



Smithsonian
Archives of American Art

A Finding Aid to the Fendrick Gallery Records,
1952-2001, in the Archives of American Art

Patricia K. Craig

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Fendrick Gallery records
Identifier:	AAA.fendgall
Date:	1952-2001
Extent:	106.4 Linear feet
Creator:	Fendrick Gallery
Language:	English
Summary:	<p>The records of the Fendrick Gallery measure 106.4 linear feet and span the years 1952 to 2001. The bulk of the collection is comprised of artist's files that document the gallery's relations with and representation of over 300 contemporary artists and sculptors, including Robert Arneson, William Bailey, Daniel Brush, Wendell Castle, Robert Cottingham, James Drake, John Dreyfuss, Walter Dusenbury, Roger Essley, Helen Frankenthaler, Sam Gilliam, Jasper Johns, Raymond Kaskey, Claude and Francois Lalanne, Albert Paley, Joseph Raffael, Carol Summer, and numerous other artists. Also found are subject, exhibition, commission, administrative, and financial files, as well as files documenting the gallery's relationship with other museums and galleries.</p>

Administrative Information

Provenance

The records of the Fendrick Gallery were donated to the Archives of American Art by Barbara Fendrick in 1999, with an addition to the records in 2001.

Processing Information

The collection was processed and the finding aid written by Patricia Craig in 2002 with funds provided by the Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America. Motion picture film reels were inspected and re-housed in 2016 with funding provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Fendrick Gallery records, 1952-2001. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Use of unmicrofilmed material requires an appointment.

Ownership and Literary Rights

The Fendrick Gallery records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Historical Note

The Fendrick Gallery was established in 1960 as a "by appointment only" gallery out of Barbara Fendrick's Washington, D.C., area home. Initially the gallery promoted contemporary American and European prints by emerging artists and also commissioned print editions by nationally-known artists. During the mid 1960s, the Fendrick Gallery also coordinated and produced art exhibitions on a contract basis for the United States Information Agency. The gallery was responsible for organizing the first large American art exhibition at the Department of State and the Federal Reserve.

In May, 1970 the Fendrick Gallery moved into a three-story townhouse in Georgetown and began presenting regular exhibitions open to the public. The gallery offered many prominent American artists, such as Robert Arneson, Jim Dine, Helen Frankenthaler, Jasper Johns, Louise Nevelson, and Robert Rauschenberg their first solo shows in the nation's capital. The Fendrick Gallery also represented many nationally known sculptors, such as John Dreyfuss, Walter Dusenbery, Raymond Kaskey, and Albert Paley.

Over the years, Fendrick Gallery promoted many emerging artists who were breaking down the barriers between art and craft in the areas of clay, furniture, metal, and book arts. The gallery held the first major show of contemporary ceramics on the East Coast, with the 1976 exhibition, Clay USA. The gallery also received critical acclaim for its exhibitions in the area of "book arts" and held four shows featuring the works of prominent American and international book artists.

In 1987 and 1988, the gallery expanded and opened the Barbara Fendrick Gallery in the Soho section of New York City. The New York location operated as both a gallery space and storage area and was often referred to as "The Warehouse." Both the Fendrick Gallery and the Barbara Fendrick Gallery closed in the summer of 1991, but Barbara Fendrick continues to work as an art consultant, appraiser, exhibition juror, lecturer, and guest curator.

Scope and Content Note

The records of the Fendrick Gallery measure 106.4 linear feet and span the years 1952 to 2001. The bulk of the collection is comprised of artist's files that document the gallery's relationships with and representation of over 300 contemporary artists, including Robert Arneson, William Bailey, Daniel Brush, Wendell Castle, Robert Cottingham, James Drake, John Dreyfuss, Walter Dusenbury, Roger Essley, Helen Frankenthaler, Sam Gilliam, Jasper Johns, Raymond Kaskey, Claude and Francois Lalanne, Albert Paley, Joseph Raffael, Carol Summer, and numerous other artists. Also found are subject, exhibition, commission, administrative, and financial files, as well as files documenting the gallery's relationship with other museums and galleries.

Series 1, Artist's Files, measures almost 42 linear feet and dates from 1962-2001. Found here are files documenting the gallery's relationship with over 300 contemporary artists. Files typically contain correspondence, sales receipts, printed materials, exhibition catalogs and announcements, commission information, photographs, slides, and other materials.

Series 2, Albert Paley, 1970-2001, and undated, provides detailed documentation (14.5 linear feet) of the Fendrick gallery's representation of prominent American metal sculptor Albert Paley. The gallery represented Paley from the early 1980s through the early 1990s and devoted a great deal of its resources promoting Paley's work through exhibitions and commissioned sales. Correspondence between the Fendrick Galleries and Paley Studios is found in this series, along with publicity materials, commission proposals and sketches, exhibition materials, and audio-visual and photographic documentation of Paley's work. Researchers should also consult Series 3 for additional documentation of Paley's commissioned projects.

