Box 10, Folder 14	Clippings, 1965-1969 Image(s)
Box 10, Folder 15	Clippings, 1965-1969 Image(s)
Box 10, Folder 16	Clippings, 1965-1969 Image(s)
Box 10, Folder 17	Clippings, 1965-1969 Image(s)
Box 10, Folder 18	Clippings, 1965-1969 Image(s)
Box 10, Folder 19	Clippings, circa 1960s Image(s)
Box 10, Folder 20	Clippings, 1970-1971 Image(s)
Box 10, Folder 21	Clippings, 1970-1971 Image(s)
Box 10, Folder 22	Clippings, 1972 Image(s)
Box 10, Folder 23	Clippings, 1972 Image(s)
Box 10, Folder 24	Clippings, 1973-1976 Image(s)
Box 10, Folder 25	Clippings, 1973-1976

	Image(s)
Box 10, Folder 26	Clippings, 1973-1976 Image(s)
Box 10, Folder 27	Clippings, 1973-1976 Image(s)
Box 10, Folder 28	Clippings, 1977 Image(s)
Box 10, Folder 29	Clippings, 1977 Image(s)
Box 10, Folder 30	Clippings, 1978-1979 Image(s)
Box 10, Folder 31	Clippings, 1978-1979 Image(s)
Box 10, Folder 32	Clippings, 1980-1984 Image(s)
Box 10, Folder 33	Clippings, 1980-1984 Image(s)
Box 10, Folder 34	Clippings, 1980-1984 Image(s)
Box 10, Folder 35	Clippings, 1980-1984 Image(s)
Box 10, Folder 36	Clippings, 1980-1984 Image(s)
Box 10, Folder 37	Clippings, 1985-1989 Image(s)
Box 10, Folder 38	Clippings, 1985-1989 Image(s)
Box 10, Folder 39	Clippings, 1985-1989 Image(s)
Box 10, Folder 40	Clippings, 1985-1989

	Image(s)
Box 10, Folder 41	Clippings, 1985-1989 Image(s)
Box 10, Folder 42	Clippings, circa 1980s Image(s)
Box 10, Folder 43	Clippings, 1990-1992 Image(s)
Box 10, Folder 44	Clippings, 1994-1997 Image(s)
Box 10, Folder 45	Clippings, 1998-1999 Image(s)
Box 10, Folder 46	Clippings, 2000-2002 Image(s)
Box 10, Folder 47	Course Catalog, 1955-1987 Image(s)
Box 10, Folder 48	Exhibition Announcements, 1935-1939 Image(s)
Box 10, Folder 49	Exhibition Announcements, circa 1943-1949 Image(s)
Box 10, Folder 50	Exhibition Announcements, 1950-1959 Image(s)
Box 10, Folder 51	Exhibition Announcements, 1960-1968 Image(s)
Box 10, Folder 52	Exhibition Announcements, 1972-1979 Image(s)
Box 10, Folder 53	Exhibition Announcements, 1980-1989 Image(s)
Box 10, Folder 54	Exhibition Announcements, 1990-1999 Image(s)
Box 10, Folder 55	Exhibition Announcements, 2000-2001

	Image(s)
Box 10, Folder 56	Exhibition Announcements, Others, 1935-1969 Image(s)
Box 10, Folder 57	Exhibition Announcements, Others, 1974-1996 Image(s)
Box 10, Folder 58	Exhibition Catalogs, 1924-1949 Image(s)
Box 10, Folder 59	Exhibition Catalogs, 1950-1956 Image(s)
Box 10, Folder 60	Exhibition Catalogs, 1959 Image(s)
Box 10, Folder 61	Exhibition Catalogs, 1962-1965 Image(s)
Box 10, Folder 62	Exhibition Catalogs, 1966-1967 Image(s)
Box 10, Folder 63	Exhibition Catalogs, 1969-1975 Image(s)
Box 10, Folder 64	Exhibition Catalogs, 1975 Image(s)
Box 10, Folder 65	Exhibition Catalogs, 1976 Image(s)
Box 10, Folder 66	Exhibition Catalogs, 1976 Image(s)
Box 11, Folder 1	Exhibition Catalogs, 1977 Image(s)
Box 11, Folder 2	Exhibition Catalogs, 1977-1978 Image(s)
Box 11, Folder 3	Exhibition Catalogs, 1979 Image(s)
Box 11, Folder 4	Exhibition Catalogs, 1980

