



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Lorser Feitelson and Helen Lundeberg Papers, circa 1890s-2002, in the Archives of American Art

Michael Yates and Jayna Josefson

Funding for the processing of this collection was provided by the Getty Foundation; funding for the digitization of the collection was provided by the Terra Foundation for American Art.

September 12, 2007

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Lorser Feitelson and Helen Lundeberg papers
<b>Date:</b>	circa 1890s-2002
<b>Identifier:</b>	AAA.feitlors
<b>Creator:</b>	Feitelson, Lorser, 1898-1978
<b>Extent:</b>	15.6 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of Los Angeles painters and art instructors Lorser Feitelson and Helen Lundeberg measure 15.6 linear feet and date from circa 1890s to 2002. The papers document the careers of the two artists, including their establishment of the Post-surrealism movement in southern California, their work for federal arts programs, and their later abstract artwork. Found are biographical materials, correspondence, personal business records, exhibition files, printed materials, photographs, and one sound recording.

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## Administrative Information

### Provenance

In 1964, Feitelson loaned for microfilming a scrapbook of clippings primarily concerning his activities with the federal Works Progress Administration. The scrapbook was microfilmed on Reel LA1 and returned to Feitelson. It is not included in the container inventory in this finding aid.

### Separated Material

The Archives of American Art also holds microfilm of material lent for microfilming (reel LA 1) including a scrapbook of clippings primarily concerning Lorser Feitelson's activities with the federal Works Progress Administration. Lent materials were returned to the lender and are not described in the collection container inventory.

### Related Material

Found in the Archives of American Art are oral history interviews with Lorser Feitelson conducted by Betty Lochrie Hoag, May 12, 1964; with Lorser Feitelson and Helen Lundeberg conducted by Betty Lochrie Hoag, March 17, 1965; and with Helen Lundeberg conducted by Jan Butterfield, July 19 and August 29, 1980. Also found are Lorser Feitelson lectures recorded by Bonnie Trotter, 1973-1974.

### Alternative Forms Available

The bulk of this collection was digitized in 2012 and is available via the Archives of American Art's website. Materials not scanned include documents with private information, tax records, duplicates, photographs of artwork, slides, transparencies, and additional papers donated in 2014. One sound recording has not been digitized. In some cases, publications have had only title pages and relevant pages scanned.

Material lent for microfilming on 35 microfilm reel LA 1 is available at Archives of American Art offices and through interlibrary loan.

### Processing Information

Portions of the collection were microfilmed on receipt on Reels 1103-1104, and 3990; these reels are no longer in circulation as they do not represent the current arrangement or all of the papers. Previously filmed and unfiled accessions were merged and fully processed in 2007 by Michael Yates with funding provided by the Getty Foundation. In 2011, Jayna Hanson prepared the papers for digitization, and they were fully digitized in 2012 with funding provided by the Terra Foundation for American Art. An addition of 0.2 linear feet received in 2014 is unprocessed.

### Preferred Citation

Lorser Feitelson and Helen Lundeberg papers, circa 1890s-2002. Archives of American Art, Smithsonian Institution.

### Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

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## Biographical Note

Art instructor and painter Lorser Feitelson (1898-1978) lived and worked in Los Angeles with his wife Helen Lundeberg (1908-1999), also one of southern California's leading painters. Together, Feitelson and Lundeberg founded the movement known as Subjective Classicism, or Post-surrealism. Their work had a great influence on southern California art and they formed many relationships with artists and critics of the area.

Lorser Feitelson was born in Savannah, Georgia on February 11, 1898, and grew up in New York City. By the age of twelve, he was painting in oils, and three years later he began to paint in earnest after attending the Armory Show. At the age of eighteen, Feitelson had his own studio in New York City. Over the next few years, he met other artists, including Arthur Davies, Walter Pach, and John Sloan. From 1919 to 1926, Feitelson lived in Paris and traveled to New York to exhibit; he also spent some time in Italy. In 1927, Feitelson moved to Los Angeles, the city that would remain his home for the rest of his life. There he met his wife and artist, Helen Lundeberg, and married in 1933.

Feitelson taught at the Chouinard Art Institute and the Stickney Memorial School of Art, became involved in the operations of the Centaur Gallery, and helped to found the Stanley Rose Gallery and the Hollywood Gallery of Modern Art. Beginning with the first Post-surrealist exhibition 1934, Feitelson and Lundeberg's work was exhibited at the San Francisco Museum of Art, the Brooklyn Museum, and was included in the Museum of Modern Art's *Fantastic Art, Dada and Surrealism* exhibition of 1937. Feitelson continued to create Post-surrealist paintings until 1942. During this same time, Feitelson also served as the Supervisor of Murals, Painting, and Sculpture for the Southern California Works Progress Administration Federal Arts Project.

In 1944, Feitelson began to paint abstract shapes that he referred to as "magical forms." Feitelson continued working in an abstract manner throughout the fifties, and in 1959 was included by Jules Langsner in the exhibition *Four Abstract Classicists* along with Karl Benjamin, Frederick Hammersley, and John McLaughlin. From this exhibition

emerged the term "hard edge" painting, which referred to the presence of geometric shapes and flat pictorial space in the work of these artists. During the final two decades of his life, Feitelson continued to work regularly, and continued to explore abstraction.

Feitelson taught for many years at the Art Center School and was a visiting professor at the University of Illinois, Urbana. He also hosted the television program *Feitelson on Art* from 1956-1963, as well as serving as a frequent guest on the program *Cavalcade of Books* to discuss art publications. Lorser Feitelson died in 1978.

Helen Lundeberg was born in Chicago, Illinois on June 24, 1908. At the age of four, her family moved to Pasadena, where she attended Pasadena High School and Junior College. In the spring of 1930, a family friend sponsored Lundeberg's tuition to attend classes at the Stickney Memorial School of Art. That summer Lundeberg met Lorser Feitelson, who had recently taken over the teaching of her construction and composition class. The following year, Lundeberg's work was included in an exhibition for the first time. By 1933, Lundeberg had a solo exhibition at the Stanley Rose Gallery. Throughout the 1930s, Lundeberg painted in a Post-surrealist manner and created some of her best known works including "Double Portrait of the Artist in Time" (1935). She also began working for the California Works Progress Administration Federal Art Project in 1936. Over the next six years, she designed murals for libraries, high schools, and parks. She and Feitelson married in 1933.

During the next five decades, Lundeberg created a distinctive and diverse body of work that included surreal images of floating mountains and falling skies, austere landscapes and architectural forms, and abstract works with brilliant colors. She remained from the 1930s to the time of her death in 1999 one of the leading and most respected figures in southern California art. Her work has been exhibited in the San Francisco Museum of Modern Art and the Los Angeles County Museum of Art, and acquired by the Smithsonian American Art Museum, the Hirshhorn Museum and Sculpture Garden, and the Whitney Museum of American Art.

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## Scope and Content Note

The papers of Los Angeles painters and art instructors Lorser Feitelson and Helen Lundeberg measure 15.6 linear feet and date from circa 1890s to 2002. The papers document the careers of the two artists, including their establishment of the Post-surrealism movement in southern California, their work for federal arts programs, and their later abstract artwork. Found are biographical materials, correspondence, personal business records, exhibition files, printed materials, photographs, and one sound recording.

Biographical documentation is found for both artists. Lundeberg's early life is documented by school notebooks, yearbooks, diplomas, calendars, awards, and a "memory book." Feitelson's biographical materials include family certificates and documents compiled by Lundeberg regarding Feitelson's funeral. Also found are curriculum vitae and biographical sketches for both artists.

Correspondence is extensive and includes both personal and professional correspondence for both Feitelson and Lundeberg. Materials consist of letters with critics, museums, artists, and friends, including Karl Benjamin, Frederick Hammersley, Reuben Kadish, John McLaughlin, Diane Moran, and Abraham Rattner. Of special interest is Feitelson and Lundeberg's correspondence with Museum of Modern Art curator Dorothy Canning Miller.

