



Smithsonian  
*Archives of American Art*

A Finding Aid to the Ferargil Galleries Records,  
circa 1900-1963, in the Archives of American Art

Stephanie L. Ashley

Funding for the processing of this collection was  
provided by the Terra Foundation for American Art

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Archives of American Art  
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Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Ferargil Galleries records
<b>Identifier:</b>	AAA.feragall
<b>Date:</b>	circa 1900-1963
<b>Extent:</b>	18.7 Linear feet
<b>Creator:</b>	Ferargil Galleries
<b>Language:</b>	English
<b>Summary:</b>	The Ferargil Galleries records date from circa 1900-1963 and document the activities of this New York gallery that dealt primarily in American contemporary art from shortly after its 1915 founding by Frederic Newlin Price (1884-1963) to its closure in 1955. 18.7 linear feet of records include incoming and outgoing correspondence with artists, dealers, schools and colleges, and museums and other art institutions; artist files; estate and legal records including papers relating to the Arthur B. Davies estate; gallery business and financial records; printed material; scrapbooks; scattered personal papers of Price; artwork; and photographs of artists, exhibitions and artwork.

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## Administrative Information

### Provenance

In 1958, Frederic Newlin Price donated circa 70 letters to the Archives of American Art and loaned material for microfilming on reels D321-D322. The remaining records were donated anonymously in 1968.

### Separated Material

The Archives of American Art also holds microfilm of material lent for microfilming (reels D321-D322, and N68-14-N68-15) including personal and business correspondence with artists and other records. Lent materials were returned to the lender and are not described in the collection container inventory.

### Available Formats

Portions of this collection and material lent for microfilming is available on 35mm microfilm reels 777-791, 1008-1010, 1028-1032, 1604, 2804, D321-D322, and N68-14-N68-15 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the collection as described in this finding aid does not reflect the order of the collection on microfilm.

## Processing Information

Portions of the collection were microfilmed as separate accessions on reels D42, 777-791, 3470 and 2840; these reels are no longer in circulation. All accessions were merged and minimally processed by Stephanie Ashley in 2011 with funding provided by the Terra Foundation for American Art.

## Preferred Citation

Ferargil Galleries records, 1900-1963. Archives of American Art, Smithsonian Institution.

## Restrictions on Access

Use of original papers requires an appointment.

## Ownership and Literary Rights

The Ferargil Galleries records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Historical Note

Frederic Newlin Price (1884-1963) opened Ferargil Galleries in 1915 at 24 East 49th Street and 607 Fifth Avenue in New York City. Art critic W. Frank Purdy (1865-1943) was the President of the Art Alliance of America in 1918 and director of the School of American Sculpture worked at the galleries as director of sculpture.

Named from a combination of "fer" (ferrous-iron) and "argil" (clay), Ferargil Galleries dealt in wrought iron, sculpture, paintings and prints, and focused on exhibitions of work by American artists such as George Bellows, Thomas Hart Benton, Emil Carlsen, John Steuart Curry, Arthur B. Davies, W. Hunt Diederich, Thomas Eakins, Edward Hicks, Ernest Lawson, Albert P. Ryder and Grant Wood. Ferargil was also known for its representation of a group of contemporary watercolorists including Charles Dickinson, Phil Dike, Hardie Gramatky, Barse Miller, and Paul Sample.

In 1927 the business moved to 37 East 57th Street (later 63 East 57th Street) and housed a print room, a sculpture gallery with a fountain, and the main painting galleries.

In 1931 Price became the Director of the newly-formed Benjamin West Society at his alma mater, Swarthmore College. There, he promoted the arts at Swarthmore through annual lectures and exhibitions by contemporary artists and also acquired artwork for the college, primarily by Benjamin West. Price served as President of the American Art Dealers Association in the early 1930s and published a number of books and articles on artists including Arthur B. Davies, Walter Griffin, Eric Hudson, Ernest Lawson, Arthur P. Ryder and Horatio Walker.

Price closed Ferargil Galleries in 1955.

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## Scope and Content Note

The Ferargil Galleries records date from circa 1900-1963 and document the activities of this New York gallery that dealt primarily in American contemporary art from shortly after its 1915 founding by Frederic

Newlin Price (1884-1963) to its closure in 1955. 18.7 linear feet of records include incoming and outgoing correspondence with artists, dealers, schools and colleges, and museums and other art institutions; artist files; estate and legal records including papers relating to the Arthur B. Davies estate; gallery business and financial records; printed material; scrapbooks; scattered personal papers of Price; artwork; and photographs of artists, exhibitions and artwork.

Correspondence is both incoming and outgoing and documents the day-to-day activities of the galleries, primarily from the 1920s to the 1950s. Significant correspondence with, or relating to, many of the artists represented by Ferargil Galleries can be found here including correspondence with Bartlett Arkell, Thomas Hart Benton, Randall Davey, Hunt Diedrich, Ernest Lawson, Agnes Potter Lowrie, Luigi Lucioni, Barse Miller, Maxfield Parrish, John Pike, Paul Sample, Wells M. Sawyer, Theodore van Soelen and many others.

Artist files consist primarily of material compiled about artists represented by Ferargil Galleries, including biographical information, press releases for exhibitions, and scattered price lists and information about individual works of art.

Estate and legal records include estate inventories for the estates of Lizzie P. Bliss, Arthur B. Davies, and Dan Fellows Platt, and document several legal actions involving Ferargil Galleries. Of particular significance are the records documenting Price's involvement with the estate of Arthur B. Davies, including correspondence with Davies's wife, Virginia, and sales and inventory records for Davies's artwork at Ferargil Galleries and elsewhere.

Business and financial records date primarily from the 1920s and document inventories, sales, insurance, shipping, and taxes for the bulk of the gallery's operating years.

Printed material contains Ferargil Galleries exhibition catalogs and announcements from 1918 to the 1950s in addition to scattered printed material from other galleries and one folder relating to Arthur B. Davies.

Scrapbooks provide a more comprehensive and detailed history of the gallery's exhibitions, through multiple news clippings of press coverage, in addition to catalogs, announcements, and photographs. Of particular note is a circa 1908 photograph of Arthur B. Davies taken by Gertrude Kasëbier.

Scattered personal records of Frederic Newlin Price document Price's work with the Benjamin West Society at Swarthmore College and further reveal Price's interests through an inventory of his art collection and drafts and copies of his writings on artists such as Arthur B. Davies, and on changing trends and tastes in the art world.

A small series of artwork includes 6 pencil sketches, a print, 3 plans, and an Arthur B. Davies exhibition catalog mock-up with pencil sketches, all by unidentified artists.

Gallery photograph files include some photos of artists such as Emil Carlsen, Leon Dabo, Lloyd Parsons, Natalie Van Vleck and Lois Williams, in addition to 13 folders of photos relating to collections and exhibitions, and photographs of artwork.

