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Collection Overview

Repository: Archives of American Art
Title: Ferargil Galleries records
Identifier: AAA.feragall
Date: circa 1900-1963
Extent: 18.7 Linear feet
Creator: Ferargil Galleries
Language: English
Summary: The Ferargil Galleries records date from circa 1900-1963 and document the activities of this New York gallery that dealt primarily in American contemporary art from shortly after its 1915 founding by Frederic Newlin Price (1884-1963) to its closure in 1955. 18.7 linear feet of records include incoming and outgoing correspondence with artists, dealers, schools and colleges, and museums and other art institutions; artist files; estate and legal records including papers relating to the Arthur B. Davies estate; gallery business and financial records; printed material; scrapbooks; scattered personal papers of Price; artwork; and photographs of artists, exhibitions and artwork.

Administrative Information

Provenance

In 1958, Frederic Newlin Price donated circa 70 letters to the Archives of American Art and loaned material for microfilming on reels D321-D322. The remaining records were donated anonymously in 1968.

Separated Material

The Archives of American Art also holds microfilm of material lent for microfilming (reels D321-D322, and N68-14-N68-15) including personal and business correspondence with artists and other records. Lent materials were returned to the lender and are not described in the collection container inventory.

Available Formats

Portions of this collection and material lent for microfilming is available on 35mm microfilm reels 777-791, 1008-1010, 1028-1032, 1604, 2804, D321-D322, and N68-14-N68-15 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the collection as described in this finding aid does not reflect the order of the collection on microfilm.
Processing Information

Portions of the collection were microfilmed as separate accessions on reels D42, 777-791, 3470 and 2840; these reels are no longer in circulation. All accessions were merged and minimally processed by Stephanie Ashley in 2011 with funding provided by the Terra Foundation for American Art.

Preferred Citation


Restrictions on Access

Use of original papers requires an appointment.

Ownership and Literary Rights

The Ferargil Galleries records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Historical Note

Frederic Newlin Price (1884-1963) opened Ferargil Galleries in 1915 at 24 East 49th Street and 607 Fifth Avenue in New York City. Art critic W. Frank Purdy (1865-1943) was the President of the Art Alliance of America in 1918 and director of the School of American Sculpture worked at the galleries as director of sculpture.

Named from a combination of “fer” (ferrous-iron) and “argil” (clay), Ferargil Galleries dealt in wrought iron, sculpture, paintings and prints, and focused on exhibitions of work by American artists such as George Bellows, Thomas Hart Benton, Emil Carlsen, John Steuart Curry, Arthur B. Davies, W. Hunt Diederich, Thomas Eakins, Edward Hicks, Ernest Lawson, Albert P. Ryder and Grant Wood. Ferargil was also known for its representation of a group of contemporary watercolorists including Charles Dickinson, Phil Dike, Hardie Gramatky, Barse Miller, and Paul Sample.

In 1927 the business moved to 37 East 57th Street (later 63 East 57th Street) and housed a print room, a sculpture gallery with a fountain, and the main painting galleries.

In 1931 Price became the Director of the newly-formed Benjamin West Society at his alma mater, Swarthmore College. There, he promoted the arts at Swarthmore through annual lectures and exhibitions by contemporary artists and also acquired artwork for the college, primarily by Benjamin West. Price served as President of the American Art Dealers Association in the early 1930s and published a number of books and articles on artists including Arthur B. Davies, Walter Griffin, Eric Hudson, Ernest Lawson, Arthur P. Ryder and Horatio Walker.

Price closed Ferargil Galleries in 1955.

Scope and Content Note

The Ferargil Galleries records date from circa 1900-1963 and document the activities of this New York gallery that dealt primarily in American contemporary art from shortly after its 1915 founding by Frederic
Newlin Price (1884-1963) to its closure in 1955. 18.7 linear feet of records include incoming and outgoing correspondence with artists, dealers, schools and colleges, and museums and other art institutions; artist files; estate and legal records including papers relating to the Arthur B. Davies estate; gallery business and financial records; printed material; scrapbooks; scattered personal papers of Price; artwork; and photographs of artists, exhibitions and artwork.

Correspondence is both incoming and outgoing and documents the day-to-day activities of the galleries, primarily from the 1920s to the 1950s. Significant correspondence with, or relating to, many of the artists represented by Ferargil Galleries can be found here including correspondence with Bartlett Arkell, Thomas Hart Benton, Randall Davey, Hunt Diederich, Ernest Lawson, Agnes Potter Lowrie, Luigi Lucioni, Barse Miller, Maxfield Parrish, John Pike, Paul Sample, Wells M. Sawyer, Theodore van Soelen and many others.

Artist files consist primarily of material compiled about artists represented by Ferargil Galleries, including biographical information, press releases for exhibitions, and scattered price lists and information about individual works of art.

Estate and legal records include estate inventories for the estates of Lizzie P. Bliss, Arthur B. Davies, and Dan Fellows Platt, and document several legal actions involving Ferargil Galleries. Of particular significance are the records documenting Price’s involvement with the estate of Arthur B. Davies, including correspondence with Davies's wife, Virginia, and sales and inventory records for Davies's artwork at Ferargil Galleries and elsewhere.

Business and financial records date primarily from the 1920s and document inventories, sales, insurance, shipping, and taxes for the bulk of the gallery's operating years.

Printed material contains Ferargail Galleries exhibition catalogs and announcements from 1918 to the 1950s in addition to scattered printed material from other galleries and one folder relating to Arthur B. Davies.