A small amount of exhibition materials, mostly loan agreements and checklists, are found in the papers documenting exhibitions and loans of their artwork to exhibitions. Personal business records concern the management of their artwork and personal collections. Found here are lists of artwork, price lists, appraisal reports, sales invoices, purchase receipts, tax documents, and a set of index cards for their artwork. There are a few scattered legal documents as well. In addition to personal business records, there is a series of records of the Lorser Feitelson and Helen Lundeberg Foundation, established by Lundeberg in 1978.

Scattered research and teaching files are mostly Feitelson's. They document his personal research, teaching activities, and television programs, particularly the program *Feitelson on Art*. Writings, however, are found for both artists and include artist statements, writings about art and art styles and movements, writings about each artist, and writings about the Federal Arts Program in southern California. Of interest are numerous writings by other

contemporary writers and critics, including Jan Butterfield, Jules Langsner, Stephen Longstreet, Esther McCoy, Diane Moran, Henry Seldis, and Millard Sheets.

A small amount of artwork is found within the collection by Feitelson and Lundeberg, mostly sketches and drawings. There is one print by Hans Burkhardt.

Printed materials include newspaper clippings, exhibition announcements and catalogs, lecture announcements, posters, press releases, and printed reproductions of Feitelson's and Lundeberg's artwork. There are also pamphlets produced by the Works Progress Administration Federal Arts Program and Lundeberg's poetry.

Photographs are extensive and include many of Lorser Feitelson and Helen Lundeberg, as well as of family, friends, and students. There are four photo albums and numerous photographs of Feitelson's and Lundeberg's artwork, including some exhibition installations.

There is one circa 1957 reel-to-reel sound recording of an episode of *Feitelson on Art*, focusing on Paul Gauguin.

An addition of 0.2 linear feet received in 2014 includes Feitelson's art history and teaching notes, writings by Feitelson, and photographs and contact sheets of Feitelson and works of art.

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## Arrangement

The collection is arranged into 11 series:

- Series 1: Biographical Materials, 1922-1995 (Boxes 1-2, 19; 1.5 linear feet)
- Series 2: Correspondence, 1932-1998 (Boxes 2-4; 2.5 linear feet)
- Series 3: Exhibition Records, 1936-1989 (Boxes 4-5; 0.25 linear feet)
- Series 4: Personal Business Records, 1943-1998 (Boxes 5-6; 1.0 linear feet)
- Series 5: Feitelson and Lundeberg Foundation Records, 1978-1997 (Boxes 6-7, 19; 1.5 linear feet)
- Series 6: Research and Teaching Materials, 1940s-1960s (Boxes 7-8; 0.75 linear feet)
- Series 7: Writings, 1930-1989 (Boxes 8-9; 1.0 linear feet)
- Series 8: Artwork, 1920s-1991 (Boxes 9, 19; 9 folders)
- Series 9: Printed Materials, 1923-2002 (Boxes 9-11, 20; 2.0 linear feet)
- Series 10: Photographs, circa 1890s-1993 (Boxes 11-14, 16-19, and OV 21-22; 4.3 linear feet)
- Series 11: Audio Recording, circa 1957 (Box 15; 1 item)
- Series 12: Unprocessed Addition, circa 1919-1978 (Box 23; 0.2 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching

Types of Materials:

Drawings  
Photographs  
Poetry  
Sketches  
Sound recordings  
Writings

Names:

Benjamin, Karl  
Butterfield, Jan  
Federal Art Project (Calif.)  
Hammersley, Frederick, 1919-2009  
Kadish, Reuben, 1913-1992  
Langsner, Jules, 1911-1967  
Longstreet, Stephen, 1907-  
Lundeberg, Helen, 1908-1999  
McCoy, Esther  
McLaughlin, John, 1898-  
Miller, Dorothy Canning, 1904-2003  
Moran, Diane De Gasis  
Rattner, Abraham  
Seldis, Henry  
Sheets, Millard, 1907-1989

Occupations:

Painters -- California -- Los Angeles

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## Container Listing

### Series 1: Biographical Materials, 1922-1995

#### 1.5 Linear feet (Boxes 1-2, 19)

**Scope and Contents:** Materials related to Helen Lundeberg's school years include notebooks that contain anatomical drawings, yearbooks from Pasadena High School and Pasadena Junior College, diplomas, and a memory book containing autographs and addresses of friends. Also included are calendars that cover Lundeberg's daily activities from the late 1970s to the mid 1990s. Of special interest are materials related to Lundeberg's participation in the Terman Study of gifted children that was conducted by Stanford University.

Materials related to Lorser Feitelson include family certificates and handwritten lists by Lundeberg documenting Feitelson's funeral. Also found are curriculum vitae and biographical sketches for both Feitelson and Lundeberg.

**Arrangement:** Materials are arranged by document type.

**Available:** This series has been partially scanned. Only relevant pages of the yearbooks have been scanned.

**Formats:** Sensitive materials and fragile materials, including birth and death certificates, have not been scanned.

Box 1, Folder 1      [Address Books, 1960s-1970s](#)

Box 1, Folder 2      [Awards, 1948-1983](#)

Box 1, Folder 3      [Bibliography, Feitelson, 1970s](#)

Box 1, Folder 4      [Biographical Sketches, Feitelson, 1949-1975](#)

Box 1, Folder 5      [Biographical Sketch, Lundeberg, 1950s, 1970s](#)

Box 1, Folder 6      [Calendars, 1959](#)

Box 1, Folder 7      [Calendars, 1978-1979](#)

Box 1, Folder 8      [Calendars, 1981-1982](#)

Box 1, Folder 9      [Calendars, 1983-1984](#)

Box 1, Folder 10     [Calendars, 1985-1986](#)

Box 1, Folder 11     [Calendars, 1987](#)

Box 1, Folder 12     [Calendars, 1988-1989](#)

Box 1, Folder 13     [Calendars, 1990-1991](#)



Box 1, Folder 14	Calendars, 1992-1993
Box 1, Folder 15	Calendars, 1994-1995
Box 1, Folder 16	Chronology, Feitelson, circa 1960s
Box 1, Folder 17	Chronology, Lundeberg, circa 1960s, 1990
Box 1, Folder 18	Curriculum Vitae, Feitelson, circa 1967, 1980
Box 1, Folder 19	Curriculum Vitae, Lundeberg, circa 1977-1980
Box 1, Folder 20	Diplomas, 1925, 1930, 1990 Notes: Oversized material housed in Box 19, F3
Box 1, Folder 21	Feitelson Condolence Calls and Notes, 1978
Box 1, Folder 22	Feitelson Funeral Guest List, 1978
Box 1, Folder 23	Feitelson Tribute Guest Book, 1978
Box 1, Folder 24	Feitelson Tribute Speaker List, 1978
Box 1, Folder 25	Funeral Service Programs, 1941, 1950
Box 1, Folder 26	Gift List, circa 1980s
Box 1, Folder 27	Grace Marshall, 1971
Box 1, Folder 28	Leo Marshall, 1983
Box 1, Folder 29	Memberships, 1955-1956, 1984, 1990-1991
Box 1, Folder 30	"Memories of My School Days", circa 1925
Box 1, Folder 31	"Memories of My School Days", circa 1925
Box 1, Folder 32	Notes, circa 1960s, circa 1980s
Box 1, Folder 33	Party Guest List, 1975
Box 1, Folder 34	Pets, 1990
Box 1, Folder 35	Reading List, circa 1960s
Box 1, Folder 36	School Notebook, 1920s

Box 1, Folder 37	<a href="#">School Notebook, 1928</a>
Box 1, Folder 38	<a href="#">Terman Study, 1927-1981</a>
Box 1, Folder 39	<a href="#">Yearbook, 1922</a>
Box 1, Folder 40	<a href="#">Yearbook, 1923</a>
Box 2, Folder 1	<a href="#">Yearbook, 1924</a>
Box 2, Folder 2	<a href="#">Yearbook, 1925</a>
Box 2, Folder 3	<a href="#">Yearbook, 1928</a>
Box 2, Folder 4	<a href="#">Yearbook, 1929</a>
Box 2, Folder 5	<a href="#">Yearbook, 1930</a>
Box 19, Folder 1	Baptism Certificate, 1908
Box 19, Folder 2	Unknown Certificate, circa 1908
Box 19, Folder 3	Diploma, 1990 Notes: Oversized material scanned with Box 1, F20

