



Smithsonian

Archives of American Art

A Finding Aid to the Clare Ferriter Papers, 1930-1978, in the Archives of American Art

Jayna. M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2023/03/22

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Collection Overview

Repository:	Archives of American Art
Title:	Clare Ferriter papers
Date:	1930-1978
Identifier:	AAA.ferrclar
Creator:	Ferriter, Clare, 1913-1994
Extent:	1.3 Linear feet
Language:	English .
Summary:	The papers of painter, collagist, and educator Clare Ferriter measure 1.3 linear feet and date from 1930 to 1978. The collection focuses on Ferriter's career, commissions, and her participation with organizations in Washington, D.C.. Found are biographical materials, correspondence, photographs of works of art, printed material, a dismantled scrapbook, subject files, and writings. Also found is a sound recording of Ferriter's remarks during the unveiling of a portrait for V. E. McKelvey.

Administrative Information

Acquisition Information

Donated 1979 by Clare Ferriter.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Clare Ferriter papers, 1930-1978. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Clare Ferriter (1909-1994) was a painter, collagist, and educator in Washington, D.C.. Born in North Dakota, Ferriter did graduate work at Stanford University and taught at Catholic University. She is a former president of the D.C. chapter of the Artists Equity Association.

Scope and Contents

The papers of painter, collagist, and educator Clare Ferriter measure 1.3 linear feet and date from 1930 to 1978. The collection focuses on Ferriter's career, commissions, and her participation with organizations in Washington, D.C.. Found are biographical materials, correspondence, photographs of works of art, printed material, a dismantled scrapbook, subject files, and writings. Also found is a sound recording of Ferriter's remarks during the unveiling of a portrait for V. E. McKelvey.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women educators
- Women painters

Types of Materials:

- Scrapbooks
- Sound recordings

Occupations:

- Collagists -- Washington (D.C.)
- Educators -- Washington (D.C.)
- Painters -- Washington (D.C.)

Container Listing

Series 1: Clare Ferriter papers, 1930-1978

1.3 Linear feet (Boxes 1-2)

Scope and Contents: Biographical materials include a resume and a biographical sketch by Mary Ann Taghe. Scattered correspondence concerns exhibitions and includes a sales receipt. Photographs are of works of art. Printed materials include clippings, rotogravure newspaper pages with illustrations by Ferriter, and exhibition announcements and catalogs. A 1939 Society of Independent Artists exhibition catalog includes a work by Ferriter and is annotated with the artist's thoughts and impressions of other works in the show. A dismantled scrapbook concerns Ferriter's exhibition career and her commissions. Found are letters, photographs, and printed materials. Subject files include material regarding Ferriter's work with organizations, exhibitions in which she is included and judged, and commissions. Of note is a file regarding a memorial publication for Robert F. Kennedy which includes hand-drawn illustrations by Ferriter. Also found is a cassette tape with Ferriter's remarks at the unveiling of a portrait of V. E. McKelvey. Ferriter's writing are on art, including her 1935 thesis on tempera painting.

Box 1, Folder 1	Biographical Material, circa 1975
Box 1, Folder 2	Correspondence, 1962-1969
Box 1, Folder 3	Photographs, Works of Art, 1940s-1973
Box 1, Folder 4	Printed Material, Clippings, 1930-1973
Box 2, Folder 1	Printed Material, Clippings, Oversized, 1932-1970
Box 1, Folder 5-8	Printed Material, Exhibition Announcements and Catalogs, 1930-1973
Box 1, Folder 9-10	Scrapbook, Dismantled, 1930-1973
Box 1, Folder 11	Subject File, Art in Embassies, 1964-1977
Box 1, Folder 12	Subject File, Artists Equity Association, 1967-1973
Box 1, Folder 13	Subject File, Baltimore Museum of Art, 1951-1968
Box 1, Folder 14	Subject File, Catholic University, 1967-1969
Box 1, Folder 15	Subject File, Franz Bader Gallery, 1969-1976
Box 1, Folder 16	Subject File, George Washington University, 1965-1977
Box 1, Folder 17	Subject File, International Monetary Fund, 1967-1973

Box 1, Folder 18	Subject File, Kirk Bryan Portrait, 1952
Box 1, Folder 19	Subject File, Letters to the Editor, 1959-1960
Box 1, Folder 20	Subject File, Massillon Museum, 1966-1971
Box 1, Folder 21	Subject File, Religious Art, 1961-1966
Box 1, Folder 22	Subject File, Robert F. Kennedy Memorial Volume, 1969-1970
Box 1, Folder 23	Subject File, Society of Washington Artists, 1957-1966
Box 1, Folder 24	Subject File, University of Delaware, 1969-1971
Box 1, Folder 25	Subject File, V. E. McKelvey Portrait, 1977-1978 1 Sound cassette
Box 1, Folder 26	Subject File, Washington Water Color Association, 1961-1966
Box 1, Folder 27	Subject File, Wilmington Society of the Fine Arts, 1959-1960
Box 1, Folder 28-29	Writings and Notes, 1935-1978

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