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## Arrangement

The collection is arranged as 9 series:

- Series 1: Correspondence, 1920s-1963 (Boxes 1-15; 6.0 linear ft.)
- Series 2: Artist Files, circa 1920s-1950s (Boxes 16-17; 0.7 linear ft.)
- Series 3: Estate and Legal Records, circa 1925-circa 1939 (Boxes 17-18; 0.3 linear ft.)

- Series 4: Business and Financial Records, 1919-1956 (Boxes 18-21; 1.2 linear ft.)
- Series 5: Printed Material, circa 1900-1956 (Boxes 21-22; 0.7 linear ft.)
- Series 6: Scrapbooks, circa 1920s-1950s (Boxes 23-34, 40, OV 41; 5.4 linear ft.)
- Series 7: Frederic Newlin Price Records, 1920s-1950s (Box 34; 6 folders)
- Series 8: Artwork, circa 1920s-circa 1950s (Box 34, OV 41; 2 folders)
- Series 9: Photographs, circa 1920-1950s (Boxes 35-39, OV 40; 4.4. linear ft.)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art -- Collectors and collecting  
Art dealers -- New York (State) -- New York  
Art galleries, Commercial -- New York (State) -- New York  
Art, American -- New York (State) -- New York  
Gallery owners

### Types of Materials:

Drafts (documents)  
Gallery records  
Photographs  
Prints  
Scrapbooks  
Sketches

### Names:

Arkell, Bartlett  
Benton, Thomas Hart, 1889-1975  
Bliss, Lizzie P. (Lizzie Plummer), 1864-1931  
Carlsen, Emil, 1853-1932  
Dabo, Leon, 1868-1960  
Davey, Randall, 1887-1964  
Davies, Arthur B. (Arthur Bowen), 1862-1928  
Diedrich, Hunt  
Käsebier, Gertrude, 1852-1934  
Lawson, Ernest, 1873-1939  
Lowrie, Agnes Potter  
Lucioni, Luigi, 1900-1988  
Miller, Barse, 1904-1973  
Parrish, Maxfield, 1870-1966  
Parsons, Lloyd  
Pike, John, 1911-1979  
Platt, Dan Fellows, 1873-1938  
Price, F. Newlin (Frederic Newlin)  
Sample, Paul, 1896-1974  
Sawyer, Wells, 1863-1960  
Van Soelen, Theodore  
Van Vleck, Natalie, 1901-1974  
Willams, Lois

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## Container Listing

### Series 1: Correspondence, 1920s-1963

#### *6 Linear feet (Boxes 1-15)*

The bulk of the correspondence (approximately 75 percent) is written to Frederic Newlin Price, W. Frank Purdy and Ferargil Galleries by artists, dealers, and museums and other art and educational institutions. Artist correspondence is well represented with a significant number of letters from, or relating to, artists represented by the gallery including Bartlett Arkell, Randall Davey, Hunt Diedrich, Ernest Lawson, Agnes Potter Lowrie, Barse Miller, Maxfield Parrish, John Pike, Paul Sample, Wells M. Sawyer, and many others. Some correspondence relating to Price's involvement with Swarthmore College can also be found here.

Found at the end of the incoming correspondence is a folder relating to an exhibition "The Circus Comes to Ferargil Galleries," and a folder of circa 19 letters regarding the authentication and disposition of Gilbert Stuart's Lansdowne portrait of George Washington.

Outgoing correspondence consists primarily of copies of letters and memoranda written in response to the incoming material. The bulk of the outgoing correspondence ends in 1956 with one letter each from 1958 and 1963.

See Appendix for a partial list of correspondents in Series 1, noting illustrated letters.

Incoming correspondence is arranged alphabetically by correspondent; outgoing correspondence follows, and is arranged chronologically.

#### Appendix: Partial List of Correspondents in Series 1

- Addison Gallery of American Art
- Addison, Walter
- Aiken, Charles Avery
- American Artists Group, Inc.
- Anderson, Karl
- Anderson, C. W.
- Andrews, Charles Sperry (includes illustrated letter)
- Arms, John Taylor
- Art Institute of Chicago
- Ashe, Edmund Marion
- Ashton, Leonard C.
- Bassett, Richard
- Benton, Thomas Hart and Rita Piacenza Benton
- Beresford, Virginia
- Bok, Hannes (includes illustrated letters)
- Bower, Alexander
- Bragdon, Claude
- Braun, Edith E.
- Brewer, Floyd E.
- Brooklyn Museum
- Brooks, Alfred Mansfield
- Bye, Arthur Edwin
- Byerley, Blanche A.
- Buell, Alice Standish
- Buller, Audrey
- Butterlin, Otto

- Calder, Alexander Stirling
- Campbell, Charles
- Cantine, Jo
- Carlsen, Emil
- Carrigan, William
- Cheney, Russell
- Clark, Eliot
- Columbus Gallery of Fine Arts
- Comito, Nicholas
- Conner, John R.
- Cortissoz, Royal
- Crane, Bruce
- Crowninshield, Frank
- Curry, John Steuart
- Daingerfield, Elliott
- Davenport, Carson
- Davey, Randall
- Davies, Arthur B.
- Julius Delbos
- Diederich, Hunt (includes illustrated letters)
- Dike, Phil
- Dix, John A.
- Dodd, Lamar
- Dows, Olin
- Dyson, Will
- Edie, Stuart
- Eilshemius, Louis M. (illustrated letter)
- Epstein, Jacob
- Faulkner, Barry
- Folinsbee, John F.
- Ford, Julia Ellsworth
- Ford, Lauren
- Freed, Ernest (includes illustrated letter)
- Gantt, James B.
- Gill, Sue May
- Gramatky, Hardy
- Hale, Philip L.
- Hamlin, Genevieve
- Hartley, Russell
- Hartmann, Sadakihi
- Haseltine, Herbert
- Healy, Arthur K.D.
- Heinz, Charles L.
- Herpst, Martha
- Hesketh, E.
- Hills, Laura C.
- Hoffman, Malvina
- Hollingsworth, Jr., William
- Holt, Jr., Henry
- Hopkinson, Charles
- Hoyt, Edith
- Humphrey, Eleanor B.
- Hurd, Peter
- Jennewein, C. P.