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## Series 2: Correspondence, 1932-1998

### 2.5 Linear feet (Boxes 2-4)

**Scope and Contents:** Found here is professional and personal correspondence for both Lorser Feitelson and Helen Lundeberg. Letters are from artists and friends including Karl Benjamin, Frederick Hammersley, Joseph Hirshhorn, Reuben Kadish, John McLaughlin, Diane Moran, Abraham Rattner, and numerous arts museums, collectors, and galleries. Especially well-documented is Feitelson and Lundeberg's friendship with Museum of Modern Art curator Dorothy Canning Miller. Other correspondence is related to Feitelson's teaching activities and includes letters with institutions he taught at, such as the Art Center School, and letters with former students such as Jale Durgun. Family correspondence includes letters with Lundeberg's sister Kitty, Feitelson's brother Ben, and Feitelson's grandson Leo Marshall.

There is extensive correspondence between Feitelson and art historian Diane Moran when she was writing her thesis on Feitelson. Their correspondence includes in-depth discussions of Feitelson's career and his ideas about art and art history.

Also found are twelve folders of fan mail for the television show *Feitelson on Art*, three folders of birthday cards, and nine folders of sympathy cards received by Lundeberg upon Feitelson's death.

**Arrangement:** Materials are arranged alphabetically by correspondent name. Names represented by scattered letters only are filed in general alphabetical folders.

**Available Formats:** This series has been scanned in its entirety.

Box 2, Folder 6	<a href="#">A, 1944-1986</a>
Box 2, Folder 7	<a href="#">A, 1944-1986</a>
Box 2, Folder 8	<a href="#">Adlow, Dorothy, 1950-1953</a>
Box 2, Folder 9	<a href="#">Alcopley, 1982-1983</a>
Box 2, Folder 10	<a href="#">Allison, Beulah, 1963-1983</a>
Box 2, Folder 11	<a href="#">Archives of American Art, 1964-1984</a>
Box 2, Folder 12	<a href="#">Art Center School, 1948-1980</a>
Box 2, Folder 13	<a href="#">Art in America, 1967-1968</a>
Box 2, Folder 14	<a href="#">Ashton, Dore, 1953</a>
Box 2, Folder 15	<a href="#">Associated Councils of the Arts, 1971-1972</a>
Box 2, Folder 16	<a href="#">B-BI, 1950-1982</a>
Box 2, Folder 17	<a href="#">Bo-Bu, 1936-1992</a>
Box 2, Folder 18	<a href="#">Barr, Alfred, 1965</a>

Box 2, Folder 19	Bellevue Gallery, 1974
Box 2, Folder 20	Benjamin, Karl, 1957-1958
Box 2, Folder 21	Betts, Edward, 1979-1980
Box 2, Folder 22	Birthday Cards, 1974-1976
Box 2, Folder 23	Birthday Cards, 1970s
Box 2, Folder 24	Birthday Card (Illustrated), 1970s
Box 2, Folder 25	Burkhardt, Hans, 1950s
Box 2, Folder 26	Ca, 1945-1991
Box 2, Folder 27	Ch-Cu, 1949-1998
Box 2, Folder 28	Cahill, Holger, 1947
Box 2, Folder 29	Chaffey Community Art Association, 1944-1952
Box 2, Folder 30	Christmas Cards, 1976-1977
Box 2, Folder 31	City of Los Angeles, 1952-1975
Box 2, Folder 32	Colegrove, Catherine, 1980-1985
Box 2, Folder 33	Coplans, John, 1960s
Box 2, Folder 34	County of Los Angeles, 1965
Box 2, Folder 35	D, 1946-1986
Box 2, Folder 36	Davidson, Abraham, 1982
Box 2, Folder 37	Des Moines Art Center, 1967
Box 2, Folder 38	Donovan, C.V., 1949-1964
Box 2, Folder 39	Durgun, Jale, 1971-1990
Box 2, Folder 40	Durgun, Jale, 1971-1990
Box 2, Folder 41	E, 1956-1959
Box 2, Folder 42	Ehrlich, Susan, 1976-1995

Box 2, Folder 43	Eklund, Liz, circa 1970s
Box 2, Folder 44	Eleanor Le Maire Associates Inc., 1968
Box 2, Folder 45	Ellwood, Craig, 1962-1968
Box 2, Folder 46	F, 1934-1988
Box 2, Folder 47	Fan Mail, 1955-1956
Box 2, Folder 48	Fan Mail, January-February 1957
Box 2, Folder 49	Fan Mail, February-May 1957
Box 2, Folder 50	Fan Mail, June-December 1957
Box 2, Folder 51	Fan Mail, January-April 1958
Box 2, Folder 52	Fan Mail, May-December 1958
Box 2, Folder 53	Fan Mail, 1959
Box 3, Folder 1	Fan Mail, January-May 1960
Box 3, Folder 2	Fan Mail, May 1960-1961
Box 3, Folder 3	Fan Mail, January-May 1963
Box 3, Folder 4	Fan Mail, June 1963-1964
Box 3, Folder 5	Fan Mail, circa 1950-1965
Box 3, Folder 6	Feitelson to Lundeberg, 1960s
Box 3, Folder 7	Feitelson, Ben, 1964-1967
Box 3, Folder 8	Fitzgerald, Margaret and Jim, 1949-1950
Box 3, Folder 9	Fitzsimmons, James, 1968-1983
Box 3, Folder 10	Fitzsimmons, James, 1968-1983
Box 3, Folder 11	Fogg Art Museum, 1969-1970
Box 3, Folder 12	Frankenstein, Alfred, 1976
Box 3, Folder 13	G, 1949-1990

Box 3, Folder 14	Garfield Elementary School, 1979
Box 3, Folder 15	Graham Gallery, 1979-1980
Box 3, Folder 16	H-He, 1945-1997
Box 3, Folder 17	Ho-Hw, 1935-1987
Box 3, Folder 18	Haboush, Auguste, 1984-1991
Box 3, Folder 19	Hammersley, Frederick, circa 1960s
Box 3, Folder 20	Hansen, Annelise, 1975-1977
Box 3, Folder 21	Hirshhorn, Joseph, 1967-1969
Box 3, Folder 22	Hirshhorn Museum, 1977-1984
Box 3, Folder 23	Hogan, James, 1948-1954
Box 3, Folder 24	I, 1966-1983
Box 3, Folder 25	Inverarity, Robert Bruce, 1949-1952
Box 3, Folder 26	J, 1951-1993
Box 3, Folder 27	K, 1935-1985
Box 3, Folder 28	Kadish, Reuben, 1934
Box 3, Folder 29	Krasnow, Peter, 1952, 1958
Box 3, Folder 30	L, 1944-1991
Box 3, Folder 31	Labaudt, Marcelle, 1949-1972
Box 3, Folder 32	Langsner, Jules, 1955-1967
Box 3, Folder 33	Leeper, John Palmer, 1954-1984
Box 3, Folder 34	Longstreet, Stephen, 1953-1963
Box 3, Folder 35	Long Beach Museum of Art, 1957-1971
Box 3, Folder 36	Los Angeles County Museum of Art, 1944-1977
Box 3, Folder 37	Los Angeles County Museum of Art, 1979-1990