Series 3, Commissioned Works and Projects, 1972-2000, and undated, documents the variety of commissions and special projects the gallery arranged and managed on behalf of its represented artists. Because privately commissioned work and government-sponsored public art projects represented a significant source of revenue for the Fendrick galleries, the gallery devoted a substantial amount of time and resources towards securing these projects. These files contain applications, proposals, sketches, correspondence, photographs and other material arranged by name of project.

Series 4, Exhibition Files, 1961, 1970-1996, and undated, houses files relating to exhibitions organized by Fendrick Gallery. Found here are exhibition announcements, invitations, and catalogs; specific named exhibition files; and files concerning special projects or exhibitions, often jointly curated with other galleries or institutions. The Fendrick gallery was also actively involved in various governmental programs, such as Art in the Embassies Program, and organized traveling exhibits or loaned artwork to them.

The gallery's relationships with other galleries, museums, institutions, and art organizations is documented in Series 5, Museums and Galleries Files, 1952-2000, and undated. Many of the files concern loans, exhibition venues, and joint exhibitions or projects.

Series 6, Subject Files, 1952, 1960-2001, and undated contain numerous files arranged by subject heading. Here, researchers will find information collected and maintained by the gallery on various art medium, artists of interest, exhibition catalogs from museums and other galleries, information about small and fine art presses. Of particular interest are several folders entitled "Fine Art Printers & Publishers." Barbara Fendrick's early years in the art business centered upon exhibiting, promoting, and selling prints produced by young, emerging American artists. The information found here documents her growing personal relationships with some of the most prominent artists and printmakers of this era.

Records documenting administrative, business, operating, and financial affairs are arranged in Series 7, Administrative and Financial Files, 1960-2001, and undated. Found here are records of both the Barbara Fendrick Gallery (New York) and the Fendrick Gallery (Washington, D.C.), as well as files that document Barbara Fendrick's role as art consultant, appraiser, lecturer, exhibition juror, and guest curator. Found are numerous inventory cards, insurance records, consignment files, general correspondence, lists, loan files, notebooks, real estate files, card files on artists and clients, and history files. Of particular interest are the Day Books/Dailies maintained by the New York gallery staff consisting of entries and notes regarding prospective clients and their interests. The Telephone Log Books contain details of telephone conversations with artists, clients, dealers, and other art professionals. Series 7 also houses the financial records of both galleries, including invoices, financial statements, expenses, accounts, and tax records.

Arrangement

The Fendrick Gallery records were processed to the series, subseries, and folder level. The collection is arranged into seven series. Items within folders, for the most part, were not fully sorted or preserved. When possible, materials were generally arranged at least by year. Within Series 1, Artists' Files, each set of folders for a particular artist are only given span dates. Due to the amount and complexity of material compiled on the artist Albert Paley, his files are arranged into a separate series of their own.

- Series 1: Artists Files, 1962-2001, undated (Box 1-42, OV 108-110; 41.5 linear ft.)
- Series 2: Albert Paley, 1970-2001, undated (Box 42-54; Box 107, OV 111-113, 117-118, FC 119; 14.6 linear ft.)
- Series 3: Commissioned Works and Projects, 1972- 2000, undated (Box 54-57; 3.5 linear ft.)
- Series 4: Exhibition Files, 1961, 1970-1996, undated (Box 58-63; 5.5 linear feet)
- Series 5: Museums and Galleries Files, 1952-200, undated (Box 64-73; 9.25 linear feet)
- Series 6: Subject Files, 1952, 1960-2001, undated (Box 73-88, OV 115-116, FC 120; 15.6 linear ft.)
- Series 7: Administrative and Financial Files, undated (Box 88-106; OV)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Washington (D.C.)
Art galleries, Commercial -- Washington (D.C.)
Art, Modern -- 20th century -- Washington (D.C.)
Artists -- Washington (D.C.)
Artists' books
Furniture designers
Jewelers
Metal-workers
Painters
Printmakers
Sculptors

Types of Materials:

Account books
Photographs

Names:

Arneson, Robert, 1930-1992
Bailey, William, 1930-
Barbara Fendrick Gallery
Benes, Barton Lidic
Brush, Daniel
Castle, Wendell, 1932-
Cottingham, Robert, 1935-
Drake, James, 1946-
Dreyfuss, John, 1949-
Dusenbery, Walter, 1939-
Frankenthaler, Helen, 1928-2011
Gilliam, Sam
Johns, Jasper, 1930-
KaskeyRaymond J., 1943-
Lalanne, Claude
Lalanne, François Xavier
Maria da Conceição
Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America
Paley, Albert

Raffael, Joseph, 1933-
Summer, Carol
Tenneson, Joyce, 1945-
Woodyard, William

Container Listing

Series 1: Artists Files, 1962-2001, undated

(Box 1-42, OV 108-110; 41.5 linear ft.)

The files contained within this series contain correspondence, photographs, slides, occasional study drawings, exhibition and commission materials, and financial materials relating to the representation and sale of individual artists' work. Arrangement is alphabetical by surname of the artist. Occasionally artists' entries are broken down further by type of material. Each letter of the alphabet also has a Miscellaneous section for materials on artists for which the gallery did not establish a file.