- Jones, Amy
- Jones, Janet
- Jones, J. Pope
- Judson, Sylvia Shaw
- Katz, A. Raymond
- Kellog, Jean
- Kent, Rockwell
- Kingsbury, Alison Mason
- Kreis, Henry (illustrated letter)
- Ladd, Anna Coleman
- La Montagne, Harry
- Lathrop, William L.
- Lawless, Carl
- Lawson, Ernest
- Lebduska, Lawrence
- Lechay, James
- Lee, Doris
- Lever, Hayley
- Lillie, John
- Lober, Georg
- Lowrie, Agnes Potter
- Lucioni, Luigi
- Macbeth Galleries
- MacLeod, Alexander Samuel
- Macouillard, Louis
- Merritt, Jesse
- Miller, Barse
- Nichols, Henry Hobart
- Oehlschlaeger, Frank J.
- O'Malley, Power
- Paradise, Phil
- Parrish, Maxfield
- Paxton, William M.
- Pike, John (includes illustrated letters)
- Prendergast, Charles E.
- Price, M. Elizabeth
- Puccinelli, Raymond
- Reed, Alma M.
- Rockwell, Norman
- Sample, Paul
- Savage, Eugene Francis
- Sawyer, Wells. M.
- Schaefer, Carl
- Scudder, Janet
- Shinn, Everett
- Shonnard, Eugenie F.
- Simmons, Will
- Smith, André
- Spencer, Robert and Margaret F. Spencer
- Tarbell, Edmund C.
- Tolegian, Manuel J.
- Townsend, Harry (includes illustrated letter)
- Ufer, Walter
- van Soelen, Theodore

- Whitaker, Frederic
- Wiles, Irving
- Wood, Grant
- Woodruff, James W.
- Yandell, Enid
- Yeats, Jack Butler

Box 1, Folder	Incoming Correspondence
Box 1, Folder 1	A-Ak, 1930s-1950s
Box 1, Folder 2	Al, 1930s-1950s
Box 1, Folder 3	American Academy-American Collector, 1930s-1950s
Box 1, Folder 4	American Federation of Arts, 1930s-1940s
Box 1, Folder 5	American Friends-Arensberg, 1930s-1950s
Box 1, Folder 6	Arkell, Bartlett, 1930s-1940s
Box 1, Folder 7	Armour-Arts, 1930s-1940s
Box 1, Folder 8	Ashe-Atherton, 1930s-1950s
Box 1, Folder 9	Atlanta-Ayd, 1930s-1950s
Box 1, Folder 10	Ba, 1930s-1950s
Box 1, Folder 11	Beal-Benton, 1920s-1950s
Box 1, Folder 12	Ber-Bes, 1930s-1950s
Box 1, Folder 13	Bi, 1930s-1950s
Box 1, Folder 14	Bl, 1930s-1940s
Box 1, Folder 15	Bo, 1930-1950s
Box 1, Folder 16	Bra-Bre, 1920s-1940s
Box 2, Folder 1	Bri-Bry, 1930s-1950s
Box 2, Folder 2	Buc-Bue, 1930s-1950s

Box 2, Folder 3	Buf-Bux, 1930s-1950s
Box 2, Folder 4	By, 1930s-1940s
Box 2, Folder 5	Cad-Cam, circa 1920s-1950s
Box 2, Folder 6	Can-Carl, 1920s-1940s
Box 2, Folder 7	Carnegie Institute, 1920s-1940s
Box 2, Folder 8	Carn-Ce, 1920s-1950s
Box 2, Folder 9	Ch, 1930s-1940s
Box 2, Folder 10	Ci-CI, 1930s-1950s
Box 2, Folder 11	Cob-Col, 1930s-1950s
Box 2, Folder 12	Com-Coo, 1920s-1950s
Box 2, Folder 13	Corcoran Gallery of Art, 1930s-1950s
Box 3, Folder 1	Cor-Cr, 1920s-1950s
Box 3, Folder 2	Cu, 1930s-1950s
Box 3, Folder 3-4	Da, 1920s-1950s (2 folders)
Box 3, Folder 5	Davey, Randall, 1930s-1940s
Box 3, Folder 6	Dayton Art Institute, 1940s-1950s
Box 3, Folder 7	De Braux-De Witt, 1930s-1950s
Box 3, Folder 8	Dee-Dev, circa 1920s-1950s
Box 3, Folder 9-10	Di, 1920s-1950s (2 folders)
Box 3, Folder 11	Doa-Dods, 1930s-1950s

Box 3, Folder 12	Dol-Doy, 1930s-1950s
Box 3, Folder 13	Dr-Du, 1920s-1950s
Box 3, Folder 14	Dy, 1930s-1940s
Box 4, Folder 1	Ea-EI, 1920s-1950s
Box 4, Folder 2	Em-Ex, 1920s-1950s
Box 4, Folder 3	Fa-FI, 1920s-1950s
Box 4, Folder 4	Fo, 1920s-1950s <a href="#">Image(s)</a>
Box 4, Folder 5	Fo, 1920s-1950s <a href="#">Image(s)</a>
Box 4, Folder 6	Fra-Fred, 1930s-1950s
Box 4, Folder 7	Freu-Fu, 1920s-1950s
Box 4, Folder 8	Ga-Ge, 1930s-1950s
Box 4, Folder 9	Gi, circa 1920s-1940s
Box 4, Folder 10	GI-Go, 1930s-1950s
Box 4, Folder 11	Gra, 1930s-1950s
Box 4, Folder 12	Gre-Gru, 1930s-1950s
Box 4, Folder 13	Gu, 1940s
Box 5, Folder 1	H.-Hac, 1930s-1950s
Box 5, Folder 2	Hal-Ham, circa 1920s-1950s
Box 5, Folder 3	Han-Har, 1920s-1950s
Box 5, Folder 4	Has-Haz, 1930s-1950s
Box 5, Folder 5	Hea-Hee, 1930s-1940s

Box 5, Folder 6	Hei-Hes, 1930s-1950s
Box 5, Folder 7	Hi, 1920s-1950s
Box 5, Folder 8	Hof-Hol, 1920s-1950s
Box 5, Folder 9	Hom-Hoy, 1930s-1950s
Box 5, Folder 10	Hu-Hy, 1930s-1950s
Box 5, Folder 11	I, 1930s-1950s
Box 5, Folder 12	J.-Jex, 1930s-1950s
Box 5, Folder 13	Jo, circa 1920s-1950s
Box 6, Folder 1	Jo-Ju, circa 1920s-1950s
Box 6, Folder 2	Kal-Kan, 1930s-1950s
Box 6, Folder 3	Ka-Ke, 1920s-1950s
Box 6, Folder 4	Ki-Ku, 1930s-1950s
Box 6, Folder 5-6	La, 1910s-1950s (2 folders)
Box 6, Folder 7-8	Le, 1920s-1940s (2 folders)
Box 6, Folder 9	Li, 1930s-1950s
Box 6, Folder 10	Lob-Los, 1930s-1950s
Box 6, Folder 11	Lot-Low, 1930s-1950s
Box 6, Folder 12	Lu, 1930s-1950s
Box 6, Folder 13	Ly, 1930s-1950s
Box 7, Folder 1	M.-Ma, 1920s-1950s