Box 3, Folder 38	Lundeberg, Kitty, circa 1970s-1990s
Box 3, Folder 39	Ma, 1938-1990
Box 3, Folder 40	Mc-Mi, 1950-1985
Box 3, Folder 41	Mo-Mu, 1949-1991
Box 3, Folder 42	MacDonald-Wright, Stanton, 1937
Box 3, Folder 43	Marion Koogler McNay Art Institute, 1976
Box 3, Folder 44	Marshall, Leo, circa 1990s
Box 3, Folder 45	McCrary Corporation, 1979-1981
Box 3, Folder 46	McLaughlin, John, 1952, 1960
Box 3, Folder 47	Merrild, Else, 1952-1978
Box 3, Folder 48	Metropolitan Museum of Art, 1950-1952
Box 3, Folder 49	Miller, Dorothy Canning, 1941-1982
Box 3, Folder 50	Miller, Dorothy Canning, 1941-1982
Box 3, Folder 51	Miller, Dorothy Canning, 1941-1982
Box 3, Folder 52	Miro, Joan, 1958
Box 3, Folder 53	Moir, Alfred, 1976-1993
Box 3, Folder 54	Monterey Peninsula Museum of Art, 1982-1985
Box 3, Folder 55	Moore, Johnette, 1928-1947
Box 3, Folder 56	Moran, Diane, 1973-1982
Box 3, Folder 57	Moran, Diane, 1973-1982
Box 3, Folder 58	Moran, Diane, 1973-1982
Box 3, Folder 59	Moss, Tobey, 1978-1993
Box 3, Folder 60	Munro, Eleanor, 1977-1978
Box 3, Folder 61	Museum of Modern Art, 1943-1973

Box 3, Folder 62	N, 1948-1990
Box 3, Folder 63	Nevelson, Louise, 1964
Box 3, Folder 64	O, 1960-1981
Box 4, Folder 1	Oakland Museum, 1965-1979
Box 4, Folder 2	O'Connor, Francis V., 1940-1985
Box 4, Folder 3	P-Pe, 1944-1991
Box 4, Folder 4	Ph-Pu, 1972-1984
Box 4, Folder 5	Palm Springs Desert Museum, 1977-1996
Box 4, Folder 6	Palos Verdes Community Arts Association, 1950-1972
Box 4, Folder 7	Pasadena Art Institute, 1946-1953
Box 4, Folder 8	Pasadena Art Museum, 1959-1970
Box 4, Folder 9	Pepsi-Cola's Annual Art Competition, 1946-1948
Box 4, Folder 10	Petty, Sara, 1978-1992
Box 4, Folder 11	R-Re, 1947-1980s
Box 4, Folder 12	Ri-Ru, 1949-1984
Box 4, Folder 13	Rae, Edwin, 1949-1954
Box 4, Folder 14	Rattner, Abraham, 1947-1952
Box 4, Folder 15	Rickey, George, 1963-1964
Box 4, Folder 16	Ross, Kenneth, 1949-1973
Box 4, Folder 17	Rutgers University, 1976-1982
Box 4, Folder 18	Rutgers University, 1976-1982
Box 4, Folder 19	Sa, 1951-1992
Box 4, Folder 20	Sc-So, 1955-1988
Box 4, Folder 21	Sp-Sw, 1952-1994



Box 4, Folder 22	Salpeter, Harry, 1948-1949
Box 4, Folder 23	San Francisco Museum of Art, 1952-1983
Box 4, Folder 24	San Francisco Museum of Art, 1952-1983
Box 4, Folder 25	Santa Barbara Museum of Art, 1957-1982
Box 4, Folder 26	Scripps College, 1961-1972
Box 4, Folder 27	Secunda, Arthur, circa 1960s
Box 4, Folder 28	Sheets, Millard, 1932, 1948, 1950
Box 4, Folder 29	Smithsonian Institution, 1959-1985
Box 4, Folder 30	Swanson, Syrena, 1952-1985
Box 4, Folder 31	Swanson, Syrena, 1952-1985
Box 4, Folder 32	Sweeny, James Johnson, 1955
Box 4, Folder 33	Sympathy Cards, 1978
Box 4, Folder 34	Sympathy Cards, 1978
Box 4, Folder 35	Sympathy Cards, 1978
Box 4, Folder 36	Sympathy Cards, 1978
Box 4, Folder 37	Sympathy Cards, 1978
Box 4, Folder 38	Sympathy Cards, 1978
Box 4, Folder 39	Sympathy Cards, 1978
Box 4, Folder 40	Sympathy Cards, 1978
Box 4, Folder 41	Sympathy Cards, 1978
Box 4, Folder 42	Syracuse University, 1966-1985
Box 4, Folder 43	T, 1952-1989
Box 4, Folder 44	Tamarind Institute, 1977-1989
Box 4, Folder 45	U, 1958-1987

Box 4, Folder 46	University of California, Berkeley, 1967-1968
Box 4, Folder 47	University of California, Los Angeles, 1950-1996
Box 4, Folder 48	University of California, Santa Barbara, 1981-1991
Box 4, Folder 49	University of Delaware, 1974-1975
Box 4, Folder 50	University of Washington, 1951-1954
Box 4, Folder 51	V, 1944-1990
Box 4, Folder 52	W-We, 1947-1985
Box 4, Folder 53	Wh-Wo, 1948-1982
Box 4, Folder 54	Weeks, H.J., 1965-1982
Box 4, Folder 55	Weller, Allen, 1950-1972
Box 4, Folder 56	Western States Art Foundation, 1978-1979
Box 4, Folder 57	Whitney Museum of American Art, 1937-1981
Box 4, Folder 58	Whitsett, Jack, 1963-1968
Box 4, Folder 59	Winslow, Valerie, 1979-1985
Box 4, Folder 60	Y, 1965-1978
Box 4, Folder 61	Z, 1947, 1984
Box 4, Folder 62	Unknown Correspondent, 1950s-1960s

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## Series 3: Exhibition Records, 1936-1989

### 0.25 Linear feet (Boxes 4-5)

Scope and Contents: Exhibition records document exhibitions and loans of artwork to exhibitions. Documents include exhibition checklists, loan agreements, shipping records, agreements, and invitation lists.

Arrangement: Materials are arranged by document type.

Available: This series has been scanned in its entirety.

#### Formats:

Box 4, Folder 63	<a href="#">Agreements, 1981-1983</a>
Box 4, Folder 64	<a href="#">Exhibition Checklists, 1936-1955</a>
Box 4, Folder 65	<a href="#">Exhibition Checklists, 1956-1979</a>
Box 4, Folder 66	<a href="#">Exhibition Checklists, 1980-1982</a>
Box 4, Folder 67	<a href="#">Exhibition Checklists, 1982-1989</a>
Box 4, Folder 68	<a href="#">Invitation List, 1977-1980s</a>
Box 5, Folder 1	<a href="#">Loans, 1953-1968</a>
Box 5, Folder 2	<a href="#">Loans, 1970-1976</a>
Box 5, Folder 3	<a href="#">Loans, 1977-1980</a>
Box 5, Folder 4	<a href="#">Loans, 1981-1988</a>
Box 5, Folder 5	<a href="#">Notes, 1960s-1980s</a>
Box 5, Folder 6	<a href="#">Shipping Records, 1960-1986</a>

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## Series 4: Personal Business Records, 1943-1998

### 1 Linear foot (Boxes 5-6)

**Scope and Contents:** Personal business and financial records concern the management of Feitelson and Lundeberg's artwork and personal collections. Found here are lists of artwork, price lists, appraisal reports, sales invoices, purchase receipts, and conservation reports. There are a few scattered legal documents as well. An extensive set of index cards contains information about the medium, the size, and the collector for individual pieces of artwork by both Feitelson and Lundeberg. Other cards contain personal information about collectors.

The finances of Feitelson and Lundeberg are documented by account books, ledgers, retirement documents, and tax forms. Lundeberg's donations to various charitable organizations are documented through receipts and letters from organizations annotated with amount donated. Also found are materials related to Lorser Feitelson's service for the Los Angeles Art Association and the Museum Association.

**Arrangement:** Materials are arranged by document type.

**Available Formats:** This series has been partially scanned. Sensitive materials including account books, rent, retirement, social security, and tax materials have not been scanned.