	Image(s)
Box 11, Folder 5	Exhibition Catalogs, 1980 Image(s)
Box 11, Folder 6	Exhibition Catalogs, 1981-1982 Image(s)
Box 11, Folder 7	Exhibition Catalogs, 1982-1983 Image(s)
Box 11, Folder 8	Exhibition Catalogs, 1983 Image(s)
Box 11, Folder 9	Exhibition Catalogs, 1984-1988 Image(s)
Box 11, Folder 10	Exhibition Catalogs, 1988-1989 Image(s)
Box 11, Folder 11	Exhibition Catalogs, 1990-1995 Image(s)
Box 11, Folder 12	Exhibition Catalogs, Others, 1930s, 1948-1949 Image(s)
Box 11, Folder 13	Exhibition Catalogs, Others, 1950-1957 Image(s)
Box 11, Folder 14	Exhibition Catalogs, Others, 1950s Image(s)
Box 11, Folder 15	Exhibition Catalogs, Others, 1971-1990 Image(s)
Box 11, Folder 16	<i>Fabric</i> , 1929 Image(s)
Box 11, Folder 17	<i>Federal Sponsored Community Art Centers</i> , 1937 Image(s)
Box 11, Folder 18	<i>Feitelson: Three Analytical Essays</i> , 1981 Image(s)
Box 11, Folder 19	Flyers, circa 1950s

	Image(s)
Box 11, Folder 20	<i>Fresco Painting</i> , 1940 Image(s)
Box 11, Folder 21	Graduation Program, 1969, 1990 Image(s)
Box 11, Folder 22	Greeting Cards, circa 1962, 1978 Image(s)
Box 11, Folder 23	<i>Helen Lundeberg Murals</i> , circa 1980s Image(s)
Box 11, Folder 24	<i>Historical Murals in the Los Angeles County Hall of Records</i> , 1939 Image(s)
Box 11, Folder 25	Invitations, 1970s-1992 Image(s)
Box 11, Folder 26	Job Announcements, 1973 Image(s)
Box 11, Folder 27	Lecture Announcements, 1930s, 1955, 1974-1976 Image(s)
Box 11, Folder 28	Lecture Announcements, Others, 1975-1976, 1980 Image(s)
Box 11, Folder 29	<i>Litera</i> , 1930 Image(s)
Box 11, Folder 30	<i>Lorser Feitelson Drawings</i> , 1979 Image(s)
Box 11, Folder 31	<i>Memories</i> , 1930 Image(s) By Helen Lundeberg.
Box 11, Folder 32	Off Print, 1932 Image(s)
Box 11, Folder 33	Peter Krasnow Memorial Service, 1979 Image(s)
Box 11, Folder 34	Postcards, circa 1910s-1940s

	Image(s)
Box 11, Folder 35	Posters, 1972-1974 Image(s)
Box 11, Folder 36	Press Releases, 1950-1990 Image(s)
Box 11, Folder 37	Programs, 1942 Image(s)
Box 11, Folder 38	Reproduction of Artwork, 1960s-1980s Image(s)
Box 11, Folder 39	Reproduction of Artwork by Others, circa 1970s-1980s Image(s)
Box 11, Folder 40	Television Materials, 1950s Image(s)
Box 11, Folder 41	TV Listing, 1963 Image(s)
Box 20, Folder 1	Clippings, 1958 Oversized material scanned with Box 10, F6
Box 20, Folder 2	Clippings, 1959 Oversized material scanned with Box 10, F7
Box 20, Folder 3	Clippings, late 1950s Oversized material scanned with Box 10, F8

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Series 10: Photographs, circa 1890s-1993

4.3 Linear feet (Boxes 11-14, 16-20, OV 21-22)

Photographs are extensive and include many of Lorser Feitelson and Helen Lundeberg, as well as of family, friends, and students. There are also numerous photographs of Feitelson's and Lundeberg's artwork. Photographs of Feitelson and Lundeberg include formal portraits and informal pictures taken at home, attending events, on trips, and with friends and family. Photographs of friends and family include pictures of Feitelson's first wife Nathalie Newking, his daughter Grace Marshall, and painter and family friend Harry Carmean. Friends and family are also pictured in the six folders of photographs of birthday and Christmas celebrations. Three folders contain photographs of family pets. There are four photograph albums.

Feitelson's teaching activities are documented by photographs with students and in front of a class at the Art Center School. Also included are photographs of Feitelson on the set of various television programs including *Feitelson on Art* and *Cavalcade of Books*.