Box 7, Folder 2	Ma, 1930s-1950s
Box 7, Folder 3	Mc-Mer, 1920s-1950s
Box 7, Folder 4	Metropolitan-Mey, 1930s-1950s
Box 7, Folder 5	Mi, 1930s-1940s
Box 7, Folder 6	Mo, 1930s-1950s
Box 7, Folder 7	Mu, 1930s-1950s
Box 7, Folder 8	Museum of..., 1930s-1950s
Box 7, Folder 9	Na, 1930s-1950s
Box 7, Folder 10	Ne-Ni, 1920s-1950s
Box 7, Folder 11	No-Nu, 1940s-1950s
Box 7, Folder 12	O, circa 1920s-1950s
Box 7, Folder 13	Pa, 1920s-1950s
Box 8, Folder 1	Pea-Pei, 1930s-1950s
Box 8, Folder 2	Pen-Pet, 1920s-1950s
Box 8, Folder 3	Ph, 1920s-1950s
Box 8, Folder 4	Pi-Pl, 1930s-1950s
Box 8, Folder 5	Po-Pre, 1920s-1950s
Box 8, Folder 6	Pri-Pu, 1930s-1950s
Box 8, Folder 7	Pu-Py, 1930s-1940s
Box 8, Folder 8	Q, 1930s-1940s
Box 8, Folder 9	R.-Re, 1920s-1950s
Box 8, Folder 10	Rh-Ri, 1930s-1950s

Box 8, Folder 11-12	Ro, 1930s-1950s (2 folders)
Box 8, Folder 13	Ru-Ry, 1930s-1950s
Box 8, Folder 14	Sa, 1930s-1950s
Box 8, Folder 15-16	Sample, Paul, circa 1930s-1940s (1-2 of 4 folders)
Box 9, Folder 1-2	Sample, Paul, circa 1930s-1940s (3-4 of 4 folders)
Box 9, Folder 3	Sampliner-Saw, 1920s-1950s
Box 9, Folder 4	Sawyer, Wells M., circa 1930s-1940s
Box 9, Folder 5	Sc, 1920s-1950s
Box 9, Folder 6	Se-Sh, 1920s-1950s
Box 9, Folder 7	Si-Sl, circa 1920s-1950s
Box 9, Folder 8	Sm-Sn, 1920s-1950s
Box 9, Folder 9-10	So-Sp, 1920s-1950s (2 folders)
Box 9, Folder 11	St-Su, 1930s-1950s
Box 9, Folder 12	Swan-Swarthmore College, 1930s-1940s
Box 9, Folder 13	Swarthmore College, 1930s-1940s
Box 10, Folder 1-2	Swarthmore College, Benjamin West Society, 1930s-1940s (2 folders)
Box 10, Folder 3	Swarthmore College-Sy, 1940s-1950s
Box 10, Folder 4	Ta-Ti, 1930s-1940s
Box 10, Folder 5	To, 1930s-1940s

Box 10, Folder 6	Tr, 1930s-1950s
Box 10, Folder 7	Tu-Ty, 1920s-1940s
Box 10, Folder 8	U, 1920s-1950s
Box 10, Folder 9	Va, 1920s-1950s
Box 10, Folder 10	Ve-Vi, 1920s-1950s
Box 10, Folder 11	Vo-Vy, 1920s-1950s
Box 11, Folder 1	W.-Wa, 1930s-1950s
Box 11, Folder 2-3	Walker, Horatio, circa 1920s-1930s (2 folders)
Box 11, Folder 4	Wal-Wan, 1920s-1940s
Box 11, Folder 5	War-Way, 1930s-1950s
Box 11, Folder 6	We, 1930s-1950s
Box 11, Folder 7-8	Whi, 1920s-1950s (2 folders)
Box 11, Folder 9	Wi, 1920s-1950s
Box 11, Folder 10	Wo, 1930s-1950s
Box 11, Folder 11	Wr-Wy, 1930s-1950s
Box 11, Folder 12-13	Y, 1920s-1950s (2 folders)
Box 11, Folder 14	Z, 1930s-1940s
Box 11, Folder 15	Re. "The Circus Comes to Ferargil Galleries," 1948
Box 11, Folder 16	Re. Gilbert Stuart's Portrait of Washington, circa 1920s-circa 1930s
Box 11, Folder 17	Illegible/Unidentified, circa 1920s-1950s



Box 11, Folder 18	Envelopes, circa 1930s-1950s
Box 12, Folder 1	Outgoing Correspondence, circa 1920s-circa 1950s
Box 12, Folder 2-15	Outgoing Correspondence, 1923, 1927-1940 February (14 folders)
Box 13, Folder 1-14	Outgoing Correspondence, 1940 March-1942 July (14 folders)
Box 14, Folder 1-13	Outgoing Correspondence, 1942 Aug-1945 Feb (13 folders)
Box 15, Folder 1-13	Outgoing Correspondence, 1945 March-1958, 1963 (13 folders)

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## Series 2: Artist Files, circa 1920s-1950s

*0.7 Linear feet (Boxes 16-17)*  
*(Boxes 16-17; 0.7 linear ft.)*

Artist files contain material compiled by the gallery about artists including biographical sketches, news releases concerning exhibitions, printed material such as pamphlets about artists and their work, mailing lists of people who were interested in specific artists, lists of artwork including price lists, and notes on individual artwork including documentation related to provenance, authenticity and appraisals. The series also contains several pieces of artwork including an original ink drawing by B. S. Carter, Jr., inscribed to Price; 2 watercolor sketches by Niclaus Koni; an ink sketch by John Pike; an etching of Robert Burns by an unknown artist, possibly William Simmons; and a pencil sketch probably by Albert Stuart.

Artist files are arranged alphabetically by name of artist.

Box 16, Folder 1	Artists, A, circa 1920s-1950s
Box 16, Folder 2	Artists, B, circa 1920s-1950s
Box 16, Folder 3	Artists, B, circa 1920s-1950s
Box 16, Folder 4	Artists, C, circa 1920s-1950s
Box 16, Folder 5	Artists, C, circa 1920s-1950s
Box 16, Folder 6	Artists, D, circa 1920s-1950s
Box 16, Folder 7	Artists, D, circa 1920s-1950s
Box 16, Folder 8	Artists, E-F, circa 1920s-1950s <a href="#">Image(s)</a>
Box 16, Folder 9	Artists, G, circa 1920s-1950s
Box 16, Folder 10	Artists, H, circa 1920s-1950s
Box 16, Folder 11	Artists, H, circa 1920s-1950s
Box 16, Folder 12	Artists, I-J, circa 1920s-1950s
Box 16, Folder 13	Artists, K, circa 1920s-1950s
Box 16, Folder 14	Artists, L, circa 1920s-1950s
Box 16, Folder 15	Artists, L, circa 1920s-1950s

Box 17, Folder 1-10     Artists, M-Z, circa 1920s-1950s  
                                  (*10 folders*)

Box 17, Folder 11     Artist Groups, circa 1920s-1950s

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## Series 3: Estate and Legal Records, circa 1925-1939

*0.3 Linear feet (Boxes 17-18)*  
*(Boxes 17-18; 0.3 linear ft.)*

This series includes Arthur B. Davies estate records consisting of correspondence with Davies family members, including Davies's wife Virginia, and others regarding the artist's estate and exhibitions of his work relating to his estate; sales vouchers, primarily for work from the Davies estate but also for sales pre-dating the artist's death in 1928; and inventories of Davies's works at Ferargil Galleries, in other museums and galleries, and with individuals.