Scrapbooks provide a more comprehensive and detailed history of the gallery's exhibitions, through multiple news clippings of press coverage, in addition to catalogs, announcements, and photographs. Of particular note is a circa 1908 photograph of Arthur B. Davies taken by Gertrude Kasèbier.

Scattered personal records of Frederic Newlin Price document Price's work with the Benjamin West Society at Swarthmore College and further reveal Price's interests through an inventory of his art collection and drafts and copies of his writings on artists such as Arthur B. Davies, and on changing trends and tastes in the art world.

A small series of artwork includes 6 pencil sketches, a print, 3 plans, and an Arthur B. Davies exhibition catalog mock-up with pencil sketches, all by unidentified artists.

Gallery photograph files include some photos of artists such as Emil Carlsen, Leon Dabo, Lloyd Parsons, Natalie Van Vleck and Lois Williams, in addition to 13 folders of photos relating to collections and exhibitions, and photographs of artwork.

Arrangement

The collection is arranged as 9 series:

- Series 1: Correspondence, 1920s-1963 (Boxes 1-15; 6.0 linear ft.)
- Series 2: Artist Files, circa 1920s-1950s (Boxes 16-17; 0.7 linear ft.)
- Series 3: Estate and Legal Records, circa 1925-circa 1939 (Boxes 17-18; 0.3 linear ft.)
• Series 4: Business and Financial Records, 1919-1956 (Boxes 18-21; 1.2 linear ft.)
• Series 5: Printed Material, circa 1900-1956 (Boxes 21-22; 0.7 linear ft.)
• Series 6: Scrapbooks, circa 1920s-1950s (Boxes 23-34, 40, OV 41; 5.4 linear ft.)
• Series 7: Frederic Newlin Price Records, 1920s-1950s (Box 34; 6 folders)
• Series 8: Artwork, circa 1920s-circa 1950s (Box 34, OV 41; 2 folders)
• Series 9: Photographs, circa 1920-1950s (Boxes 35-39, OV 40; 4.4 linear ft.)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art -- Collectors and collecting
Art dealers -- New York (State) -- New York
Art galleries, Commercial -- New York (State) -- New York
Art, American -- New York (State) -- New York
Gallery owners

Types of Materials:
Drafts (documents)
Gallery records
Photographs
Prints
Scrapbooks
Sketches

Names:
Arkell, Bartlett
Benton, Thomas Hart, 1889-1975
Bliss, Lizzie P. (Lizzie Plummer), 1864-1931
Carlsen, Emil, 1853-1932
Dabo, Leon, 1868-1960
Davey, Randall, 1887-1964
Davies, Arthur B. (Arthur Bowen), 1862-1928
Diedrich, Hunt
Käsebier, Gertrude, 1852-1934
Lawson, Ernest, 1873-1939
Lowrie, Agnes Potter
Lucioni, Luigi, 1900-1988
Miller, Barse, 1904-1973
Parrish, Maxfield, 1870-1966
Parsons, Lloyd
Pike, John, 1911-1979
Platt, Dan Fellows, 1873-1938
Price, F. Newlin (Frederic Newlin)
Sample, Paul, 1896-1974
Sawyer, Wells, 1863-1960
Van Soelen, Theodore
Van Vleck, Natalie, 1901-1974
Williams, Lois
Container Listing

Series 1: Correspondence, 1920s-1963

6 Linear feet (Boxes 1-15)

The bulk of the correspondence (approximately 75 percent) is written to Frederic Newlin Price, W. Frank Purdy and Ferargil Galleries by artists, dealers, and museums and other art and educational institutions. Artist correspondence is well represented with a significant number of letters from, or relating to, artists represented by the gallery including Bartlett Arkell, Randall Davey, Hunt Diedrich, Ernest Lawson, Agnes Potter Lowrie, Barse Miller, Maxfield Parrish, John Pike, Paul Sample, Wells M. Sawyer, and many others. Some correspondence relating to Price's involvement with Swarthmore College can also be found here.

Found at the end of the incoming correspondence is a folder relating to an exhibition "The Circus Comes to Ferargil Galleries," and a folder of circa 19 letters regarding the authentication and disposition of Gilbert Stuart's Lansdowne portrait of George Washington.

Outgoing correspondence consists primarily of copies of letters and memoranda written in response to the incoming material. The bulk of the outgoing correspondence ends in 1956 with one letter each from 1958 and 1963.

See Appendix for a partial list of correspondents in Series 1, noting illustrated letters.

Incoming correspondence is arranged alphabetically by correspondent; outgoing correspondence follows, and is arranged chronologically.