Over six decades of artwork by Feitelson and Lundeberg is well-documented, including juvenilia, their work during the Post-surrealism movement, murals undertaken for the Federal Art Program, and their abstract work. Four folders contain photographs that record the installation of their artwork for exhibitions at museums and galleries. Also found are photographs of works owned by Lorser Feitelson which include both contemporary paintings and drawings by old masters.

Also found are negatives and transparencies of Feitelson and Lundeberg, of their artwork, and a few other images present elsewhere in the series.

Materials are arranged by subject and document type.

This series has been partially scanned. Some photographs of works of art, negatives, slides, and transparencies, have not been scanned.

Box 11, Folder 42	Lorser Feitelson, 1919 Image(s)
Box 11, Folder 43	Lorser Feitelson, 1922-1927 Image(s)
Box 11, Folder 44	Lorser Feitelson, 1931-1937, 1939 Image(s)
Box 11, Folder 45	Lorser Feitelson, 1940-1949 Image(s)
Box 11, Folder 46	Lorser Feitelson, 1950-1953 Image(s)
Box 11, Folder 47	Lorser Feitelson, 1955-1959 Image(s)
Box 11, Folder 48	Lorser Feitelson, 1960s

	Image(s)
Box 11, Folder 49	Lorser Feitelson, 1971-1976 Image(s)
Box 11, Folder 50	Lorser Feitelson, circa 1930s-1970s Image(s) Oversized material housed in Box 20, F4-6 and OV 21
Box 11, Folder 51	Helen Lundeberg, circa 1908 Image(s)
Box 11, Folder 52	Helen Lundeberg, circa 1912-1913, 1916 Image(s)
Box 11, Folder 53	Helen Lundeberg, 1923, 1930, 1934, 1937-1939 Image(s)
Box 11, Folder 54	Helen Lundeberg, 1940, 1943-1949 Image(s) Oversized material housed in Box 20, F7
Box 11, Folder 55	Helen Lundeberg, 1950, 1958 Image(s)
Box 11, Folder 56	Helen Lundeberg, 1960, 1970, 1974 Image(s)
Box 11, Folder 57	Helen Lundeberg, 1980 Image(s)
Box 11, Folder 58	Helen Lundeberg, 1981, 1983-1984, 1989, 1993 Image(s)
Box 11, Folder 59	Lorser Feitelson and Helen Lundeberg, 1930s-1960s Image(s) Oversized material housed in OV 21
Box 11, Folder 60	Lorser Feitelson and Helen Lundeberg, 1960s-1977 Image(s)
Box 12	Artwork Photographs
Box 12, Folder 1	Lorser Feitelson, 1915-1918

	Image(s)
Box 12, Folder 2	Lorser Feitelson, 1919
Box 12, Folder 3	Lorser Feitelson, circa 1919 Image(s)
Box 12, Folder 4	Lorser Feitelson, circa 1910s Image(s)
Box 12, Folder 5	Lorser Feitelson, 1920
Box 12, Folder 6	Lorser Feitelson, 1920 Image(s)
Box 12, Folder 7	Lorser Feitelson, 1920-1923 Image(s)
Box 12, Folder 8	Lorser Feitelson, 1923-1930
Box 12, Folder 9	Lorser Feitelson, circa 1920s Image(s)
Box 12, Folder 10	Lorser Feitelson, 1930-1939
Box 12, Folder 11-12	Lorser Feitelson, 1937
Box 12, Folder 13	Lorser Feitelson, 1939 Image(s)
Box 12, Folder 14	Lorser Feitelson, circa 1930s
Box 12, Folder 15-17	Lorser Feitelson, 1940-1949
Box 12, Folder 18-19	Lorser Feitelson, circa 1940s
Box 12, Folder 20	Lorser Feitelson, 1950-1951 Image(s)
Box 12, Folder 21	Lorser Feitelson, 1951
Box 12, Folder 22	Lorser Feitelson, 1952 Image(s)
Box 12, Folder 23	Lorser Feitelson, 1953-1954