Box 5, Folder 7	Account Book, 1981-1983
Box 5, Folder 8	<a href="#">Appraisals, 1964, 1977-1979</a>
Box 5, Folder 9	<a href="#">Appraisals, 1979</a>
Box 5, Folder 10	<a href="#">Appraisals, 1983-1985, 1990</a>
Box 5, Folder 11	<a href="#">Appraisals, circa 1980s</a>
Box 5, Folder 12	<a href="#">Archives of American Art, 1973, 1977</a>
Box 5, Folder 13	<a href="#">Art Collection, 1950s-1960s</a>
Box 5, Folder 14	<a href="#">Artwork Owners, circa 1970s</a>
Box 5, Folder 15	<a href="#">Artwork Owners, circa 1970s</a> Notes: Index cards contained in gray box.
Box 5, Folder 16	<a href="#">Auction Materials, 1948-1989</a>
Box 5, Folder 17	<a href="#">Automobile Records, 1984-1988</a>
Box 5, Folder 18	<a href="#">Commissions, 1981</a>
Box 5, Folder 19	<a href="#">Consent Form, 1964-1965, 1974, 1981</a>
Box 5, Folder 20	<a href="#">Conservation, 1980</a>

Box 5, Folder 21	Conservation, 1980-1981
Box 5, Folder 22	Conservation, 1981-1990
Box 5, Folder 23	Consignment Forms, 1949-1985
Box 5, Folder 24	Donations, 1989-1992
Box 5, Folder 25	Donations, 1989-1992
Box 5, Folder 26	Feitelson Estate Materials, 1978-1980
Box 5, Folder 27	Gifts, 1945-1990
Box 5, Folder 28	Insurance, 1941-1984
Box 5, Folder 29	Invoices, 1947-1971
Box 6, Folder 1	Invoices, 1972-1974
Box 6, Folder 2	Invoices, 1974-1986
Box 6, Folder 3	Leases, 1992-1993
Box 6, Folder 4	Ledger, 1971-1974
Box 6, Folder 5	Living Will, 1981-1987
Box 6, Folder 6	Los Angeles Art Association Materials, 1979
Box 6, Folder 7	Museum Association Materials, 1948-1955
Box 6, Folder 8	Notes, 1970s-1980s
Box 6, Folder 9	Object Records, circa 1980s
Box 6, Folder 10	Object Records, circa 1980s
Box 6, Folder 11	Power of Attorney, 1993
Box 6, Folder 12	Price Lists, circa 1960s-1980s
Box 6, Folder 13	Release Forms, 1981
Box 6, Folder 14	Rent Materials, circa 1991-1998
Box 6, Folder 15	Rentals, 1947

Box 6, Folder 16	Retirement Materials, 1978-1981, 1996
Box 6, Folder 17	<a href="#">Sales, 1943-1983</a>
Box 6, Folder 18	<a href="#">Sales, 1983-1990</a>
Box 6, Folder 19	<a href="#">Seller's Permit, 1971-1979</a>
Box 6, Folder 20	<a href="#">Syrena Swanson Estate, 1989-1991</a>
Box 6, Folder 21	<a href="#">Shipping Records, 1978</a>
Box 6, Folder 22	Social Security, 1981-1997
Box 6, Folder 23	Tax Materials, 1971-1981
Box 6, Folder 24	Tax Materials, 1982-1989
Box 6, Folder 25	Tax Materials, 1982-1989
Box 6, Folder 26	Tax Materials, 1982-1989
Box 6, Folder 27	Tax Materials, 1982-1989
Box 6, Folder 28	Tax Materials, 1990-1998
Box 6, Folder 29	Tax Materials, 1990-1998
Box 6, Folder 30	Tax Materials, 1990-1998
Box 6, Folder 31	<a href="#">Will, 1988-1990</a>

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## Series 5: Feitelson and Lundeberg Foundation Records, 1978-1997

### 1.5 Linear feet (Boxes 6-7, 19)

**Scope and Contents:** Found here are the records of the Lorser Feitelson and Helen Lundeberg Foundation, established in 1978. Records include articles of confederation, by-laws, meeting minutes, artists' grant files, correspondence, and financial records.

**Arrangement:** Materials are arranged by document type.

**Available Formats:** This series has been partially scanned. Sensitive materials have not been scanned including account books and tax materials. Artists grants relating to Rachel Dutton and Connie Zehr have been partially scanned.

Box 6, Folder 32	Account Book, 1986-1990
Box 6, Folder 33	<a href="#">Appraisals, 1981-1983</a>
Box 6, Folder 34	<a href="#">Appraisals, 1986-1987</a>
Box 6, Folder 35	<a href="#">Appraisals, 1988-1991</a>
Box 6, Folder 36	<a href="#">Articles of Incorporation, 1979</a>
Box 6, Folder 37	<a href="#">Artist Grants, 1981, 1987</a>
Box 6, Folder 38	<a href="#">Artist Grants, Applications, 1987-1990</a>
Box 6, Folder 39	<a href="#">Artist Grants, Rachel Dutton/Connie Zehr, 1986-1988</a>
Box 6, Folder 40	<a href="#">Artist Grants, Rachel Dutton/Connie Zehr, 1986-1988</a>
Box 6, Folder 41	<a href="#">Artist Grants, Ann Page, 1985-1987</a>
Box 6, Folder 42	<a href="#">Artist Grants, Ann Page, 1989-1991</a>
Box 6, Folder 43	<a href="#">Artist Grants: Sandra Martinez/Betye Saar, 1981</a>
Box 6, Folder 44	<a href="#">Arts Fellowship Fund, 1983-1984</a>
Box 6, Folder 45	<a href="#">Book Donations, 1982-1985</a>
Box 6, Folder 46	<a href="#">By-Laws, 1978</a>
Box 6, Folder 47	<a href="#">Conservation, 1996</a>
Box 6, Folder 48	<a href="#">Consignment Forms, 1980-1989</a>
Box 6, Folder 49	<a href="#">Contracts, 1981-1991</a>

Box 6, Folder 50	Copyright Registration, 1982
Box 6, Folder 51	Correspondence, 1978-1979
Box 6, Folder 52	Correspondence, 1979-1980
Box 6, Folder 53	Correspondence, 1980-1993
Box 6, Folder 54	Correspondence, 1993-1994
Box 6, Folder 55	Correspondence, 1995-1997
Box 6, Folder 56	Donations, circa 1980s-1994
Box 6, Folder 57	Financial Ledger, 1991 Notes: Oversized material housed in Box 19, F4
Box 6, Folder 58	Financial Materials, 1978-1988
Box 6, Folder 59	Gifts, 1978-1981
Box 6, Folder 60	Gifts, 1982-1985
Box 6, Folder 61	Gifts, 1985-1986
Box 6, Folder 62	Gifts, 1986-1993
Box 6, Folder 63	Grants, 1981-1997
Box 6, Folder 64	Insurance, 1979-1981
Box 6, Folder 65	Insurance, 1981-1985
Box 6, Folder 66	Insurance, 1985-1986
Box 6, Folder 67	Insurance, 1987-1988
Box 6, Folder 68	Insurance, 1990-1997
Box 6, Folder 69	Inventories, 1987-1989
Box 6, Folder 70	Inventories, circa 1989
Box 7, Folder 1	Invoices, 1978-1980
Box 7, Folder 2	Invoices, 1981-1988