Appendix: Partial List of Correspondents in Series 1

- Addison Gallery of American Art
- Addison, Walter
- Aiken, Charles Avery
- American Artists Group, Inc.
- Anderson, Karl
- Anderson, C. W.
- Andrews, Charles Sperry (includes illustrated letter)
- Arms, John Taylor
- Art Institute of Chicago
- Ashe, Edmund Marion
- Ashton, Leonard C.
- Bassett, Richard
- Benton, Thomas Hart and Rita Piacenza Benton
- Beresford, Virginia
- Bok, Hannes (includes illustrated letters)
- Bower, Alexander
- Bragdon, Claude
- Braun, Edith E.
- Brewer, Floyd E.
- Brooklyn Museum
- Brooks, Alfred Mansfield
- Bye, Arthur Edwin
- Byerley, Blanche A.
- Buell, Alice Standish
- Buller, Audrey
- Butterlin, Otto
• Calder, Alexander Stirling
• Campbell, Charles
• Cantine, Jo
• Carlsen, Emil
• Carrigan, William
• Cheney, Russell
• Clark, Eliot
• Columbus Gallery of Fine Arts
• Comito, Nicholas
• Conner, John R.
• Cortissoz, Royal
• Crane, Bruce
• Crowninshield, Frank
• Curry, John Steuart
• Daingerfield, Elliott
• Davenport, Carson
• Davey, Randall
• Davies, Arthur B.
• Julius Delbos
• Diederich, Hunt (includes illustrated letters)
• Dike, Phil
• Dix, John A.
• Dodd, Lamar
• Dows, Olin
• Dyson, Will
• Edie, Stuart
• Eilshemius, Louis M. (illustrated letter)
• Epstein, Jacob
• Faulkner, Barry
• Folinsbee, John F.
• Ford, Julia Ellsworth
• Ford, Lauren
• Freed, Ernest (includes illustrated letter)
• Gantt, James B.
• Gill, Sue May
• Gramatky, Hardy
• Hale, Philip L.
• Hamlin, Genevieve
• Hartley, Russell
• Hartmann, Sadakihi
• Haseltine, Herbert
• Healy, Arthur K.D.
• Heinz, Charles L.
• Herpst, Martha
• Hesketh, E.
• Hills, Laura C.
• Hoffman, Malvina
• Hollingsworth, Jr., William
• Holt, Jr., Henry
• Hopkinson, Charles
• Hoyt, Edith
• Humphrey, Eleanor B.
• Hurd, Peter
• Jennewein, C. P.
• Jones, Amy
• Jones, Janet
• Jones, J. Pope
• Judson, Sylvia Shaw
• Katz, A. Raymond
• Kellog, Jean
• Kent, Rockwell
• Kingsbury, Alison Mason
• Kreis, Henry (illustrated letter)
• Ladd, Anna Coleman
• La Montagne, Harry
• Lathrop, William L.
• Lawless, Carl
• Lawson, Ernest
• Lebduska, Lawrence
• Lechay, James
• Lee, Doris
• Lever, Hayley
• Lillie, John
• Lober, Georg
• Lowrie, Agnes Potter
• Lucioni, Luigi
• Macbeth Galleries
• MacLeod, Alexander Samuel
• Macouillard, Louis
• Merritt, Jesse
• Miller, Barse
• Nichols, Henry Hobart
• Oehlschlaeger, Frank J.
• O'Malley, Power
• Paradise, Phil
• Parrish, Maxfield
• Paxton, William M.
• Pike, John (includes illustrated letters)
• Prendergast, Charles E.
• Price, M. Elizabeth
• Puccinelli, Raymond
• Reed, Alma M.
• Rockwell, Norman
• Sample, Paul
• Savage, Eugene Francis
• Sawyer, Wells. M.
• Schaefer, Carl
• Scudder, Janet
• Shinn, Everett
• Shonnard, Eugenie F.
• Simmons, Will
• Smith, André
• Spencer, Robert and Margaret F. Spencer
• Tarbell, Edmund C.
• Tolegian, Manuel J.
• Townsend, Harry (includes illustrated letter)
• Ufer, Walter
• van Soelen, Theodore
- Whitaker, Frederic
- Wiles, Irving
- Wood, Grant
- Woodruff, James W.
- Yandell, Enid
- Yeats, Jack Butler