Also found are transcripts and a telegram relating to the settlement of money for the purchase of Albert P. Ryder, Winslow Homer and John Singer Sargent paintings, by Charles Wharton Stork and Haverford College; a letter relating to a possible suit by Mrs. Marshall Field; inventories and appraisal of the Dan Fellows Platt estate; minutes of a meeting relating to Price selling paintings to Ferargil Galleries in exchange for company stocks; and an inventory of the Lizzie P. Bliss estate.

Box 17, Folder 12	Bliss, Lizzie P., Estate Inventory, circa 1931
Box 17, Folder 13	Davies, Arthur B., Correspondence, circa 1925-circa 1939
Box 17, Folder 14-15	Davies, Arthur B., Inventories of Artwork, 1929-1930s <i>(2 folders)</i>
Box 17, Folder 16	Davies, Arthur B., Inventory and Appraisal of Art and Literary Property at Day & Meyer, Murray & Young, Inc., 1929
Box 17, Folder 17	Davies, Arthur B., Vouchers for Sales, 1926-1927
Box 18, Folder 1	Davies, Arthur B., Vouchers for Estate Sales, 1929-1932
Box 18, Folder 2	Platt, Dan Fellows, Inventory and Appraisal of Property Belonging to the Estate, 1938
Box 18, Folder 3	Ferargil v. Stork, 1933-1935
Box 18, Folder 4	Mrs. Marshall Field v. Ferargil, 1932
Box 18, Folder 5	Price v. Ferargil, 1932

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## Series 4: Business and Financial Records, 1919-1956

### 1.2 Linear feet (Boxes 18-21)

Records include inventories, invoices and receipts for artwork sold, presidents reports, statements of accounts, and insurance and tax records. Lists of artwork sold include information on prices and buyers, in addition to exhibition price lists, and lists of artwork received from clients. Notes and memoranda consist primarily of notes and press releases from other art organizations.

Box 18, Folder 6	Addresses, circa 1920s-1950s
Box 18, Folder 7	Art Service Bureau, Inc., By-Laws and Certificate of Incorporation, Drafts, 1933
Box 18, Folder 8	Bills and Receipts, Books, 1940s-1950s
Box 18, Folder 9	Bills and Receipts, Miscellaneous, 1920s-1950s
Box 18, Folder 10	Invoices and Receipts for Artwork, 1925-1939
Box 18, Folder 11	Insurance Records, 1937-1956
Box 18, Folder 12-14	Insurance Schedules, 1942-1956 (3 folders)
Box 18, Folder 15-21	Inventories, 1928-1932 (7 folders)
Box 19, Folder 1-6	Inventories, 1933-1939, 1951, 1953 (6 folders)
Box 19, Folder 7-24	Invoices and Receipts for Artwork, 1919-1920, 1927-1944 (8 folders)
Box 20, Folder 1-5	Invoices and Receipts for Artwork, 1945-1956 (5 folders)
Box 20, Folder 6	Lists, Artwork Sold, circa 1920s-1950s
Box 20, Folder 7-8	Lists, Miscellaneous, circa 1920s-1950s (2 folders)
Box 20, Folder 9-10	Notes and Memoranda, circa 1920s-circa 1950s (2 folders)
Box 20, Folder 11	Presidents Reports, 1938, 1948

Box 20, Folder 12	Shipping Records, circa 1920s-1950s
Box 20, Folder 13	Statements of Accounts, circa 1920s-circa 1950s
Box 20, Folder 14-16	Statements of Accounts, 1925-1942 (3 folders)
Box 21, Folder 1-4	Statements of Accounts, 1943-1956 (4 folders)
Box 21, Folder 5	Tax Records, 1930s-1950s
Box 21, Folder 6	Trip Reports, 1932-1933

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## Series 5: Printed Material, circa 1900-1956

### *0.7 Linear feet (Boxes 21-22)*

Printed material consists primarily of catalogs for exhibitions at Ferargil Galleries and scattered announcement cards. Other printed material is also generally art-related, and includes material from other galleries, art institutions, and companies such as exhibition catalogs and reviews, as well as a folder of printed material relating to Arthur B. Davies (including an article by Royal Cortissoz and a Davies obituary) and a folder of press releases and other miscellaneous information regarding exhibitions.

Box 21, Folder	Ferargil Galleries
Box 21, Folder 7	Exhibition Announcements and Catalogs, circa 1920s-circa 1950s
Box 21, Folder 8-12	Exhibition Announcements and Catalogs, 1918-1930s <i>(5 folders)</i>
Box 21, Folder 13-15	Exhibition Announcements and Catalogs, 1940s <i>(1-3 of 6 folders)</i>
Box 22, Folder 1-3	Exhibition Announcements and Catalogs, 1940s <i>(4-6 of 6 folders)</i>
Box 22, Folder 4	Exhibition Announcements and Catalogs, 1950s
Box 22, Folder 5	News Clippings, 1930s-1940s
Box 22, Folder 6-11	Other, circa 1900-1956 <i>(6 folders)</i>
Box 22, Folder 12	Other, Arthur B. Davies, 1905, 1929-1943
Box 22, Folder 13	Other, Exhibitions, 1930s-1940s

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## Series 6: Scrapbooks, circa 1920s-1950s

### 5.4 Linear feet (Boxes 23-34, 40, OV 41)

Scrapbooks include printed material and photographs. Printed matter primarily consists of news clippings in addition to exhibition catalogs (some annotated with prices), scattered correspondence, and other gallery documentation such as artist biographical material, press releases, exhibition lists, and exhibition guest signature lists. Photographs are primarily of artwork, with scattered photos of artists and exhibitions, including a photograph of Arthur B. Davies taken by Gertrude Kasëbier, circa 1908.

Correspondence found with scrapbooks includes a 1929 letter from Royal Cortissoz to Price expressing his opinion on the first part of Price's biography of Arthur B. Davies, a copy of which is attached to the letter. Also found is a 1952 letter from Boris Lovet-Lorski describing an accident involving a bronze sculpture that fell on him in his studio.

An attempt has been made to establish the original collation of the scrapbooks. There appears to have been one general scrapbook arranged by artist (which is incomplete), a group of smaller scrapbooks devoted to individual artists, a scrapbook for sculptors, and a scrapbook for paintings and other media (also incomplete entitled "Painting Publicity.") Found also is one exhibition scrapbook for the "New Collectors Exhibition" in 1940. Most of the photographs were removed from the scrapbooks during previous processing and are housed separately at the end of the series.

Within scrapbooks material is generally arranged alphabetically by artist. Various fragments, which were presumably housed in the general scrapbook, can be found at the end of the series.