	Image(s)
Box 12, Folder 24	Lorser Feitelson, 1955-1959 Image(s)
Box 12, Folder 25	Lorser Feitelson, circa 1950s
Box 12, Folder 26	Lorser Feitelson, circa 1950s
Box 12, Folder 27	Lorser Feitelson, 1960-1962
Box 12, Folder 28	Lorser Feitelson, 1963-1964
Box 12, Folder 29	Lorser Feitelson, 1965-1969
Box 12, Folder 30	Lorser Feitelson, circa 1960s
Box 12, Folder 31-32	Lorser Feitelson, 1970-1977
Box 12, Folder 33	Helen Lundeberg, 1930-1938 Image(s)
Box 12, Folder 34	Helen Lundeberg, circa 1938-1942
Box 12, Folder 35	Helen Lundeberg, circa 1938-1942 Image(s)
Box 12, Folder 36	Helen Lundeberg, 1939 Image(s)
Box 12, Folder 37	Helen Lundeberg, circa 1930s
Box 12, Folder 38	Helen Lundeberg, 1940-1945
Box 12, Folder 39	Helen Lundeberg, 1941-1942
Box 12, Folder 40	Helen Lundeberg, 1942 Image(s)
Box 12, Folder 41	Helen Lundeberg, 1943-1949
Box 12, Folder 42	Helen Lundeberg, 1950-1959

[Image\(s\)](#)

Box 12, Folder 43	Helen Lundeberg, circa 1950s
Box 12, Folder 44	Helen Lundeberg, 1960-1962 Image(s)
Box 12, Folder 45	Helen Lundeberg, 1963-1965 Image(s)
Box 12, Folder 46	Helen Lundeberg, 1966-1969
Box 12, Folder 47	Helen Lundeberg, circa 1960s
Box 12, Folder 48-50	Helen Lundeberg, 1970-1979
Box 12, Folder 51	Helen Lundeberg, circa 1970s
Box 12, Folder 52	Helen Lundeberg, 1983-1987
Box 12, Folder 53	Nathalie Newking, 1920s-1930s
Box 12, Folder 54	By Others, A, circa 1938 Oversized material housed in Box 19, F6
Box 12, Folder 55	By Others, B-L, 1937-1957
Box 12, Folder 56	By Others, M-R, 1914, 1930s-1950s
Box 12, Folder 57	By Others, S-W, 1930s-1970s Oversized material housed in Box 19, F7
Box 12, Folder 58-60	Owned by Lorser Feitelson, circa 1940s-1950s
Box 12, Folder 61	Installation, Lorser Feitelson, 1944-1963 Image(s) Oversized material housed in Box 20, F8
Box 12, Folder 62	Installation, Lorser Feitelson, 1966-1998 Image(s)
Box 12, Folder 63	Installation, Helen Lundeberg, 1960s-1970s Image(s)
Box 12, Folder 64	Installation, Helen Lundeberg, 1989

[Image\(s\)](#)

Box 13, Folder 1	Arthur and Jean Ames, 1949 Image(s)
Box 13, Folder 2	Animals, 1984 Image(s)
Box 13, Folder 3	Artists, 1934-1959 Image(s) Frederick Hammersley, Lucien Labaudt, and Marcelle Labaudt.
Box 13, Folder 4	Automobile Accident, 1984 Image(s)
Box 13, Folder 5	Birthday Parties, 1971-1974 Image(s)
Box 13, Folder 6	Birthday Parties, 1975 Image(s)
Box 13, Folder 7	Birthday Parties, 1977 Image(s)
Box 13, Folder 8	Birthday Parties, 1987-1990 Image(s)
Box 13, Folder 9	Harry Carmean, 1990s Image(s)
Box 13, Folder 10	Cavalcade of Books, 1961-1966 Image(s)
Box 13, Folder 11	Christmas, 1957-1971 Image(s)
Box 13, Folder 12	Christmas, 1972-1977 Image(s)
Box 13, Folder 13	Dance Performance, 1948 Image(s) Oversized material housed in OV 21
Box 13, Folder 14	Jale Durgun, 1971, 1985

	Image(s)
Box 13, Folder 15	Feitelson Family, 1964 Image(s)
Box 13, Folder 16	<i>Feitelson On Art</i> and Other Television Programs, 1957-1959 Image(s) Oversized material housed in Box 20, F9
Box 13, Folder 17	<i>Feitelson On Art</i> , 1960 Image(s)
Box 13, Folder 18	Film Still, 1981 Image(s)
Box 13, Folder 19	Friends, circa 1920s, circa 1980s Image(s)
Box 13, Folder 20	Hall of Records Mural, circa 1937-1943 Image(s)
Box 13, Folder 21	Hall of Records Mural, circa 1937-1943 Image(s)
Box 13, Folder 22	Home, 1970, 1990s Image(s)
Box 13, Folder 23	Honorary Degree, 1990 Image(s)
Box 13, Folder 24	Jazz and Art, circa early 1960s Image(s)
Box 13, Folder 25	Lectures, 1974-1977 Image(s)
Box 13, Folder 26	Lundeberg Family, 1890s-1930s Image(s) Oversized material housed in Box 19, F9 and OV 22
Box 13, Folder 27	Lundeberg Family, 1938-1944 Image(s)
Box 13, Folder 28	Grace Marshall, 1920s-1930s