Box 1, Folder 1	Adams, Ansel, 1974, 1984-1986
Box 1, Folder 2-3	Albers, Joseph, 1965-1976
Box 1, Folder 4-7	Amory, Joseph, 1972-1988, undated
Box 1, Folder 8	Anderson, Kenneth, 1982-1988, undated
Box 1, Folder 9	Anderson, Sally, 1982-1988, undated
Box 1, Folder 10-11	Antreasian, Garo, 1962-1985, undated
Box 1, Folder 12	Anuszkiewicz, Richard, 1967-1982, undated
Box 1, Folder 13-14	Arakawa, 1965-1979, undated
Box 1, Folder 15	Akaki, Takako, 1982-1990, undated
Box 1, Folder 16	Amitage, Kenneth, 1972-1984, undated
Box 1, Folder 17	Armstrong, Hamilton Reed, 1964-1984, undated
Box 1, Folder 18-19	Arneson, Robert, 1966-2001, undated
Box 2, Folder 1-8	Arneson, Robert, 1966-2001, undated
Box 2, Folder 9-10	Arnold, Chester, 1971-1990, undated
Box 2, Folder 11-14	Assael, Steven, 1989-2001
Box 2, Folder 15	A, Miscellaneous, 1967-1990, undated
Box 2, Folder 16	Bader, Gretta, 1979-1985, undated
Box 2, Folder 17	Baer, Rod, 1984-1990, undated
Box 3, Folder 1-7	Bailey, William, 1973-1999, undated
Box 3, Folder 8-10	Banks, Ron, 1981-1997, undated

Box 3, Folder 11	Bart, Harriett, 1988-1993, undated
Box 3, Folder 12	Baychar, 1984-1988, undated
Box 3, Folder 13	Beal, Jack, 1977-1987
Box 3, Folder 14	Beaton, Cecil, 1973-1975, undated
Box 4, Folder 1-14	Benes, Barton, 1968-1999, undated
Box 4, Folder 15	Bennet, Gary Knox, 1989-1990, undated
Box 4, Folder 16-18	Benson, Patricia, 1969-1979, undated
Box 5, Folder 1	Bentley, Celeste, 1986-1990, undated
Box 5, Folder 2	Berlin, Nancy, 1989-1991, undated
Box 5, Folder 3	Ben Tré Howard, 1982-1987
Box 5, Folder 4	Berns, Ben, 1966-1973, undated
Box 5, Folder 5-10	Birmelin, Robert, 1976-1991, undated
Box 5, Folder 11-13	Bishop, Jacqueline, 1980-1990, undated
Box 5, Folder 14	Bliss, Anna Campbell, 1980-1984, undated
Box 5, Folder 15-16	Bofill, Ricardo, 1985-1987, undated
Box 5, Folder 17	Boshier, Derek, 1986-1990
Box 5, Folder 18	Bowman, John, 1989, undated
Box 5, Folder 19	Boyd, Evans, 1976-1981, undated
Box 5, Folder 20	Brady, Caroline, 1977-1990, undated
Box 5, Folder 21	Braunstein, Terry, 1978-1995, undated
Box 5, Folder 22	Brown, David Lee, 1974-1986, undated
Box 6, Folder 1-4	Brown, Roger, 1979-1989, undated
Box 6, Folder 5-12	Brush, Daniel, 1974-1998, undated
Box 6, Folder 13	Butterfield, Deborah, 1979-1987, undated
Box 6, Folder 14-17	B, Miscellaneous, 1971-1998, undated
Box 6, Folder 18	Campbell, Graham, 1985-1991, undated

Box 7, Folder 1	Carter, Jay, 1983-1985, undated
Box 7, Folder 2-5	Carter, Yvonne, 1975-1987, undated
Box 7, Folder 6	Castanis, Muriel, 1986-1992, undated
Box 7	Castle, Wendell
Box 7, Folder 7-8	Accounts, 1978-1991, undated
Box 7, Folder 9-11	Biographical, 1976-1993, undated
Box 7, Folder 12	Catalogs, circa 1980-1990, undated
Box 7, Folder 13	Clocks, 1979-1988
Box 7, Folder 14	Commissions, 1979-1992
Box 7, Folder 15-21	Correspondence, 1975-2000, undated
Box 7, Folder 22	Designs and Sketches, undated
Box 8, Folder 1-2	Exhibitions, 1978-1991, undated
Box 8, Folder 3	Loans and Consignments, 1981-1991
Box 8, Folder 4	Materials, 1977-1989, undated
Box 8, Folder 5	Notes and Miscellaneous, undated
Box 8, Folder 6-15	Printed Material, 1968, 1977-1997, undated
Box 8, Folder 16	Publicity, undated
Box 8, Folder 17-18	Sales, 1978-1987, undated
Box 8, Folder 19-20	Workshop and School, 1984-1989, undated
Box 9, Folder 1-6	Photographs and Slides, undated
Box 9, Folder 7	Chihuly, Dale, 1979-1989, undated
Box 9, Folder 8	Clark, Emery, 1981-1988, undated
Box 9, Folder 9	Clark, Michael, 1977-1987, undated
Box 9, Folder 10-12	Close, Chuck, 1978-1998
Box 9, Folder 13	Cole, Willie, 1989-1991, undated
Box 9, Folder 14	Conceição, Maria da (See same series, São)