Box 7, Folder 3	<a href="#">Invoices, 1988-1992</a>
Box 7, Folder 4	<a href="#">Invoices, 1992-1997</a>
Box 7, Folder 5	<a href="#">Legal Materials, 1978</a>
Box 7, Folder 6	<a href="#">Legal Materials, 1984-1996</a>
Box 7, Folder 7	<a href="#">Loans, 1981</a>
Box 7, Folder 8	<a href="#">Meeting Minutes, 1979-1982</a>
Box 7, Folder 9	<a href="#">Meeting Minutes, 1983-1992</a>
Box 7, Folder 10	<a href="#">Notes, circa 1978-1990s</a>
Box 7, Folder 11	<a href="#">Police Commission Permits, 1982-1990</a>
Box 7, Folder 12	<a href="#">Sales, 1980-1985</a>
Box 7, Folder 13	<a href="#">Sales, 1985-1989</a>
Box 7, Folder 14	<a href="#">Sales, 1989-1994</a>
Box 7, Folder 15	<a href="#">Sales, 1994-1998</a>
Box 7, Folder 16	<a href="#">Seller's Permits, 1980-1985</a>
Box 7, Folder 17	<a href="#">Shipping Records, 1983</a>
Box 7, Folder 18-19	<a href="#">Tax Materials, 1978-1980</a>
Box 7, Folder 20-24	<a href="#">Tax Materials, 1980-1989</a>
Box 7, Folder 25-29	<a href="#">Tax Materials, 1991-1998</a>
Box 7, Folder 30	<a href="#">Trustee Materials, circa 1978</a>
Box 19, Folder 4	Financial Ledger, 1979 Notes: <a href="#">Oversized material scanned with Box 6, F57</a>

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## Series 6: Research and Teaching Materials, 1940s-1960s

### 0.75 Linear feet (Boxes 7-8)

**Scope and Contents:** This series contains Lorser Feitelson's files concerning personal research, teaching activities, and television programs. Most of the documents consist of informal, handwritten notes on a wide variety of topics in art and art history. Materials related to the *Feitelson on Art* television program include typed descriptions of episodes, scripts, title cards, and handwritten notes. A related sound recording of one of the shows is found in Series 11.

**Arrangement:** Found in a disorganized state, these materials have been arranged under broad subject categories. It does not represent Feitelson's own organization.

**Available Formats:** This series has been partially scanned. Reproductions of works of art have not been scanned.

Box 7, Folder 31      [American Art, circa 1940s-1960s](#)

Box 7, Folder 32      [American Art, circa 1940s-1960s](#)

Box 7, Folder 33      [American Art, circa 1940s-1960s](#)

Box 7, Folder 34      [American Art, circa 1940s-1960s](#)

Box 7, Folder 35      [Art History, circa 1940s-1960s](#)

Box 7, Folder 36      [Art History, circa 1940s-1960s](#)

Box 7, Folder 37      [Art History, circa 1940s-1960s](#)

Box 7, Folder 38      [Art History, circa 1940s-1960s](#)

Box 7, Folder 39      [Art History, circa 1940s-1960s](#)

Box 7, Folder 40      [Art History, circa 1940s-1960s](#)

Box 7, Folder 41      [Art Instruction, circa 1940s-1960s](#)

Box 7, Folder 42      [Art Theory, circa 1940s-1960s](#)

Box 7, Folder 43      [Art Theory, circa 1940s-1960s](#)

Box 7, Folder 44      [Art Theory, circa 1940s-1960s](#)

Box 7, Folder 45      [Art Theory, circa 1940s-1960s](#)

Box 7, Folder 46      [Art Theory, circa 1940s-1960s](#)

Box 7, Folder 47      [Art Theory, circa 1940s-1960s](#)

Box 7, Folder 48	Art Theory, circa 1940s-1960s
Box 7, Folder 49	Byzantine Art, circa 1940s-1960s
Box 7, Folder 50	Composition, circa 1940s-1960s
Box 7, Folder 51	Composition, circa 1940s-1960s
Box 8, Folder 1	Drawings, circa 1940s-1960s
Box 8, Folder 2	Feitelson on Art, 1955-1960
Box 8, Folder 3	Feitelson on Art, 1955-1960
Box 8, Folder 4	Feitelson on Art, 1955-1960
Box 8, Folder 5	Feitelson on Art, 1960s
Box 8, Folder 6	Feitelson on Art, 1960s
Box 8, Folder 7	Feitelson on Art, 1960s
Box 8, Folder 8	Italian Art, circa 1940s-1960s
Box 8, Folder 9	Literature, circa 1940s-1960s
Box 8, Folder 10	Los Angeles Art and Artists, circa 1940s-1960s
Box 8, Folder 11	Murals, circa 1940s-1960s
Box 8, Folder 12	19th Century Art, circa 1940s-1960s
Box 8, Folder 13	19th Century Art, circa 1940s-1960s
Box 8, Folder 14	Philosophy, circa 1940s-1960s
Box 8, Folder 15	Reproductions, circa 1940s-1960s
Box 8, Folder 16	Reproductions, circa 1940s-1960s
Box 8, Folder 17	Reproductions, circa 1940s-1960s
Box 8, Folder 18	Reproductions, circa 1940s-1960s
Box 8, Folder 19	Reproductions, circa 1940s-1960s
Box 8, Folder 20	Reproductions, circa 1940s-1960s

Box 8, Folder 21	<a href="#">Reproductions, circa 1940s-1960s</a>
Box 8, Folder 22	<a href="#">Reproductions, circa 1940s-1960s</a>
Box 8, Folder 23	<a href="#">Reproductions, circa 1940s-1960s</a>
Box 8, Folder 24	<a href="#">Reproductions, circa 1940s-1960s</a>
Box 8, Folder 25	<a href="#">Reproductions, circa 1940s-1960s</a>
Box 8, Folder 26	<a href="#">Reproductions, circa 1940s-1960s</a>
Box 8, Folder 27	<a href="#">Reproductions, circa 1940s-1960s</a>
Box 8, Folder 28	<a href="#">Reproductions, circa 1940s-1960s</a>
Box 8, Folder 29	<a href="#">Reproductions, circa 1940s-1960s</a>
Box 8, Folder 30	<a href="#">Sculpture, circa 1940s-1960s</a>
Box 8, Folder 31	<a href="#">17th and 18th Century Art, circa 1940s-1960s</a>
Box 8, Folder 32	<a href="#">Timelines, circa 1940s-1960s</a>
Box 8, Folder 33	<a href="#">20th Century Art, circa 1940s-1960s</a>
Box 8, Folder 34	<a href="#">20th Century Art, circa 1940s-1960s</a>

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## Series 7: Writings, 1930-1989

### 1 Linear foot (Boxes 8-9)

**Scope and Contents:** Writings are by Lorser Feitelson, Helen Lundeberg, and others. Lorser Feitelson's writings consist of artist statements, writings about his artwork and career, and writings about other artists. Helen Lundeberg's writings include artist statements, writing about her work, pamphlets about the technique and content of her murals for the Works Progress Administration Federal Art Program, and her poetry. Also found is a refutation of claims made in a book about Howard Putzel's involvement in the career of Feitelson.

Writings by others include many by art critic Jules Langsner, focusing on artists and art collectors, the impact of art, and modern art. Also found are notes written by Langsner. There are writings by Diane Moran about Feitelson and Lundeberg, two manuscripts by Esther McCoy, an essay by Jan Butterfield, an essay by Millard Sheets, a transcript of an interview with Feitelson by Henry Seldis, and writings by Stephen Longstreet on the Functionalist West movement.

**Arrangement:** Materials are arranged by author and title.

**Available:** This series has been scanned in its entirety.

**Formats:**

#### Box 8 Writings by Feitelson

Box 8, Folder 35 [\[Art and Economics\], 1950](#)

Box 8, Folder 36 [Art Feeds on Art, circa 1940s-1950s](#)

Box 8, Folder 37 [The Artist and His World Today, circa 1940s-1960s](#)

Box 8, Folder 38 [Artist Statements, circa 1940s-1970s](#)

Box 8, Folder 39 [\[Bernyce Polifka\], 1964](#)

Box 8, Folder 40 [Feitelson on Art \(Drawing\), 1963](#)

Box 8, Folder 41 [Harry Carmean, 1954](#)

Box 8, Folder 42 [\[From Jale's Manuscript\], circa 1970s](#)

Box 8, Folder 43 [\[Joseph Schwartz\], 1965](#)

Box 8, Folder 44 [Kinetic Period, 1970](#)

Box 8, Folder 45 [\[Letter to the Editor\], 1945](#)

Box 8, Folder 46 [Letters of Recommendation, 1968-1970](#)

Box 8, Folder 47 [Magical Space Forms, 1950s-1960s](#)

Box 8, Folder 48 [Neo-Classicism, 1970](#)