	Image(s) Oversized material housed in Box 19, F10
Box 13, Folder 29	Grace Marshall and Others, 1930s Image(s)
Box 13, Folder 30	Leo Marshall, 1970s, 1996 Image(s)
Box 13, Folder 31	Ansel Mehby, 1991 Image(s)
Box 13, Folder 32	Dorothy Miller, 1962 Image(s)
Box 13, Folder 33	Joan Mondale, late 1970s Image(s)
Box 13, Folder 34	Johnette Moore, circa 1920s-1950s Image(s)
Box 13, Folder 35	Nature Clippings, 1960s-1970s Image(s)
Box 13	Negatives
Box 13, Folder 36	Lorser Feitelson Photographs, 1920s-1930s
Box 13, Folder 37	Helen Lundeberg Photographs, 1920s-1930s
Box 13, Folder 38	Lorser Feitelson and Helen Lundeberg Photographs, 1960s
Box 13, Folder 39	Lorser Feitelson Artwork, 1910s
Box 13, Folder 40-41	Lorser Feitelson Artwork, 1910s-1920s
Box 13, Folder 42	Lorser Feitelson Artwork, 1920s
Box 13, Folder 43	Lorser Feitelson Artwork, 1920-1930
Box 13, Folder 44	Lorser Feitelson Artwork, 1920s-1930s
Box 13, Folder 45	Lorser Feitelson Artwork, 1930s
Box 13, Folder 46	Lorser Feitelson Artwork, 1930s-1940s

Box 13, Folder 47	Lorser Feitelson Artwork, 1940s-1950s
Box 13, Folder 48	Lorser Feitelson Artwork, 1950s
Box 13, Folder 49	Lorser Feitelson Artwork, 1960s
Box 13, Folder 50	Lorser Feitelson Artwork, 1960s
Box 13, Folder 51	Lorser Feitelson Artwork, 1960s
Box 13, Folder 52	Lorser Feitelson Artwork, 1960s-1970s
Box 13, Folder 53	Lorser Feitelson Artwork, 1970s
Box 13, Folder 54	Lorser Feitelson Artwork, 1970s
Box 13, Folder 55	Helen Lundeberg Artwork, 1930s
Box 13, Folder 56	Helen Lundeberg Artwork, 1930s-1940s
Box 13, Folder 57	Helen Lundeberg Artwork, 1960s-1970s
Box 13, Folder 58	Helen Lundeberg Artwork, 1960s-1970s
Box 13, Folder 59-60	Artwork By Others, 1940s-1950s
Box 13, Folder 61-62	Artwork By Others, 1950s-1960s
Box 13, Folder 63	Artwork Owned By Feitelson, circa 1950s-1960s
Box 13, Folder 64	Awards and Clippings, 1933-1950
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Box 13, Folder 66	Feitelson Installation, 1952
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Box 13, Folder 69	With Others, circa 1940s-1950s

Box 13, Folder 70	Nathalie Newking, circa 1920s Image(s)
Box 13, Folder 71	Pets, 1930s-1970s Image(s)
Box 13, Folder 72	Pets, 1970s-1980s Image(s)
Box 13, Folder 73	Pets, 1970s-1980s Image(s)
Box 13, Folder 74	Pets, 1990s Image(s)
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Box 13, Folder 78	Receptions, 1978 Image(s)
Box 13, Folder 79	Shells, circa 1970s Image(s)
Box 13, Folder 80	Stereograph, 1954 Image(s)
Box 13, Folder 81	Studio, 1943-1970 Image(s)
Box 13, Folder 82	Teaching, 1947-1977 Image(s) Oversized material housed in Box 20, F10
Box 13, Folder 83	Teaching, 1947-1977 Image(s)
Box 13, Folder 84	Teaching, 1947-1977

[Image\(s\)](#)