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Box 2, Folder 4  By, 1930s-1940s
Box 2, Folder 5  Cad-Cam, circa 1920s-1950s
Box 2, Folder 6  Can-Carl, 1920s-1940s
Box 2, Folder 7  Carnegie Institute, 1920s-1940s
Box 2, Folder 8  Carn-Ce, 1920s-1950s
Box 2, Folder 9  Ch, 1930s-1940s
Box 2, Folder 10  Ci-CI, 1930s-1950s
Box 2, Folder 11  Cob-Col, 1930s-1950s
Box 2, Folder 12  Com-Coo, 1920s-1950s
Box 2, Folder 13  Corcoran Gallery of Art, 1930s-1950s
Box 3, Folder 1  Cor-Cr, 1920s-1950s
Box 3, Folder 2  Cu, 1930s-1950s
Box 3, Folder 3-4  Da, 1920s-1950s
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Box 3, Folder 5  Davey, Randall, 1930s-1940s
Box 3, Folder 6  Dayton Art Institute, 1940s-1950s
Box 3, Folder 7  De Braux-De Witt, 1930s-1950s
Box 3, Folder 8  Dee-Dev, circa 1920s-1950s
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Box 6, Folder 5-6  La, 1910s-1950s
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Box 6, Folder 7-8  Le, 1920s-1940s
   (2 folders)
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Box 6, Folder 10  Lob-Los, 1930s-1950s
Box 6, Folder 11  Lot-Low, 1930s-1950s
Box 6, Folder 12  Lu, 1930s-1950s
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| Box 8, Folder 13 | Ru-Ry, 1930s-1950s |
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| Box 8, Folder 15-16 | Sample, Paul, circa 1930s-1940s  
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| Box 9, Folder 7 | Si-Sl, circa 1920s-1950s |
| Box 9, Folder 8 | Sm-Sn, 1920s-1950s |
| Box 9, Folder 9-10 | So-Sp, 1920s-1950s  
|                   | (2 folders)   |
| Box 9, Folder 11 | St-Su, 1930s-1950s |
| Box 9, Folder 12 | Swan-Swarthmore College, 1930s-1940s |
| Box 9, Folder 13 | Swarthmore College, 1930s-1940s |
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| Box 10, Folder 3 | Swarthmore College-Sy, 1940s-1950s |
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<td>Box 10, Folder 10</td>
<td>Ve-Vi, 1920s-1950s</td>
</tr>
<tr>
<td>Box 10, Folder 11</td>
<td>Vo-Vy, 1920s-1950s</td>
</tr>
<tr>
<td>Box 11, Folder 1</td>
<td>W.-Wa, 1930s-1950s</td>
</tr>
<tr>
<td>Box 11, Folder 2-3</td>
<td>Walker, Horatio, circa 1920s-1930s (2 folders)</td>
</tr>
<tr>
<td>Box 11, Folder 4</td>
<td>Wal-Wan, 1920s-1940s</td>
</tr>
<tr>
<td>Box 11, Folder 5</td>
<td>War-Way, 1930s-1950s</td>
</tr>
<tr>
<td>Box 11, Folder 6</td>
<td>We, 1930s-1950s</td>
</tr>
<tr>
<td>Box 11, Folder 7-8</td>
<td>Whi, 1920s-1950s (2 folders)</td>
</tr>
<tr>
<td>Box 11, Folder 9</td>
<td>Wi, 1920s-1950s</td>
</tr>
<tr>
<td>Box 11, Folder 10</td>
<td>Wo, 1930s-1950s</td>
</tr>
<tr>
<td>Box 11, Folder 11</td>
<td>Wr-Wy, 1930s-1950s</td>
</tr>
<tr>
<td>Box 11, Folder 12-13</td>
<td>Y, 1920s-1950s (2 folders)</td>
</tr>
<tr>
<td>Box 11, Folder 14</td>
<td>Z, 1930s-1940s</td>
</tr>
<tr>
<td>Box 11, Folder 15</td>
<td>Re. &quot;The Circus Comes to Ferargil Galleries,&quot; 1948</td>
</tr>
<tr>
<td>Box 11, Folder 16</td>
<td>Re. Gilbert Stuart's Portrait of Washington, circa 1920s-circa 1930s</td>
</tr>
<tr>
<td>Box 11, Folder 17</td>
<td>Illegible/Unidentified, circa 1920s-1950s</td>
</tr>
<tr>
<td>Box</td>
<td>Folder/Range</td>
</tr>
<tr>
<td>--------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Box 11</td>
<td>Folder 18 Envelopes, circa 1930s-1950s</td>
</tr>
<tr>
<td>Box 12</td>
<td>Folder 1 Outgoing Correspondence, circa 1920s-circa 1950s</td>
</tr>
<tr>
<td>Box 12</td>
<td>Folder 2-15 Outgoing Correspondence, 1923, 1927-1940 February (14 folders)</td>
</tr>
<tr>
<td>Box 13</td>
<td>Folder 1-14 Outgoing Correspondence, 1940 March-1942 July (14 folders)</td>
</tr>
<tr>
<td>Box 14</td>
<td>Folder 1-13 Outgoing Correspondence, 1942 Aug-1945 Feb (13 folders)</td>
</tr>
<tr>
<td>Box 15</td>
<td>Folder 1-13 Outgoing Correspondence, 1945 March-1958, 1963 (13 folders)</td>
</tr>
</tbody>
</table>
Series 2: Artist Files, circa 1920s-1950s

0.7 Linear feet (Boxes 16-17)
(Boxes 16-17; 0.7 linear ft.)

Artist files contain material compiled by the gallery about artists including biographical sketches, news releases concerning exhibitions, printed material such as pamphlets about artists and their work, mailing lists of people who were interested in specific artists, lists of artwork including price lists, and notes on individual artwork including documentation related to provenance, authenticity and appraisals. The series also contains several pieces of artwork including an original ink drawing by B. S. Carter, Jr., inscribed to Price; 2 watercolor sketches by Niclaus Koni; an ink sketch by John Pike; an etching of Robert Burns by an unknown artist, possibly William Simmons; and a pencil sketch probably by Albert Stuart.

Artist files are arranged alphabetically by name of artist.

- Box 16, Folder 1  Artists, A, circa 1920s-1950s
- Box 16, Folder 2  Artists, B, circa 1920s-1950s
- Box 16, Folder 3  Artists, B, circa 1920s-1950s
- Box 16, Folder 4  Artists, C, circa 1920s-1950s
- Box 16, Folder 5  Artists, C, circa 1920s-1950s
- Box 16, Folder 6  Artists, D, circa 1920s-1950s
- Box 16, Folder 7  Artists, D, circa 1920s-1950s
- Box 16, Folder 8  Artists, E-F, circa 1920s-1950s
  - Image(s)
- Box 16, Folder 9  Artists, G, circa 1920s-1950s
- Box 16, Folder 10  Artists, H, circa 1920s-1950s
- Box 16, Folder 11  Artists, H, circa 1920s-1950s
- Box 16, Folder 12  Artists, I-J, circa 1920s-1950s
- Box 16, Folder 13  Artists, K, circa 1920s-1950s
- Box 16, Folder 14  Artists, L, circa 1920s-1950s
- Box 16, Folder 15  Artists, L, circa 1920s-1950s
Box 17, Folder 1-10  Artists, M-Z, circa 1920s-1950s  
(*10 folders*)

Box 17, Folder 11  Artist Groups, circa 1920s-1950s
Series 3: Estate and Legal Records, circa 1925-1939

0.3 Linear feet (Boxes 17-18)
(Boxes 17-18; 0.3 linear ft.)

This series includes Arthur B. Davies estate records consisting of correspondence with Davies family members, including Davies's wife Virginia, and others regarding the artist's estate and exhibitions of his work relating to his estate; sales vouchers, primarily for work from the Davies estate but also for sales predating the artist's death in 1928; and inventories of Davies's works at Ferargil Galleries, in other museums and galleries, and with individuals.