Box 8, Folder 49	New Comers, 1967
Box 8, Folder 50	[Notebook], 1970s
Box 8, Folder 51	[Notes], 1962
Box 8, Folder 52	[On Arthur Millier], 1972
Box 8, Folder 53	[On Color], circa 1950s
Box 8, Folder 54	[On El Greco], circa 1930s-1940s
Box 8, Folder 55	[On June 21, 1964], circa 1960s
Box 8, Folder 56	[On Kineticism], 1957
Box 8, Folder 57	[On Mirabilia], 1951
Box 8, Folder 58	[On Teaching], circa 1940s-1950s
Box 8, Folder 59	[On Titles], 1950s
Box 8, Folder 60	Permanence and Change in Art, circa 1950s-1960s
Box 8, Folder 61	Permanence and Change in Art, circa 1950s-1960s
Box 8, Folder 62	Permanence and Change in Art, circa 1950s-1960s
Box 8, Folder 63	Postsurrealism, 1970
Box 8	Writings by Lundeberg
Box 8, Folder 64	Artist Statements, circa 1950s-1970s
Box 8, Folder 65	Gray Interior II, 1979
Box 8, Folder 66	History of Southern California, circa 1938-1942
Box 8, Folder 67	Letters of Recommendation, 1968, 1980, 1983
Box 8, Folder 68	Making a Petrochrome Mural, circa 1930s-1940s
Box 8, Folder 69	Night Thoughts, 1981
Box 8, Folder 70	[Notes on Themes and Images], 1983
Box 8, Folder 71	[On Chekhov], circa 1930s-1940s

Box 8, Folder 72	[On Feitelson and Lundeberg Paintings], circa 1980s
Box 8, Folder 73	[On Howard Putzel], 1983
Box 8, Folder 74	[On Odilon Redon], circa 1980s
Box 8, Folder 75	[On Seascape], circa 1960s-1970s
Box 8, Folder 76	[On The Mirror], circa 1960s-1970s
Box 8, Folder 77	[On Waterways and Planet], 1970
Box 8, Folder 78	Poetry, circa 1930s-1950s
Box 8	Writings by Others
Box 8, Folder 79	Abstract Classicism, 1988
Box 8, Folder 80	[Biographical Sketch of Karl Benjamin], circa 1959
Box 8, Folder 81	[Biographical Sketch of John McLaughlin], circa late 1950s
Box 8, Folder 82	[Biographical Sketch of Knud Merrild], circa 1960s
Box 8, Folder 83	[On Lorser Feitelson], 1962
Box 8, Folder 84	Boles, Tom, "Helen Lundeberg: American Painter", 1987
Box 8, Folder 85	Boles, Tom, Poetry, 1981
Box 8, Folder 86	Butterfield, Jan, "Helen Lundeberg: A Poetess Among Painters", 1980s
Box 8, Folder 87	Clothier, Peter, [On Helen Lundeberg], 1985
Box 8, Folder 88	Danes, Gibson, [On Lorser Feitelson], 1890 - 2002
Box 8, Folder 89	Fitzsimmons, James, [On Lorser Feitelson], 1968
Box 8, Folder 90	Harwood, June, "Lorser Feitelson 1898-1978", 1978
Box 8, Folder 91	Heyerdahl, Reidun, "Helen Lundeberg", 1980s
Box 8, Folder 92	Hopkins, Henry, [On Lorser Feitelson], 1962
Box 8, Folder 93	Langsner, Jules [?], [Abstract Classicism], circa 1959
Box 8, Folder 94	Langsner, Jules, "Alchemy of the Symbol", 1950s-1960s

Box 8, Folder 95	Langsner, Jules, "Approaching Modern Art" (1 of 6), circa 1940s-1960s
Box 8, Folder 96	Langsner, Jules, "Approaching Modern Art" (2 of 6), circa 1940s-1960s
Box 8, Folder 97	Langsner, Jules, "Approaching Modern Art" (3 of 6), circa 1940s-1960s
Box 8, Folder 98	Langsner, Jules, "Approaching Modern Art" (4 of 6), circa 1940s-1960s
Box 8, Folder 99	Langsner, Jules, "Approaching Modern Art" (5 of 6), circa 1940s-1960s
Box 8, Folder 100	Langsner, Jules, "Approaching Modern Art" (6 of 6), circa 1940s-1960s
Box 9, Folder 1	Langsner, Jules, "Art Of Living With Art", circa 1950s
Box 9, Folder 2	Langsner, Jules, "Conceptual Problems of Contemporary Painting", circa 1940s-1950s
Box 9, Folder 3	Langsner, Jules, "Landscapes of the Mind", circa 1940s-1950s
Box 9, Folder 4	Langsner, Jules, "Lorser Feitelson", 1952
Box 9, Folder 5	Langsner, Jules, [Notes], circa 1950s-1960s
Box 9, Folder 6	Langsner, Jules, [Notes on Art and Artists], circa 1940s-1960s
Box 9, Folder 7	Langsner, Jules, [Notes on Art and Artists], circa 1940s-1960s
Box 9, Folder 8	Langsner, Jules, [Notes on Art History], circa 1940s-1960s
Box 9, Folder 9	Langsner, Jules, [Notes on Art History], circa 1940s-1960s
Box 9, Folder 10	Langsner, Jules, [Notes on Lorser Feitelson], circa 1950s-1960s
Box 9, Folder 11	Langsner, Jules, [On Art and Science], circa 1950s-1960s
Box 9, Folder 12	Langsner, Jules, [On Art Criticism], circa 1950s
Box 9, Folder 13	Langsner, Jules, [On Creating and Looking At Art], circa 1950s-1960s
Box 9, Folder 14	Langsner, Jules, [On Kiki Sammarcelli], 1958
Box 9, Folder 15	Langsner, Jules, [On Lorser Feitelson], 1956
Box 9, Folder 16	Langsner, Jules, [On William Millarc], circa 1950s
Box 9, Folder 17	Langsner, Jules, "Permanence and Change In the Art of Lorser Feitelson", circa 1950s



Box 9, Folder 18	Langsner, Jules, "Search For Visual Symbols", circa 1950s-1960s
Box 9, Folder 19	Langsner, Jules, "Sense of Painting", circa 1950s-1960s
Box 9, Folder 20	Langsner, Jules, "Some Reflections on Light", 1951
Box 9, Folder 21	Langsner, Jules, "Variations On a Stone", 1961
Box 9, Folder 22	Langsner, Jules, "You and Modern Art" (1 of 3), 1954
Box 9, Folder 23	Langsner, Jules, "You and Modern Art" (2 of 3), 1954
Box 9, Folder 24	Langsner, Jules, "You and Modern Art" (3 of 3), 1954
Box 9, Folder 25	Longstreet, Stephen [?], "Functionalists West" (1 of 2), circa 1952
Box 9, Folder 26	Longstreet, Stephen [?], "Functionalists West" (2 of 2), circa 1952
Box 9, Folder 27	Longstreet, Stephen, "Functionalists West Manifesto", circa 1954
Box 9, Folder 28	Longstreet, Stephen, "Lorser Feitelson, Painter", 1952
Box 9, Folder 29	McLean, Mrs., [Notes on Feitelson Lecture], 1930-1933
Box 9, Folder 30	McCoy, Esther, "My Midsummer in the Museum of Modern Art", circa 1940s
Box 9, Folder 31	McCoy, Esther, "Outward Journey", circa 1947
Box 9, Folder 32	Michaud, Michael, Interview with Helen Lundeberg, 1993
Box 9, Folder 33	[On Lorser Feitelson] by Arthur Millier, circa 1956
Box 9, Folder 34	Moran, Diane, "For Lorser", 1978
Box 9, Folder 35	Moran, Diane, "Helen Lundeberg", circa 1970s
Box 9, Folder 36	Moran, Diane, "Helen Lundeberg: Contemporary Intimiste", circa 1983
Box 9, Folder 37	Moran, Diane, "On Lorser Feitelson", 1976
Box 9, Folder 38	Moran, Diane, "Post-Surrealism", 1978
Box 9, Folder 39	Proust, Marcel, [Writings by Proust Written Out by Helen Lundeberg], circa 1950s
Box 9, Folder 40	Rex, Robert E., "Lorser Feitelson: 20th Century American Artist", 1967

