



Smithsonian

Archives of American Art

A Finding Aid to the Marjorie Martinet Papers, 1870-circa 1970, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2023/07/18

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Collection Overview

Repository:	Archives of American Art
Title:	Marjorie Martinet papers
Date:	1870-circa 1970
Identifier:	AAA.fentobea
Creator:	Fenton, Beatrice, 1887-1983 Martinet, Marjorie D., 1886-1981
Extent:	0.4 Linear feet
Language:	English .
Summary:	The scattered papers of Marjorie Martinet measure 0.4 linear feet and date from 1870 to circa 1970. The bulk of the collection consists of letters from Beatrice Fenton to Martinet in which she discusses her love and feelings for Martinet, art, travel, and the memorial for their mutual friend, Emily Clayton Bishop. Also found are letters from others, biographical materials, photographs and negatives, and printed material. Of note are yearbooks from the Marjorie Martinet School of Art.

Administrative Information

Acquisition Information

Donated in 2022 by Louise Walling, who purchased the collection at auction.

Related Materials

The Archives of American Art also holds the Beatrice Fenton papers, 1836-1984.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Marjorie Martinet papers, 1870-circa 1970. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Marjorie D. Martinet (1886-1991) was a Maryland painter and educator, and was the founder of the Marjorie Martinet School of Art in Baltimore, Maryland. She had a romantic relationship and longterm friendship with Beatrice Fenton (1887-1983). Fenton was a sculptor in Pennsylvania whom Martinet met while studying at the Pennsylvania Academy of the Fine Arts.

Scope and Contents

The scattered papers of Marjorie Martinet measure 0.4 linear feet and date from 1870 to circa 1970. The bulk of the collection consists of letters from Beatrice Fenton to Martinet in which she discusses her love and feelings for Martinet, art, travel, and the memorial for their mutual friend, Emily Clayton Bishop. Also found are letters from others, biographical materials, photographs and negatives, and printed material. Of note are yearbooks from the Marjorie Martinet School of Art.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Bishop, Emily Clayton, 1883-1912

Occupations:

Educators -- Maryland -- Baltimore
Painters -- Maryland -- Baltimore
Sculptors -- Pennsylvania -- Philadelphia

Container Listing

Series 1: Marjorie Martinet papers, 1870-circa 1970

Scope and Contents: Biographical materials include an illustrated invitation to a Pennsylvania Academy of Arts Venetian Fete in 1908, A Maryland Institute commencement program, and an advertisement for an outdoor sketch class taught by Martinet. Also found is a copy of the by-laws for the Art Institute of Baltimore, on which are handwritten drafts of text and a design for the Emily Clayton Bishop Memorial. Letters are from Beatrice Fenton and discuss her longtime friendship and deep romantic feelings for Martinet, art, and travel, and her mourning for and memories of their mutual friend, Emily Clayton Bishop. Photo negatives are of unidentified people and landmarks throughout Spain. Printed materials include brochures, clippings, exhibition announcements and catalogs, and three yearbooks from the Marjorie Martinet School of Art.

Box 1, Folder 1	Biographical Material, 1870-1926
Box 1, Folder 2-3	Correspondence, 1911-1920
Box 1, Folder 4	Photographs, Negatives, circa 1910
Box 1, Folder 5	Printed Material, Brochures and Pamphlets, 1909-1929
Box 1, Folder 6	Printed Material, Clippings, 1916-circa 1970
Box 1, Folder 7	Printed Material, Exhibition Announcements and Catalogs, 1910-1928
Box 1, Folder 8	Printed Material, Yearbooks, 1925-1929

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