Also found are transcripts and a telegram relating to the settlement of money for the purchase of Albert P. Ryder, Winslow Homer and John Singer Sargent paintings, by Charles Wharton Stork and Haverford College; a letter relating to a possible suit by Mrs. Marshall Field; inventories and appraisal of the Dan Fellows Platt estate; minutes of a meeting relating to Price selling paintings to Ferargil Galleries in exchange for company stocks; and an inventory of the Lizzie P. Bliss estate.

| Box 17, Folder 12 | Bliss, Lizzie P., Estate Inventory, circa 1931 |
| Box 17, Folder 13 | Davies, Arthur B., Correspondence, circa 1925-circa 1939 |
| Box 17, Folder 14-15 | Davies, Arthur B., Inventories of Artwork, 1929-1930s (2 folders) |
| Box 17, Folder 16 | Davies, Arthur B., Inventory and Appraisal of Art and Literary Property at Day & Meyer, Murray & Young, Inc., 1929 |
| Box 17, Folder 17 | Davies, Arthur B., Vouchers for Sales, 1926-1927 |
| Box 18, Folder 1 | Davies, Arthur B., Vouchers for Estate Sales, 1929-1932 |
| Box 18, Folder 2 | Platt, Dan Fellows, Inventory and Appraisal of Property Belonging to the Estate, 1938 |
| Box 18, Folder 3 | Ferargil v. Stork, 1933-1935 |
| Box 18, Folder 4 | Mrs. Marshall Field v. Ferargil, 1932 |
| Box 18, Folder 5 | Price v. Ferargil, 1932 |

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1.2 Linear feet (Boxes 18-21)
Records include inventories, invoices and receipts for artwork sold, presidents reports, statements of accounts, and insurance and tax records. Lists of artwork sold include information on prices and buyers, in addition to exhibition price lists, and lists of artwork received from clients. Notes and memoranda consist primarily of notes and press releases from other art organizations.

Box 18, Folder 6 Addresses, circa 1920s-1950s
Box 18, Folder 7 Art Service Bureau, Inc., By-Laws and Certificate of Incorporation, Drafts, 1933
Box 18, Folder 8 Bills and Receipts, Books, 1940s-1950s
Box 18, Folder 9 Bills and Receipts, Miscellaneous, 1920s-1950s
Box 18, Folder 10 Invoices and Receipts for Artwork, 1925-1939
Box 18, Folder 11 Insurance Records, 1937-1956
Box 18, Folder 12-14 Insurance Schedules, 1942-1956
   (3 folders)
Box 18, Folder 15-21 Inventories, 1928-1932
   (7 folders)
Box 19, Folder 1-6 Inventories, 1933-1939, 1951, 1953
   (6 folders)
Box 19, Folder 7-24 Invoices and Receipts for Artwork, 1919-1920, 1927-1944
   (8 folders)
Box 20, Folder 1-5 Invoices and Receipts for Artwork, 1945-1956
   (5 folders)
Box 20, Folder 6 Lists, Artwork Sold, circa 1920s-1950s
Box 20, Folder 7-8 Lists, Miscellaneous, circa 1920s-1950s
   (2 folders)
Box 20, Folder 9-10 Notes and Memoranda, circa 1920s-circa 1950s
   (2 folders)
Box 20, Folder 11 Presidents Reports, 1938, 1948
<table>
<thead>
<tr>
<th>Box 20, Folder 12</th>
<th>Shipping Records, circa 1920s-1950s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 20, Folder 13</td>
<td>Statements of Accounts, circa 1920s-circa 1950s</td>
</tr>
<tr>
<td>Box 20, Folder 14-16</td>
<td>Statements of Accounts, 1925-1942 (3 folders)</td>
</tr>
<tr>
<td>Box 21, Folder 1-4</td>
<td>Statements of Accounts, 1943-1956 (4 folders)</td>
</tr>
<tr>
<td>Box 21, Folder 5</td>
<td>Tax Records, 1930s-1950s</td>
</tr>
<tr>
<td>Box 21, Folder 6</td>
<td>Trip Reports, 1932-1933</td>
</tr>
</tbody>
</table>

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Series 5: Printed Material, circa 1900-1956

0.7 Linear feet (Boxes 21-22)

Printed material consists primarily of catalogs for exhibitions at Ferargil Galleries and scattered announcement cards. Other printed material is also generally art-related, and includes material from other galleries, art institutions, and companies such as exhibition catalogs and reviews, as well as a folder of printed material relating to Arthur B. Davies (including an article by Royal Cortissoz and a Davies obituary) and a folder of press releases and other miscellaneous information regarding exhibitions.