Box 9, Folder 15-18	Cooney Crawford, Thom, 1984-1991, undated
Box 9, Folder 19-20	Cooper, Michael, 1976-1986, undated
Box 9, Folder 21	Cooper, Stephanie, 1980-1983
Box 9, Folder 22-23	Cornell, Baird, 1985-1989
Box 10, Folder 1-14	Cottingham, Robert, 1980-2001, undated
Box 10, Folder 15	Cox, Solveig, 1987-1991, undated
Box 10, Folder 16	Curry, Kate, 1987-1991, undated
Box 11, Folder 1	Curry, Kate, 1987-1991, undated
Box 11, Folder 2	Curtis, E.S., 1926, 1928, undated
Box 11, Folder 3	Curtis, Timothy, 1984-1990, undated
Box 11, Folder 4-7	C, Miscellaneous, 1970-1999, undated
Box 11, Folder 8	Danko, Peter, 1977-1991, undated
Box 11, Folder 9-10	Danziger, Joan, 1972-1985, undated
Box 11, Folder 11-13	Davenport, Rebecca, 1972-1986, undated
Box 11, Folder 14	Davis, Gene, 1972-1985
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Box 11, Folder 17	Devore, Richard, 1973-1989, undated
Box 12, Folder 1	Dickson, John, 1978-1984
Box 12, Folder 2-4	Dine, Jim, 1968-1979, undated
Box 12, Folder 5	Douglas, David, 1984-1987
Box 12, Folder 6-15	Drake, James, 1981-1999, undated
Box 13	Dreyfuss, John
Box 13, Folder 1-20	General, 1981-1999, undated
Box 14, Folder 1-6	General, 1981-1999, undated
Box 14, Folder 7-8	Exhibition, <i>Diamonds are Forever: Artists and Writers on Baseball</i> , 1989, undated

Box 14, Folder 9 Northern Telecom Inc., 1989, undated

Box 14, Folder 10 Susquehanna Art Museum, 1990-1995, undated

Box 14, Folder 11-12 DuBourg, Robert, 1976-1987, undated

Box 14, Folder 13 Durand, Lucien, 1972-1988, undated

Box 15 Dusenbery, Walter

Box 15, Folder 1 Carl Freeman, Gaithersburg, MD, 1986-1991, undated

Box 15, Folder 2 Commission Rejections, 1987-1991, undated

Box 15, Folder 3-18 General, 1980-1997, undated

Box 15, Folder 19 Mast Industries, Inc., Andover, MA, 1986-1989, undated

Box 15, Folder 20 Miscellaneous Commission Proposals, 1985-1992, undated

Box 16, Folder 1 *Walter Dusenbery: Classical Forms* (1986), Washington, D.C., 1985-1989, undated

Box 16, Folder 2-3 D, Miscellaneous, 1971-2000, undated

Box 16, Folder 4 Elmore, Ray, 1973-1979, undated

Box 16, Folder 5 Epes, Maria, 1977-1981, undated

Box 16, Folder 6-7 Erlebacher, Martha, Mayer, 1980-1990, undated

Box 16, Folder 8 Ess, Barbara, 1980-1994, undated

Box 16, Folder 9-16 Essley, Roger, 1979-1992, undated

Box 16, Folder 17 Evans, Donald, 1966-1990, undated

Box 16, Folder 18 Eversley, Frederick, 1974-1984, undated

Box 16, Folder 19 E, Miscellaneous, 1975-1990, undated

Box 16, Folder 20 Feltus, Allan, 1973-1987, undated

Box 16, Folder 21 Ficalora, Michael, 1983-1989, undated

Box 17, Folder 1-2 Flack, Audrey, 1986-1993, undated

Box 17, Folder 3 Flanagan, Michael, 1981-1993, undated

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Box 18, Folder 2	Fraga, Ed, 1989-1991, undated
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Box 18, Folder 4-10	Frankenthaler, Helen, 1969-2000, undated
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Box 18, Folder 14	Freud, Lucien, 1989-1996, undated
Box 18, Folder 15	Frost, Adrian & Jan Gallione, 1987-1991, undated
Box 18, Folder 16	Fuller, Buckminster, 1974-1985, undated
Box 18, Folder 17-18	F, Miscellaneous, 1982-1995, undated
Box 19, Folder 1	Gallione, Jan, & Frost, Adrian, 1989-1990
Box 19, Folder 2	Gerwurz, Nancy, 1988-1996
Box 19, Folder 3	Gilhooly, David, 1974-1984, undated
Box 19, Folder 4	Gill, Bryan, 1990-1991, undated
Box 19, Folder 5	Gillespie, Dorothy, 1979, undated
Box 19	Gilliam, Sam
Box 19, Folder 6-7	Accounts, 1972-1991, undated
Box 19, Folder 8	Agreements, 1973, 1978, n.d
Box 19, Folder 9	Audio-Visual Material, undated
Box 19, Folder 10	Bibliography, undated
Box 19, Folder 11	Biographical, circa 1971-circa 1999, n.d
Box 19, Folder 12	Catalogs, 1975-1999, undated
Box 19	Commissions