Box 23, Folder	Scrapbook Arranged by Artist
Box 23, Folder 1-5	A-D, F, circa 1920s-1950s (5 folders)
Box 24, Folder 1-6	L, M, S, circa 1920s-1950s (6 folders)
Box 25, Folder	Individual Artist Scrapbooks
Box 25, Folder 1-2	Bostelle, Tom, circa 1920s-1950s (2 folders)
Box 25, Folder 3	Cantine, Jo, circa 1920s-1950s
Box 25, Folder 4-6	Carter, Clarence, circa 1920s-1950s (3 folders)
Box 25, Folder 7	Cheney, Russell, circa 1920s-1950s
Box 26, Folder 1	Collette, Maurice, circa 1920s-1950s
Box 26, Folder 2	Cotton, Lillian, circa 1920s-1950s



Box 26, Folder 3	Cowles, Russell, circa 1920s-1950s
Box 26, Folder 4	Crimi, Alfred D., circa 1920s-1950s
Box 26, Folder 5	Dyer, Nancy, circa 1920s-1950s
Box 26, Folder 6	Davies, Arthur B., circa 1920s-1950s (1 of 2 folders)
Box 27, Folder 1	Davies, Arthur B., circa 1920s-1950s (2 of 2 folders)
Box 27, Folder 2	George, Thomas, circa 1920s-1950s
Box 27, Folder 3	Gregory, Waylande, circa 1920s-1950s
Box 27, Folder 4	Groth, John, circa 1920s-1950s
Box 27, Folder 5	Heuston, George, circa 1920s-1950s
Box 27, Folder 6	Hoyt, Edith, circa 1920s-1950s
Box 27, Folder 7	Hudson, Eric, circa 1920s-1950s
Box 27, Folder 8	Jones, Amy, circa 1920s-1950s
Box 27, Folder 9	Munsell, Richard, circa 1920s-1950s
Box 28, Folder	Painting Publicity Scrapbooks
Box 28, Folder 1-4	E-L, circa 1920s-1950s (4 folders)
Box 29, Folder 1-4	M-T, circa 1920s-1950s (4 folders)
Box 30, Folder 1-2	V-Z, Miscellaneous, circa 1920s-1950s (2 folders)
Box 30, Folder 3-6	Sculpture Publicity Scrapbooks, A-Y, circa 1920s-1950s (4 folders)
Box 30, Folder 7	Sculpture Publicity, Kalcreuth, Baroness Von, Photos by Harold Stein, circa 1930s

Box 31, Folder 1	Exhibition Scrapbook, New Collectors Exhibition, Summer Show, 1940
Box 31, Folder 2-8	Scrapbook Fragments, circa 1920s-1950s (7 folders)
Box 31, Folder 9	Correspondence found with Scrapbooks, 1929-1952
Box 31, Folder 10	Printed Material found with Scrapbooks, circa 1930s-1950s
Box 31, Folder 11	Guest Signature List found with Scrapbooks, circa 1940s
Box 32, Folder	Photographs from scrapbooks for
Box 32, Folder 1	Abell, Margaret, circa 1920s-1950s
Box 32, Folder 2	Anderson, C. W., circa 1920s-1950s
Box 32, Folder 3	Bemelmans, Ludwig, circa 1920s-1950s (includes photo of Bemelmans)
Box 32, Folder 4	Buller, Audrey, circa 1920s-1950s
Box 32, Folder 5	Parsons, Lloyd, circa 1920s-1950s (includes photo of Parsons)
Box 32, Folder 6	Cantine, Jo, circa 1920s-1950s
Box 32, Folder 7	Carter, Clarence, circa 1920s-1950s
Box 32, Folder 8	Cheney, Russell, circa 1920s-1950s
Box 32, Folder 9	Collette, Maurice, circa 1920s-1950s (includes photos of Collette)
Box 32, Folder 10	Constant, George, circa 1920s-1950s
Box 32, Folder 11	Cotton, Lillian, circa 1920s-1950s
Box 32, Folder 12	Cowles, Russell, circa 1920s-1950s
Box 32, Folder 13	Crespi, Pachita, circa 1920s-1950s (2 photos of Crespi)

Box 32, Folder 14	Crimi, Alfred D., circa 1920s-1950s
Box 32, Folder 15-26	Davies, Arthur B., circa 1920s-1950s (12 folders; oversized material housed in Box 40, OV 41) (includes circa 1908 photograph of Davies by Gertrude Kasëbier)
Box 32, Folder 27	Dodd, Lamar, circa 1920s-1950s (includes photo of Dodd)
Box 32, Folder 28	Dyer, Nancy, circa 1920s-1950s
Box 32, Folder 29	Eilshemius, Louis, circa 1920s-1950s
Box 32, Folder 30	English School, circa 1920s-1950s
Box 32, Folder 31	Ford, Lauren, circa 1920s-1950s <a href="#">Image(s)</a>
Box 32, Folder 32	Ford, Lauren, circa 1920s-1950s <a href="#">Image(s)</a>
Box 32, Folder 33	Ford, Lauren, circa 1920s-1950s <a href="#">Image(s)</a>
Box 32, Folder 34	Ford, Lauren, circa 1920s-1940s <a href="#">Image(s)</a>
Box 32, Folder 35	Fenerley, John, circa 1920s-1950s
Box 32, Folder 36	Foshko, Josef, circa 1920s-1950s
Box 32, Folder 37	Franciabigio, circa 1920s-1950s
Box 32, Folder 38	George, Thomas, circa 1920s-1950s (includes photo of George)
Box 32, Folder 39	Gheerardts, Marc the Younger, circa 1920s-1950s
Box 32, Folder 40	Gregory, Waylande, circa 1920s-1950s (includes 2 photos of Gregory)
Box 32, Folder 41	Groth, John, circa 1920s-1950s
Box 32, Folder 42	Hare, Channing, circa 1920s-1950s

Box 32, Folder 43-46	Hesketh, circa 1920s-1950s <i>(4 folders)</i> (includes photos of Hesketh, studio and Ferargil Galleries storefront displaying Hesketh work)
Box 32, Folder 47	Heuston, George F., circa 1920s-1950s (includes photo of Heuston and photo of Heuston and others in Egypt, 1942)
Box 32, Folder 48	Holbein Studio, circa 1920s-1950s
Box 33, Folder 1	Howard, Wing, circa 1920s-1950s
Box 33, Folder 2	Hoyt, Edith, circa 1920s-1950s
Box 33, Folder 3	Hudson, Eric, circa 1920s-1950s (includes photo of Hudson)
Box 33, Folder 4-7	Jones, Amy, circa 1920s-1950s <i>(4 folders)</i>
Box 33, Folder 8	King, Clinton, circa 1920s-1950s (includes 4 photos of King)
Box 33, Folder 9-11	Lavalle, John, circa 1920s-1950s <i>(3 folders)</i>
Box 33, Folder 12	Lee, R. J., circa 1920s-1950s
Box 33, Folder 13	Lely, Sir Peter, circa 1920s-1950s
Box 33, Folder 14	Lovet-Lorski, Boris, circa 1920s-1950s (includes 5 photos of Lovet-Lorski)
Box 33, Folder 15-16	Lowrie, Agnes Potter, circa 1920s-1950s <i>(2 folders)</i>
Box 33, Folder 17-21	Lucioni, Luigi, circa 1920s-1950s <i>(5 folders; oversized material housed in OV 41)</i>
Box 33, Folder 22	Luttichuijs, Simon, circa 1920s-1950s
Box 33, Folder 23	Margules, De Hirsch, circa 1920s-1950s
Box 33, Folder 24	Mays, Maxwell, circa 1920s-1950s