<table>
<thead>
<tr>
<th>Box 21, Folder</th>
<th>Ferargil Galleries</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 21, Folder 7</td>
<td>Exhibition Announcements and Catalogs, circa 1920s-circa 1950s</td>
</tr>
<tr>
<td>Box 21, Folder 8-12</td>
<td>Exhibition Announcements and Catalogs, 1918-1930s (5 folders)</td>
</tr>
<tr>
<td>Box 21, Folder 13-15</td>
<td>Exhibition Announcements and Catalogs, 1940s (1-3 of 6 folders)</td>
</tr>
<tr>
<td>Box 22, Folder 1-3</td>
<td>Exhibition Announcements and Catalogs, 1940s (4-6 of 6 folders)</td>
</tr>
<tr>
<td>Box 22, Folder 4</td>
<td>Exhibition Announcements and Catalogs, 1950s</td>
</tr>
<tr>
<td>Box 22, Folder 5</td>
<td>News Clippings, 1930s-1940s</td>
</tr>
<tr>
<td>Box 22, Folder 6-11</td>
<td>Other, circa 1900-1956 (6 folders)</td>
</tr>
<tr>
<td>Box 22, Folder 12</td>
<td>Other, Arthur B. Davies, 1905, 1929-1943</td>
</tr>
<tr>
<td>Box 22, Folder 13</td>
<td>Other, Exhibitions, 1930s-1940s</td>
</tr>
</tbody>
</table>
Series 6: Scrapbooks, circa 1920s-1950s

5.4 Linear feet (Boxes 23-34, 40, OV 41)

Scrapbooks include printed material and photographs. Printed matter primarily consists of news clippings in addition to exhibition catalogs (some annotated with prices), scattered correspondence, and other gallery documentation such as artist biographical material, press releases, exhibition lists, and exhibition guest signature lists. Photographs are primarily of artwork, with scattered photos of artists and exhibitions, including a photograph of Arthur B. Davies taken by Gertrude Kasëbier, circa 1908.

Correspondence found with scrapbooks includes a 1929 letter from Royal Cortissoz to Price expressing his opinion on the first part of Price’s biography of Arthur B. Davies, a copy of which is attached to the letter. Also found is a 1952 letter from Boris Lovet-Lorski describing an accident involving a bronze sculpture that fell on him in his studio.

An attempt has been made to establish the original collation of the scrapbooks. There appears to have been one general scrapbook arranged by artist (which is incomplete), a group of smaller scrapbooks devoted to individual artists, a scrapbook for sculptors, and a scrapbook for paintings and other media (also incomplete entitled “Painting Publicity.”) Found also is one exhibition scrapbook for the “New Collectors Exhibition” in 1940. Most of the photographs were removed from the scrapbooks during previous processing and are housed separately at the end of the series.

Within scrapbooks material is generally arranged alphabetically by artist. Various fragments, which were presumably housed in the general scrapbook, can be found at the end of the series.

<table>
<thead>
<tr>
<th>Box 23, Folder</th>
<th>Scrapbook Arranged by Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 23, Folder 1-5</td>
<td>A-D, F, circa 1920s-1950s (5 folders)</td>
</tr>
<tr>
<td>Box 24, Folder 1-6</td>
<td>L, M, S, circa 1920s-1950s (6 folders)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 25, Folder</th>
<th>Individual Artist Scrapbooks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 25, Folder 1-2</td>
<td>Bostelle, Tom, circa 1920s-1950s (2 folders)</td>
</tr>
<tr>
<td>Box 25, Folder 3</td>
<td>Cantine, Jo, circa 1920s-1950s</td>
</tr>
<tr>
<td>Box 25, Folder 4-6</td>
<td>Carter, Clarence, circa 1920s-1950s (3 folders)</td>
</tr>
<tr>
<td>Box 25, Folder 7</td>
<td>Cheney, Russell, circa 1920s-1950s</td>
</tr>
<tr>
<td>Box 26, Folder 1</td>
<td>Collette, Maurice, circa 1920s-1950s</td>
</tr>
<tr>
<td>Box 26, Folder 2</td>
<td>Cotton, Lillian, circa 1920s-1950s</td>
</tr>
</tbody>
</table>
Box 26, Folder 3  Cowles, Russell, circa 1920s-1950s
Box 26, Folder 4  Crimi, Alfred D., circa 1920s-1950s
Box 26, Folder 5  Dyer, Nancy, circa 1920s-1950s
Box 26, Folder 6  Davies, Arthur B., circa 1920s-1950s
(1 of 2 folders)
Box 27, Folder 1  Davies, Arthur B., circa 1920s-1950s
(2 of 2 folders)
Box 27, Folder 2  George, Thomas, circa 1920s-1950s
Box 27, Folder 3  Gregory, Waylande, circa 1920s-1950s
Box 27, Folder 4  Groth, John, circa 1920s-1950s
Box 27, Folder 5  Heuston, George, circa 1920s-1950s
Box 27, Folder 6  Hoyt, Edith, circa 1920s-1950s
Box 27, Folder 7  Hudson, Eric, circa 1920s-1950s
Box 27, Folder 8  Jones, Amy, circa 1920s-1950s
Box 27, Folder 9  Munsell, Richard, circa 1920s-1950s
Box 28, Folder  Painting Publicity Scrapbooks
Box 28, Folder 1-4  E-L, circa 1920s-1950s
(4 folders)
Box 29, Folder 1-4  M-T, circa 1920s-1950s
(4 folders)
Box 30, Folder 1-2  V-Z, Miscellaneous, circa 1920s-1950s
(2 folders)
Box 30, Folder 3-6  Sculpture Publicity Scrapbooks, A-Y, circa 1920s-1950s
(4 folders)
Box 30, Folder 7  Sculpture Publicity, Kalcreuth, Baroness Von, Photos by Harold Stein, circa 1930s
Box 31, Folder 1  Exhibition Scrapbook, New Collectors Exhibition, Summer Show, 1940

Box 31, Folder 2-8 Scrapbook Fragments, circa 1920s-1950s
(7 folders)