Box 9, Folder 41	Ross, Kenneth, "Lorser Feitelson" [Introduction], 1972
Box 9, Folder 42	[Script For Hall of Records Mural Dedication], 1939
Box 9, Folder 43	Seldis, Henry, [Forward], 1972
Box 9, Folder 44	Seldis, Henry, Interview With Lorser Feitelson, 1969
Box 9, Folder 45	Seldis, Henry, "Lorser Feitelson", 1970
Box 9, Folder 46	Helen's Paintings by Marie Senese, circa 1980s
Box 9, Folder 47	Sheets, Millard, [On Lorser Feitelson], 1956
Box 9, Folder 48	Various, Poems in the Gallery, 1979
Box 9, Folder 49	Wingo, Michael, [On Lorser Feitelson], 1989
Box 9, Folder 50	Young, Robert B., "Off La Cienga", 1972

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## Series 8: Artwork, circa 1920s-1991

### 9 Folders (Boxes 9, 19)

**Scope and Contents:** Artwork by Lundeberg includes a signed drawing of a flower, small pastels of landscapes, and sketches of still lifes, abstract shapes, arches, and landscapes. Artwork by Feitelson includes sketches for his paintings "Leda," "Procession," and "Maternity," sketches of posed figures and abstract shapes, and a drawing for the book jacket of *Post Surrealism* by Arthur Millier. Also found is a print by Hans Burkhardt, and unidentified cutouts of colored paper.

**Arrangement:** Materials are arranged by artist and document type.

**Available Formats:** This series has been scanned in its entirety.

Box 9	Artwork by Feitelson
Box 9, Folder 51	<a href="#">Composition Analysis, circa 1920s-1930s</a>
Box 9, Folder 52	<a href="#">Jacket for <i>Post Surrealism</i> by Arthur Millier, circa 1940s</a>
Box 9, Folder 53	<a href="#">Sketches, circa 1930s-1960s</a>
Box 9	Artwork by Lundeberg
Box 9, Folder 54	<a href="#">Drawings, circa 1930s-1960s</a>
Box 9, Folder 55	<a href="#">Pastels, circa 1960s-1980s</a>
Box 9, Folder 56	<a href="#">Sketches, circa 1950s-1980s</a>
Box 9, Folder 57	<a href="#">Hans Burkhardt and W[?] Maddan [?], 1960s-1970s, 1991</a> Notes: Oversized material housed in Box 19, F5
Box 9, Folder 58	<a href="#">Paper Cutouts, circa 1960s-1970s</a>
Box 19, Folder 5	Prints by W[?] Maddan[?], circa 1960s-1970s Notes: Oversized material scanned with Box 9, F57

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## Series 9: Printed Materials, 1923-2002

2 Linear feet (Boxes 9-11, 20)

**Scope and Contents:** Printed materials include clippings, lecture announcements, auction catalogs, and exhibition catalogs and announcements. There are many clippings and pamphlets concerning the Works Progress Administration of the Federal Art Program. Additional printed ephemera includes postcards, posters, press releases, and color reproductions of artwork by Feitelson and Lundeberg. Flyers for *Feitelson on Art* and *Cavalcade of Books* document Feitelson's activities on television. Lundeberg's poetry is found in the book *Memories*, and issues of the periodicals *Fabric* and *Litera*.

Also found are many exhibition announcements and exhibition catalogs for the Copley Gallery founded by William Nelson Copley.

**Arrangement:** Materials are arranged by document type.

**Available Formats:** This series has been partially scanned. In some cases, only the covers, title pages, and relevant pages of annual reports, books, and clippings have been scanned. Only the covers, title pages, and relevant pages of large exhibition catalogs for group exhibitions and exhibition catalogs for artists other than Feitelson and Lundeberg have been scanned.

Box 9, Folder 59	<a href="#">Annual Reports, 1983, 1988</a>
Box 9, Folder 60	<a href="#">Auction Catalogs, 1966, 1971</a>
Box 9, Folder 61	<a href="#">Book Catalog, 1968, 1979</a>
Box 9, Folder 62	<a href="#">Book Jacket, 1976</a>
Box 9, Folder 63	<a href="#">Books, 1934, circa 1930s, 1960-1962</a>
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Box 9, Folder 73	<a href="#">Clippings, 1923-1925</a>

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Box 9, Folder 90	Clippings, 1940-1944
Box 9, Folder 91	Clippings, 1940-1944
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Box 9, Folder 95	Clippings, 1945-1948
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Box 9, Folder 97	Clippings, 1949

Box 9, Folder 98	Clippings, 1949
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Box 11, Folder 21	Graduation Program, 1969, 1990
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## Series 10: Photographs, circa 1890s-1993

### 4.3 Linear feet (Boxes 11-14, 16-20, OV 21-22)

**Scope and Contents:** Photographs are extensive and include many of Lorser Feitelson and Helen Lundeberg, as well as of family, friends, and students. There are also numerous photographs of Feitelson's and Lundeberg's artwork. Photographs of Feitelson and Lundeberg include formal portraits and informal pictures taken at home, attending events, on trips, and with friends and family. Photographs of friends and family include pictures of Feitelson's first wife Nathalie Newking, his daughter Grace Marshall, and painter and family friend Harry Carmean. Friends and family are also pictured in the six folders of photographs of birthday and Christmas celebrations. Three folders contain photographs of family pets. There are four photograph albums.

Feitelson's teaching activities are documented by photographs with students and in front of a class at the Art Center School. Also included are photographs of Feitelson on the set of various television programs including *Feitelson on Art* and *Cavalcade of Books*.

Over six decades of artwork by Feitelson and Lundeberg is well-documented, including juvenilia, their work during the Post-surrealism movement, murals undertaken for the Federal Art Program, and their abstract work. Four folders contain photographs that record the installation of their artwork for exhibitions at museums and galleries. Also found are photographs of works owned by Lorser Feitelson which include both contemporary paintings and drawings by old masters.

Also found are negatives and transparencies of Feitelson and Lundeberg, of their artwork, and a few other images present elsewhere in the series.

**Arrangement:** Materials are arranged by subject and document type.

**Available Formats:** This series has been partially scanned. Some photographs of works of art, negatives, slides, and transparencies, have not been scanned.

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Box 11, Folder 46	<a href="#">Lorser Feitelson, 1950-1953</a>
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Box 11, Folder 48	<a href="#">Lorser Feitelson, 1960s</a>
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Box 11, Folder 56	<a href="#">Helen Lundeberg, 1960, 1970, 1974</a>
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Enlarge OV 21	Lorser Feitelson, 1948, 1964 Notes: Oversized material scanned with Box 11, F50
Enlarge OV 21	Lorser Feitelson and Helen Lundeberg, 1959 Notes: Oversized material scanned with Box 11, F59
Enlarge OV 21	Dance Performance, 1948 Notes: Oversized material scanned with Box 13, F13
Box OV 22	Lundeberg Family, circa 1890s Notes: Helen Lundeberg's grandmother; oversized material scanned with Box 13, F26

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## Series 11: Sound Recording, circa 1957

### 1 Item (Box 15)

Scope and Contents: This series contains one reel-to-reel sound recording of an episode of *Feitelson on Art* focusing on Paul Gauguin.

Available: This series has not been scanned.

#### Formats:

Box 15, Folder 1	Feitelson on Art, Gauguin, circa 1957 (audio reel)
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## Series 12: Unprocessed Addition, circa 1919-1978

### *0.2 Linear feet (Box 23)*

Scope and Contents: An addition of 0.2 linear feet received in 2014 includes Feitelson's art history and teaching notes, writings by Feitelson, and photographs and contact sheets of Feitelson and works of art.

Box 23 Writings and Photographs, circa 1919-1978

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