Box 19, Folder 13-14 LaGuardia Airport Central Terminal Building, Port Authority of New York and New Jersey, New York, N.Y. (See also OV 108), 1991-1996, undated

Box 19, Folder 15 Miscellaneous Projects, 1974-1992, undated

Box 19, Folder 16 Consignments, 1974-1991, undated

Box 19, Folder 17-23 Correspondence, General, 1969-2000, undated

Box 19 Exhibitions

Box 19, Folder 24 *New Paintings by Sam Gilliam*, Dart Gallery, Chicago, Ill., 1976-1977, undated

Box 20, Folder 1 *Paintings, Watercolors, Prints by Sam Gilliam*, Collectors' Gallery, Stevenson, Md., 1975-1976, undated

Box 20, Folder 2 *Sam Gilliam, An Exhibition of Paintings*, Rutgers University Art Gallery, Rutgers University, New Brunswick, N.J., 1975-1977, undated

Box 20, Folder 3 *Sam Gilliam, Extensions, Part One*, Anderson Gallery, Virginia Commonwealth University, Richmond, Va., 1977-1978

Box 20, Folder 4 *Sam Gilliam, Paintings Watercolors, Prints*, Linda Farris Gallery, Seattle, Wash., 1974-1976, undated

Box 20, Folder 5 *Sam Gilliam Retrospective*, Greenberg Gallery, St. Louis, Mo., 1972-1975, undated

Box 20, Folder 6-9 Miscellaneous, 1970-1995, undated

Box 20, Folder 10 Nina Freudenheim Gallery, Buffalo, N.Y., 1976-1978, undated

Box 20, Folder 11 Impressions Workshop, Inc. , 1970-1973, undated

Box 20, Folder 12 J. B. Speed Art Museum, Lexington, Ken., 1975-1976, undated

Box 20, Folder 13 Loans, 1966-1991, n.d

Box 20, Folder 14 Newspaper Clippings, 1971-1991, undated

Box 20, Folder 15-18 Notes & Miscellaneous, 1971-1990, undated

Box 20, Folder 19-23 Photographs, undated

Box 21, Folder 1 Printed Material, 1966-1995, n.d

Box 21, Folder 2 Publicity, 1972-1997, undated

Box 21, Folder 3 Rapoport Printing Corp., 1975. n.d

Box 21, Folder 4 Reviews, 1970-1996, undated

Box 21	Sales
Box 21, Folder 5	Carl Solway Gallery, Cincinnati, Ohio, 1972-1976, undated
Box 21, Folder 6-7	Miscellaneous, 1972-1993, undated
Box 21, Folder 8	Phoenix Art Gallery, San Francisco, Calif., 1972-1976, undated
Box 21, Folder 9	Slides, undated
Box 21, Folder 10	Trust Fund for Daughters, 1978, undated
Box 21, Folder 11	Twinrocker (Papermakers), 1973, undated
Box 21, Folder 12	University of Cincinnati, 1998-2000, undated
Box 21, Folder 13	University of Florida, 1988-1989, undated
Box 21, Folder 14-16	Gipe, Lawrence , 1987-1995, undated
Box 21, Folder 17-18	Goldstein, Daniel , 1975-1997, undated
Box 21, Folder 19	Grashow, James , 1981-1988, undated
Box 21, Folder 20-22	Grazier, John , 1970-2001, undated
Box 21, Folder 23	Greenberg, Alan , 1985-1994
Box 22, Folder 1-2	Greenwald, Caroline, 1977-1987, undated
Box 22, Folder 3	Grooms, Red, 1971-1991, undated
Box 22, Folder 4-6	G, Miscellaneous, 1970-1998, undated
Box 22, Folder 7	Haas, Richard, 1985-1986, undated
Box 22, Folder 8	Hahn, Judith, undated
Box 22, Folder 9	Halpern, Sylvia, 1982-1984, undated
Box 22, Folder 10	Hamisky, Kim, 1985-1986, undated
Box 22, Folder 11	Han, H.N., 1989-1991, undated
Box 22, Folder 12	Harlow, Malcolm, 1984-1985, undated
Box 22, Folder 13	Harper, Link, undated
Box 22, Folder 14-16	Hart, Frederick, 1979-2000, undated
Box 22, Folder 17	Heller, Frank, undated