Box 33, Folder 25	McCouch, Gordon, circa 1920s-1950s
Box 33, Folder 26-27	Miller, Barse, circa 1920s-1950s (2 folders)
Box 33, Folder 28	Morani, Gianbattista, circa 1920s-1950s
Box 33, Folder 29	Munsell, Richard, circa 1920s-1950s (includes photo of Munsell)
Box 33, Folder 30-31	Paradise, Phil, circa 1920s-1950s (2 folders) (includes photo of Paradise)
Box 33, Folder 32	Parrish, Maxfield, circa 1920s-1950s
Box 33, Folder 33-34	Robins, Louisa, circa 1920s-1950s (2 folders)
Box 33, Folder 35	Romney, George, circa 1920s-1950s
Box 33, Folder 36-40	Ryder, Albert Pinkham, circa 1920s-1950s (5 folders; oversized material housed in OV 41)
Box 33, Folder 41	Salviati, circa 1920s-1950s
Box 33, Folder 42-44	Sample, Paul, circa 1920s-1950s (3 folders) (includes photo of Sample)
Box 34, Folder 1	Sculpture Scrapbook, circa 1920s-1950s
Box 34, Folder 2	Shattuck, Ross, circa 1920s-1950s
Box 34, Folder 3	Shinn, Everett, circa 1920s-1950s
Box 34, Folder 4	Sternberg, Charlotte J., circa 1920s-1950s (includes photos of Sternberg)
Box 34, Folder 5	Stretes, Gullim, circa 1920s-1950s
Box 34, Folder 6	Van Dyck, Sir Anthony, circa 1920s-1950s
Box 34, Folder 7	Wheelock, Warren, circa 1920s-1950s

	(includes photo of Wheelock)
Box 34, Folder 8	Williams, Lois, circa 1920s-1950s (includes photo of Williams)
Box 34, Folder 9	Wouverman, Philip, circa 1920s-1950s
Box 40, Folder	Davies, Arthur B., Oversized Matted and Conserved Photograph by Getrude Kasëbier, circa 1920s-1950s (see also Box 32 Folder 15)
Box OV 41, Folder	Oversized Photographs of Artwork from Scrapbooks for Davies, Lucioni and Ryder, circa 1920s-1950s (see also Box 32 F15, Box 33 F17, Box 33 F36)

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## Series 7: Frederic Newlin Price Records, 1920s-1950s

*6 Folders (Box 34)*  
*(Box 34; 6 folders)*

This series documents Price's involvement with the Benjamin West Society at Swarthmore College and also contains an inventory of Price's art collection, and drafts, typescripts and published copies of some of Price's writings, including a biography of Arthur B. Davies.

Box 34, Folder 10-12	Benjamin West Society of Swarthmore College, circa 1930s-1940s <i>(3 folders)</i>
Box 34, Folder 13	Inventory of Price Collection, 1951
Box 34, Folder 14	Price Writings, Drafts and Typescripts, circa 1930s-1950s
Box 34, Folder 15	Price Writings, Published Articles and Catalogs, 1920s-1940s

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## Series 8: Artwork, circa 1920s-circa 1950s

### *2 Folders (Box 34)*

This series consists of 6 pencil sketches, 1 print, and 3 plans, all by unidentified artists. Also found is a mock-up of an exhibition catalog of Arthur B. Davies sculpture and carvings with pencil sketches by an unidentified artist and price notes for each entry.

Box 34, Folder 16	Pencil Sketches, Print, and Plans, circa 1920s-circa 1950s <i>(oversized material housed in OV 41)</i>
Box 34, Folder 17	Arthur B. Davies Exhibition Catalog Mock-Up, circa 1920s-circa 1930s
Box OV 41, Folder	Oversized Plans, circa 1920s-circa 1950s <i>(oversized material from Box 34 F16)</i>

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## Series 9: Photographs, circa 1920-1950s

### 4.4 Linear feet (Boxes 35-39, OV 40)

The series consists of the galleries photograph files containing primarily photographs of works of art, in addition to a few photographs of artists and of exhibitions and collections.

Photographs are arranged alphabetically within 3 categories: artists, exhibitions and collections, and artwork.

Box 35, Folder	Photographs of Artists
Box 35, Folder 1	Carlsen, Emil, circa 1910 <i>(oversized material housed in OV 40)</i>
Box 35, Folder 2	Dabo, Leon, circa 1940s
Box 35, Folder 3	Davidson, Jo, circa 1930s
Box 35, Folder 4	Hesketh, circa 1940s
Box 35, Folder 5	Lux, Theodore, 1939
Box 35, Folder 6	Oenslager, Donald, circa 1949
Box 35, Folder 7	Parsons, Lloyd, circa 1940s
Box 35, Folder 8	Van Vleck, Natalie, circa 1940s
Box 35, Folder 9	Williams, Lois, circa 1940s
Box 35, Folder 10	Unidentified Individuals, circa 1920s-1930s
Box 35, Folder	Photographs of Exhibitions/Collections
Box 35, Folder 11	"American Primitives," circa 1930s-1940s
Box 35, Folder 12	"Art for the Home Front," circa 1945
Box 35, Folder 13-14	Averell House, circa 1930s-1940s <i>(2 folders)</i>
Box 35, Folder 15	"Circus Comes to Ferargil Galleries," circa 1940s
Box 35, Folder 16	Dan Fellows Platt Collection, circa 1930s-1940s