Box 31, Folder 9  Correspondence found with Scrapbooks, 1929-1952

Box 31, Folder 10 Printed Material found with Scrapbooks, circa 1930s-1950s

Box 31, Folder 11 Guest Signature List found with Scrapbooks, circa 1940s

Box 32, Folder  Photographs from scrapbooks for

Box 32, Folder 1  Abell, Margaret, circa 1920s-1950s

Box 32, Folder 2  Anderson, C. W., circa 1920s-1950s

Box 32, Folder 3  Bemelmans, Ludwig, circa 1920s-1950s
(includes photo of Bemelmans)

Box 32, Folder 4  Buller, Audrey, circa 1920s-1950s

Box 32, Folder 5  Parsons, Lloyd, circa 1920s-1950s
(includes photo of Parsons)

Box 32, Folder 6  Cantine, Jo, circa 1920s-1950s

Box 32, Folder 7  Carter, Clarence, circa 1920s-1950s

Box 32, Folder 8  Cheney, Russell, circa 1920s-1950s

Box 32, Folder 9  Collette, Maurice, circa 1920s-1950s
(includes photos of Collette)

Box 32, Folder 10 Constant, George, circa 1920s-1950s

Box 32, Folder 11 Cotton, Lillian, circa 1920s-1950s

Box 32, Folder 12 Cowles, Russell, circa 1920s-1950s

Box 32, Folder 13 Crespi, Pachita, circa 1920s-1950s
(2 photos of Crespi)
Box 32, Folder 14  Crimi, Alfred D., circa 1920s-1950s

Box 32, Folder 15-26  Davies, Arthur B., circa 1920s-1950s
(12 folders; oversized material housed in Box 40, OV 41)
(includes circa 1908 photograph of Davies by Gertrude Kasëbier)

Box 32, Folder 27  Dodd, Lamar, circa 1920s-1950s
(includes photo of Dodd)

Box 32, Folder 28  Dyer, Nancy, circa 1920s-1950s

Box 32, Folder 29  Eilshemius, Louis, circa 1920s-1950s

Box 32, Folder 30  English School, circa 1920s-1950s

Box 32, Folder 31  Ford, Lauren, circa 1920s-1950s
Image(s)

Box 32, Folder 32  Ford, Lauren, circa 1920s-1950s
Image(s)

Box 32, Folder 33  Ford, Lauren, circa 1920s-1950s
Image(s)

Box 32, Folder 34  Ford, Lauren, circa 1920s-1940s
Image(s)

Box 32, Folder 35  Fenerley, John, circa 1920s-1950s

Box 32, Folder 36  Foshko, Josef, circa 1920s-1950s

Box 32, Folder 37  Franciabigio, circa 1920s-1950s

Box 32, Folder 38  George, Thomas, circa 1920s-1950s
(includes photo of George)

Box 32, Folder 39  Gheerardts, Marc the Younger, circa 1920s-1950s

Box 32, Folder 40  Gregory, Waylande, circa 1920s-1950s
(includes 2 photos of Gregory)

Box 32, Folder 41  Groth, John, circa 1920s-1950s

Box 32, Folder 42  Hare, Channing, circa 1920s-1950s
Box 32, Folder 43-46  Hesketh, circa 1920s-1950s  (4 folders)  (includes photos of Hesketh, studio and Ferargil Galleries storefront displaying Hesketh work)

Box 32, Folder 47  Heuston, George F., circa 1920s-1950s  (includes photo of Heuston and photo of Heuston and others in Egypt, 1942)

Box 32, Folder 48  Holbein Studio, circa 1920s-1950s

Box 33, Folder 1  Howard, Wing, circa 1920s-1950s

Box 33, Folder 2  Hoyt, Edith, circa 1920s-1950s

Box 33, Folder 3  Hudson, Eric, circa 1920s-1950s  (includes photo of Hudson)

Box 33, Folder 4-7  Jones, Amy, circa 1920s-1950s  (4 folders)

Box 33, Folder 8  King, Clinton, circa 1920s-1950s  (includes 4 photos of King)

Box 33, Folder 9-11  Lavalle, John, circa 1920s-1950s  (3 folders)

Box 33, Folder 12  Lee, R. J., circa 1920s-1950s

Box 33, Folder 13  Lely, Sir Peter, circa 1920s-1950s

Box 33, Folder 14  Lovet-Lorski, Boris, circa 1920s-1950s  (includes 5 photos of Lovet-Lorski)

Box 33, Folder 15-16  Lowrie, Agnes Potter, circa 1920s-1950s  (2 folders)

Box 33, Folder 17-21  Lucioni, Luigi, circa 1920s-1950s  (5 folders; oversized material housed in OV 41)