Box 22, Folder 18	Hill, Robin, undated
Box 22, Folder 19	Hockney, David, 1973-1991, undated
Box 22, Folder 20	Hofmann, Hans, 1973-1976, undated
Box 22, Folder 21	Hnizdovsky, Jacques, 1962-1989, undated
Box 23, Folder 1-4	Hnizdovsky, Jacques, 1962-1989, undated
Box 23, Folder 5	Huddy, Margaret, 1984-1991, undated
Box 23, Folder 6-11	H, Miscellaneous, 1968-1997, undated
Box 23, Folder 12	Indiana, Robert, 1971-1976, undated
Box 23, Folder 13-14	Inglese, Judith, 1976-1992, undated
Box 24, Folder 1-2	I, Miscellaneous, 1967-1990, undated
Box 24, Folder 3	James, Derek, 1989-1996, undated
Box 24, Folder 4	Jeanclos, Georges, 1986, undated
Box 24, Folder 5	Jenkins, Paul, 1977-1981
Box 24, Folder 6	Jessup, Robert, 1983-1989, undated
Box 24, Folder 7	Jimenez, Luis, 1980-1991, undated
Box 24, Folder 8-12	Johns, Jasper, 1973-1993, undated
Box 24, Folder 13-14	Johnson, J. Seward, 1982-1990, undated
Box 24, Folder 15	Johnston, Barry, 1984-1988, undated
Box 24, Folder 16	Joyle, Jeff, 1988-1991, undated
Box 24, Folder 17-18	J, Miscellaneous, 1971-1991, undated
Box 24	Kaskey, Raymond
Box 24, Folder 19	Accounts, 1986-1998, undated
Box 24, Folder 20	Audio/Visual material, 1985, 1995, undated
Box 24, Folder 21	Biographical, circa 1986-1997, undated
Box 25, Folder 1	Commissions, Miscellaneous, 1985-1997, undated
Box 25, Folder 2-4	Correspondence, General, 1983-2001, undated

Box 25, Folder 5 Court House/Federal Building, Shreveport, La., 1993-1997, undated

Box 25, Folder 6 Franklin C. Salisbury Building, Bethesda, Md., 1985-1988, undated

Box 25, Folder 7 Harold Washington Library Center and Lincoln Properties for Winter Garden, Chicago, Ill., 1987-1990, undated

Box 25, Folder 8 Maryland Department of Agriculture, Annapolis, Md., 1986-1990, undated

Box 25, Folder 9 National Building Museum, Washington, D.C., 1991-1996, undated

Box 25, Folder 10 Notes and Miscellaneous, 1980-1996, undated

Box 25, Folder 11 Photographs and Slides, undated

Box 25, Folder 12 Portland Building and U.S. Courthouse, Portland, Ore., 1984-1989, undated

Box 25, Folder 13 "Portlandia Over Portland," Dissertation, 1989

Box 25, Folder 14 Portlandia Sculpture, Portland, Ore., 1984-1988

Box 25, Folder 15 Printed Material, 1984-1991, undated

Box 25, Folder 16-18 Proposals and Applications, Miscellaneous, 1984-1996, undated

Box 26, Folder 1 Kaskey, Sherry, 1989-1990, undated

Box 26, Folder 2 Kaslow, Lisa, 1991-1993, undated

Box 26, Folder 3 Katz, Alex, 1971-1974, 1978-1979, undated

Box 26, Folder 4 Katz, Alex, Photographs, undated (circa 1975?)

Box 26, Folder 5 Katzen, Lila, 1988-1989, undated

Box 26, Folder 6 Kaufman, Emily, 1984-1986, undated

Box 26, Folder 7 Kehl, Richard, 1989-1990, undated

Box 26, Folder 8 Kelly, Ellsworth, Photographs & Slides, undated

Box 26, Folder 9 Kerne, Barbara, 1984-1989, undated

Box 26, Folder 10 Kimball, Wayne, 1990, undated

Box 26, Folder 11 King, Erika, 1979, 1983-1987, undated

Box 26, Folder 12 King, Marcia, 1988-1989, undated

Box 26, Folder 13-14 Kirschen-Cole, Stephanie, 1979-1992, undated

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Box 57, Folder 4 Shea Boulevard Project, Public Art Program for the City of Scottsdale, Scottsdale, Ariz., (Kaskey, Paley), 1992

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Series 4: Exhibition Files, 1961, 1970-1996, undated

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Files documenting Fendrick gallery and Barbara Fendrick Gallery exhibitions. Series 4.2, Exhibition Files contain a wide variety of materials documenting exhibitions, such as correspondence, price lists, notes, shipping records, drafts and printed copies of exhibit text, publicity, and other printed material. The Exhibition Files are arranged chronologically by year of exhibit, followed by title of the exhibition. The span dates at the end of each entry describe the dating of materials within the folder. The Special Projects' Files concern other art-related events and special exhibitions in which the gallery participated.

Researchers should take note that Series 6, Subject Files also contains additional information on some of the larger or recurring theme exhibits produced by the Fendrick galleries. For example, the "Book Art" and "Book Artists" records of Subject Files contain additional information on planning the gallery's four book arts shows. Further information on exhibitions may also be found under Artists Files and in the Administrative Records.

The Exhibition Files series is arranged into the following subseries:

- 4.1: Announcements and Catalogs, 1974-1993
- 4.2: Exhibition Files, 1961, 1970-1994
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4.1: Announcements and Catalogs, 1974-1993

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Box 58, Folder 8 1973, *The North American Indian* (Mar. 13-Apr. 21), Fendrick Gallery, Washington, D.C., 1972-1976, undated

Box 58, Folder 9 1974, *Indian Miniatures and Ikats* (Feb. 12-Mar. 9), Fendrick Gallery, Washington, D.C., 1973-1979, undated

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Box 58, Folder 15 1975, *Fifteen from the Corcoran Biennale* (May 22-June 14), Fendrick Gallery, Washington, D.C., 1975, undated