Box 35, Folder 17	Frick Library Photographs, circa 1930s-1940s
Box 35, Folder 18	Garden Furniture, circa 1930s-1940s
Box 35, Folder 19	Miniatures, circa 1930s-1940s
Box 35, Folder 20	Society Guido Minerbi & Co., circa 1930s-1940s
Box 35, Folder 21	United China Relief, circa 1942
Box 35, Folder 22-23	Wrought Iron, circa 1930s-1940s (2 folders)
Box 35, Folder	Photographs of Artwork, By Artist
Box 35, Folder 24	A: Ackley - Ashe, circa 1920s-1950s
Box 35, Folder 25	B: Babbott - Benton, circa 1920s-1950s
Box 35, Folder 26	B: Bertovici - Brush, circa 1920s-1950s
Box 35, Folder 27-28	B: Buller - Bull-Teilman, circa 1920s-1950s (2 folders)
Box 35, Folder 29	C: Campbell - Carson, circa 1920s-1950s
Box 35, Folder 30-31	C: Carter, Clarence, circa 1920s-1950s (2 folders)
Box 35, Folder 32	C: Cassatt - Chase, circa 1920s-1950s
Box 35, Folder 33	C: Cheney, Russell, circa 1920s-1950s
Box 35, Folder 34	C: Chi - Crespi, circa 1920s-1950s
Box 35, Folder 35	C: Crowell - Crowninshield, circa 1920s-1950s
Box 35, Folder 36	D: Dabo - Davey, circa 1920s-1950s
Box 36, Folder 1-11	D: Davies, Arthur B., circa 1920s-1950s (11 folders)
Box 36, Folder 12	D: Davis - Demitrios, circa 1920s-1950s

Box 36, Folder 13	D: Diedrich, Hunt, circa 1920s-1950s
Box 36, Folder 14	D: Dike, Phil, circa 1920s-1950s
Box 36, Folder 15	D: Dodd - Dyer, circa 1920s-1950s
Box 36, Folder 16	E: Eakins-Eggleston, circa 1920s-1950s
Box 36, Folder 17	F: Fabre, Madeleine, circa 1920s-1950s
Box 36, Folder 18	F: Faggi, Alfeo, circa 1920s-1950s
Box 36, Folder 19	F: Ferguson - Flagg, circa 1920s-1950s
Box 36, Folder 20	F: Folinsbee, John, circa 1920s-1950s
Box 36, Folder 21	F: Francis - Fuller, circa 1920s-1950s
Box 36, Folder 22	G: Gainsborough - Gill, circa 1920s-1950s
Box 36, Folder 23	G: Golinkin - Gramatky, circa 1920s-1950s
Box 36, Folder 24	G: Groll - Guy, circa 1920s-1950s
Box 36, Folder 25	H: Hale - Hassam, circa 1920s-1950s
Box 36, Folder 26	H: Hawthorne - Henri, circa 1920s-1950s
Box 36, Folder 27	H: Hesketh, circa 1920s-1950s
Box 36, Folder 28	H: Heuston - Hills, circa 1920s-1950s
Box 36, Folder 29	H: Homer - Houdon, circa 1920s-1950s
Box 36, Folder 30-31	H: Howard, Wing, circa 1920s-1950s (2 folders)
Box 37, Folder 1	H-I: Hoyt - Iacurto, circa 1920s-1950s
Box 37, Folder 2	I-K: Igarra - Kimball, circa 1920s-1950s
Box 37, Folder 3	K: Kingsbury, Alison Mason, circa 1920s-1950s

Box 37, Folder 4	K: Klauck - Korbelt, circa 1920s-1950s
Box 37, Folder 5	L: Lafugie - Lane, circa 1920s-1950s
Box 37, Folder 6	L: Lane, Harry, circa 1920s-1950s
Box 37, Folder 7	L: Lathrop, William L., circa 1920s-1950s
Box 37, Folder 8	L: Laukes - Lawrie, circa 1920s-1950s
Box 37, Folder 9	L: Lear - Lechay, circa 1920s-1950s
Box 37, Folder 10	L: Leith-Ross - Lucioni, circa 1920s-1950s
Box 37, Folder 11	L: Luks - Lux, circa 1920s-1950s
Box 37, Folder 12	M: Mabuse - Marsh, circa 1920s-1950s
Box 37, Folder 13	M: Martin - Mays, circa 1920s-1950s
Box 37, Folder 14	M: McCartan - McDonald, circa 1920s-1950s
Box 37, Folder 15	M: Menkes - Mills, circa 1920s-1950s
Box 37, Folder 16	M: Mintz - Mommer, circa 1920s-1950s
Box 37, Folder 17	M-N: Moose - Nordgren, circa 1920s-1950s
Box 37, Folder 18	O: O'Dea - Olson, circa 1920s-1950s
Box 37, Folder 19	P: Paisone - Paradise, circa 1920s-1950s
Box 37, Folder 20	P: Paro, Eugene, circa 1920s-1950s
Box 37, Folder 21-22	P: Parsons, Lloyd, circa 1920s-1950s (2 folders)
Box 37, Folder 23	P: Parrish - Pennoyer, circa 1920s-1950s
Box 37, Folder 24	P: Poole, Abram, circa 1920s-1950s
Box 37, Folder 25	P: Poupelet - Price, circa 1920s-1950s

Box 38, Folder 1	P: Purdy, Robert, circa 1920s-1950s
Box 38, Folder 2	R: Ranger - Remington, circa 1920s-1950s
Box 38, Folder 3	R: Richards - Rodin, circa 1920s-1950s
Box 38, Folder 4	R: Ross - Ryther, circa 1920s-1950s
Box 38, Folder 5	S: Saint-Gaudens - Sample, circa 1920s-1950s
Box 38, Folder 6	S: Sargent - Schwartz, circa 1920s-1950s
Box 38, Folder 7	S: Scott - Shrady, circa 1920s-1950s
Box 38, Folder 8	S: Skou - Stalter, circa 1920s-1950s
Box 38, Folder 9	S: Sternberg - Stuart, circa 1920s-1950s
Box 38, Folder 10	S-T: Sully - Thorne, circa 1920s-1950s
Box 38, Folder 11	T-V: Tolegia - Vanderlyn, circa 1920s-1950s
Box 38, Folder 12	V: van Marcke - van Soelen, circa 1920s-1950s
Box 38, Folder 13	V: Van Vleck, Natalie, circa 1920s-1950s
Box 38, Folder 14	V-W: Veib - Walds, circa 1920s-1950s
Box 38, Folder 15-16	W: Walker, Horatio, circa 1920s-1950s (2 folders)
Box 38, Folder 17	W: Waltman - Weston, circa 1920s-1950s
Box 38, Folder 18	W: Wheeler - Whistler, circa 1920s-1950s
Box 38, Folder 19	W: Whitaker, Frederic, circa 1920s-1950s
Box 38, Folder 20	W: Whittredge - Williams, circa 1920s-1950s
Box 38, Folder 21	W: Wilson - Wyeth, circa 1920s-1950s
Box 38, Folder 22	Y: Yarrow - Yeats, circa 1920s-1950s

- Box 38, Folder 23-27      Artists, Unidentified and Miscellaneous, circa 1920s-1950s  
*(5 folders)*
- Box 39, Folder              Artists, D, S: Negatives of artwork by Arthur B. Davies and Paul Sample,  
circa 1920s-1950s  
*(damaged)*
- Box 40, Folder 1            Carlsen, Emil, circa 1910  
*(see also Box 35 F1)*

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