



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Hortense Ferne Papers, 1840-1965, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received federal support from the Collections  
Care Initiative Fund, administered by the Smithsonian American  
Women's History Initiative and the National Collections Program

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Hortense Ferne papers
<b>Date:</b>	1840-1965
<b>Identifier:</b>	AAA.fernhort
<b>Creator:</b>	Ferne, Hortense T., 1885-1976
<b>Extent:</b>	0.2 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of painter and printmaker Hortense Ferne date from 1840 to 1965 and measure 0.2 linear feet. This small collection consists of letters to Hortense Ferne, her collection of autographs of artists, and exhibition catalogs. Also found are letters to art collector Moses Tanenbaum, Ferne's father.

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## Administrative Information

### Acquisition Information

The collection was donated in 1971 by Hortense Ferne.

### Separated Materials

The Archives of American Art also holds microfilm of material lent for microfilming on reels 50-51. Loaned materials were returned to the donor and are not described in the collection container inventory.

### Location of Originals

Some originals were retained by Hortense Ferne after microfilming.

### Available Formats

Material lent for microfilming is available on 35mm microfilm reels 50-51 and 97 at Archives of American Art offices and through interlibrary loan.

### Processing Information

The collection received a preliminary level of arrangement after donation and was partially microfilmed on reel 97. The collection was processed and a finding aid prepared by Jayna Josefson in 2021.

### Preferred Citation

Hortense Ferne papers, 1840-1965. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

## Conditions Governing Use

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## Biographical / Historical

Hortense Tanenbaum Ferne (1885–1976) was a painter, etcher, and lithographer in New York City and Philadelphia. Ferne was the daughter of Moses Tanenbaum, an art collector. She married Herman Fernberger in 1906 and in 1940 changed her name legally to Ferne. Her works are included in the permanent collections of the Smithsonian American Art Museum, Nelson-Atkins Museum of Art, and the Philadelphia Museum of Art.

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## Scope and Contents

The papers of painter and printmaker Hortense Ferne date from 1840 to 1965 and measure 0.2 linear feet. This small collection consists of letters to Hortense Ferne, her collection of autographs of artists, and exhibition catalogs. Also found are letters to art collector Moses Tanenbaum, Ferne's father.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists  
Women printmakers

Names:

Tanenbaum, Moses

Occupations:

Etchers -- New York (State) -- New York  
Lithographers -- New York (State) -- New York  
Painters -- New York (State) -- New York  
Printmakers -- New York (State) -- New York

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## Container Listing

### Series 1: Hortense Ferne Papers, 1840-1965

#### 0.2 Linear feet (Box 1)

Scope and Contents: Series consists of letters to Hortense Ferne, her collection of autographs of artists, and exhibition catalogs. Also found are letters to Moses Tanenbaum, Ferne's father.

Ferne's correspondence includes letters from John Taylor Arms, William Auerbach-Levy, Harriet Bowdoin, Eugenie Castello, Edward Caswell, Frank S. Chase, Samuel Fleisher, William Glackens, Francis Jones, Lewis Miller Kremp, Louis Kronberg, John Lodge, Thomas Moran, Leon J. Obermayer, Harry Roseland, Victor Rosewater, Katherine Schlater, Major General C. P. Summerall, and C. H. White.

Moses Tanenbaum's letters are from Jules Breton, Jules Dupre, E. Fromontin, Frank Russell Green, G. Haguette, Edward L. Henry, Frederick James, Francis Jones, J. M. Jones, Stephen Massett, Don Mitchell, Thomas Moran, Henry Mosler, Arthur Parton, Henry P. Smith, A. F. Tait, Wadsworth Thomas, James G. Tyler, and Jules Worms.

Autographs are of W. H. Beard, Albert Bierstadt, Carl L. Brandt, Frederic E. Church, Roscoe Conkling, C. Daubigny, J. A. Froude, Harlan Hamlin, J.A. Hendricks, Thomas Wentworth Higginson, Benson J. Lossing, Matthews, Edmund C. Stedman, Leopold Stokowski, M. R. White, and Ignacio Zuloaga.

Exhibition catalogs are for exhibits held at the Philadelphia Society of Etchers.

Box 1, Folder 1	Autograph Collection, 1840-1915
Box 1, Folder 2	<a href="#">Correspondence, Hortense Ferne, 1902-1951</a>
Box 1, Folder 3	Correspondence, Moses Tanenbaum, 1896-1904
Box 1, Folder 4	Exhibition Catalogs, 1929-1965

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