Box 58, Folder 16-17 1976, *American Folk Art Today* (Mar. 116-Apr. 17), Fendrick Gallery, Washington, D.C., 1975-1984, undated

- Box 59, Folder 1-5 1976, *The Book as Art* (Jan. 12-Feb. 14), Fendrick Gallery, Washington, D.C., 1972-1979, undated
- Box 59, Folder 6 1976, *Classic American Quilts* (Feb. 18-Mar. 17), Fendrick Gallery, Washington, D.C., 1975-1983, undated
- Box 59, Folder 7 1976, *Limited Edition Artists' Books* (Nov. 30-Dec. 31), Fendrick Gallery, Washington, D.C., 1976
- Box 59, Folder 8-15 1977, *The American Table* (Mar. 17--Apr. 16), Fendrick Gallery, Washington, D.C., 1976-1979, undated
- Box 59, Folder 16-19 1977, *The Book as Art II* (Feb. 15-Mar.12), Fendrick Gallery, Washington, D.C., 1975-1978, 1984, undated
- Box 59, Folder 20 1977, *Wish I Were There: American Landscape Watercolors and Drawings* (Jan. 10-Feb. 5), Fendrick Gallery Records, Fendrick Gallery, Washington, D.C., 1976-1977, undated
- Box 60, Folder 1 1978, *Boyd and Evans: Photographs* (June 20-Aug. 18), Fendrick Gallery, Washington, D.C., 1978
- Box 60, Folder 2 1978, *Carol Summers: Woodcuts* (June 20-Aug. 18), Fendrick Gallery, Washington, D.C., 1978
- Box 60, Folder 3 1978, *Garbage & Wrecks* (June 20-Aug. 18), Fendrick Gallery, Washington, D.C., 1975-1979, undated
- Box 60, Folder 4 1978, *New Works by Bill Suworoff* (Dec.), Fendrick Gallery, Washington, D.C., 1978
- Box 60, Folder 5-10 1979, *The Book as Art III* (Mar. 5-Apr. 6), Fendrick Gallery, Washington, D.C., 1976-1983, undated
- Box 60, Folder 11 1979, *Contradictions* (July 9-Sept. 8), Fendrick Gallery, Washington, D.C., 1978-1980, undated
- Box 60, Folder 12 1979, *The Peaceable Kingdom* (May 15-June 23), Fendrick Gallery, Washington, D.C., 1971-1983, undated
- Box 60, Folder 13 1980, *Couples*, Fendrick Gallery, Washington, D.C., 1977, 1980
- Box 60, Folder 14 1980, *Gone Wild: New Paintings by James Pernotto* (Mar. 11-Apr. 5), Fendrick Gallery, Washington, D.C., 1980
- Box 60, Folder 15 1980, *H. Terry Braunstein: Books* (Mar. 11-Apr. 5), Fendrick Gallery, Washington, D.C., 1974-1982, undated
- Box 60, Folder 16 1980, Sandra Freckleton Watercolor Exhibit (Jan. 15-Feb. 9), Fendrick Gallery, Washington, D.C., 1979

- Box 60, Folder 17-19 1980, *Washington Color School Revisited: The Sixties* (Sept. 9-Oct. 4), Fendrick Gallery, Washington, D.C., 1961-1982, undated
- Box 60, Folder 20 1980, *Wendell Castle: Furniture as Art II* (Nov. 5-29), Fendrick Gallery, Washington, D.C., 1980
- Box 60, Folder 21 1981, *Graphic Arts in America* (November), Fendrick Gallery loan to USICA, Belgrade, Yugoslavia, 1981-1983
- Box 60, Folder 22 1980, *Joke van Ommen: Jewelry* (June 9-July 3), Fendrick Gallery, Washington, D.C., 1981
- Box 60, Folder 23 1980, *Miluše_Roubi ková-Kytková: Works in Glass* (May 28-June 19), Fendrick Gallery, Washington, D.C., 1981
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- Box 61, Folder 3-4 1983, *American Living National Treasures* (May 4-June 18), Fendrick Gallery, Washington, D.C., 1981-1983, undated
- Box 61, Folder 5-6 1983, *The Art of Still Life* (Jan. 15-Feb. 18), Fendrick Gallery, 1982-1983, undated
- Box 61, Folder 7-8 1983, *First International Water Sculpture Competition Finalists* (Oct. 27-Nov. 26), Fendrick Gallery, Washington, D.C., 1982-1984, undated
- Box 61, Folder 9-11 1983, *Ornamentalism: The New Decorativeness in Architecture and Design* (July 1-Aug. 1), Fendrick Gallery, Washington, D.C., 1982-1984, undated
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- Box 61, Folder 14-15 1984, *The Garden: Concepts and Realities* (July 18-Sept. 11), Fendrick Gallery, Washington, D.C., 1979-1984, undated
- Box 61, Folder 16-17 1985, *Alfred De Credico* (Apr. 2-27), Fendrick Gallery, Washington, D.C., 1985-1988, undated
- Box 61, Folder 18 1985, *Excellence in Architecture: D.C./AIA Award Winners* (Sept. 6-Oct. 12), Fendrick Gallery, Washington, D.C., 1985