Box 33, Folder 22  Luttichuijs, Simon, circa 1920s-1950s

Box 33, Folder 23  Margules, De Hirsch, circa 1920s-1950s

Box 33, Folder 24  Mays, Maxwell, circa 1920s-1950s
<table>
<thead>
<tr>
<th>Box 33, Folder 25</th>
<th>McCouch, Gordon, circa 1920s-1950s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 33, Folder 26-27</td>
<td>Miller, Barse, circa 1920s-1950s (2 folders)</td>
</tr>
<tr>
<td>Box 33, Folder 28</td>
<td>Morani, Gianbattista, circa 1920s-1950s</td>
</tr>
<tr>
<td>Box 33, Folder 29</td>
<td>Munsell, Richard, circa 1920s-1950s (includes photo of Munsell)</td>
</tr>
<tr>
<td>Box 33, Folder 30-31</td>
<td>Paradise, Phil, circa 1920s-1950s (2 folders) (includes photo of Paradise)</td>
</tr>
<tr>
<td>Box 33, Folder 32</td>
<td>Parrish, Maxfield, circa 1920s-1950s</td>
</tr>
<tr>
<td>Box 33, Folder 33-34</td>
<td>Robins, Louisa, circa 1920s-1950s (2 folders)</td>
</tr>
<tr>
<td>Box 33, Folder 35</td>
<td>Romney, George, circa 1920s-1950s</td>
</tr>
<tr>
<td>Box 33, Folder 36-40</td>
<td>Ryder, Albert Pinkham, circa 1920s-1950s (5 folders; oversized material housed in OV 41)</td>
</tr>
<tr>
<td>Box 33, Folder 41</td>
<td>Salviati, circa 1920s-1950s</td>
</tr>
<tr>
<td>Box 33, Folder 42-44</td>
<td>Sample, Paul, circa 1920s-1950s (3 folders) (includes photo of Sample)</td>
</tr>
<tr>
<td>Box 34, Folder 1</td>
<td>Sculpture Scrapbook, circa 1920s-1950s</td>
</tr>
<tr>
<td>Box 34, Folder 2</td>
<td>Shattuck, Ross, circa 1920s-1950s</td>
</tr>
<tr>
<td>Box 34, Folder 3</td>
<td>Shinn, Everett, circa 1920s-1950s</td>
</tr>
<tr>
<td>Box 34, Folder 4</td>
<td>Sternberg, Charlotte J., circa 1920s-1950s (includes photos of Sternberg)</td>
</tr>
<tr>
<td>Box 34, Folder 5</td>
<td>Stretes, Gullim, circa 1920s-1950s</td>
</tr>
<tr>
<td>Box 34, Folder 6</td>
<td>Van Dyck, Sir Anthony, circa 1920s-1950s</td>
</tr>
<tr>
<td>Box 34, Folder 7</td>
<td>Wheelock, Warren, circa 1920s-1950s</td>
</tr>
</tbody>
</table>
Box 34, Folder 8  Williams, Lois, circa 1920s-1950s
(includes photo of Williams)

Box 34, Folder 9  Wouverman, Philip, circa 1920s-1950s

Box 40, Folder  Davies, Arthur B., Oversized Matted and Conserved Photograph by Getrude Kasëbier, circa 1920s-1950s
(see also Box 32 Folder 15)

Box OV 41, Folder Oversized Photographs of Artwork from Scrapbooks for Davies, Lucioni and Ryder, circa 1920s-1950s
(see also Box 32 F15, Box 33 F17, Box 33 F36)

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Series 7: Frederic Newlin Price Records, 1920s-1950s

6 Folders (Box 34)
(Box 34; 6 folders)

This series documents Price's involvement with the Benjamin West Society at Swarthmore College and also contains an inventory of Price's art collection, and drafts, typescripts and published copies of some of Price's writings, including a biography of Arthur B. Davies.

Box 34, Folder 10-12  Benjamin West Society of Swarthmore College, circa 1930s-1940s
(3 folders)

Box 34, Folder 13  Inventory of Price Collection, 1951

Box 34, Folder 14  Price Writings,Drafts and Typescripts, circa 1930s-1950s

Box 34, Folder 15  Price Writings, Published Articles and Catalogs, 1920s-1940s

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Series 8: Artwork, circa 1920s-circa 1950s

2 Folders (Box 34)

This series consists of 6 pencil sketches, 1 print, and 3 plans, all by unidentified artists. Also found is a mock-up of an exhibition catalog of Arthur B. Davies sculpture and carvings with pencil sketches by an unidentified artist and price notes for each entry.

Box 34, Folder 16  Pencil Sketches, Print, and Plans, circa 1920s-circa 1950s  
*oversized material housed in OV 41*

Box 34, Folder 17  Arthur B. Davies Exhibition Catalog Mock-Up, circa 1920s-circa 1930s

Box OV 41, Folder  Oversized Plans, circa 1920s-circa 1950s  
*oversized material from Box 34 F16*

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Series 9: Photographs, circa 1920-1950s

4.4 Linear feet (Boxes 35-39, OV 40)

The series consists of the galleries photograph files containing primarily photographs of works of art, in addition to a few photographs of artists and of exhibitions and collections.

Photographs are arranged alphabetically within 3 categories: artists, exhibitions and collections, and artwork.

Box 35, Folder Photographs of Artists

Box 35, Folder 1 Carlsen, Emil, circa 1910
(oversized material housed in OV 40)

Box 35, Folder 2 Dabo, Leon, circa 1940s

Box 35, Folder 3 Davidson, Jo, circa 1930s

Box 35, Folder 4 Hesketh, circa 1940s

Box 35, Folder 5 Lux, Theodore, 1939

Box 35, Folder 6 Oenslager, Donald, circa 1949

Box 35, Folder 7 Parsons, Lloyd, circa 1940s

Box 35, Folder 8 Van Vleck, Natalie, circa 1940s

Box 35, Folder 9 Williams, Lois, circa 1940s

Box 35, Folder 10 Unidentified Individuals, circa 1920s-1930s

Box 35, Folder Photographs of Exhibitions/Collections

Box 35, Folder 11 "American Primitives," circa 1930s-1940s

Box 35, Folder 12 "Art for the Home Front," circa 1945

Box 35, Folder 13-14 Averell House, circa 1930s-1940s
(2 folders)

Box 35, Folder 15 "Circus Comes to Ferargil Galleries," circa 1940s

Box 35, Folder 16 Dan Fellows Platt Collection, circa 1930s-1940s
Box 35, Folder 17  Frick Library Photographs, circa 1930s-1940s
Box 35, Folder 18  Garden Furniture, circa 1930s-1940s
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