Box 13	Transparencies
Box 13, Folder 85	Feitelson Photographs, 1950s
Box 13, Folder 86	Feitelson Artwork, 1910s-1920s
Box 13, Folder 87	Feitelson Artwork, 1930s-1940s
Box 13, Folder 88	Feitelson Artwork, 1940s-1950s
Box 13, Folder 89	Feitelson Artwork, 1950s-1960s
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Box 13, Folder 91	Feitelson Artwork, 1960s-1970s
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Box 13, Folder 93	Lundeberg Artwork, 1930s-1950s
Box 13, Folder 94	Lundeberg Artwork, 1950s-1960s
Box 13, Folder 95	Lundeberg Artwork, 1960s
Box 14, Folder 1	Lundeberg Artwork, 1960s
Box 14, Folder 2	Lundeberg Artwork, 1960s-1970s
Box 14, Folder 3	Lundeberg Artwork, 1970s-1980s
Box 14, Folder 4	Artwork By Others, 1930s-1940s
Box 14, Folder 5	Feitelson Installation, 1952-1964
Box 14, Folder 6	Teaching, late 1940s-1960s
Box 14, Folder 7	Travels, 1919-1972 Image(s)
Box 14, Folder 8	With Family, 1962-1982

	Image(s)
Box 14, Folder 9	With Others: Feitelson, 1946-1958 Image(s)
Box 14, Folder 10	With Others: Feitelson, 1959-1977 Image(s) Oversized material housed in Box 20, F11
Box 14, Folder 11	With Others: Lundeberg, 1944-1988 Image(s)
Box 14, Folder 12	With Others: Feitelson and Lundeberg, 1947-1961 Image(s)
Box 14, Folder 13	With Others: Feitelson and Lundeberg, 1971-1974 Image(s)
Box 14, Folder 14	WPA, 1940s Image(s)
Box 14, Folder 15	Jake Zeitlin, 1942 Image(s)
Box 14, Folder 16	Slides, circa 1950s
Box 16, Folder 1	Photograph Album, circa 1890s Image(s)
Box 17, Folder 1	Photograph Album, circa 1900s Image(s)
Box 18, Folder 1	Photograph Album, Cover, 1910s-1920s
Box 18, Folder 2	Photograph Album, 1910s-1920s Image(s)
Box 18, Folder 3	Photograph Album, Loose Photos, 1910s-1920s Image(s)
Box 19, Folder 6	Artwork By Others, A, circa 1938 Oversized material from Box 12, F54
Box 19, Folder 7	Artwork By Others, S-W, 1943-1944 Oversized material from Box 12, F57

Box 19, Folder 8-9	Lundeberg Family, circa 1913-1916 Oversized material scanned with Box 13, F26
Box 19, Folder 10-11	Grace Marshall, 1936, 1940s Oversized material scanned with Box 13, F28
Box 20, Folder 4-6	Lorser Feitelson, 1930s-1970s Oversized material scanned with Box 11, F50
Box 20, Folder 7	Helen Lundeberg, 1948 Oversized material scanned with Box 11, F54
Box 20, Folder 8	Artwork Installation, Lorser Feitelson, 1962 Oversized material scanned with Box 12, F61
Box 20, Folder 9	Modern Music and Contemporary Painting (TV Program), 1958 Oversized material scanned with Box 13, F16
Box 20, Folder 10	Teaching, 1952-1973 Oversized material scanned with Box 13, F82-84
Box 20, Folder 11	With Others: Feitelson, 1967-1973 Oversized material scanned with Box 14, F10
Box OV 21	Lorser Feitelson, 1948, 1964 Oversized material scanned with Box 11, F50
Box OV 21	Lorser Feitelson and Helen Lundeberg, 1959 Oversized material scanned with Box 11, F59
Box OV 21	Dance Performance, 1948 Oversized material scanned with Box 13, F13
Box OV 22	Lundeberg Family, circa 1890s Helen Lundeberg's grandmother; oversized material scanned with Box 13, F26

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Series 11: Sound Recording, circa 1957

1 Item (Box 15)

This series contains one reel-to-reel sound recording of an episode of *Feitelson on Art* focusing on Paul Gauguin.

This series has not been scanned.

Box 15, Folder 1 *Feitelson on Art, Gauguin, circa 1957*
(audio reel)

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Series 12: Unprocessed Addition, circa 1919-1978

0.2 Linear feet (Box 23)

An addition of 0.2 linear feet received in 2014 includes Feitelson's art history and teaching notes, writings by Feitelson, and photographs and contact sheets of Feitelson and works of art.

Box 23

Writings and Photographs, circa 1919-1978

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