- Box 61, Folder 19 1985, *The School of Wendell Castle: The Art of Handmade Furniture* (Aug.[?]-Sept. 2), Fendrick Gallery, Washington, D.C., 1985
- Box 61, Folder 20-21 1985, *Washington Figurative Sculpture* (Jan. 2-Feb. 16), Fendrick Gallery, Washington, D.C., 1984-1986, undated
- Box 61, Folder 22 1985, *Washington Perceived: The Artist Views the Nation's Capital* (Sept. 6-Oct. 12), Fendrick Gallery, Washington, D.C., 1973, 1985, undated
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- Box 61, Folder 25 1986, *Cleveland Print Fair* (Sept. 13, 1986), Fendrick Gallery, Washington, D.C., 1986
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- Box 62, Folder 3-5 1987, *American Folk Art: 19th Century Weathervanes* (Dec. 9, 1986-Jan. 8, 1987), Fendrick Gallery, Washington, D.C., 1985-1988, undated
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- Box 62, Folder 7 1988, *Sculpture in Architecture* (May 11-21), Barbara Fendrick Gallery, New York, N.Y., 1988
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- Box 62, Folder 12-13 1989, *Kid Stuff* (July 11-Sept. 9), Fendrick Gallery, Washington, D.C., 1988-1989

- Box 62, Folder 14-15 1989, *Memory & Artifact: Romanticism Revisited* (Sept. 6-30), Washington, D.C. and (Oct. 11-Nov. 11), Barbara Fendrick Gallery, New York, N.Y., 1989-1990
- Box 62, Folder 16 1990, *Arthur Cotton Moore: Industrial Baroque* (Feb. 20-Mar. 31), Barbara Fendrick Gallery, New York, N.Y. and (Apr. 5-28) Fendrick Gallery, Washington, D.C., 1989-1992, undated
- Box 62, Folder 17-20 1990, *The Book as Art/The Book in Art* (June 12-July 31), Barbara Fendrick Gallery, New York, N.Y., 1976, 1988-1991, undated
- Box 63, Folder 1-3 1990, *The Book as Art/The Book in Art* (June 12-July 31), Barbara Fendrick Gallery, New York, N.Y., 1976, 1988-1991, undated
- Box 63, Folder 4 1990, *Drawing the Line* (Dec. 1989-Jan. 19, 1990), Barbara Fendrick Gallery, New York, N.Y., 1989-1990
- Box 63, Folder 5 1990, *Flâneur/Flâneuse: Out For a Stroll* (May 4-31), Barbara Fendrick Gallery, New York, N.Y., 1990
- Box 63, Folder 6-7 1990, *Gender: Out of the Garden* (Oct. 13-Nov. 10), Barbara Fendrick Gallery, New York, 1987-1991, undated
- Box 63, Folder 8 1990, *Sculpture 90* (June-July), Fendrick Gallery, Washington, D.C., 1990, undated
- Box 63, Folder 9 1991, *James Drake* (Nov. 17, 1990-Jan. 4, 1991), Barbara Fendrick Gallery, 1990-1991
- Box 63, Folder 10 1991, *Joyce Tenneson* (Feb. 12-Mar. 16), Fendrick Gallery, Washington, D.C., circa 1991
- Box 63, Folder 11 1991, *Three Romantic Realists: Steven Assael, Michael Flanagan, Derek James* (May-June), Fendrick Gallery, Washington, D.C., circa 1991
- Box 63, Folder 12 1991, *William Suworoff: Blooming Ducks* (Dec. 13, 1990--Jan. 13, 1991), Fendrick Gallery, Washington, D.C., circa 1991
- Box 63, Folder 13 1993, *Off the Mall: Inside Washington's Foremost Art Galleries* (Sept. 15-Oct. 16), Museum of the Americas, Washington, D.C., 1993
- Box 63, Folder 14 1994, *Off the Mall II* (Nov. 19-Dec. 26), Hemicycle Gallery, Corcoran Gallery of Art, Washington, D.C., 1994

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Series 5: Museums and Galleries Files, 1952-2000, undated

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The gallery's relationships with other galleries, museums, institutions, and art organizations is documented in this series. Many of the files concern loans, exhibition venues, and joint exhibitions or projects. This series is comprised of two subseries. Within each subseries the files are arranged alphabetically by geographic location. Within the individual folders the material is generally arranged chronologically by year.

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5.1: Domestic Museums and Galleries, 1952-2000, undated

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Administrative and financial records of both the Barbara Fendrick Gallery (New York) and the Fendrick Gallery (Washington, D.C.), as well as files that document Barbara Fendrick's role as art consultant, appraiser, lecturer, exhibition juror, and guest curator. Found are numerous inventory cards, insurance records, consignment files, general correspondence, lists, loan files, notebooks, real estate files, card files on artists and clients, and history files. Of particular interest are the Day Books/Dailies maintained by the New York gallery staff consisting of entries and notes regarding prospective clients and their interests. The Telephone Log Books contain details of telephone conversations with artists, clients, dealers, and other art professionals.

Series 7 also houses the financial records of both galleries, including financial statements, invoices, expenses, accounts, and tax records.

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