



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Rosamund Felsen Letters, 1968-1977, in the Archives of American Art

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2017 August 9

Archives of American Art  
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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	2
Biographical / Historical.....	2
Arrangement.....	2
Names and Subjects .....	2
Container Listing .....	3
Series 1: Letters and Postcards, 1968-1977.....	3

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Rosamund Felsen Letters
<b>Date:</b>	1968-1977
<b>Identifier:</b>	AAA.felsrosa
<b>Creator:</b>	Felsen, Rosamund, 1934-
<b>Extent:</b>	0.2 Linear feet
<b>Language:</b>	Collection is in English.
<b>Summary:</b>	The letters of Los Angeles gallerist Rosamund Felsen measure 0.2 linear feet and date from 1968-1977. Included are sixteen letters and two postcards, all but three of which are from Jasper Johns. The others are from Ellsworth Kelly, Al Ruppersberg, and Bob P. The warm casual letters from Johns describe the artist's interest in birds, gardens, and weather. He also discusses drawings and upcoming exhibitions. Folded into the letters are a black and white snapshot of Johns and one of Felsen, in both cases surrounded by others. Also included here is the panty hose box in which Felsen stored these letters.

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## Administrative Information

### Acquisition Information

Donated in 2016 by Rosamund Felsen.

### Related Materials

Also found in the Archives of American Art are the Rosamund Felsen gallery records and an oral history interview with Rosamund Felsen conducted by Anne Ayres in 2004.

### Processing Information

The collection was processed and a finding aid prepared by Hilary Price in 2017.

### Preferred Citation

Rosamund Felsen letters, 1968-1977. Archives of American Art, Smithsonian Institution.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Rosamund Felsen (1934- ) is a gallery owner in Los Angeles.

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## Scope and Contents

The letters of Los Angeles gallerist Rosamund Felsen measure 0.2 linear feet and date from 1968-1977. Included are sixteen letters and two postcards, all but three of which are from Jasper Johns. The others are from Ellsworth Kelly, Al Ruppersberg, and Bob P. The warm casual letters from Johns describe the artist's interest in birds, gardens, and weather. He also discusses drawings and upcoming exhibitions. Folded into the letters are a black and white snapshot of Johns and one of Felsen, in both cases surrounded by others. Also included here is the paint hose box in which Felsen stored these letters.

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## Arrangement

The collection is arranged as a single series.

Missing Title:

- Series 1: Letters and Postcards, 1968-1977 (0.2 linear feet; Box 1)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Gallery owners -- California

Types of Materials:

Photographs

Names:

Johns, Jasper, 1930-  
Kelly, Ellsworth, 1923-  
Ruppersberg, Allen, 1944-

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## Container Listing

### Series 1: Letters and Postcards, 1968-1977

*0.2 Linear feet (Box 1)*

*Box 1, Folder 1*

Scope and Contents: Sixteen letters and two postcards, all but three of which are from Jasper Johns. The others are from Ellsworth Kelly, Al Ruppersberg, and Bob P. The warm casual letters from Johns give the sense of the artist's interest in birds, gardens, and weather. He also discusses drawings and upcoming exhibitions. Two black and white snapshots are also present.

Box 1, Folder 1      Letters and Postcards, 1968-1977

Box 1, Folder 2      Panty Hose Box, circa 1970

*[Return to Table of Contents](#)*